This course is a broad introduction to Shakespearean drama, and places primary emphasis on language: most of our time and energy in this course will be devoted to the analysis and interpretation of Shakespeare's words, and to an appreciation of their pleasures and complexities. Additionally, we will give substantial attention to matters of stagecraft, genre, literary influence, and historical context, and to how these topics relate to Shakespeare's writing style.

This course satisfies the following University Curriculum Requirements:
(Breadth) 2012 Creativity and Aesthetics I
(Breadth) 2016 Language and Literature

It also counts as an elective in both the English major and the English minor.

Pre-Course Reading
Students are responsible for having read *Henry V* prior to the first day of class.

Course Text
*The Norton Shakespeare*, ed. Stephen Greenblatt

Course Requirements and Grading

**Attendance and Participation:** This component of the course will account for **30% of your final grade.** I expect you to attend every class session and to participate actively, having come to class with questions and ideas about the assigned text. Active participation is absolutely necessary for this course to work, and includes both making contributions to the discussion *yourself* *and* actively listening to your classmates. Attendance, while obviously necessary for participation, is not in itself sufficient to ensure a good grade for this component of the course. Given the highly-compressed nature of Jan Term courses, you cannot miss a day of class without a penalty.

**Essay:** This will be an analytical, argumentative essay of about 1500 words, and will be worth **35% of your final grade in the course.** I will provide you with a list of possible topics, although you are free to suggest your own topic if you wish. You may write this essay on *any* Shakespearean play or plays.

**Final Exam:** The final exam for this course will be worth **35% of your final grade.** It will consist primarily of identifying and analyzing specific passages from Shakespearean plays.
Honor Code
All work for this course (homework, in-class and out-of-class papers, anything submitted to meet a requirement or to earn a grade) is governed by the SMU Honor Code. Any student with a question about what constitutes cheating or plagiarism should raise that question on syllabus discussion day (first day of class) or through conversation with the Instructor as the course progresses.

Disability Accommodations
Students needing academic accommodations for a disability must first register with Disability Accommodations & Success Strategies (DASS). Students can call 214-768-1470 or visit http://www.smu.edu/Provost/ALEC/DASS to begin the process. Once registered, students should then schedule an appointment with the professor as early in the semester as possible, present a DASS Accommodation Letter, and make appropriate arrangements. Please note that accommodations are not retroactive and require advance notice to implement.

Religious Observance
Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence. (See University Policy No. 1.9.)

Excused Absences for University Extracurricular Activities
Students participating in an officially sanctioned, scheduled University extracurricular activity should be given the opportunity to make up class assignments or other graded assignments missed as a result of their participation. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up the work.

Campus Carry
In accordance with Texas Senate Bill 11, also known as the ‘campus carry’ law, following consultation with entire University community SMU determined to remain a weapons-free campus. Specifically, SMU prohibits possession of weapons (either openly or in a concealed manner) on campus. For more information, please see: http://www.smu.edu/BusinessFinance/Police/Weapons_Policy.
SCHEDULE

History: Kings of England

Monday, January 7
*Henry V*: Let’s Put on a Play!

Tuesday, January 8
*Richard III*: Verbal Dueling

Tragedy: Types of Tragic Hero

Wednesday, January 9
*Macbeth*: The Action Hero

Thursday, January 10
*Hamlet*: The Inaction Hero

Friday, January 11
*Antony and Cleopatra*: Who’s the Hero?

Comedy and Romance: Stories of Losing and Finding

Monday, January 14
*The Comedy of Errors*: Entertaining the Fallacy

Tuesday, January 15
*Twelfth Night*: Theories of Foolishness

Wednesday, January 16
*The Winter’s Tale*: “If that which is lost be not found”