

Southern Methodist University
Department of World Languages and Literatures

SPAN 1401 Online: Beginning Spanish I
J Term: Thursday, December 14, 2017 - Thursday, January 18, 2018

I. Course Content:

This course is designed for beginners who are defined as students with minimal to no previous exposure to Spanish. It aims to develop insight into the interconnectedness of the fundamentals of language and its application to communication. The main focus of the course is to provide students with rudimentary linguistic (vocabulary and grammar) and cultural (acquaintance with the Spanish-speaking world) tools that will allow them to further pursue studies of the Hispanic culture. To varying degrees attention is devoted to all four linguistic skills (listening, speaking, reading and writing).

II. Course Format:

This course is an intense online course. Students will meet synchronously via videoconference for several speaking assignments, but all of the readings, discussions, written exercises, and exams will be completed asynchronously within SMU's Learning Management System - Canvas, the Vista Higher Learning (VHL) Central Site, and/or other outside resources.

III. Learning Outcomes:

	Upon completion of the semester a successful student will be able to...
Vocabulary	describe his/her immediate environment using simple sentences (e.g. student life, family, hobbies, vacation, etc.).
Grammar	form and use the present tense with relative ease as well as form and recognize the past and the future tenses.
Culture	describe, compare, and contrast various cultural components of Spanish-speaking countries and their cultures (e.g. geographical traits, educational systems, socio-political facts and cultural contributions, etc.)
Listening	comprehend basic words and phrases from simple questions, statements and commands that refer to personal information and immediate physical setting.
Speaking	produce simple sentences and learned phrases within areas of need, with increasing quantity during the semester.
Reading	extract main ideas and concepts from simple texts.
Writing	write coherent and well-articulated paragraphs (approximately 150 words) about topics in his/her immediate environment.

III. Course Materials:

1) SMU's Learning Management System (LMS) Canvas will be used for this class. Please make sure your computer or mobile devices meet the technical requirements for the course. Students for whom this might cause a difficulty need to inform the course instructor.

2) VHL Central Site Access Code for *Portales*. Blanco, José A. 2017. *Portales*, Boston, MA: Vista Higher Learning. **Your VHL Central Site account includes an electronic textbook.** Your instructor will provide you with details to register in their course on the **VHL Central Site**.

IV. Course Assessment:

Course Component	Quantity	%
VHL Central: Explore, Learn, & Practice and Self-Check Assignments	varied	9
VHL Central: Chapter Quizzes “Prueba de práctica” (Chapters 1, 3, & 5)	3	6
VHL Central: Partner Chat with the Instructor (Chapter 2)	1	4
VHL Central: Partner Chats with a peer (Chapters 3 & 5)	2	8
Oral Interview with the Instructor (Chapters 1 - 4)	1	5
Canvas: Escritura #1 + revision, Escritura #2 (no revision) on Canvas (Chapters 3 & 5)	2	10
Canvas: Discussions (& Self-Intro Video)	varied	10
Canvas: Oral Presentation (via Kaltura) & Presentation Preparation Assignment	1	10
Canvas: Exams (Chapters 1 & 2 and Chapters 3 & 4)	2	22
Canvas: Final Exam (Chapters 1 - 5)	1	16
Total		100

Grading Scale:

Outstanding work receives an A; outstanding work far exceeds what is expected (superior).

A = 100-93 A- = 90-92

Excellent work receives a B; excellent work exceeds what is expected (above average).

B+ = 87-89 B = 83-86 B- = 80-82

Good work receives a C; good work basically meets expectations (average).

C+ = 77-79 C = 73-76 C- = 70-72

Acceptable work receives a D; acceptable work is not particularly good, but is not failing (below average).

D+ = 67-69 D = 63-66 D- = 60-62

Unacceptable work receives an F; unacceptable work demonstrates poor effort and/or understanding (failing).

F = 59 and below

V. Description of Course Components:

1) VHL Central Assignments:

VHL Central is the online workbook that accompanies your textbook/eBook. You will need to enroll in your instructor’s SPAN 1401 section with the textbook *Portales*.

ALL VHL Central Site assignments are due at 11:59pm on the due date indicated. It is your responsibility to keep track of the due dates and submit the assignments on time.

There are **three** types of assignments that will be completed on the VHL Central Site: Explore, Learn, & Practice, Chapter Quizzes “Prueba de práctica”, and Partner Chats.

1. Explore, Learn, & Practice / Self-check “Autoevaluación”: The Explore, Learn, & Practice and Self-check “Autoevaluación” assignments include introductions to the material followed by practice exercises that provide an opportunity to practice and reinforce the corresponding material. These are graded on completion and you have 3 chances to answer the Explore, Learn, & Practice assignments and 1 chance to answer the Self-check “Autoevaluación” assignments. You will receive one grade per chapter for these assignments. You are permitted and encouraged to reference your textbook to complete these activities. **The Explore, Learn, & Practice Assignments will be accepted late for a 25% per day penalty.**

2. Chapter Quizzes “Prueba de práctica”: These are chapter quizzes that are formal evaluation of your knowledge of the corresponding material. They are to be completed at the end of Chapters 1, 3, and 5. Chapter quizzes are graded on accuracy and you have 1 chance to answer each question accurately. **Chapter Quizzes will be accepted late for a 25% per day penalty.**

3. Partner Chats: With the instructor (Chapter 2) or an assigned partner (Chapters 3 & 5), you must arrange a time to log onto VHL Central and complete a Partner Chat. The Partner Chat is a recorded videoconference role-play between two or three students or the instructor. You will receive a prompt and/or theme to discuss. The Partner Chats reflect what you have studied and should be less than seven minutes total. Partners Chats are graded on content, grammar, vocabulary, delivery, and pronunciation and you have 3 chances to record your chat. **Partner Chats will be accepted late for a 25% per day penalty.**

2) Canvas Discussions (and Self-Intro Video): Class discussions on the cultural content of the course will be held on Canvas in both Spanish and English. You are required to contribute to the discussions by the dates indicated on the syllabus. You will also submit a brief self-introduction video in Spanish via Kaltura. You will be graded on the quality and accuracy of your submissions as well as the quality of your Spanish, when applicable. Late submissions will lose 25% the first day late and will not be accepted after that.

3) Escritura (Writing) Assignments: There will be two writing assignments throughout the course. Escritura assignments will be written in Spanish and will be approximately 150 words each. You will submit a revision of Escritura #1 which must include the instructor’s corrections and feedback. Your writing will be graded on content, grammar, vocabulary, organization and style. **Escritura assignments will be accepted late for a 25% per day penalty.**

4) Oral Interview with the Instructor: There will be a 5 - 7 minute oral interview to assess oral proficiency in Spanish. The interview will be conducted (and recorded) with the instructor via Zoom. The students will be provided with possible topics and expectations beforehand. During the interview each student has to demonstrate his/her speaking skills and the ability to negotiate meaning in Spanish. The instructor will draw the topic(s) on the day of the interview. The oral interview will be based on topics, vocabulary, and grammar covered in the course. **The oral interview will be accepted late for a 25% per day penalty.**

5) Oral Presentation: Each student will be in charge of thoroughly preparing and recording a memorized oral presentation accompanied by a visual component (at least 5 images) via Kaltura. The approximate duration of this activity is 4-5 minutes per student. You will be graded on content, your ability to use the vocabulary and grammar studied in the course, as well as your fluency, visual presentation and pronunciation. You will be required to submit an outline of your oral presentation on Canvas prior to the due date. **The oral presentation will be accepted late for a 25% per day penalty.**

6) Exams

Chapter Exams: There will be two exams over the course of the semester that will be completed on Canvas. Exam #1 will focus on Chapters 1 & 2 and Exam #2 will focus on Chapters 3 & 4. (Chapter 5 will be included on the FINAL EXAM.) These exams will focus on listening, vocabulary, and grammar. They will contain material from the textbook, Canvas discussions, and other assigned materials. The cultural component may include any cultural material that has been covered in the course. Although the focus will be on the material from the specific chapters, all exams are comprehensive in the sense that the material studied builds on material previously learned. If review material comes up indirectly on an exam, you will be expected to know it. **Chapter Exams will be accepted late for a 25% per day penalty.**

Final Exam: The final exam is cumulative (i.e. it covers all the material covered throughout the semester) and will be completed on Canvas. It will test listening, vocabulary, grammar, reading comprehension, and writing. Cultural material may also be included on the final. The final exam will be administered as specified in the official University examination schedule, and shall not be administered during the last week of classes or during the Reading Period or any other time. **The Final Exam must be SUBMITTED by 3:00 PM on Tuesday, January 16. Late Final Exams will not be accepted.**

VI. Academic Dishonesty:

According to University regulations and the SMU Honor Code, dishonesty in connection with any university activity constitutes misconduct for which students may be subject to administrative action or disciplinary penalties. Cheating, plagiarism, or knowingly furnishing false information are examples of dishonesty. Instances of cheating include, but are not limited to: handing in work done by someone else as your own (in paper or electronic form), handing in writing samples in Spanish that have been translated by someone else or processed through a language translator, copying from websites, assisting others in cheating, failing to cite sources, etc. While in this course collaboration on assignments is encouraged, individual work must be demonstrated. This means that all assignments must be the original work of the student turning them in. Any work that is either partially or fully copied, plagiarized or the result of academic dishonesty will result in a grade of zero for that work.

VII. Disability Accommodations: Students needing academic accommodations for a disability must first register with Disability Accommodations & Success Strategies (DASS). Students can call 214-768-1470 or visit <http://www.smu.edu/Provost/ALEC/DASS> to begin the process. Once registered, students should then schedule an appointment with the professor as early in the semester as possible, present a DASS Accommodation Letter, and make appropriate arrangements. Please note that accommodations are not retroactive and require advance notice to implement.

VIII. Miscellanea:

a) Placement Test Results: After taking the placement test at SMU, every student must upload his/her results to Canvas by the first day of class. You can upload the original document or a screenshot of the results. The placement test results must indicate your name, the date and time you took the test, your score, and the level in which you placed. The instructor will use the results to make sure the student is accurately placed. The instructor has the right to disallow you from taking the class if s/he does not have your placement test results.

b) Attendance

This is a fully online course. Therefore attendance will be met by the timely completion of the required assignments and activities embedded within this course. In order for you to receive credit for the course, you must complete the course components by the due dates outlined on the course calendar.

c) Technical Requirements

Hardware: **In this course you will need a device that can connect to the Internet and plays sound and video.**

You will also need a **camera and microphone** that can take pictures and record videos. This will be used as part of the assessment process, creating audio recordings and video recordings of your exercises and your presentation. The camera on your phone or mobile device should be fine.

Software: Canvas runs on Windows, Mac, Linux, iOS, & Android or any other device with a modern web browser.

Compatible browsers: [Mozilla Firefox](#)
 [Chrome](#)
 [Internet Explorer](#)
 [Safari](#)

Other Browser Requirements: **Adobe Flash**; Javascript Enabled

For more information, visit [Which browsers does Canvas support?](#)

Skill Requirements

An Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor. For web-based courses, students should have a basic working knowledge of computers and Internet use as well as access to a computer with a broadband (DSL, cable, satellite) Internet connection. Other requirements for each course are listed in the university catalog.

At a minimum, you must have Microsoft Office 2003, XP, 2007 or OpenOffice. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required.

SMU Technical Support

OIT Helpdesk:

help@smu.edu

<http://help.smu.edu> (Links to an external site.)

<https://remotesupport.smu.edu> (Links to an external site.)

e) Formatting Requirements for Typed Assignments:

- word-processed including accent marks and other special characters,
- double-spaced,
- one-inch margins on all sides,
- 12 point font (Times, Times New Roman),
- length (where applicable, predetermined by the instructor)

f) Grades, Disputing Grades, and Regrading: The departmental policy requires that all grades be posted on Canvas and available to students within seven calendar days or, in the case of assignments being submitted in the last two weeks of the session, by January 18, 2018.

All grade disputes are to be made in writing. A student has until one week after receiving his/her grade to dispute the grade in writing. When disputing a grade, you should state the question, the dispute, and the number of points you feel you should have received for the question. Please note that when you ask for a question to be regraded, the entire assignment may be regraded, and there is a possibility of losing points. Students should keep all course materials that have been returned to them until the end of the session. In cases of suspected plagiarism all material the student has handed in during the semester may be subject to review. Inability to produce these materials in the case of a review may result in a lowering of the student's grade for the course.

g) The Importance and Significance of the Syllabus: It is of utmost importance that you keep a copy of the syllabus throughout the semester. Thoroughly acquaint yourself with its contents and refer to it frequently. The instructor reserves the right not to address questions whose answers can be found on the syllabus.

IX. Course Calendar: *The instructor may adjust assignments as deemed necessary.*

Date	Topic	eCompanion Chapters / Pages	<p>Assignments Due</p> <p>Green assignments are due by 11:59 PM on VHL Central on the corresponding date.</p> <p>Orange assignments are due by 11:59 PM on Canvas on the corresponding date.</p>
Course Information Module; Module 1: Chapter 1 ¡Hola!			
Thurs. 12/14	<p>Capítulo 1: Hola, ¿qué tal? Contextos: Vocabulario</p> <p>Pronunciación: The Spanish Alphabet</p> <p>Cultura: Saludos y besos en los países hispanos</p>	<p>Ch. 1 1 - 5</p> <p>9</p> <p>10 - 11</p>	<p>Due by 11:59 PM on Canvas:</p> <ul style="list-style-type: none"> Complete the Course Information Module Complete & submit the Student Information Sheet online Purchase the access code for <i>Portales</i> and enroll in your instructor's class on VHL Central. <p>Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Contextos, Pronunciación, Cultura</p>
Fri. 12/15	<p>Estructura 1.1: Nouns and Articles</p> <p>Estructura 1.2: Numbers 0 - 30</p> <p>Estructura 1.3: Present tense of Ser</p>	<p>Ch. 1 12 - 15</p> <p>16 - 18</p> <p>19 - 23</p>	<p>Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Estructura 1.1, 1.2, 1.3</p> <p>Due by 11:59 PM on Canvas: Ch. 1 Discussion, Paso 1: Post your five-sentence self-introduction in Spanish. Include a photo of yourself.</p>
Sat. 12/16	<p>Estructura 1.4: Telling Time</p> <p>Recapitulación</p> <p>Escritura: Writing in Spanish</p>	<p>Ch. 1 24 - 27</p> <p>28 - 29</p> <p>32</p>	<p>Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Estructura 1.4, Recapitulación, Escritura</p> <p>Self-Check: Contextos & Estructura 1.1 - 1.4 "Autoevaluación"</p> <p>Due by 11:59 PM on Canvas: Ch. 1 Discussion, Paso 2: Reply to two classmate's posts. Ask each student one question in Spanish to get to know them better</p>

Sun. 12/17	En pantalla: Anuncio de Mastercard	Ch. 1 34	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: En pantalla, Flash Cultura
	Flash Cultura: Encuentros en la plaza	35	Quiz “Prueba de práctica”: Chapter 1 Due by 11:59 PM on Canvas: Ch. 1 Discussion, Paso 3: Answer your classmate’s questions.
Module 2: Chapter 2 En la universidad			
Mon. 12/18	Capítulo 2: En la universidad Contextos: Vocabulario	Ch. 2 40 - 43	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Contextos, Pronunciación
	Pronunciación: Spanish vowels	47	
Tues. 12/19	Cultura: La elección de una carrera universitaria	Ch. 2 48 - 49	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Cultura, Estructura 2.1, 2.2
	Estructura 2.1: Present tense of -AR verbs	50 - 54	Due by 11:59 PM on Canvas: Ch. 2 Discussion A, Paso 1: In English, describe three differences between the educational systems in Spanish-speaking countries and the United States.
	Estructura 2.2: Forming questions in Spanish	55 - 58	Ch. 2 Discussion B, Paso 1: Introduce yourself to the class in Spanish via a Kaltura video. Schedule Partner Chat #1 (15 minute appointment) with the Instructor to be conducted by Friday, Dec. 22.
Wed. 12/20	Estructura 2.3: Present tense of estar	Ch. 2 59 - 62	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Estructura 2.3, 2.4
	Estructura 2.4: Numbers 31 and higher	63 - 65	Due by 11:59 PM on Canvas: Ch. 2 Discussion, Paso 2: In English, read your classmate’s posts, then describe which educational system you prefer and why. Ch. 2 Discussion B, Paso 2: Respond to two of your classmate’s videos in Spanish.

Thurs. 12/21	Recapitulación En pantalla: Anuncio de Jumbo	Ch. 2 66 - 67 72	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: En pantalla, Recapitulación Self-Check: Contextos & Estructura 2.1 - 2.4 “Autoevaluación”
Fri. 12/22	Flash Cultura Panorama: España	Ch. 2 73 74 - 75	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Flash Cultura, Panorama Partner Chat #1 for Chapter 2: Complete and record your conversation with the instructor.
Sat. 12/23			Due by 11:59 PM on Canvas: Exam #1: Chapters 1 & 2
Sun. 12/24 - Tues. 12/26 Holiday Break			
Module 3: Chapter 3 La familia			
Wed. 12/27	Capítulo 3: La familia Contextos: Vocabulario Pronunciación: Diphthongs and linking Cultura: ¿Cómo te llamas? Estructura 3.1: Descriptive adjectives	Ch. 3 77 - 81 85 86 - 87 88 - 92	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Contextos, Pronunciación, Cultura, Estructura 3.1 Due by 11:59 PM on Canvas: Ch. 3 Discussion A, Paso 1: In English, explain the structure of last names in the Spanish-speaking world. What would your last name be in a Spanish-speaking country? How does that structure compare to the structure of last names in the United States? What is your opinion of these structures in terms of gender equality?
Thurs. 12/28	Estructura 3.2: Possessive adjectives Estructura 3.3: Present tense of -er and -ir verbs	Ch. 3 93 - 95 96 - 99	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Estructura 3.2, 3.3 Due by 11:59 PM on Canvas: Ch. 3 Discussion A, Paso 2: Comment on one classmate's posts, highlighting where you agree and/or

			<p>disagree.</p> <p>Ch. 3 Discussion B, Paso 1: After reading “Hijos en la casa” on pág. 86, express your opinion regarding the lack of independence among youths in Spanish-speaking countries. What is one advantage and one disadvantage in the delay of their independence? How does this cultural structure compare to your own situation? Be specific and cite examples.</p>
Fri. 12/29	<p>Estructura 3.4: Present tense of tener and venir</p> <p>Recapitulación</p>	<p>Ch. 3 100 - 103</p> <p>104 - 105</p>	<p>Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Estructura 3.4, Recapitulación</p> <p>Self-Check: Contextos & Estructura 3.1 - 3.4 “Autoevaluación”</p> <p>Partner Chat #2 for Chapter 3: Compete and record your conversation with a class partner.</p> <p>Due by 11:59 PM on Canvas: Ch. 3 Discussion B, Paso 2: Reply to one classmate’s post, expanding on your comparison of independence among youths in Spanish-speaking countries & the United States.</p>
Sat. 12/30	<p>Escritura: Escribir un mensaje electrónico</p> <p>Estrategia: Using idea maps</p> <p>Panorama: Ecuador</p>	<p>Ch. 3 108</p> <p>112 - 113</p>	<p>Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Panorama</p> <p>Quiz “Prueba de práctica”: Chapter 3</p> <p>Due by 11:59 PM on Canvas: Escritura #1: Write an essay in Spanish in 150 words or less in 25 minutes. The topic is related to Chapters 1, 2, and 3.</p> <p>Schedule the Oral Interview with the instructor to be conducted by Wednesday, January 3, 2018.</p>
Sun. 12/31 - Mon. 1/1/2018 New Year’s Holiday			

Module 4: Chapter 4 Los pasatiempos			
Tues. 1/2	Capítulo 4: Los pasatiempos Contextos: Vocabulario	Ch. 4 115 - 119	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Contextos, Pronunciación, Cultura, Estructura 4.1
	Pronunciación: Word stress and accent marks	123	
	Cultura: Real Madrid y Barça: rivalidad total	124 - 125	Due by 11:59 PM on Canvas: Basic outline for the Oral Presentation
	Estructura 4.1: Present tense of IR	126 - 128	
Wed. 1/3	Estructura 4.2: Stem-changing verbs: e → ie, o → ue	Ch. 4 129 - 132	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Estructura 4.2, 4.3
	Estructura 4.3: Stem-changing verbs: e → i	133 - 135	
Thurs. 1/4	Estructura 4.4: Verbs with irregular yo forms	Ch. 4 136 - 139	Due via Zoom: Oral Interview (Chapters 1 - 4) with the Instructor.
	Recapitulación	140 - 141	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Estructura 4.4, Recapitulación Self-Check: Contextos & Estructura 4.1 - 4.4 “Autoevaluación”
Fri. 1/5	En pantalla: Anuncio de Totofútbol	Ch. 4 146	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: En pantalla, Flash Cultura
	Flash Cultura: ¡Fútbol en España!	147	Due by 11:59 PM on Canvas: Ch. 4 Discussion, Paso 1: Compare and contrast the role of sports in the United States and Spanish-speaking countries referencing the readings and assignments from pages 124, 125, and 147 on VHL Central.
Sat. 1/6			Due by 11:59 PM on Canvas: Exam #2: Chapters 3 & 4

Module 5: Chapter 5 Las vacaciones			
Sun. 1/7			
Mon. 1/8	Capítulo 5: Las vacaciones Contextos: Vocabulario Pronunciación: Spanish b and v Cultura: Las cataratas del Iguazú	Ch. 5 151 - 157 161 162 - 163	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Contextos, Pronunciación, Cultura Due by 11:59 PM on Canvas: Escritura #1 Revision
Tues. 1/9	Estructura 5.1: Estar with conditions and emotions Estructura 5.2: The present progressive En pantalla: Reportaje sobre Down Taxco	Ch. 5 164 - 165 166 - 169 184	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Estructura 5.1, 5.2, En pantalla Partner Chat #3 for Chapter 5: Complete and record your conversation with a class partner .
Wed. 1/10	Estructura 5.3: Ser and estar Estructura 5.4: Direct Object nouns & pronouns Recapitulación	Ch. 5 170 - 173 174 - 177 178 - 179	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Estructura 5.3, 5.4, Recapitulación Self-Check: Contextos & Estructura 5.1 - 5.4 “Autoevaluación”
Thurs. 1/11	Flash Cultura: ¡Vacaciones en Perú! Panorama: Puerto Rico	Ch. 5 185 186 - 187	Due by 11:59 PM on VHL Central: Explore, Learn, & Practice: Flash Cultura, Panorama Quiz “Prueba de práctica”: Chapter 5 Due by 11:59 PM on Canvas: Escritura #2: Write an essay in Spanish in 150 words or less in 25 minutes. The topic is related to Chapter 5.
Fri. 1/12	Oral Presentation Preparation		
Sat. 1/13	Oral Presentation Preparation		Due by 11:59 PM on Canvas via Kaltura: Oral Presentation

Sun. 1/14	Study for the Final Exam		
Mon. 1/15 - MLK Holiday			
Tues. 1/16	Important note: You should allow 3 hours to complete the final exam.		Due by 3:00 PM on Canvas: Final Exam Late Final Exams will NOT be accepted.

Last revised: 11/7/2017