

Spring 2021

SMU LIBRARIES

Newsletter

Supporting Top-Tier Research

SMU LIBRARIES FUEL DISCOVERY,
LEARNING AND OUTREACH AT SMU

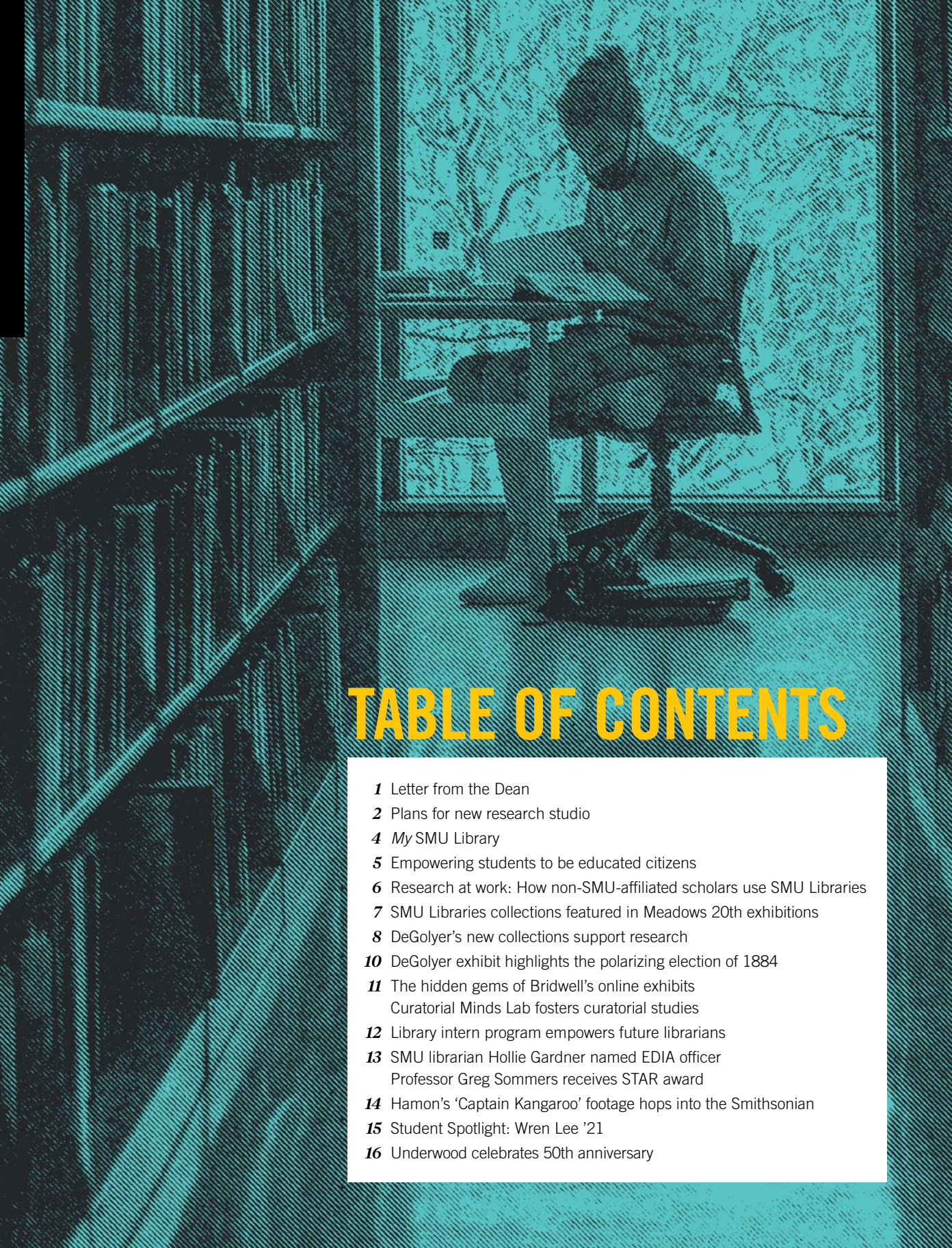


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Letter from the Dean

Humble. Fearless. Unbeatable. Honorable. According to online sources, author Gilbert Patten's character Frank Merriwell was imbued with these characteristics. He was "Frank" speaking, of "Merri" disposition and did "well" at all endeavors – particularly in competitions of strength and athleticism. Between 1896 and 1930, Merriwell played all sports at Yale, routed villains and generally "performed unmatched feats of derring-do." (frankmerriwell.com). He was an American hero to decades of readers. And he will now find a cozy home at the DeGolyer Library thanks to collector Stephen Jarchow, who will donate nearly 700 of the rare dime novels, among other items (Page 9).

Americans love heroes. They fit our narrative of possibility, integrity, excellence and aspiration. Other heroes and role models appear in our collections and grace the pages of this *Newsletter*.

- A rare 1956 episode of *Captain Kangaroo* in the Jones Film and Video Collection will be part of a Smithsonian exhibit on children's television programming. While entertaining for children, the Captain also championed the parent-child and grandparent-child relationship and always encouraged parents to spend quality time interacting with their children (Page 14).
- Dr. Martin Luther King, Jr. spoke to WFAA-TV in early January 1963. The only surviving footage of his visit resides in the Jones Film and Video archive and will be highlighted in the Meadows Museum's *Fossils to Films: The Best of SMU's Collections* (Page 7) exhibition March 14 – June 20, 2021. King speaks of school integration in Dallas and President Kennedy's response to the "Mississippi incident," referring to James Meredith's enrollment at the University of Mississippi in 1962.
- The papers of Dallas real estate legend Ebby Halliday and architectural preservationist Virginia McAlester now reside in the DeGolyer Library. Both sets of papers provide fascinating research opportunities for a wide range of business, real estate, preservation and architectural scholars (Pages 8–9).



All of these heroes influenced generations of people to envision the possible, break barriers, be courageous and appreciate family and community in new ways. The librarians, archivists and curators behind these heroes can claim the mantle as well. Without them, our constructed memory would not be as tangible. They allow us to reach accurately into the past to experience the stories of people, places and events that enrich our lives. Stories these heroes share provide a glimpse into the varied and fascinating scholarship that results from use of our collection (Page 6) or how researchers find us during online searches (Page 14) of our collections and use of our online exhibitions (Pages 10–11). Their superpowers bring history to life.

As you will see in these pages, we have other heroic superpowers. We predict a future where SMU faculty and students will collaborate on research and scholarship in partnership with librarians and information technology experts to use cutting-edge skills and tools to grow new knowledge (Page 2). Our librarians are expanding their online reach with critical information literacy instruction modules for faculty (Page 5); guiding forward a new, diverse generation of library student interns (Page 12); creating safe spaces for students to learn and grow (Page 2); and seeding the growth of future curators (Page 11). Our students always amaze us with their powers of perception and creativity (Pages 4, 15).

Our greatest power is each other, our wonderful and supportive SMU community, and our connection with the worldwide network of curious minds that cross our path. It's a great day here at SMU Libraries.

As the Captain would say, "So whatever you do, have a great day!"

Holly Jeffcoat

Dean of SMU Libraries

New research studio planned in SMU Libraries will enhance research offerings, reputation

SMU Libraries are excited to announce plans for a cutting-edge research studio to be housed in Fondren Library. Located in the former science wing, the research studio will enhance faculty members' and students' ability to explore big ideas and work together on pioneering inquiries into fields such as the humanities, sciences, business and law.

Below The former science wing of Fondren library will be transformed into a new research studio, which will fuel groundbreaking research and collaboration at SMU.

The studio will enable students, faculty and staff to come together in dedicated collaboration spaces to tackle big questions in their fields; new technologies will fuel digital exploration and allow for virtual meetings with outside scholars; and on-site librarians will facilitate interdisciplinary study and make connections between departments

and experts across campus. This much-needed new space addresses the rapidly changing methods of research, and empowers professional and student scholars to perform at the highest level.

Holly Jeffcoat, dean of SMU Libraries, says that the research studio will support faculty and student success. "We at the Libraries are navigators. Now, research is often a team sport. You have to have specialized skills that are in high demand. We have a lot of these skills and know how to pull them together and support the collective work of campus," she says, adding that the studio will enhance faculty members' ability to continue exploring their fields – and bringing that knowledge to their students.





Above Students who currently attend classes via Zoom outside of Fondren Library will soon have a technologically advanced new space in which to tackle big ideas. **Right** Conceived in 1957, the SMU science library sparked graduate research, as outlined in this brochure.

Dean Jeffcoat envisions a bustling space with everything a researcher might need. “Imagine walking into the mezzanine, which is a lovely fixture, to find a space where you can come together in a project room and have easy access to experts and skills that you need to learn how to program, to apply new technologies to your scholarship, or to have a consultation, really brainstorming and considering ‘Am I going down the right path here?’” she says. “You will have people

available who you can schedule time with to help you achieve your research goals and connect you with new insights and find new directions.”

The research studio will constitute a partnership between SMU Libraries and SMU’s Office of Informational Technology (OIT). The libraries and OIT staff will provide both established and aspiring scholars with access to data scientists, high-performance computing and the latest information



on available technologies and software. Given the expertise of OIT staff and SMU librarians, the possibilities for research and its application are endless; the centrality of these services will make the studio a one-stop shop for aspiring and practicing scholars.

As SMU looks toward its future, the University continues to move towards its goal of reaching R-1 status, a measurement used by the Carnegie Classification system to indicate a University is a tier-one research institution. A critical part of earning the R-1 designation is to expand research offerings, a task the new library research studio will directly address.

“Cutting-edge research is what we, the Libraries, have always done, but now it’s on steroids. **THE STUDIO WILL FACILITATE ACCESS TO THE RESOURCES** that help people do their research in new ways.”

– Dean Holly Jeffcoat

My SMU Library

My name is Lauren Horton and I'm a junior at SMU majoring in computer science with a focus in cyber security, and minoring in physics. I am president of Crum Commons, a Lyle ambassador, and a student assistant in the Business Library at Cox. As a Lyle student, I never thought I'd spend much time in the library because I'd be in the lab, but I've always loved libraries, so I sought ways to integrate the ones at SMU into my life on campus.

I applied for a student job at the Cox Business Library. Since getting hired, I've worked morning shifts and closing, I've proctored tests, I've met each librarian personally and I've served with three different groups of student workers. I can't imagine working anywhere else on campus. The environment is ideal for all kinds of work: homework, reviewing notes, printing worksheets, Bloomberg certifications and so much more!

I visit every library for different reasons. If studying by myself, the Cox library is my place of choice. However, if I'm with friends, we study at Fondren Library. My modern physics research team and I worked there constantly before quarantine started last year. Nothing is better than browsing the bookshelves, grabbing a cup of coffee, working at the long wooden tables on the mezzanine, or eating outside near the promenade. For finals week, though, I head instead to Hamon Arts Library. It's always peaceful and quiet, so my best friend and I book one of the larger study rooms. Then, with the large TV and user-friendly media equipment, we take breaks by watching movies. If I just need to knock out some reading, I go to Bridwell because it reminds me of the Library of Congress – leather armchairs, beautiful bookshelves, and studious serenity.

Each library is unique and different. From getting Einstein's by the Business Library to wandering the basement of Fondren, SMU's libraries are my favorite places to explore.

Lauren Horton '22

Major in computer science with a cyber security specialization

Minor in physics

“I can't imagine working anywhere else on campus.”

– Lauren Horton '22

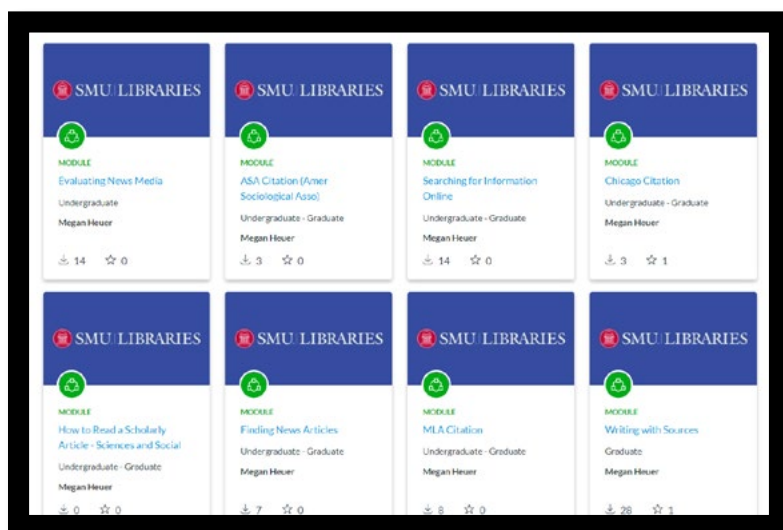


EMPOWERING STUDENTS TO BE EDUCATED CITIZENS

To become educated global citizens in today's fast-paced world, students need to understand how to find information, conduct research and recognize reputable news sources. Additionally, SMU faculty members need a way to incorporate these lessons into their curricula. SMU Libraries are here to help.

Through Canvas, trained library staff teach Mustangs how to locate, cite and identify accurate information. These Canvas modules – or courses – use text, videos and quizzes, each carefully created by SMU experts to impart to SMU students critical, fundamental lessons in research.

These Canvas modules were, in part, sparked by the COVID-19 crisis. Before the coronavirus pandemic, much of this instruction took place in the classroom. But, now, to accommodate safety precautions, faculty can nest these modules into their own Canvas lessons, and their students can access them from the safety of their own homes.



Megan Heuer, head of information literacy, says COVID-19 was the motivator for getting these modules set up.

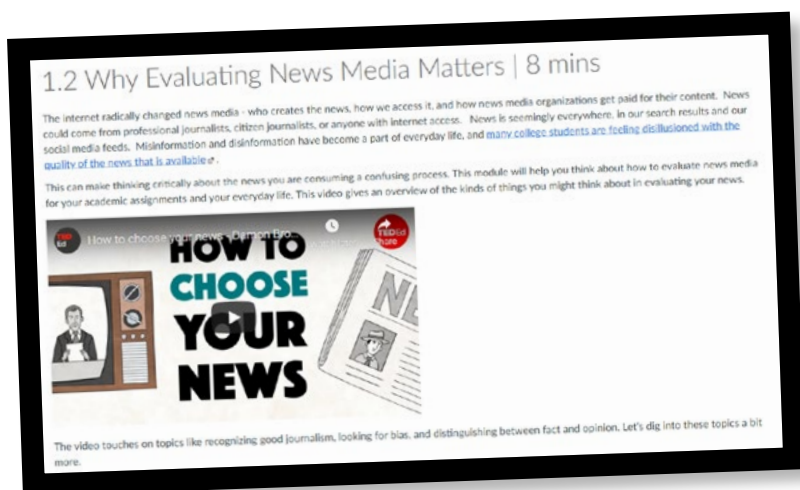
“Building these modules was something on our radar for a long time, and I had wanted to get a group started working on it, but with COVID, it moved to the top of the

priority list,” Heuer says.

SMU faculty members now have access to 11 modules, which include: Writing with Sources (for graduate or undergraduate students), Searching for Information Online, Reading a Scholarly Article, Evaluating News Media, Finding News Articles, Introduction to Business Research, Historical Primary Resources, and Proper Citation (APA, MLA, Chicago and ASA).

These courses introduce students to vital information, such as how to find information they need, evaluate it for accuracy and cite it without plagiarizing, library staff members say.

And plans are in place for more modules in the future, including a collaboration with the Writing Center on a writing and research support course to be launched this fall, Heuer says.



Research at work: how non-SMU-affiliated scholars use SMU Libraries

Timothy Baugh, former director of the Wichita Tribal History Center in Anadarko, Oklahoma, was writing an article, planned for publication in the 2021 *Bulletin of the Texas Archeological Society*. It would be enriched, he felt, by a photograph of a Wichita grass house that would help illustrate the tribe's construction process.

He found the picture online, and luckily, it was a part of SMU Libraries Digital Collections. A simple phone call to his friend Sunday Eiselt in SMU's Department of Anthropology connected him with DeGolyer Library's curator of photographs, Anne Peterson, who was happy to help find the image and get him a digitized copy.

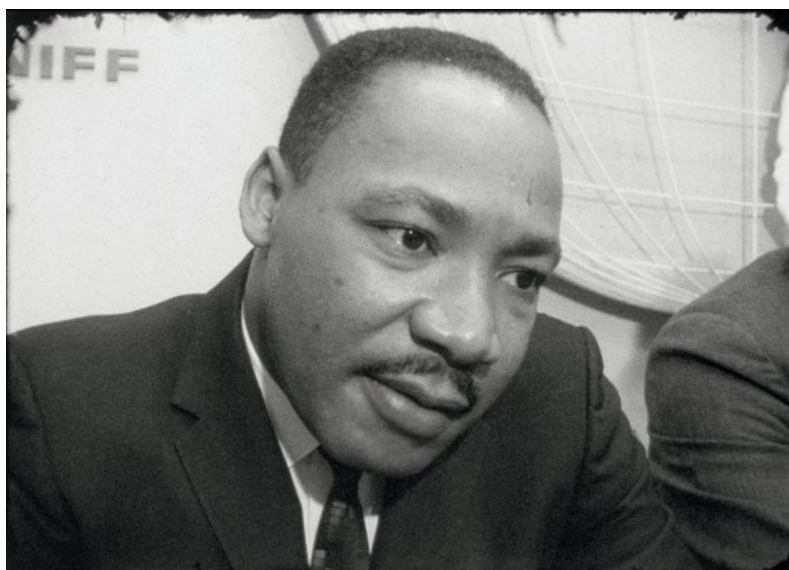
Titled "Wichita Indian, Grass House. Near Anadarko, I.T." and found in the collection *U.S. West: Photographs, Manuscripts, and Imprints*, the image enabled Baugh to explain the construction techniques used by the Wichita in the 18th and 19th centuries. This work, aided by SMU Libraries, is critical to chronicling the tribe's history, along with that of

early Texas and Oklahoma settlers.

Baugh said the partnership with SMU Libraries was a great opportunity to share and preserve the Wichita building techniques for future generations of the tribe's men and women. "We also attempted to show the different types of structures used by the original inhabitants of Oklahoma and North Texas," he said.



ITEMS FROM SMU LIBRARIES SPECIAL COLLECTIONS FEATURED IN MEADOWS 20TH ANNIVERSARY EXHIBITIONS



From March 14 to June 20, 2021, visitors to the Meadows Museum can celebrate the 20th anniversary of its new building by viewing two commemorative exhibitions: *Building on the Boulevard*; *Celebrating 20 Years in the Meadows Museum's New Home*, and *Fossils to Film: The Best of SMU's Collections*. The latter exhibit heavily features items borrowed from SMU Libraries' special collections.

These exhibitions honor not only the opening of the Museum's Collegiate Georgian building, designed by Chicago architectural firm Hammond Beeby Rupert Ainge, but also its special relationship with the University and the rare and important pieces found in SMU Libraries.

Building on the Boulevard is a tribute to the achievements made possible by the vital structure,

and features architectural drawings and renderings as well as commemorative installations and materials. *Fossils to Film* features highlights from nine distinct campus collections at once, illustrating the depth and breadth of SMU Libraries' holdings. Pulling items from Underwood Law Library, G. William Jones Film and Video Collection, Bywaters Special Collections, Hamon Arts Library, Shuler Museum of Paleontology, DeGolyer Library, the Department of Anthropology, Bridwell Library and the noted University Art Collection, *Fossils to Film* offers visitors and researchers alike a variety of artifacts from science, art and literature.

Items from the libraries range from rare film clips, to historic letters,

to prominent Texas art, to the earliest illuminated manuscript in the state. Included are works of art by famous Texas painter Jerry Bywaters, supplied by the Hamon Arts Library; an original letter from Abraham Lincoln written to Major George Meade in 1863, loaned from Underwood Law Library; ancient Egyptian canopic jars circa 1500–1200 BCE, borrowed from Bridwell Library Special Collections; and a clip from Martin Luther King, Jr.'s interview when he visited Dallas, on loan from SMU's G. William Jones Film and Video Collection in Hamon Arts Library. Over 100 exquisite works of art, intriguing artifacts and rare specimens will be on display, many of which will be exhibited outside their home departments or the SMU Libraries' special collections for the first time.



Above left The exhibition features footage from Martin Luther King, Jr.'s visit to SMU in 1963. **Above right** This Quran is Bridwell Library's most important example of the rich tradition of manuscript illumination in the Islamic world. Gift of Mrs. Frank A. Schultz in memory of her husband, 2002.

DeGolyer's new collections support research

DeGolyer Library's special collections just received three notable gifts: the papers of Ebby Halliday, groundbreaking Dallas real estate mogul; the papers of Virginia McAlester, historical preservation advocate; and the Stephen Jarchow collection, which contains rare juvenile series books. In addition to preserving these items for history, these one-of-a-kind collections provide invaluable resources for scholars who use them to conduct research. Offering comprehensive research opportunities allows SMU to attract the best faculty and students. DeGolyer's continued acquisition of rare collections serves to strengthen SMU and scholarly pursuits on the Hilltop.

Ebby Halliday: first lady of real estate

Ebby Halliday was a pioneer in the real estate industry, and an exceedingly successful businesswoman who empowered countless other women. For Halliday, life was about much more than extraordinary sales figures. Her other great passion was service to the community she proudly called home, and her philanthropic legacy mirrors her professional legacy. Juliette Fowler Homes, the Thanks-Giving Foundation, Dallas College Foundation, Dallas Civic Opera, and the Dallas Historical Society are but a few of the local organizations influenced by her activities. The

Ebby Halliday papers provide extraordinary research value for those examining the real estate industry, business management, entrepreneurship, women, church, environment and free enterprise. From speeches to scrapbooks, correspondence to corporate records, these materials document the life of Dallas' first lady of real estate.

Virginia McAlester: preservationist and activist

Virginia Savage McAlester's passion for history and architecture not only helped preserve some of Dallas' iconic landmarks, but also inspired and educated architects, realtors and preservationists throughout

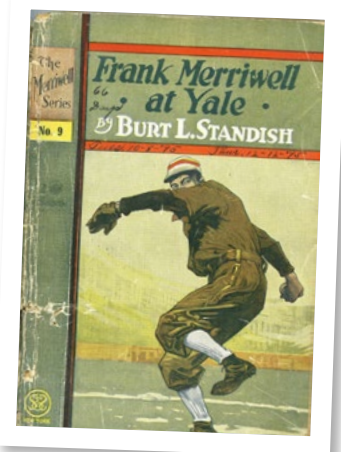
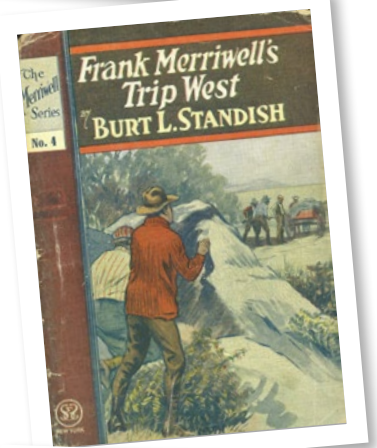
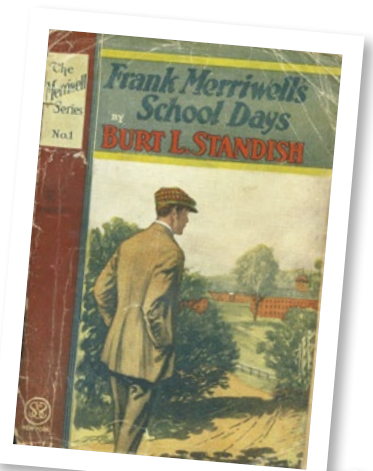




the United States. Author of five architectural history books, most notably *A Field Guide to American Houses*, McAlester dedicated her life to historic preservation. Her publications are a standard text in architecture courses. The Virginia Savage McAlester papers comprise all her research about the various architecture styles, drafts of her publications, and documentation of her preservation work here in Dallas – including the founding of the Swiss Avenue Historic District and the Dallas Preservation League (now Preservation Dallas). Her papers will continue to inspire new generations of activists and give scholars, architects, historians, preservationists and homeowners a wealth of resources.

Frank Merriwell at SMU: The Stephen Jarchow Collection

Stephen Jarchow began collecting juvenile series books innocently enough. But, as often happens, one purchase led to another, and after 20-plus years of collecting, he found that his collection was overtaking all available space in his home. He has a particular interest in series books – adventure stories, science fiction, mysteries, and most of all, sports fiction. The items in his collection, which Jarchow is in the process of donating to the DeGolyer Library, number in the thousands, and will be an invaluable source for researchers interested in publishing history, children's literature and popular culture. One of many highlights is the Merriwell series, featuring over 700 rare dime novels. Written by Gilbert Patten under the pen name "Burt L. Standish," the Merriwell books were wildly popular, treating readers to an all-American hero devoted to fair dealing and athletic prowess.



Above DeGolyer has acquired the papers of Virginia McAlester, who advocated for the preservation of numerous Dallas landmarks, including this stately home on Swiss Avenue. DeGolyer will also house the Stephen Jarchow collection, which features rare copies of the Frank Merriwell series. **Opposite page** The papers of groundbreaking businesswoman Ebby Halliday have found a home in DeGolyer's special collections. Her real estate agency's building, pictured here, is still an iconic presence on Dallas's Northwest Highway.

DeGolyer exhibit highlights the polarizing presidential election of 1884

DeGolyer's latest online exhibit, *Rum, Romanism, and Rebellion: James G. Blaine, Grover Cleveland, and the Election of 1884*, offers history buffs, politics aficionados and academics alike an inside look at the election of 1884, known as one of the "dirtiest" presidential campaigns in American history. Utilizing over 100 objects from the DeGolyer Collection as well as the Hervey A. Priddy Collection, the Danny O. Crew Collection, and the R. Hal Williams Collection, the exhibit paints the picture of a tumultuous gilded age grappling with issues such as women's rights, civil rights, wealth disparities, prohibition, civil service reform and immigration. Hervey Priddy helped fund this exhibit in honor of the late Hal Williams, a beloved and respected SMU professor.



Above This propaganda piece from 1884 contrasts the baneful effects of Democratic free trade with the beneficial effects of the Republican tariff, hoping to sway voters to the GOP.

Below An advertising trade card draws public attention to all the candidates, including Belding Bros. thread. From the Hervey A. Priddy Collection.



The hidden gems of Bridwell's online exhibits

Bridwell Library is known for its incredible collection of historic bibles, but its special collections hold so much more. Arvid Nelsen, curator of rare books and manuscripts at Bridwell Library in SMU's Perkins School of Theology, notes, "Bridwell's collection constitutes a great deal of ecclesiastical materials including sermons and works of personal piety, but beyond that, the collection is extremely rich from the 15th century to the 21st century, including classical literature, American and European history, and the history of colonization in the United States – including a great number of materials on the Atlantic slave trade and abolition."

Researchers and nonacademics alike can delight in the vast offerings at Bridwell, including a working Ashendene hand press used to make individually bound books, each of which constitutes a work of art in and of itself. Students and lovers of literature can examine first editions of James Joyce's storied (and, at the time, controversial) *Ulysses* or its post-modern predecessor *Tristram Shandy*, a novel by Laurence Sterne written in the late 18th century.

Currently undergoing renovations, the galleries are closed until later this year. Until then, Nelsen recommends visiting some of his favorite Bridwell exhibitions online.

Admirers of the classics might explore the online exhibit *Monuments of Early Greek Printing*. "What's really exciting about this is that I had pulled a number of these books for entry-level Greek and Latin classes previously. When I went and started looking through what we had and doing some research on the items, I discovered that we had, in many cases, the first printed edition of a work in its original language."

Nelsen hopes the next in-person exhibition will be in fall 2021, when the renovation is complete, and will feature the breadth of Bridwell's vast holdings. Until then, there's plenty of material online to keep a book lover occupied.

smu.edu/Bridwell/specialcollectionsandarchives/exhibitions



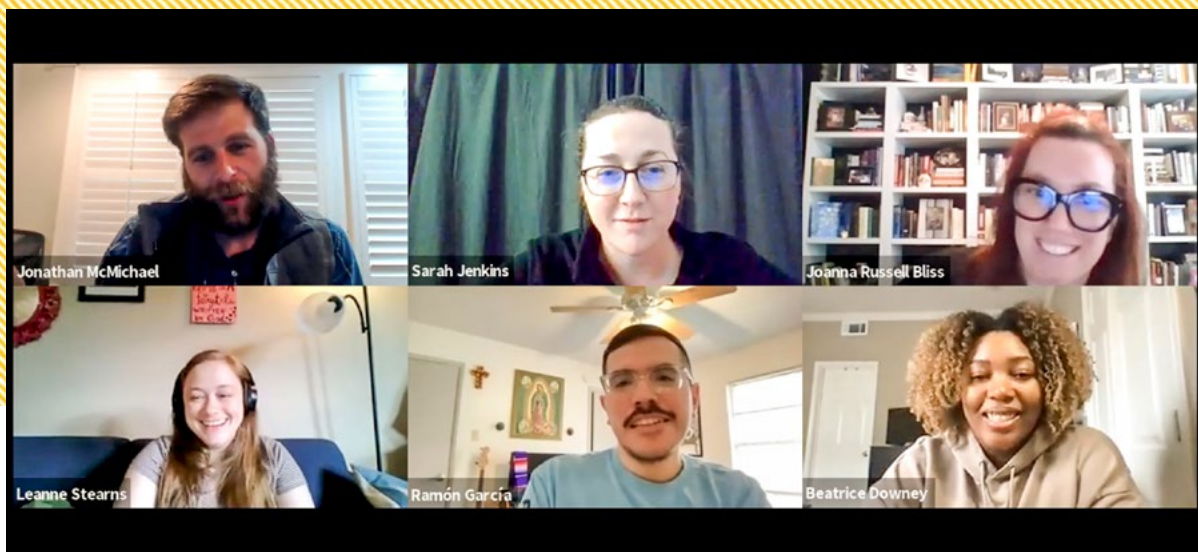
Les Simulachres & historiees faces de la mort. Lyons, 1538.

CURATORIAL MINDS LAB FOSTERS INQUIRY INTO CURATORIAL STUDIES

This spring, the Hawn Gallery in the Hamon Arts Library is realizing a new, experimental program: the **Curatorial Minds Lab**. Undertaken in collaboration with Sofia Bastidas Vivar, Pollock Gallery manager and curatorial fellow in the Meadows School of the Arts, and Beverly Mitchell, assistant director of Hamon and Hawn Gallery curator, the program centers on giving SMU students and alumni learning opportunities about the historical development and methodologies of curatorial practice. The Hawn Gallery serves as the space for research and experimentation with curation. Books from Hamon's collection will form a safe browsing collection in the gallery, along with ebooks and other online resources. This semester's cohort includes two undergraduates, one Ph.D. student, and two alumni who will meet online with Bastidas Vivar and Mitchell bimonthly. They will also serve as moderators for upcoming virtual talks with established and emerging curators. The end of the semester outcome will be exhibition proposals and a catalog.

Curators slated to speak are Sofia Casarin, co-founder and curator of Ruta del Castor in Mexico City; Yina Jiménez Suriel, curator at Centro León in Santo Domingo, Dominican Republic; May Makki, curatorial consultant for a private collection in New York City; and Taylor Renee Aldridge, visual arts curator and program manager at the California African American Museum in Los Angeles. For more information about these talks and to register, please visit pollockgallery.art/Curatorial-Minds-Lab or email Pollock Gallery Assistant Curator Everton Melo at emelo@smu.edu.





Library intern program empowers future librarians

In 2016, Jonathan McMichael arrived from the University of North Carolina at Chapel Hill to start his new position as the Undergraduate Success librarian at Fondren Library, and with him, a new program designed to help student librarians excel in their careers. The Research and User Experience Internship invites four future librarians who are completing their master's degrees in library science to participate in a paid internship at Fondren Library, where they gain on-the-job experience necessary to find a permanent position upon graduation. Anyone currently enrolled in a library school can apply. The four current interns hail from Texas Women's University and the University of North Texas.

The program is a win-win for the interns and for SMU, McMichael says. "The program makes the profession better by giving future librarians a chance to actually take on librarian-level responsibilities before getting their first job. The benefit to

the library is that we have really talented, insightful people who dedicate 20 hours a week to Fondren, and, by empowering the interns, SMU Libraries grows in ways we couldn't anticipate," he says.

The program also encourages more diversity in the field, McMichael says. "Library staff tend to be very white and mostly women, and there are structural reasons behind that. People looking for new librarians prioritize experience, which causes a chicken-and-the-egg problem. You can't get a job without experience, and can't get experience without a job. And many internships are unpaid, which hurts our diversity and inclusion," he says.

"We offer paid internships because it gives future librarians an on-ramp into the profession and allows for more diversity," McMichael says.

"Everyone should have a chance to become a librarian."

Above The Research and User Experience Internship program continued to meet despite COVID-19. Pictured here on a Zoom call with SMU librarians Jonathan McMichael and Sarah Jenkins, the participants discussed skills and tools they'll need in their future career. SMU is thrilled to have continuing intern Beatrice Downey in the program and congratulates our graduating interns: Leanne Stearns, Ramón García and Joanna Russell Bliss.

SMU librarian Hollie Gardner named equity, diversity, inclusion and accessibility officer

In addition to her work as director of strategic initiatives for SMU Libraries, Hollie Gardner has accepted a new role as equity, diversity, inclusion and accessibility (EDIA) officer. This position will empower her to represent SMU Libraries on the University Diversity Council; help coordinate the University's diversity and inclusion efforts; and lead the SMU Libraries EDIA committee to create and oversee a plan for advancing diversity, equity and inclusiveness within the libraries.

Gardner says that among the many tasks she is eager to tackle in this new position, she will evaluate and expand library collections to make them more accessible and discoverable, and will work with professors to help them utilize a variety of voices and resources for their courses.

Gardner will also assess library services and spaces and assist in evaluating hiring and promotion practices to ensure SMU creates an inclusive environment.



"I want to look for the opportunities where we can benefit as many people as we can at once," Gardner says. "I felt I could bring the understanding that I have into this space and, through the library work with which I'm most familiar, this is how I can do my part to make the world a little bit better for everyone."



PROFESSOR GREG SOMMERS RECEIVES STAR AWARD

Since 2014, the SMU Business Library has awarded the STAR (Super Teacher Advocating Research) Award to Cox faculty members who design courses that encourage students to use library research skills in their studies. Recipients of the STAR Award work in tandem with business librarians to develop assignments and metrics to hone, then measure student success in conveying their acquired research knowledge. The Business Library was proud to grant this year's STAR Award to Greg Sommers, professor of practice and director of the Master of Science in Accounting Program. He impressed the Business Library staff with how he engages students at both the graduate and undergraduate levels in using library resources and developing their research skills. As director of the Master of Science in Accounting program, he has always been supportive of the contributions made by the Business Library to help students succeed in the accounting curriculum. His commitment to information literacy will impact his students for years to come.

Hamon's rare 'Captain Kangaroo' footage hops into the Smithsonian

Fans of *Captain Kangaroo* rejoice! The Smithsonian National Museum of American History will feature a clip from the iconic children's show in its new permanent exhibition *Entertaining America* slated to open in spring of 2022. The footage, which is housed in the Hamon Arts Library's G. William Jones Film and Video Collection exemplifies the collection's depth and breadth as well as its fascinating history.

Jolene de Verges, director of Hamon, notes that the Jones collection is unusual. "It was first started by a professor here, for whom it is named. He began acquiring films because of his passion for it, and so people gave him film. The story is that the first film given to him was from Ginger Rogers who grew up in Fort Worth. Later, when Greer Garson funded the Greer Garson Theatre, she donated the funds for film to be kept and archived."

SMU curators have been featuring some of the wide array of footage, including the *Captain*

Kangaroo clips, on YouTube, which is where Smithsonian curators saw them. The SMU footage is extremely rare; amateur *Captain Kangaroo* scholars have noted that this footage is the second-earliest episode that survived. Some of the clips will be used in a section of the exhibition focused on children's television, of which *Captain Kangaroo* was an early pioneer.

The Jones collection features a wide variety of rare and significant artifacts. Its holdings total more than 50,000 items, including film prints and negatives in all formats, videotapes, print materials, antique camera equipment, TV news film from the 1950s through the 1970s and much more. The collection's two dedicated

archivists, Jeremy Spracklen and Scott Martin '17 continue to document, categorize, restore and digitize the collection.

"This experience further demonstrates the need for us to fully process and catalogue everything in the vault."

— Jeremy Spracklen, Moving Image Curator, Hamon Arts Library



Above Captain Kangaroo's studio served as the home for the popular children's show. **Right** Bob Keeshan performed as the titular character for 29 years, sparking a growth in children's programming.



STUDENT SPOTLIGHT: WREN LEE '21

Creative computation major Wren Lee '21 came by their job at SMU Libraries serendipitously.

Lee's high school librarian, Jennifer Sullivan, took a position at SMU, and when Lee began their studies on the Hilltop, Sullivan recommended Lee for a spot on the SMU Libraries marketing team. In their position, Lee helps library staff promote and assess marketing efforts, drafts digital slides for workshops and collaborates with University departments on content for newsletters. They are also responsible for the libraries' social media content.

Lee feels they couldn't have landed in a better student job. "I've loved libraries ever since I was a little kid, so working at Fondren was one of my goals in college," they say.

The feeling is mutual. Tyeson Seale, marketing coordinator at SMU Libraries, says, "Wren brings a ton of

ideas and valued perspective to the table. We couldn't wait to get Wren on our staff. They are the type of student I relish working with because of their perspective, intelligence, work ethic, enthusiasm and organization."

Working at Fondren has given Lee a unique perspective on SMU Libraries. "The library isn't just about books," they say. "It's a whole building and concept that is tied into community and connection and learning. It isn't just a place for Starbucks; the library has a plethora of information. Whether that's books or movies or even the librarians, it's a place of learning and nonjudgment."

Lee's absence is sure to be felt when they graduate in May. They will move to Boston to work with Publicis Sapient as a junior experience designer.

"The library isn't just about books. It's a whole building and concept that is tied into **community** and **connection** and **learning**."

— Wren Lee '21

Underwood Law Library celebrates 50th anniversary

This year, Underwood Law Library, housed in SMU's Dedman School of Law, observes a special milestone: its golden anniversary. For 50 years, Underwood has provided law students and faculty members with information critical to their careers, with librarians committed to their success and with space in which to study and explore legal issues.

Supporting a top-rated law school for half a century means providing outstanding resources, which is just what Underwood does. The library boasts 15 study rooms to help students collaborate, and all

five of Underwood's public services librarians have law degrees as well as graduate library degrees. These librarians also teach for-credit classes, which are among the most popular in the law school. Underwood is also critical to supporting faculty research and assists with the five student-edited scholarly journals produced by the law school.

When asked for a favorite holding in Underwood's collection, Associate Dean for Library and Technology Greg Ivy says, "My most treasured item is the earliest book in the Underwood: *Vocabularius Utriusque Iuris*, a legal dictionary printed in Basel, Switzerland, by Michael Wennsler in 1473. Underwood's copy is in excellent condition and retains its original binding. It is interesting to consider that of the 665,489 volumes scattered over Underwood's four floors, this volume is the oldest."

Fun facts about Underwood Library:

- Underwood's building is the fifth-largest of the approximately 200 U.S. law school libraries in the U.S.
- Underwood has the largest research collections of any private law school west of the Mississippi River.
- Underwood's collection of approximately 11,000 antiquarian law books is one of the leading such collections in North America. This is largely attributable to Professor Joseph W. McKnight, who served on the law school's faculty from 1955–2014, and who donated his collection of approximately 7,000 antiquarian volumes to Underwood. The earliest book in his collection is from 1481.



For 50 years, SMU law students have relied on Underwood Law Library for research and advice critical to their law careers. **Inset** Underwood has one of the leading antiquarian law book collections in North America.



SMU Libraries News is published twice a year by the SMU Libraries, which retains the right to determine editorial content and manner of presentation. The opinions expressed in this newsletter do not necessarily reflect official University policy. Letters and comments welcome.

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SATURDAY, OCTOBER 23, 2021

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