

THEA 3381/HISTORY OF WESTERN THEATRE 1
May 2019

Dr. Gretchen Elizabeth Smith
214.768.2937
gesmith@mail.smu.edu

UC/Historical Contexts -- Level One

REQUIRED TEXTS & CANVAS (I use Canvas a lot)

Oedipus Rex by Sophocles
Lysistrata by Aristophanes
Twelfth Night by Shakespeare
Tartuffe by Moliere

ASSESSMENTS GRADING

Participation	30%
Quizzes	20%
Exercises	25%
Final	25%

PART II – CLASS SCHEDULE
May 16-30, 2019
Final Exam: May 31, 2019

May 16

Introduction: Theatre and Theatre History

UNIT ONE – GOLDEN AGE GREECE, ATHENS, 534-335 b.c.e.

May 17, May 20

UNIT TWO – MEDIEVAL EUROPEAN THEATRE, 825-1510 c.e.

May 21, May 22

UNIT THREE – CLASSICAL JAPAN STYLES, 1364-1700 c.e.

May 22, May 23

UNIT FOUR – ELIZABETHAN/RENAISSANCE ENGLAND, 1558-1614 c.e.

May 24, May 28

UNIT FIVE – FRENCH BAROQUE THEATRE 1635-1700 c.e.

May 29, May 30