

Art and Art History Collection Development Policy

Purpose of the Collection

The collection of art and art history resources in the Hamon Arts Library supports the undergraduate and graduate levels for Southern Methodist University's art and art history curricula. It also supports the mission of the University's Meadows Museum in its research in and education of the community on Spanish art integral to its collection. Selectively or at the basic level, the library will also collect resources for the needs of the art community outside of the University.

This policy addresses acquisitions only in print or e-books, and media. Journals, print and online, and databases are not addressed in this policy.

Description of the Academic Programs

Art History

The Meadows School of the Arts [art history program](#) grants degrees at the undergraduate and graduate levels. In addition to a strong geographical emphasis on Central and South America, other general areas in art and architectural history - geographically, by period, and topically - are the Ancient World, medieval, Renaissance, European, American, modern, contemporary, museum studies, methodology, and theory. Archaeology and anthropology are related disciplines limited to subjects in art. This department has a PhD program, [Rhetorics of Art, Space and Culture](#) (RASC/a), which concentrates on spatial and visual culture across the regions and periods of the Americas, Europe, and the Ancient World.

Studio Art

The Meadows [art program](#) grants degrees at the undergraduate and graduate levels. The undergraduate degrees offered are BFA, BA, and a B.F.A. in Art/M.I.T. in Digital Game Development at the Guildhall. At this level of study, a minor in art or photography is also supported.

The graduate degree terminates in a MFA degree. Areas of study include, but are not limited to, general studio, digital and hybrid media, ceramics, drawing, painting, photography, printmaking and sculpture. Many of resources for art history also serve the studio art curricula. However, acquisitions on specific materials about technique and media support studio art.

Collection Description

Geography

Collections focus on Europe, the Americas, specifically including the U.S., Mexico and Brazil, the Ancient World, and more selectively, Caribbean and Africa.

Chronology

All periods of time are collected.

Language

The majority of materials will be in English. However, publications in French, German, Italian, Dutch, and Portuguese are appropriate at the advanced and intensive levels of acquisition. Publications in Spanish and Catalan are collected intensively in support of the art history curriculum and the Meadows Museum collection and program.

Formats

Content largely determines the acquisition of materials, and the following types are considered

appropriate for the collection: historical and analytical monographs, exhibition and museum catalogues, biographies of artists or other professions in the visual fields, theory and aesthetics, dissertations, festschriften, conference proceedings, field reports on archaeological sites, technical manuals on art, and DVDs. Microfilm is acceptable only when print or electronic format is unavailable. Auction catalogues are collected on a highly selective basis and must be faculty requests only for specific sales. Textbooks are not collected. Paper copy is preferred over cloth copy.

Collection Levels by Library of Congress call number range

For a description of collection levels, see [Collection Depth Indicators](#).

LC Call Number Range	Subject	Goal
N 1 – 58	Visual Arts (General)	2
N 61 – 72	Theory. Philosophy. Aesthetics of the visual arts	3
N81 – 390	Study and teaching. Research	1
N400 – 3990	Art museums, galleries	3
N4390 - 5098	Exhibitions	4
N5198 - 5299	Private collections and collectors	4
N5300 - 7418	History	3
N7420 – 7525.8	General works	2
N7560 - 8266	Special subjects of art	3
N8350 – 8356	Art as a profession. Artists	3
N8510 - 8553	Art studios, materials.	2
N8700 -9165	Art and the state. Public art	3

NA1 -60	Architecture, general	2
NA100 – 130	Architecture and the state	1
NA190 – 1555.5	History	3
NA2400 -2460	Museums. Exhibitions.	3
NA2500 -2599	General works	3
NA2599.5 – 2599.9	Architectural criticism	3
NA4590 – 5621	Religious architecture	4

NB1 – 50	General, sculpture	2
NB60 - 1115	Study and teaching	1
NB1135 - 1150	General works	2
NB1160 - 1195	Designs and techniques	2
NB1203 - 1270	Special materials	2
NB1272 - 1291	Mobiles, color, sculpture gardens	3
NB1293 – 1895	Special forms	2
NB1910 - 1952	Special subjects	3

NC1 – 45	General, Drawing, Design, Illustration (including collective biography)	2
NC50 – 266	History of drawing	3
NC390 - 670	Study and teaching	1
NC703 - 725	General works	1
NC730-758	Technique	2
NC760 - 825	Special subjects	2
NC845 – 915	Graphic art materials	1
NC997 – 1003	Commercial art. Advertising art	2
NC1280 – 1284	Printed ephemera. Imagerie populaire	1
NC1300 – 1766	Pictorial humor, caricature	1
NC1800 - 1850	Posters	1

ND25 – (48)	General, painting	3
ND49 - 813	History	3
ND1115 - 1120	Study and teaching	3
ND1130 – 1156	General works	3
ND1288 - 1460	Special subjects	3
ND1470 – 1625	Techniques	3

ND1700 – 2495	Watercolor painting	1
ND2550 – 2733	Mural painting	3
ND2889 – 3416	Illuminating of manuscripts and books	4

NE1 -978	Printmaking and engraving; Areas within this call number range where there is little or no collection level include NE965 -965.3 (Tradesmen's cards) and NE975 -975.4 (Competitions)	4
NE1000 - 1233	Wood engraving	2
NE1400 -1879	Metal engraving	2
NE1940 – 2232.5	Etching and aquatint	2

NK1 -570	General, decorative arts	1
NK600 – 806	History	1
NK1135 – 1149.5	Arts and crafts movement	1

NX1 – 260	General, arts in general	2
NX280 - 410	Study and teaching. Research	2
NX440 - 632	History of the arts	2
NX650 - 694	Special subjects, characters, persons, religious arts	3
NX700 – 750	Patronage of the arts	2
NX760 – 770	Administration of the arts	3

TR6.A1 – 6.A2 – Z	Photography, Exhibitions, Museums	3
TR9	Dictionaries, encyclopedias	2
TR15	History (General)	3
TR150	Photographers' reference handbooks	1
TR187	Photographic criticism	3
TR624 – TR646.A - Z	General works, artistic photography	4

TR647.A - Z	Works of individual photographers	4
TR650 - 655	Collections, general works	4
TR656	Abstract photography	4
TR656.5	Still-life photography	2
TR657 – 658.3	Photography of art	2
TR659	Architectural photography	4
TR660	General works	3
TR660.5	Collections	3
TR674	Human figures. Photography of the nude, General works	3
TR675	Collections	3