



Spring 2020

SMU LIBRARIES

Newsletter

KEEP LEARNING
KEEP TEACHING
KEEP WORKING

How SMU
Libraries are
offering online
resources and
support during
COVID-19

Letter from the Dean

Library as Place

As I write this letter, it's been a little over a month since my last in-person, on campus meeting on March 18, 2020. Prior to that last meeting, we planned to maintain and staff essential services in the SMU libraries. However, as we continued to follow higher education and academic library responses to the spread of COVID-19, it became increasingly obvious that all onsite services would cease, especially once classes went online and campus shifted to essential personnel-only status. What does it mean for an academic library to move all services online? What is left behind?

Fortunately, libraries have steadily embraced the online world for decades. Publishers have built robust electronic infrastructure to provide electronic access to a wide array of distributed information. Google partnered with libraries to digitize immense academic library holdings, now held and made accessible by Hathi Trust. Libraries have created "dark archives" to hold content in case of loss and developed institutional repositories to store born digital information.

At SMU, over 80% of our annual library collection budget is spent on content delivered via electronic formats. Our local holdings are digitized and stored on searchable platforms for use by global audiences. SMU librarians complement their in-person expertise with web-based research and class guides. Under COVID-19 operation plans, our staff relocated to their homes and connected to already available Wi-Fi to continue providing consultations and workshops by chat, email and Zoom services.

While patrons have experienced no downtime when it comes to librarian services, this online-only model has left something behind, namely the constant buzz of inspiration felt as we walk through our SMU libraries. We miss the energy of collaborating with students learning information literacy or oral history skills, curating exhibitions of our primary sources for new audiences and consulting with faculty to propel their research in new directions. Also absent is the community experience through author talks and Friends of SMU Libraries events such as Tables of Content. All these are the heart and soul of our work, and can't be replaced with electronic interaction.

It is, and has always been, about the people who make up the diverse and vibrant community at SMU. The library buildings await our return to fill the empty tables and chairs, and once again infuse the air with learning and discovery to be found among the books, maps, media, government documents, and centuries of rare and unique material in our special collections.

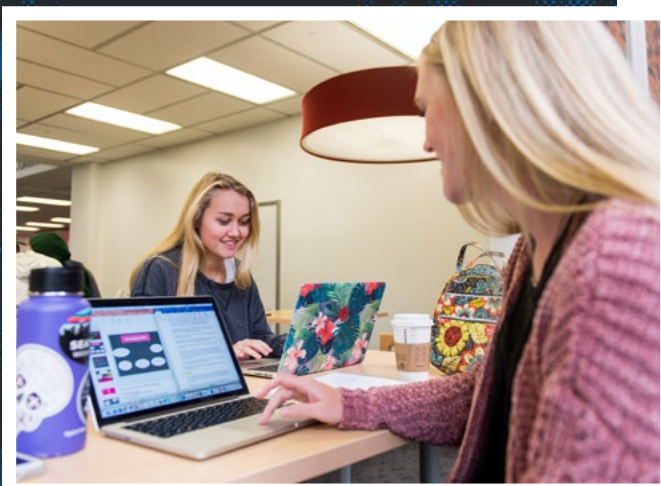
I celebrate and applaud the wonderful SMU Libraries staff. In less than a week they achieved the heavy lift of transferring work capabilities to their homes to maintain the connection with students and faculty with research needs. This spring newsletter was almost at the printer before campus closed. We decided to keep the content as a reminder of all the wonderful people and activities at your libraries. We can't wait to return to campus, and be better than ever.

Holly Jeffcoat
Dean of SMU Libraries

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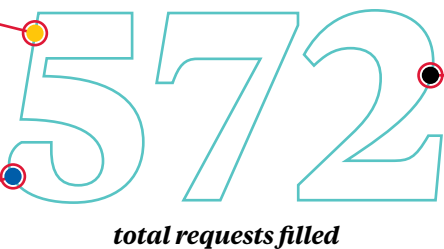


The power of libraries during a global pandemic...

Within days of widespread COVID-19 closures, SMU librarians quickly mobilized to continue supporting the SMU community via remote connections. Here are a few examples of how SMU Libraries have maintained the flow of teaching, learning and research.



SMU Libraries located, set up or created digital versions of more than 90 items that were required or optional course texts for the Spring semester



My SMU Library

When I began Ph.D. life at SMU, the library was the first place on campus that felt like home. My first day on campus, Elisa McCune, metadata and digitization specialist, showed me around Fondren library, and acquainted me with the rest of the SMU Libraries system. More than three years later, the libraries have proven absolutely integral to my academic journey. I've spent countless hours on the second floor of Fondren finding works that provided the background research for my doctoral studies on the visual and intellectual history of the American Revolution and the Early Republic. Another favorite place is the Hamon Arts Library where I always find primary source materials that support my dissertation argument about the role of portraiture in shaping American identity and legitimacy. The librarians are exceptional at assisting students with research, even locating resources that may not be on campus.

In addition to doctoral studies, I also serve as a project manager for the Voices of SMU Oral History project, which is a digital video archive of interviews conducted by students with SMU alumni to create an institutional history of the experiences of people of color from integration until now. In my work with librarians Cindy Boeke and Elisa McCune in the Norwick Center for Digital Solutions, I've learned the importance of a multi-stage review process for video editing, transcription and metadata. The Norwick Center's dedication to quality and accuracy ensures that this oral history project will remain a rich primary research resource for many future generations.

Camille Davis
Ph.D. candidate/senior editor
The Future of the Past blog/
Voices of SMU Oral History
project manager



CLASS OF COVID VOICES

COVID-19 changed everything this semester, but it didn't stop SMU's pursuit of learning and discovery. The Class of COVID Oral History Project, a partnership among the SMU University Archives, the Clements Department of History and SMU's Norwick Center for Digital Solutions, aims to document how the SMU community has navigated the pandemic. Undergraduate and graduate students will conduct oral history interviews via Zoom to capture stories of daily life experiences during this unprecedented time, specifically considering ethical implications of individual and community decisions. The collected data will help future researchers understand how SMU and North Texas experienced the pandemic.

Supporting the research and data lifecycle

THE RESEARCH STUDIO UNITES INFORMATION AND TECHNOLOGY EXPERTISE

Imagine that an SMU faculty member brings a research team to the library to begin a project. Entering the space, the group finds a wall featuring digital exhibits showing real-time examples of work happening there. Nearby in a collaborative workstation, another team uses specialized software to develop its project. Maybe it's Geographic Information System (GIS) mapping software. The staff standing by are research guides, waiting to answer questions about information-finding tools and make recommendations for available services. Within reach, a GIS technology expert consults, or provides according to need a curated selection of online tutorials easily accessible at any time, from anywhere.

Below The Steering Committee participates in the Blocking and Stacking exercise to determine square footage and location of new services and spaces. **Opposite page** The Offerings and Partnerships Taskforce begins to plot service strategies for the SMU Libraries Research Studio.

The same GIS expert may also suggest a research data support specialist who can help with data clean up, or provide a line of code that streamlines that task. If the faculty's project grant requires making data accessible for a certain timespan, a research data management specialist can

assist with the data storing process. At the publishing phase, a research librarian helps find and evaluate publication options.

SMU Libraries has a vision to create such a space. For six months SMU Libraries and the Office of Information Technology (OIT) consulted with brightspot space consultants on a plan to transform Fondren Library into a Research Studio comprising a network of collaborative expert support to guide researchers through the research lifecycle. brightspot specializes in reimagining higher education experiences through integrated organizational, operational and space planning projects that increase student, faculty and staff engagement. The firm's 70 university clients include Carnegie Mellon University, MIT, New York University and UCLA.

The Research Studio model gathers into a one-stop shop the campus experts who can clear stumbling blocks for researchers. These experts assist faculty and student researchers with planning, data science support, publishing articles or anything that simplifies the process to do more innovative research, and produce research that has greater impact.

"Analysis and the creation of new knowledge should be the hardest parts of research," said Hollie Gardner, SMU Libraries director of strategic initiatives, who has coordinated the project. "Accessing the people with the expertise to help researchers should be easy."

Identifying possibilities

During the six-month feasibility study, brightspot took a design-thinking and a human-centered design approach to understand



"The collaboration between Libraries and OIT and the amazing ideas that have come out of our sessions have been fun and energizing."

SMU's unique needs. After early-stage information gathering, the firm's extensive onsite examination included environmental scans, strategic plan studies and focus groups. There also were interviews with University leadership including associate provosts, deans and the CIO. There were also discussions with faculty members, students, and representatives from OIT, the Office of Research and Graduate Studies,

and the Deason Innovation Gym, the student-centered maker space at SMU Lyle School of Engineering. These efforts fortified understanding of SMU's goals, how to capitalize on strengths and eliminate pain points.

"brightspot has been quite thorough," Gardner said. "We've seen their successful approach developing similar spaces at other libraries. They are invested in making sure we have the right space that meets the unique needs of our faculty, students and staff to make research happen within the SMU ecosystem."

Creating new vision

The Research Studio intertwines SMU Libraries' academic and research expertise with OIT technology skills, and puts in place the full potential of how libraries can be utilized. Gardner believes it may fundamentally change how libraries are viewed. "This intentional plan advances the University's research mission and increases the impact of that research," she said.

brightspot's completed report has been handed off to SMU's facilities and planning management office to work up designs and costs for physical space construction. In the meantime, thanks to relationships developed during the discovery phase, some aspects of the project can be implemented now, including many service recommendations and website redesigns that help users find assistance with research needs.

"The collaboration between Libraries and OIT and the amazing ideas that have come out of our sessions have been fun and energizing," Gardner said. "Now it's on to figure out how we can help each other in the present. When the physical space becomes available in the future, we will already have the experts ready to go."



Helping Researchers Deal with Data

The Research Data Management partnership (RDM) brings broad technical expertise to researchers with data management needs. SMU Libraries and the Office of Information Technology (OIT) created the informal collaboration to support SMU's research community with a seamless, shared campus service.

Seeing the University's increased emphasis on data and high-performance computing, SMU Libraries recognized the need for more services to help researchers manage the large amounts of data being generated during the research cycle. "Academic libraries at many institutions were providing data management services to researchers," said Sylvia Jones, engineering and science research librarian at Fondren Library. "We knew we could provide this, as well."

Ever more complex research assistance requests by faculty and students often require a team of library and technology experts to address. "Librarians connect faculty and students seeking project assistance with the technical expertise that is available on campus," Jones said. "This partnership's consultative approach streamlines the process, and makes it more convenient for researchers."

Researchers initiate assistance by sending an email request to datasupport@smu.edu, or by contacting their librarian subject liaison. The librarian then contacts members of the RDM Partnership team to review the request and initiate steps to make it work.

The partnership provides valuable research data lifecycle advice on:

- **Data management plans** — Well-organized and documented data management plans enhance transparency, and reduce the cost of duplicating data collection if other researchers wish to use it later.
- **Data storage** — Long-term data preservation keeps data accessible and viable for later analysis or validation.
- **Data accessibility** — Accessible and shareable data facilitates the research project and increases its visibility.

Librarians assist with short and long-term data management needs that often involve data formatting requirements, and data management plans for grant applications and compliance. According to Jones, funding agencies require researchers to provide a comprehensive data management plan when submitting grant proposals. "Librarians can review the plans to ensure they meet funder requirements," she said.

Librarians can also provide guidance on data repository options, data preservation and storage. "We are eager to help," Jones said. "Providing these services for researchers increases our knowledge of the types of research happening on campus."

EXPRESSION OF FAITH

Libraries are often places to uplift the mind by sharing a world of great literature and inspiring research. Libraries can also uplift the soul. Through a partnership with the Office of Student Affairs, SMU Libraries is providing space for a Multi-Faith Prayer Room in Fondren Library. Located in the repurposed Ornish Conference Room on the fourth floor of Fondren Red, the Multi-Faith Prayer Room offers students, faculty and staff a quiet space to pray, meditate or contemplate life in a serene environment. What began as a replacement space while the Hughes-Trigg Student Center is under renovation, will continue through at least the summer. With Fondren Library's generous operating hours, the prayer room is available 24 hours Sunday-Thursday, until 9pm on Friday, and 10am-6pm on Saturday during the spring and fall semesters.

The Multi-Faith Prayer Room is easy to locate on the fourth floor by following the signs to room 4A. Users will find shelves outside the door for shoes or personal belongings. Inside, the ambient space is appointed with rugs, floor cushions, a bench and small table.

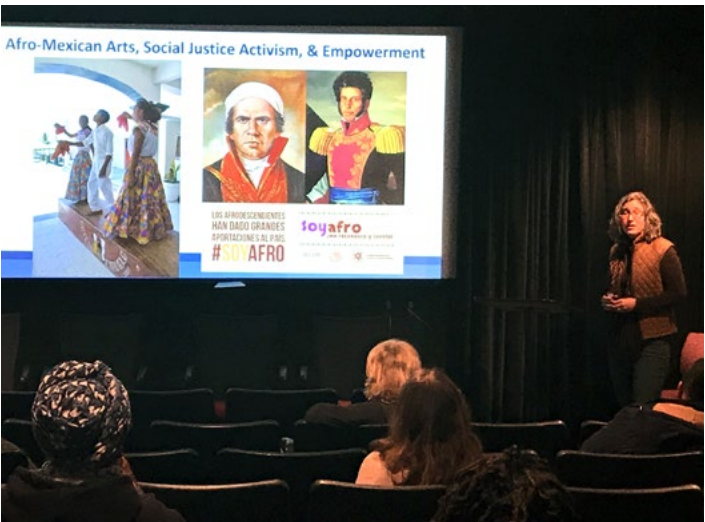
"The room is open to the entire SMU community for prayer, meditation or to just sit quietly," said Elizabeth Killingsworth, associate dean of SMU Libraries and director of Fondren Library.

SMU Libraries and the Division of Student Affairs share a commitment to spur intellectual growth and support student well-being. "We care for our community as human beings and want to make sure this vital service remains available," Killingsworth said. "As a familiar and central campus hub, Fondren Library makes perfect sense."



I'M SO FONDREN OF YOU

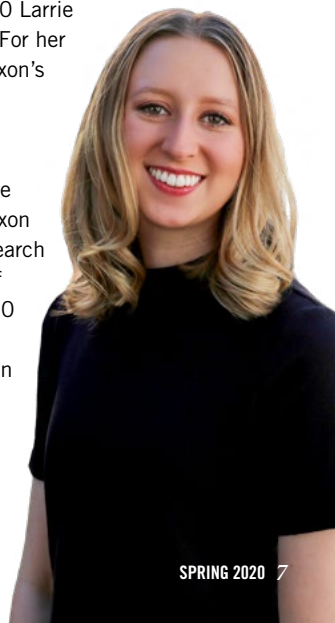
Mustangs bursting with SMU-tiful love couldn't resist the heart-themed photo backdrop hosted by SMU Libraries and Student Affairs in Fondren Library on Valentine's Day. After posing for snaps among love notes and red balloons, students shared their affection on social media.



African American History Explored

Black History Across Borders celebrated Black History month by joining campus and community representatives for an interdisciplinary roundtable discussion. Event participants received a tour of the G. William Jones Film and Video Collection film vault in the Hamon Arts Library before screening the 1947 film *Juke Joint* from SMU's Tyler, Texas Black Film Collection. Dr. Talia Weltman-Cisneros, SMU lecturer of Spanish, moderated discussion hosts Camille Davis, project manager for the Voices of SMU oral history project; Kelechi Eke, filmmaker and founder of The African Film Festival (TAFF); and Kevin Heffernan, associate professor of cinema-television at SMU Meadows School of the Arts. The event was sponsored by the 2020 World Languages and Literatures International Film Festival and SMU Libraries.

SMU senior **Madeline Dixon** received the 2020 Larrie and Bobbi Weil Undergraduate Research Award. For her junior seminar course in research and writing, Dixon's paper *The Weimar Republic: Germany between Democracy and Dictatorship* examined how the legacy of World War I influenced Germany's first full-fledged experiment with democracy. Associate Professor of History Erin Hochman nominated Dixon for the annual award that recognizes student research demonstrating superior use and understanding of library research materials. Winners receive a \$500 cash prize, publication in the *SMU Journal of Undergraduate Research* and permanent inclusion in the SMU Archives. Dixon is studying history, English and philosophy, and plans to attend law school at Florida State University in the fall.



Global Business

During a workshop last fall, business librarian Tracey Rinehart and a group of Cox School of Business M.B.A. students brainstormed for a cross-cultural business dossier to help prepare the class for its upcoming global learning trip to Israel.

Using tools in the Business Library’s Global Programs and International Business research guides, they researched population demographics, labor force, infrastructure and cultural norms. “We learned that Israelis do not conduct business on Saturdays,” said Rinehart. “And we learned that Tel Aviv, part of their itinerary, is the No. 2 region in the world for startup companies, second only to Silicon Valley.”

Learning sessions like these are a key example of how business librarians support the Cox School’s new experiential learning pillar. With this initiative, the business school has restructured the M.B.A. programs’ international trips to require students to develop complex solution-oriented projects connected with a particular country. Global destinations have included Brazil, Buenos Aires, Dubai, China, Ireland, Paris and Prague.

Right Cox M.B.A. students and Professor Mike Davis visited ebike manufacturer and retailer, ekolo.cz, when the group traveled to Prague early this spring.

Cox professors bring business librarians into the classroom for hands-on interactive sessions where students learn course-directed research strategies including where to find the latest information they need to get ready for a trip, and how to access information when they arrive.

“These highly involved projects require students to evaluate a foreign country’s political climate, economy, business etiquette and other factors,” said Karen Leeseberg, senior instruction and outreach librarian. Her team teaches students information literacy skills to take on this research.

“The business librarians’ faculty and student engagement are a wonderful asset for Cox,” said David Jacobson, a professor of practice who teaches global business strategy and complex problem solving. “Students learn about doing research in a global setting. We love this partnership.”

Leeseberg hopes to expand the collaboration to help more graduate students boost their research skills. “We want more professors to leverage our information expertise for their classes,” she said.

Simon Mak, director of the Caruth Institute for Entrepreneurship at the Cox School, appreciates the librarians’ training approach. “They give context to the research methodology and databases used,” he said. “This draws students deeper into their project research and enriches the educational experience.”

Experiential learning support by the business librarians continues outside the classroom and into real-time. “When the students are abroad, they often learn new insights that require tweaking a presentation,” Rinehart said. “We help remotely via email, chat or video conference to quickly connect students with how to find what they need to make a great presentation.”

Material Access

Making SMU Libraries better for students is a guiding vision for Sarah Jenkins, Fondren Library’s reference and instruction services librarian. As chair of the new SMU Libraries Accessibility Committee, launched in summer 2019, Jenkins and nine other library staff members are on a mission to proactively address the needs of library patrons with disabilities, and to form campus partnerships to improve accessibility issues related to library services.

“I have been meeting with different library departments to help them figure out ways to make their work more accessible,” Jenkins said. “I’m excited about the committee being leaders in helping SMU Libraries staff develop a universal design mindset.”

While evaluating SMU’s library services offered to patrons with disabilities, committee members studied services and trends in other academic libraries, making note of those known for successful service for such patrons. SMU librarians have already instituted helpful changes.

For example, materials requested or loaned from SMU’s Interlibrary Loan services now arrive as recognizable PDF files instead of document images. PDF documents contain searchable text capability, which allows researchers and students to quickly search for specific words and phrases. “Users looking for a certain quote or passage to cite can find it right away,” said Jalesia Horton, Fondren’s head of resource sharing. “This is quicker and easier than scrolling through long articles or book chapters.”

Based on the committee’s recommendations, SMU Libraries has launched a new web page that includes easy-to-find information about services and tools for patrons with disabilities. The committee is now assessing accessibility software and technology provided by SMU Libraries.

Librarians see the effect access can have on learning and well-being, according to Jenkins. “Access and inclusion are defining values of librarianship,” she said. “Our committee is excited about working together to raise awareness and improve services for people with disabilities.”



Above SMU Libraries Accessibility Committee follows principles of universal design to enhance library services for patrons with disabilities. Early successes include new web pages and Interlibrary Loan services.



News and the Shaping of a City

Friends, former colleagues and admirers packed a Meadows Museum auditorium to welcome Doug Fox, Byron Harris, Tracy Rowlett and John Sparks who revealed behind-the-scenes insights from favorite stories filed in the mid-1970s by the now retired journalists who all joined WFAA in 1974.

The four revered North Texas broadcast news veterans participated in the Shaping a City panel discussion, hosted by Friends of SMU Libraries and the G. William Jones Film Collection at Hamon Arts Library.

Audience members enjoyed a tale about Fox's uncertain chartered plane flight to the Terlingua, Texas World Championship Chili Cookoff where he encountered a dish called Hot Pants Chili. And he shared what moved him to create an ode to the mustache.

Harris recalled a 1975 interview with the head of the City of Dallas Health Department about the city's lack of attention to ground beef sold in local grocery stores. That report was part of a series that led to a policy change by a major area grocery chain.

In 1976, Rowlett covered the death penalty sentencing of a McKinney man convicted of murder for the ABC network news. It was the first time a camera was allowed in a courtroom, and WFAA was the only station to air the story.



In a recent WFAA broadcast, Rowlett said he believed the station's "emphasis on telling good stories and doing journalism the right way" contributed to Channel 8 becoming a nationally recognized news station, which helped amplify the national image of Dallas.

Chris Sadeghi, WFAA reporter, moderated the event, which kicked off the joint 50th anniversaries of Friends of SMU Libraries and the G. William Jones Film and Video Collection. The vintage broadcast clips played throughout the evening program belong to the WFAA Newsfilm Collection donated to SMU in 1988 by the Belo Corporation. The 18-year span of 16mm news footage from 1960-78 captures Dallas history in hard news stories about city government, election campaigns and civil rights, and soft pieces like chili cookoffs and children's swim meets. The clips include rarely seen interviews with late former Presidents George H.W. Bush and Gerald Ford, activist Jesse Jackson and actor John Wayne.

Founded at SMU in 1970, the G. William Jones Film and Video Collection includes more than 50,000 reels of film in 16mm, 35mm and other formats, with films dating back more than a century. As the largest moving image repository in the southwest, it serves as a rich resource for research. Learn more at smu.edu/libraries/hamon/jones.

The Friends of SMU Libraries, founded in 1970 as Colophon, promotes and enriches resources, services and operations of the seven SMU Libraries. Each year, the Friends hosts programs for book lovers that feature noted authors, historians, artists, publishers and curators of notable collections. Since its founding, the organization has been committed to helping the SMU Libraries maintain excellence by providing grant funds for materials, library services and support for electronic resources and equipment. Learn more at smu.edu/libraries/friends.

TEXAS HISTORY PRESERVED

More than 10,000 historic Texas photographs and documents have been digitally preserved at SMU Libraries, thanks to a decade of TexTreasures grants received by the Norwick Center for Digital Solutions and DeGolyer Library. Funded by the Texas State Library and Archives and the Institute of Museum and Library Services, TexTreasures grants allow accredited public and academic libraries to digitize and catalog Texas-related special collections, and place the collections online for public use.

"The funding agencies choose projects based on a collection's importance to Texas history, and its potential use by people throughout the state," said Cindy Boeke, assistant director at SMU's Norwick Center.

The DeGolyer Library's Texas photography holdings are among the finest in the country, with about 9,000 photographs digitized under the grant, mostly from the Lawrence T. Jones III Texas Photographs and the George W. Cook Dallas/Texas Image Collection. These images capture a visual history of Texas from the mid-19th to the early 20th-centuries, including local snapshots reflecting the era's social and material culture.

The DeGolyer Library's collection of promotional literature, another TexTreasures project, includes documents from the railroad companies' vigorous publicity campaigns to lure immigrants from all over the country to Texas after the Civil War. "State governments, fledgling municipalities and real estate developers were also part the effort," Boeke said. "Our digital collection includes guidebooks, pamphlets, maps and broadsides."

Other projects include Texas postcards, used much like an Instagram of the late 19th and early 20th centuries; Texas National Bank Notes from the Rowe-Barr Collection of Texas Currency; negatives from noted corporate photographer Robert Yarnall Richie that portray the Texas oil and other industries in the 1940s-60s; and negatives from the Everette L. DeGolyer Jr. Collection of United States Railroad Photographs highlighting seven major Texas railroads.

"The materials are freely accessible for researchers, including grade school students, academic scholars and professional historians," Boeke said, "As well as Texas citizens studying their family backgrounds."

Researchers are expected to use the collection to study topics in Texas social, cultural and economic development; urban, agricultural and transportation development; and regional photographic history. Brian Franklin, associate director of SMU's Center for Presidential History, plans to use the DeGolyer collections for his research focused on 19th-century home mission societies, some of which arrived in Texas beginning in 1830. As a history lecturer in SMU's Dedman College of Science and Humanities, he can use the collections for classroom teaching and student research projects. "These high-quality digitized primary sources help us explore the Texas State Fair, the oil industry, the lives of early 20th century African Americans and more," Franklin said.

"Each of these collections bring an invaluable contribution to Texas history," Boeke said. "SMU Libraries' digitization projects are preserved in perpetuity."



Staff Spotlight

Partner in student success

Jonathan McMichael, Fondren Library's undergraduate success librarian, found his professional calling after waking from a nap in a library.

On a break between teaching social studies at a Kentucky high school by day, and attending classes for a master's degree at night, "I woke up overhearing a librarian talking with a patron, asking questions in a specific way that helped clarify the information need," he said. "I knew I wanted to do that as my job."

An SMU librarian for four years, McMichael looks for ways the library will help undergraduate students. He discovered a passion for fostering undergraduate success during two graduate assistantships at the University of Illinois, where he received his master's degree. He has a particular soft spot for early undergraduates.

"Knowing how to find information is a hurdle in the transition from high school to college," he said. "Most high school students would not have access to a library this large. College-level research is a challenge if you've never had that experience."

McMichael teaches first-year writing instruction sessions in the library, and works with SMU's Discernment and Discourse first-year writing program in Dedman College of Humanities and Sciences, which focuses on developing college-level skills in critical thinking, reading and writing.

He found a way to reach more undergraduates by partnering with SMU's office of Athletic Development of

Student Athletes (ADSA), the academic support center that provides academic counseling and skill development and tutoring to student-athletes in football, and men's and women's basketball.

McMicheal first worked with student-athletes while a high school teacher when he also served as an assistant men's basketball coach. After 10-years as an academic librarian, he knows the college campus experience for student-athletes means balancing the time they must dedicate to their sport with rigorous academic responsibilities, which brings extra high-pressure.

Student-athletes are used to receiving academic help by the tutors, coaches and academic advisors assigned to them, he said. The ADSA's services do support student-athletes' academic achievement at SMU, but it did not systemically nurture using the library for finding and using information. "It's unrealistic to expect student-athletes to go outside of their normal academic support structure to seek help from the library when it's just not part of their experience," he believes.

McMichael approached ADSA Director Lisa Rawlins with an offer to help student-athletes working on research papers during ADSA's regular study hours. He also encouraged the ADSA tutors to direct student-athletes to see him at Fondren library. In addition, McMichael asked to be included in the ADSA's tutor booking system, and keeps open a 6-9 p.m. timeslot Sunday through Thursday, to meet with student-athletes at the Loyd All-Sports Center where

the ADSA offices are located.

Recently, McMichael teamed with the SMU Altshuler Learning Enhancement Center (ALEC) writing center run by Director Lydia Allen, a former Discernment and Discourse program instructor. The ALEC provides academic support and workshops to all undergraduate SMU students and student-athletes. "Coordinating efforts, and sharing information and perspectives has improved effectiveness in our individual roles and for the students," he said.

In fall 2019, the two launched the first Research and Writing Lab. They also set up drop-in labs twice per week, one in Fondren near Starbucks and another at ALEC in the Loyd All-Sports Center. "Students just stop by for us to triage their questions for the writing center or the library," McMichael said. "It has worked great."

McMichael finds these arrangements with ADSA and ALEC a natural flow since they and the libraries all are committed to providing student academic support.

In addition to librarian assistance, McMichael is quick to reassure students they are capable of success. "Students can struggle, and perhaps start thinking that maybe they don't belong at the University," he said. "I want to affirm their identity as scholars, and reassure they do belong here. We accepted you, you're in, and we will help you."



Great job!

In April, Jonathan McMichael, Fondren library's undergraduate success librarian, received SMU's Faculty Senate Outstanding Staff Award. The award recognizes exceptional performance by SMU staff. "Jonathan has been a huge support to me and the entire DISC program," said Stephanie Amsel, director of the Discernment and Discourse first-year writing program. "He is generous with his time, goes out of his way to connect with students, and helps faculty craft meaningful assignments. I have benefitted from his experience as an educator and a research expert. The DISC faculty is very grateful for his dedication."



OBJECT LESSONS ON THE AMERICAN SOUTHWEST

The Frances Golden Ware Gift, among the newest acquisitions by Hamon Arts Library, comprises a collection of baskets, pottery, Native American and Mesoamerican textiles and other artifacts from New Mexico, collected for decades by Frances Golden Ware '44. The SMU alumna, who died in 2010, possessed a fondness for the region's art and culture, and began forming relationships with artists in the pueblo communities as early as the 1950s. The 90-piece collection includes an antique Navajo rug circa 1910-20, pottery from the Santa Clara pueblo, and several signed Maria Martinez pots from the San Ildefonso pueblo. Some items were purchased directly from the pueblo artisans.

The items were part of the estate of Ware's son, Dr. John Ware. In dispersing his estate in 2018, the family always wanted the items to come to the SMU Libraries in honor of their mother. They will complement the regional artifacts being used at the SMU-in-Taos campus in Fort Burgwin, NM.

"Objects like these from the Ware collection are precious to have for use in teaching and research assignments," said Mike Adler, director of SMU-in-Taos. "Courses in archaeology, anthropology, photography, marketing and others benefit from access to early examples of American Southwest culture."

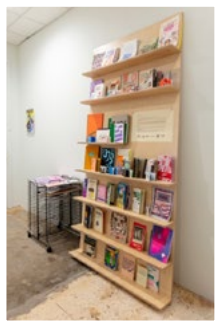
Ware's SMU connections go all the way back to the University's founding. Her grandfather, Stephen J. Hay, an early Dallas mayor, lobbied to bring SMU to Dallas while her grandmother, Mary Hay, was the University's first dean of women. Mary Hay Hall residence hall in the North Quad was named for her. Ware's mother Frances Hay Golden, taught music at SMU from 1919-57. At SMU, Ware was a member of Kappa Alpha Theta, a Rotunda Beauty, a school favorite and student body secretary. After earning a bachelor's degree in English, she taught school for several years in Highland Park. Ware was an ardent supporter of Friends of SMU Libraries, joining in January 1989. She went on to serve two terms on the board, 1997-2001, and twice served on the Tables of Content event committee in 2001 and 2002.

Above The Frances Golden Ware Gift, in the Hamon Arts Library, includes museum- and utilitarian-quality artifacts collected from the pueblos in New Mexico. It is a gift of Dr. David Lochridge Ware and Bettina and Dan Hennessy from the estate of Dr. John Ware. In memory of John Roscoe Ware, Frances Golden Ware, Elise and J. Roscoe Golden, and Mary and Stephen Hay.

EXHIBITS

Riso Bar
January 25 – December 15, 2020
Pollock Gallery

Invented in 1940s Japan, risograph printing technology was imagined as a cost-effective and environmentally friendly alternative to photocopy machines. Now renowned for its relative simplicity and experimental possibilities, riso has become a definitive creative tool for artists, designers, publishers and universities. *Riso Bar*, a collaborative initiative by Strange Powers Press, May Makki, Finn Jubak, Recipe Oak Cliff and the SMU Hamon Arts Library, engages with the vast riso network. During the exhibition, visitors are invited to create their own works using the risograph machine, and participate in free public workshops led by riso producers. Through the generosity of the Gail Turner Hamon Library Fund, SMU Libraries has acquired and loaned more than 20 books and magazines to the *Riso Bar* exhibition including *Spaghetization* by Gabino Azuela; *The Moon Archives, Vol. 1*, by Kyle Karbowski and *Blue Line (extended)*, by Valerie J. Bower.



Allyson Packer: Sounding
Feb. 7 - Sept. 13, 2020
Hawn Gallery, Hamon Arts Library

A body of water may be measured in three ways: surface area, volume or depth. Sounding, the term used to describe depth, uses remote sensing to gather information without physical contact. Like a body of water, a library holds immense materials within a clearly defined space and also contains impalpable depth. In *Sounding*, artist Allyson Packer's text and sculptural interventions explore the relationship between the library's known and unknowable qualities. Visit the Hamon Arts Library blog at hamonlibraryblog.org to experience a video walkthrough of this exhibition along with an interview



with the artist conducted by Karen Weiner, curator and owner of The Reading Room gallery in Dallas.

Incidents on a Page: Dallas-Venice Dreamscapes, 1976-2020
Late spring 2020

Online exhibit, Hawn Gallery, Hamon Arts Library
smu.edu/libraries/hamon/exhibitions/Online-Exhibition

An exhibition of new works by artist and writer Michael Corris, professor of art at SMU's Meadows School of the Arts, offers a conceptual-surrealist vision of art's role in the process of forming a city's identity. *Incidents on a Page: Dallas-Venice Dreamscapes, 1976-2020* focuses on the artist's relationship with two cities of significance to his artistic and personal life. The exhibit contains images, polemical texts, correspondence and publication excerpts. It also includes "The Dallas Pavilion I" and "The Dallas Pavilion II", projects previously launched at the Biennale Arte, in Venice, Italy, in 2013 and 2019, respectively.

Women's Voices, Women's Votes: An Exhibition Marking the 100th Anniversary of the Passage of the 19th Amendment
July 1 - Sept. 30, 2020

Hillcrest Foundation Exhibition Hall, Fondren Library

Explore the history of the women's rights movement from abolitionists to suffrage. More than 100 objects including rare books, pamphlets, broadsides, photographs, sheet music, manuscripts and ephemera document women's roles throughout the 19th and early 20th centuries. The items come from the collections of Perkins School of Theology Professor Jeanne Stevenson-Moessner, donor-activist and author Helen LaKelly Hunt '71, '76, '79 and DeGolyer Library. The exhibit showcases major figures including the Grimke sisters, Elizabeth Cady Stanton, Susan B. Anthony and Sojourner Truth. Lesser known local views are also highlighted, such as the Eastland Debating Society, from Eastland, Texas, whose members considered the topic of woman's suffrage in 1884.



Women's Voices, Women's Votes: An Exhibition Marking the 100th Anniversary of the Passage of the 19th Amendment

July 1 - Sept. 30, 2020

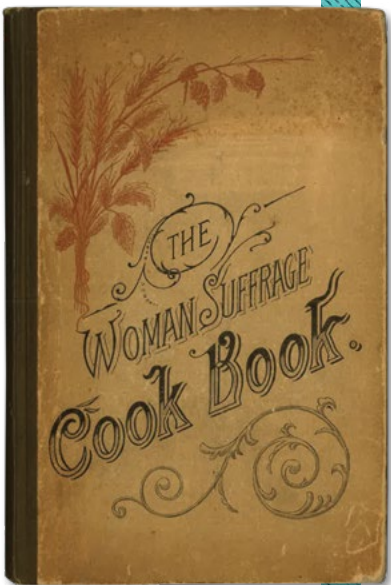
Hillcrest Foundation Exhibition Hall, Fondren Library

More than 164 women contributed recipes to *The Woman Suffrage Cook Book*, including notable suffrage movement leaders like Lucy Stone and Julia Ward Howe.

"I believe the great value of these contributions will be fully appreciated, and our messenger will go forth a blessing to housekeepers, and an advocate for the elevation and enfranchisement of women," Editor Hattie A. Burr wrote.

In 1890, the National Woman Suffrage Association and the American Woman Suffrage Association merged to form the National American Woman Suffrage Association (NAWSA). The cookbook aimed to show that the suffrage movement was not a war against the traditional family structure. Women could cook and care for their families as prescribed by the traditional domestic sphere, but also expand their roles as reformers and participants in society.

Copies were sold to raise funds for the suffrage movement, and put the words of its leaders into the homes of everyday housewives. A carefully curated selection of tried-and-true recipes are followed by eminent opinions on woman's suffrage, including quotes by Abraham Lincoln, Charles Sumner, William Lloyd Garrison, Lydia Marie Child and Louisa May Alcott.

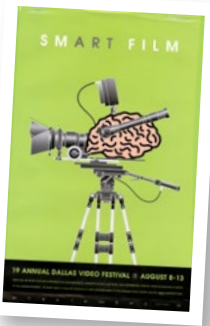


Right *The Woman Suffrage Cook Book, Containing Thoroughly Tested and Reliable recipes for Cooking, Directions for the Care of the Sick, and Practical Suggestions, 1890.*

PRESERVING DALLAS FILM ARTISTRY

The Video Association of Dallas has given 30 years of its programming material, representing a vital part of Dallas film and video history, to the G. William Jones Film and Video Collection in Hamon Arts Library.

Since 1986, the Video Association of Dallas has produced the annual Dallas Video Festival, the oldest and largest video-centric festival in the United States. This acclaimed event gathers electronic artists and directors from around the world to celebrate independent, alternative forms of media. In addition, the association regularly hosts curated screening events at arts venues throughout Dallas to showcase independent and experimental work. Researchers and students delving into this sizable collection will learn how these alternative forms of media informed and defined decades of Dallas culture.



Things we find...

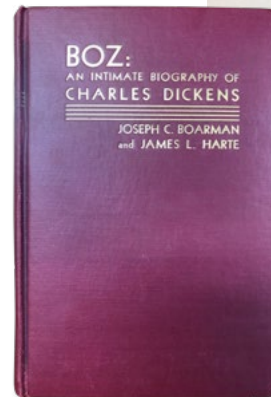
Opening the cover of DeGolyer's recently acquired copy of *Boz: an Intimate Biography of Charles Dickens*, by Joseph C. Boorman and James L. Harte, may have left Christina Jensen a little star-struck for good reason.

"Discovering evidence of provenance in a collection is always exciting," said Jensen, head of the library's public services. "When it happens, I always pause to imagine the life of a book's previous owner."

In this particular copy, the pages were turned by legendary movie star Elizabeth Taylor. Its inscription reads: "To Miss Elizabeth Taylor, a fine little actress, with the best wishes of Joseph C. Boorman author of *Boz* April 4, 1946."

According to Biography.com, "Boz" was a pseudonym used by Dickens beginning around 1833, early in his writing career when he submitted sketches to magazines and newspapers. In 1836, Dickens' clippings were published in his first book, *Sketches by Boz*.

Jensen believes Taylor was 14 years old when she would have received this book—two years after a breakout performance in the award-winning movie *National Velvet*. At this time, it is unknown why or how the actress would have received the book.



To
Miss Elizabeth Taylor,
A fine little actress,
With the Best Wishes
of
Joseph C. Boorman
Author of "BOZ"
April 4, 1946

Hamon Arts librarians found another notable dedication inside a copy of *A White House Diary*, written by former First Lady Claudia "Lady Bird"

Johnson. The inscription reads: "For Bill Jordan – I hope you will enjoy sharing these years – Lady Bird Johnson." Published in 1970, the copy belonged to a collection of books and other materials from the estate of the late Dr. William B. Jordan and Dr. Robert Brownlee. Jordan was the founding director of the Meadows Museum at SMU and the former chair of fine art at SMU Meadows School of the Arts.

The former First Lady likely signed it for Jordan on April 14, 1971, when Friends of SMU Libraries/Colophon hosted Johnson on campus. According to the *Daily Campus* student newspaper, the book signing event was held in the Meadows Museum.

In Memoriam

SMU Libraries mourn the loss of friend and patron Jeff Gordon, who died March 24, 2020, after a sudden illness. A longtime film historian, enthusiast and collector, Gordon served on the SMU Libraries Executive Board since 2016. He regularly attended library lectures and exhibition openings, and supported fundraising events including the libraries' annual Tables of Content as well as events for SMU's Meadows School of the Arts. Gordon was also generous with his impressive collection of film posters, which he loaned to the Hamon Arts Library for exhibitions in the Hawn Gallery. Donations made in memory of Jeff Gordon to the G. William Jones Film and Video Collection will be conveyed to his family.

Right Hamon Arts Library will receive a collection of rare film posters, films and movie memorabilia from the estate of Jeff Gordon, longtime friend and patron of SMU Libraries.



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SMU Libraries staff gathered via Zoom for their town hall meeting in April. After a five-week separation due to COVID-19 shelter-in-place orders, the colleagues donned their library t-shirts to celebrate the virtual reunion.

