THEA 3381/HISTORY OF WESTERN THEATRE 1
May 2019

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UC/Historical Contexts -- Level One

REQUIRED TEXTS & CANVAS (I use Canvas a lot)
- Oedipus Rex by Sophocles
- Lysistrata by Aristophanes
- Twelfth Night by Shakespeare
- Tartuffe by Moliere

ASSESSMENTS GRADING
- Participation: 30%
- Quizzes: 20%
- Exercises: 25%
- Final: 25%

PART II – CLASS SCHEDULE
- May 16-30, 2019
- Final Exam: May 31, 2019

May 16
- Introduction: Theatre and Theatre History

UNIT ONE – GOLDEN AGE GREECE, ATHENS, 534-335 b.c.e.
- May 17, May 20

UNIT TWO – MEDIEVAL EUROPEAN THEATRE, 825-1510 c.e.
- May 21, May 22

UNIT THREE – CLASSICAL JAPAN STYLES, 1364-1700 c.e.
- May 22, May 23

UNIT FOUR – ELIZABETHAN/RENAISSANCE ENGLAND, 1558-1614 c.e.
- May 24, May 28

UNIT FIVE – FRENCH BAROQUE THEATRE 1635-1700 c.e.
- May 29, May 30