FILM 3359: Global Queer Cinemas

Professor Jonathan Molina-Garcia
Mayterm 2019

Cross-listed as:
FILM 3359 National Cinemas
FILM 3397 Gender and Sexuality in Media
FILM 6311 Directed Study
ASPH 3360 Special Topics in Photo

SYNOPSIS
Global Queer Cinemas introduces students to the diversity of queer expression and subjectivity in the film industries of the non-western world. In particular, the course examines the role of the nation in constructing sexuality, communities, and kinship outside the mainstream homo narratives and economies of the first world. Films from the Middle East, Asia, Africa, and Latin America are surveyed to investigate how contemporary fights for global equality manifest amidst various local political conflicts.

OBJECTIVES
Upon successful completion of the course, students will gain the following:

- A critical methodology to define contemporaneous use of the word “queer”.
- An introduction to foundational queer theory texts.
- An understanding of the various cultural, political, and historical factors affecting LGBTI identity formation in the global south.
- Ability to contextualize American mainstream films like Moonlight and Brokeback Mountain against the backdrop of various power differentials existing in smaller, transnational, and independent film industries.
- Gain critical written and oral language skills to deconstruct filmic meaning and imagery.
- An understanding of the specific forms of injustice and oppression facing LGBT groups across the world.

CALENDAR*
*subject to change*
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<tr>
<th>DATES</th>
<th>AGENDA</th>
<th>HOMEWORK</th>
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| Day 01 | Th - 05/16  
Class introduction  
In-class reading:  
Samuel DeLaney; Aye, and Gomorrah | READ: Eve Kosofsky Sedgwick                    |
| Day 02 | F - 05/17  
Screening: A Fantastic Woman  
$10 Amazon | READ: Jasbir K. Puar, Terrorist Assemblages: Homonationalism in Queer Times |
| Day 03 | M - 05/20  
Discussion  
Research Day |                                        |
| Day 04 | T - 05/21  
Screening: Proteus (South Africa/Canada, 2003)  
$14 Amazon | READ: Jack Halberstam, In a Queer Time and Place: Transgender Bodies, Subcultural Lives |
| Day 05 | W - 05/22  
Screening: Dakan (Guinea, 1997)  
Library Holding |                                        |
| Day 06 | Th- 05/23  
Screening: Fish and Elephant (China, 2001)  
$20 Amazon |                                        |
| Day 07 | F- 05/24  
Discussion  
Reflection #1 DUE | READ: Karl Schoonover, Queer Cinema in the World |
|        | M                             NO CLASS |                                        |
| Day 08 | T- 05/28  
Screening: Memento Mori (South Korea, 1999)  
Kanopy |                                        |
| Day 09 | W- 05/29  
Screening: Tropical Malady (Thailand, 2004)  
$14 Amazon |                                        |
| Day 10 | Th- 05/30  
Research Day and Queer Experimental Shorts Day  
Invited Curator Matthew Lax |                                        |
| Day    | F-                             Film Analysis DUE |                                        |