



JanTerm SPAN2302: Intermediate Spanish

Too much homework, too many classes at the same time during the semester, If this is your situation, Jan Term is a great solution for you:

- ✓ The structure of the course is intense and personalized.
- ✓ It is cheaper.
- ✓ Smaller class size.
- ✓ University Curriculum: Finish your Second Language Requirement, Global Engagement

SPAN2302: Intermediate Spanish is course designed to improve communicative abilities in Spanish. We will watch short films and use media to our advantage- to see how real Spanish speakers use the concepts we learn. You will be immersed in Spanish Language and because it is over a very short period of time, you will not have time to forget, you will have a complete view and understanding of the language and the structures needed to communicate in Spanish.

SPAN2302 May 16th to 31st
Susana Solera Adoboe at adoboe@smu.edu

Southern Methodist University
Department of World Languages and Literatures

May 2019

SPAN 2302: Intermediate Spanish II

Time: 9-11 and 12-2pm	Office: Clements Hall 423
Classroom: TBD	✉: adoboe@smu.edu
Instructor: Susana Solera Adoboe	Office Hours: by appointment

DR. SUSANA SOLERA ADOBOE:

Susana Fernández Solera Adoboe was born in Madrid, Spain. She studied Psychology at Universidad Complutense de Madrid where she got her doctorate in Psycholinguistics.

She performed research on syntactic processing and the processes of language comprehension, on a grant from the Spanish Ministry of Education, (“Programa para la Formación del Personal Investigador”). She worked on multidisciplinary teams in the Cognitive Science Center, University of Edinburgh, and department of Psychology and department of Portuguese and Spanish at the University of Massachusetts.

She began teaching at the University of Massachusetts, in 2000. During that tenure she also taught Grammar and Beginning Spanish at Amherst College. In 2006 she joined the staff at the foreign languages and literatures department at SMU where she teaches the following courses:

- Conversation and Composition in Peninsular Spanish
- Cultural Dialogues: Spain
- Advanced Spanish Grammar
- Intermediate Spanish
- Beginning Spanish

Course Content:

For students who are comfortable using Spanish in all time frames (past, present, future), but need to improve overall fluency and fine-tune grammatical details. Focuses on the development of oral and written expression, significant vocabulary expansion, and their application to authentic social contexts and cultural situations. Prerequisite: C- or better in SPAN 2401 or equivalent.

The Importance of the Syllabus:

Thoroughly acquaint yourself with the contents of the syllabus and refer to it frequently, since it contains essential information. Hard copies of the syllabus will not be distributed in class since the syllabus is easily accessible on Canvas. Furthermore, as changes may be made to syllabus, you should **regularly consult Canvas for updates to the syllabus.**

Course Assessment:

Course Components	%
Connect (online workbook)	5
Participation/preparation quizzes and other homework assignments	10
Exam 1	15
Exam 2	15
Conversations with a Native Speaker-TalkAbroad	10
Interactive Cultural Presentation	10
Essay #1	10
Essay #2	10
Final Exam	15
TOTAL	100

Classroom policies:

(1) The use of **electronic devices (cell phones, tablets, computers, and smart watches) during class is not permitted.**

(2) The use of a computer will only be allowed for pre-scheduled, specific in-class assignments.

(3) Students are expected to **remain in class the entire time that class is in session.** Students should not leave the classroom to use the restroom or for other purposes, except in the case of an emergency. Failure to do so will result in an absence.

******Violation of these policies will result in a lower participation/preparation grade and may also result in an unexcused absence.***

Course Materials:

Textbook:

Connect Plus with LearnSmart (with digital WBLM) Access Card for *Punto y aparte*, 5th ed. Sharon W. Forester and Anne Lambright. 2015. New York, NY: McGraw-Hill (instructor will provide details). Your Connect Plus account includes an electronic textbook as well as online homework assignments.

Your Connect Plus access card also entitles you to purchase a loose-leaf copy of the textbook from the publisher for a significant discount. You are encouraged to take advantage of this offer. Your instructor may require you to either bring a hard copy of the book to class or print out the relevant pages from the e-book and bring them to class.

NOTE: The e-book (Connect Plus with LearnSmart) is required, since it also has the online homework assignments. If you purchase a hard copy of the book, that will be in addition to the e-book, not in place of it.

TalkAbroad:

You will need a TalkAbroad account and enough purchased credits to complete the required conversations, two conversations.

TalkAbroad is an online platform that provides opportunities to converse, one-on-one, with native Spanish speakers in Latin America for 30-minute sessions. Conversation takes place through

the TalkAbroad platform, and partners are available from at least 12 different countries. The TalkAbroad assignment consists of a preparation activity, completed conversation and a post conversation assignment (for example, write a reflection on the conversation, transcribe a portion of the conversation, etc.). You will be required to register and purchase enough credits to complete the required conversations (\$30 approx.). You will be able to select your conversation partner and schedule your conversations at a convenient time. The theme of the conversation will be assigned by your instructor or selected from a pool of topics. You can cancel and reschedule your conversation up to 12 hours before the conversation time. You will need a computer, webcam and microphone to connect with your conversation partners. If you prefer, you can use the resources at the WLL Tech Center (Clements Hall 234), which is equipped with all the microphones, cameras, and software that you will need.

Supplemental Materials:

A good two-directional Spanish/English dictionary is recommended. Dictionaries published by Oxford and Larousse are some examples, as is the online dictionary *Word Reference* (wordreference.com).

Student Learning Outcomes for Global Engagement:

Students will be able to demonstrate an understanding of the material culture, underlying values, beliefs, or practices that are central to the culture(s) being visited or studied.

Course Objectives:

	Upon completion of the semester, a successful student...
Vocabulary	will have acquired a more diverse and elaborate vocabulary pertaining to authentic social contexts and cultural situations. S/he will have intensified strategies for inference of meaning and will have the ability to express himself/herself without referencing English (synonyms, antonyms, definitions).
Grammar	will have acquired the structures necessary to form and use the seven communicative functions (i.e. describing, comparing, reacting and recommending, narrating, discussing likes and dislikes, creating hypotheses, and talking about the future) with significantly improved grammatical accuracy and complexity.
Culture	will be able to express his/her sensitivity toward and appreciation of various aspects of Spanish-speaking cultures through comparisons and contrasts. S/he will be able to express a critical view of a certain cultural or social aspect of the Spanish-speaking world.
Listening	will display more accuracy in his/her comprehension in general and will improve his/her ability to understand authentic materials (film, radio, etc.).
Speaking	will be able to engage in extended discourse and substantially elaborate a topic. S/he will have achieved a better flow and his/her speech will be relatively spontaneous and cohesive through the usage of transitions and connectors. Pronunciation errors will have been significantly reduced.
Reading	will be able to read relatively complex texts from a variety of genres (literary, journalistic, historical, etc.) by means of developing reading strategies such as deciphering the words based on context, relating them to the words they know (word families), and visualizing the content of the text.
Writing	will be able to independently produce a well-structured essay that incorporates a critical point of view and a well-developed thesis and argument, with topics pertaining to social and cultural issues as the basis.

Grading Scale:

Outstanding work receives an A; outstanding work far exceeds what is expected (superior).

A = 93-100 A- = 90-92

Excellent work receives a B; excellent work exceeds what is expected (above average).

B+ = 87-89 B = 83-86 B- = 80-82

Good work receives a C; good work basically meets expectations (average).

C+ = 77-79 C = 73-76 C- = 70-72

Acceptable work receives a D; acceptable work is not particularly good, but is not failing (below average).

D+ = 67-69 D = 63-66 D- = 60-62

Unacceptable work receives an F; unacceptable work demonstrates poor effort and/or understanding (failing).

F = 59 and below

VI Description of Course Components:

1) Connect:

Connect is the online workbook. Your instructor will provide you with a course code that is unique to your section of SPAN 2303 and will provide you with instructions for registering for SPAN 2302 on Connect. If you did not purchase an access card from the bookstore, your instructor will provide you with instructions for purchasing your access code online at the same time that he/she provides you the course code for your section of SPAN 2302.

Connect assignments are due at 11:59pm on the due date indicated. Late submissions will not be accepted. It is your responsibility to keep track of the due dates and submit the assignments on time.

2) Participation, Preparation & Other homework assignments (i.e. non-Connect):

Participation means that the student will actively contribute to class and group discussions both by asking and by answering questions. It also means that s/he will willingly engage in class activities and that s/he will use the language of the course, i.e. Spanish (used by both the instructor and the classmates). Active, thoughtful and informed participation is expected at each class meeting. Participation also implies that the student will not engage in behavior that is considered disruptive or discourteous to the instructor and/or the classmates, which includes the use of a cell phone during class, using a computer during class for any purpose other than the assigned task, leaving during class to go to the bathroom or get a drink of water, and arriving to class late or departing early. Engaging in any of these behaviors will result in a loss of participation points.

Preparation implies that the student will have read the reading assignment, written homework and completed any other pertinent assignment in advance of the day it will be discussed in class. Students are expected to devote at least 2 hours of studying and preparation before each class meeting. If you are unable to participate in a class discussion or in-group activities because you have not prepared for class, your preparation/participation grade may be affected. Quizzes (announced or unannounced) may be given periodically to gauge your preparation.

An assignment is given for each class day in the attached schedule in the column labeled

“Assignments”. Your instructors may add to or modify the assignments in the column by announcing it in class &/or emailing it. If you are absent for any reason, it is your responsibility to become informed of any changes in the assignment, to obtain any notes, and to be fully prepared for the following class. Absence does not excuse you from being prepared for class. Your instructors will collect assignments at their discretion and count them as part of your preparation grade at their discretion.

Although no grade will be given for physical *attendance* per se, all students are expected to attend class regularly in order to fully benefit from this course. Three hours of absence will be overlooked regardless of the reason. Every additional hour of absence, both excused or unexcused, will result in a 2% reduction of the student’s final grade. If more than 7 hours of class time are missed, the student will be administratively dropped or assigned an F for the course. In addition, three tardies will count as one hour of absence. Finally, it is the student's responsibility to keep track of his/her own absences to avoid failing the course. The student is also responsible for obtaining any notes and/or assignments from the days that s/he was absent (regardless of whether excused or unexcused). Note that, while three hours of absence are overlooked from the perspective of attendance, the student is NOT entitled to make up quizzes or homework missed on those days unless the absence is excused (see “Make-ups and Late Work” below).

The student is responsible for obtaining any notes and/or assignments from the days that s/he was absent (regardless of whether excused or unexcused).

3) Exams:

- **Exams:** There will be two exams over the course of the semester. Exam #1 will cover Chapters 1 & 2. Exam #2 will cover Chapters 3 & 4. These exams will focus on vocabulary, grammar, listening comprehension, and culture. They will contain material from the textbook and other assigned materials, as well as from class discussions.
- **Final Exam:** The final exam is cumulative (i.e. it covers all the material covered throughout the semester, i.e. Chapters 1-6.). It will test listening comprehension, vocabulary, grammar, reading comprehension, writing and culture. The final exam will be administered as specified in the official University examination schedule. The students are strongly advised to consult the final examination schedule prior to making any travel arrangements. If the student makes travel arrangements prior to determining the final exam schedule and has to miss the exam, s/he will receive a grade of zero for that work. The instructor does not have the obligation to accommodate cases like these.

Note: The use of anything but a pen, pencil and eraser is not allowed on any of the afore-described exams (this includes but is not limited to cell phones, tablets, laptops, etc.)

4) Conversation with Native Speaker:

For this assignment, you will have at least 2 conversations with a native Spanish speaker through the TallAbroad platform. You must demonstrate your speaking skills, knowledge of vocabulary and the ability to integrate the seven communicative functions. More importantly, this activity must clearly reflect your ability to negotiate meaning in Spanish (genuinely interact with the interlocutor, spontaneously react to his/her statements or questions, ask for clarification, elaborate on an answer, etc.). Your instructor will provide you with a required format for the conversation, as well as additional information and guidelines.

5) Cultural Presentation:

For this activity, you will be assigned a topic pertaining to a cultural aspect of the Spanish-speaking world. You will be responsible for researching this topic and presenting it to the class on the assigned day. Student presentations will be spread throughout the semester. You must use some type of multimedia aids (PowerPoint, music, etc.), but those should not be abused since one of the goals of this task is to evaluate your oral expression. Note cards are not allowed; and your slides or other visuals can only include a title, names or people or places, and dates. You will be expected to incorporate most of the seven communicative functions into your presentation. The duration of this activity is 10 minutes per student with additional 1-2 minutes of a brief question and answer session to follow. The cultural presentation will be graded on the criteria including but not limited to: organization, audience involvement (the ability to attract the attention of the audience and engage with it), content (synthesis, analysis, accuracy) and expression (clarity, vocabulary, grammar, fluency). More details about the presentation will be provided by your instructor.

6) Essays:

There will be two graded essays consisting of a minimum of 300 words each. The first essay will be written in class. The second essay will be written outside of class and peer-edited in class. You must make sure that each essay includes topic-appropriate grammar and new vocabulary as appropriate. Each essay must be coherent and well-articulated with transitions and connectors adequate for this level. For both essays you will write an original and a revised version, and the final grade for each essay will be based on both versions. The revision must incorporate the instructor's feedback and abide by the formatting requirements listed in the *Miscellaneous* section of this syllabus.

- *Essay #1:* In this writing assignment you will construct a thesis with supporting paragraphs (introduction, development, conclusion, etc.) and defend your point of view on a topic provided by the instructor. This essay will be written in class on the day indicated on the syllabus.
- *Essay #2:* In this assignment you will react in writing to your conversation with a native speaker of Spanish. In the essay, you must demonstrate an understanding of the material culture, underlying values, beliefs, or practices that are central to the culture of the interviewee. Assignment guidelines will be provided by the instructor.

VII Academic Dishonesty:

According to University regulations and the SMU Honor Code, dishonesty in connection with any university activity constitutes misconduct for which students may be subject to administrative action or disciplinary penalties. Cheating, plagiarism, or knowingly furnishing false information are examples of dishonesty.

Instances of cheating include, but are not limited to: handing in work done by someone else as your own (in paper or electronic form), handing in writing samples in Spanish that have been translated or edited by someone else or processed through a language translator, copying from websites, assisting others in cheating, failing to cite sources, etc.

While in this course collaboration on assignments is encouraged, individual work must be demonstrated. This means that all written assignments as well as other types of assignments must be the original work of the student turning them in. Any work that is either partially or fully copied, plagiarized or that is the result of academic dishonesty will result in a grade zero for that work.

VIII Disability Accommodations: Students needing academic accommodations for a disability must first be registered with Disability Accommodations & Success Strategies (DASS) to verify the disability and to establish eligibility for accommodations. The student may call 214-768-1470 or visit

<http://www.smu.edu/alec/dass> to begin the process. Once registered, the student should then schedule an appointment with the instructor to make appropriate arrangements.

Placement Test Results:

If you did not take and successfully complete SPAN 2401 at SMU, then you are required to take a placement test to determine which course you should take. If it is determined that you did not take the placement test or that you signed up for the wrong class based on your placement results, your instructor may require you to drop the course.

Make-ups and Late Work:

Make-up exams will be allowed and late work accepted only in the event of documented excused absences. Written proof of an excused absence must be submitted immediately upon return to class in the event of an illness or prior to a class missed due to religious observance or extracurricular activity. If you are absent on the day of a quiz or when any other assignment is due, you will receive a grade of zero on that work unless the absence is excused. Assignments turned in at the end of the class or after class will also be treated as late work and will not be accepted unless adequate documentation is provided. Connect WBLM assignments are an exception to this rule; they are accepted late for a 10% per day penalty.

Extra Credit:

There are a limited number of opportunities to receive extra credit. These opportunities are sanctioned by the Department of WLL and not by individual instructors. You can receive up to **5 extra points** (out of 100) on a **maximum of three assignments** in the **Participation/Preparation/Quizzes** category and you will need to provide evidence of your participation in the event and/or complete an additional assignment as determined by your instructor **within 48 hours of the event**. Your instructor will inform you of the possible events as they become available.

Excused Absences:

Health: Verification of medical illness and request for an excused absence from class will be handled in one of two ways. A physician or staff member from health/counseling and testing will provide either (1) a hand-written note on a Health Center prescription form, or (2) a signed letter written on Health Center stationery. Excused medical absences shall have specific dates or time periods indicated. Encounter forms, walk-out statements, and the form titled “Explanatory Statement for Absence from Class” verify a student’s visit to the Health Center but do not indicate an excused medical absence.

Religious Observance: Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence. (See University Policy No. 1.9.)

University Extracurricular Activities: Absences related to an officially sanctioned, scheduled University extracurricular activity need to be verified by an Academic Compliance form signed by your coach or activity sponsor. You will be given the opportunity to make up class assignments or other graded assignments missed as a result of your participation, but it is your responsibility to make arrangements with your instructor prior to any missed scheduled examination or other missed assignment for making up the work. (See [2018-2019 University Undergraduate Catalogue](#))

Formatting Requirements for Typed Assignments:

Some assignments will be required to be typed. This includes composition revisions and other assignments specified by your instructor. For typed assignments, the following formatting requirements must be followed:

- word-processed including accent marks and other special characters,
- double-spaced,
- one-inch margins on all sides,
- 12-point font (Times, Times New Roman),
- length (where applicable, predetermined by the instructor),
- stapled (where applicable)
- clean, white paper

When typing is required, handwritten assignments will not be accepted under any circumstances. A deduction of points will be applied to written assignments that do not comply with the aforementioned requirements. Make sure that you know how to insert accent marks and other special characters before submitting an assignment. If not included, they will be treated as errors.

Disputing Grades and Regrading:

All grade disputes are to be made in writing. A student has until one week after receiving his/her grade to dispute the grade in writing. When disputing a grade, you should state the dispute, and the number of points you feel you should have received for the question. Please note that when you ask for a question to be regraded, the entire assignment may be regraded, and there is a possibility of losing points. In the same vein, students should keep all course material that has been returned to them until the end of the semester. This includes but is not limited to homework assignments, exams, and essays. In cases of suspected plagiarism all material the student has handed in during the semester may be subject to review. Inability to produce these materials in the case of a review may result in a lowering of the student's grade for the course.

In Case of Emergency:

- Ensure you will receive SMU emergency notifications: Update your phone # in My.SMU.edu.
- During an emergency, look for information updates through texts, www.smu.edu, Twitter (@SMU), or Facebook.
- View safety videos at www.smu.edu/emergency.

Course Calendar ¹:

******Be sure to add in the day of your presentation once it has been assigned to you.******

******* In addition to the Connect assignments, there will also be regular assignments from the textbook over grammar, culture, readings, etc... These assignments will be announced by your instructor &/or posted on Canvas. *******

¹ The instructor reserves the right to make modifications (deletions or additions) to the syllabus he/she deems necessary. Changes will be announced in class &/or by email &/or through Canvas. If you are absent, it is your responsibility to find out if additional/alternate assignments were given and to be prepared for the following class. Absence from class does not excuse from being prepared for the following class.

X Course Calendar ²:

(assignments subject to change)

Date	Day	Time	Class Topic	Chapter	Assignment Due
5/16	Th	9-10am	Introducción al curso Cara a cara	Para empezar	
		10-11am	Puntos clave: Descripción y comparación Puntos clave: Narración en el pasado Gramática: Pretérito, imperfecto, presente y pasado perfecto, pasado de subjuntivo	Para empezar	pp.7-9
			Lunch Break		
		12-1pm	Puntos clave: Reacción y recomendación Gramática: presente y pasado de subjuntivo Puntos clave: Hablar de los gustos Gramática: objetos indirectos; verbos como <i>gustar</i>	Para empezar	pp.10, 229, 231 p.11, 239, 240B
		1-2pm	Puntos clave: Hablar de los gustos Gramática: objetos indirectos; verbos como <i>gustar</i> Puntos clave: Hacer hipótesis y Hablar del futuro Presentación Capítulo 1 Last day to drop a course	Para empezar	pp.11, 239, 240B pp.10-114 Connect: Preliminar due by 1:59pm (50 min, estimated completion time)
5/17	F	9-10am	<i>Capítulo 1: Perspectivas</i> Percepciones e impresiones Diálogo / Vocabulario (pp.16-23)	1	p.18B p.21B & C
		10-11am	Puntos clave -- Descripción y comparación (pp.25-31) Hablando del tema (p.33)	1	pp.25-26 Paso 1 & 2
		11am-12pm	Lunch Break		
		12-1pm	Lugares fascinantes: España (Barcelona; Sevilla; Toledo; Bilbao) (pp.34-36)	1	p.36 A & B Assign Presentations

² The instructor reserves the right to make modifications (deletions or additions) to the syllabus as s/he deems necessary. Changes will be announced in class &/or email through Blackboard.

Date	Day	Time	Class Topic	Chapter	Assignment Due
		1-2	Un artista hispano: Santiago Calatrava (pp.37-38) La música española (p.39) Un evento histórico: La Guerra Civil española (p.40)	1	p.40 Actividad Watch Movie, “Ocho apellidos Vascos” complete TalkAbroad and Canvas Assignments Due 5/19 @11:59pm
5/20	M	9-10am	Essay #1		
		10-11am	Lectura: <i>Salvador Dalí: La novela de su vida</i> (pp.41-44) Repaso	1	p.43A p.44B
		11am-12pm	Lunch Break		
		12-1pm	<i>Capítulo 2: Conexiones</i> Nuestras raíces Diálogo / Vocabulario (pp.47-54)	2	p.49B & C p.51A
		1-2pm	Lugares fascinantes: El Caribe (La Habana, Cuba; San Pedro de Macorís, República Dominicana; El Viejo San Juan, Puerto Rico; Mérida, Venezuela) (pp.64-68) PRESENTATIONS 1	2	p.67A Connect Ch.2 Vocab due by 11:59pm (50 min, estimated completion time)
5/21	T	9-10am	Puntos clave – Narración en el pasado (pp.56-61) Hablando del tema (p.63)	2	p.56
		10-11am	Un artista hispano: Gustavo Dudamel (pp.69-70) La música caribeña (p.71) Un evento histórico: La Revolución cubana (p.72)	2	p.69A p.72A
		11am-12pm	Lunch Break		
		12-1pm	Lectura: <i>Entrevista: Junot Díaz</i> (pp.73-79) PRESENTATIONS 2	2	p.77A
		1-2pm	Connect Activities Repaso para el Examen #1		Connect Ch.2 Gram. due by 11:59pm (50 min, estimated completion time)
5/22	W	9-10	Examen #1 (Cap. 1-2)		

Date	Day	Time	Class Topic	Chapter	Assignment Due
		10-11	<i>Capítulo 3: Pasiones y sentimientos:</i> Las relaciones humanas Diálogo / Vocabulario (pp.82--90)	3	p.84B & C p.88 Paso 2
		11am-12pm	Lunch Break		
		12-1pm	Puntos clave – Reacciones y recomendaciones (pp.92-98) Hablando del tema (p.99)	3	pp.92-93 A & B p.229 p.231 A & B
		1-2pm	Lugares fascinantes: México (Guanajuato; México D.F.; Yucatán; Oaxaca) (pp.100-103) PRESENTATIONS 3	3	pp.102-103 A & B Connect Ch.3 due by 11:59pm (50 min, estimated completion time)
5/23	Th	9-10am	Un artista hispano: José Guadalupe Posada (pp.104-105) La música mexicana (p.106) Un evento histórico: La Revolución mexicana (p.107) PRESENTATIONS 4	3	p.104A p.106A p.107 Comprensión
		10-11am	Lectura: <i>Peregrina</i> (pp.108-113) Repaso	3	p.112 A & B
		11am-12pm	Lunch Break		
		12-1pm	<i>Capítulo 4: La vida moderna:</i> Las obligaciones y el tiempo libre Diálogo / Vocabulario (pp.116--122)	4	p.118 B & C p.120A Paso 1
		1-2pm	Puntos clave – Hablar de los gustos y las opiniones (pp.124-131) Hablando del tema (p.133)	4	p.124, 126 Connect Ch.4 due by 11:59pm (50 min, estimated completion time)
5/24	F	9-10am	Lugares fascinantes: El Cono Sur (La Patagonia, Argentina; El Observatorio Paranal, Chile; Montevideo, Uruguay; Las Cataratas del Iguazú) (pp.134-137) PRESENTATIONS 5	4	p.136A
		10-11am	Una artista hispana: Maitena Burundarena (pp.138-139) La música del Cono Sur (p.140) Un evento histórico: Las “guerras sucias” y el terrorismo estatal en el Cono Sur (p.141) PRESENTATIONS 6 TalKAbroad	4	p.138A p.140A p.141 Actividad

Date	Day	Time	Class Topic	Chapter	Assignment Due
		11am-12pm	Lunch Break		
		12-1pm	Lectura: <i>Camila Vallejo "Me gustan Evo Morales y Correa"</i> (pp.143-146)	4	p.145A
		1-2pm	Preparación para Composición en Clase Repaso Examen 2		Connect Ch.4 due 5/25 by 11:59pm (50 min, estimated completion time) Watch Movie, "Y Tambien la lluvia" and complete TalkAbroad and Canvas Assignments Due 5/27 @11:59pm
5/28	T	9-10am	Composition: Argumentative Essay		
		10-11am	Examen #2 (Cap. 3 & 4)		
		11am-12pm	Lunch Break		
		12-1pm	<i>Capítulo 5: El mundo actual:</i> Participación cívica y acción global Diálogo / Vocabulario (pp.149--156)	5	p.151 B & C
		1-2pm	Lugares fascinantes: La región andina (Cuzco y Machu Picchu, Perú; Cartagena, Colombia; Las Islas Galápagos, Ecuador; La Paz, Bolivia) (pp. 165-168) PRESENTATIONS 7	5	p.167A Connect Voc Ch.5 due by 11:59pm (50 min, estimated completion time) TalkAbroad
5/29	W	9-10am	Puntos clave – Hacer hipótesis (pp.157-162) Hablando del tema (p.164).	5	p.157 p.242 A & B
		10-11am	Un artista hispano: Jorge Miyagui (pp.168-169) La música andina (p.170) Un evento histórico: Sendero Luminoso (p.171) PRESENTATIONS 8	5	p.169A & B p.170A p.171Comprensión
		11am-12pm	Lunch Break		
		12-1pm	Un artista hispano: Jorge Miyagui (pp.168-169) La música andina (p.170) Un evento histórico: Sendero Luminoso (p.171)	5	p.169A & B p.170A p.171Comprensión

Date	Day	Time	Class Topic	Chapter	Assignment Due
		1-2pm	Lectura: “ <i>Por un dólar invertido en un niño, diecisiete de retorno</i> ” (pp.172-176)	5	p.175A Connect Ch.5 due by 11:59pm (50 min, estimated completion time TalkAbroad)
5/30	Th	9-10am	<i>Capítulo 6: Hacia el porvenir:</i> Nuestro futuro en un mundo globalizado Diálogo / Vocabulario (pp.179--186)	6	p.181 B & C
		10-11am	Puntos clave – Hablar del futuro (pp.188-194) Hablando del tema (p.196)	6	p.188 p.245
		11am-12pm	Lunch Break		
		12-1pm	Lugares fascinantes: Centroamérica (Panamá; Ruinas mayas en Guatemala, Honduras y El Salvador; Nicaragua; Costa Rica) (pp.197-199) PRESENTATIONS 9	6	p.199A
		1-2pm	Unas artistas hispanas: Las indias kunas de Panamá y sus molas (p.200) La música controamericana (p.201) Un evento histórico: La Revolución sandinista (p.202) PRESENTATIONS 10	6	p.200B p.201A p.202 Comprensión Connect Ch.5 due by 11:59pm (50 min, estimated completion time)
5/31	F	9-10am	Repaso para el examen final TalkAbroad		
		10-11am	Lectura: <i>Uno no escoge</i> (pp.203-205) Connect Ch.5 Repaso	6	p.204 A & B
		11am-12pm	Lunch Break		
		12-1pm	Final Exam		
		1-2pm	Final Exam		TalkAbroad due by midnight