ASAG 3370  Asian Ink Painting  J-Term 2019

9:00 – 4:00 MTWTF  OAC TBA

Instructor: Nishiki Sugawara-Beda  Jan 7 – Jan 16, 2019  Office Hours: appointment
Email: nishikis@smu.edu  Office Location: 2601

Course Overview
This course focuses on the acquisition of Asian visual literacy through exploration and practice of various forms of East Asian/Japanese ink painting, including Sumi-e, Calligraphy and the creation of one’s own seal. Students will experience and investigate the possibilities of Asian ink painting, research on given topics, compare with and relate to what they learn to their own daily lives in the Western world. Projects will call for involvement with materials, refinement of technical skills, and personal innovation. Class time will be divided between studio work, visual demonstrations, slide presentations, critiques, and field trips. There will be an assignment that needs to be completed before the course begins. The detailed instructions will be distributed in December. No prerequisites.

LEARNING OBJECTIVES & OUTCOMES The objectives of this course are that the student:
(1) develops basic Asian ink painting application skills
(2) learns the similarities and dissimilarities between Western and Asian ink painting
(3) investigates cultural contexts in Asian ink painting
(4) explores the idea of a seal for Asian ink painting
(5) participates in group critiques to explore problem solving and critical analysis using the language of art
(6) learns presentation techniques how they affect the way an artwork is perceived
(7) develops a good studio habit

Final Critique: January 16, 2019

Requires Text(s) : None
Recommended Text(s): will be shown in the class

Course Outline:
Part I: Materials and their purposes
Part II: History (Calligraphy/Suiboku-ga/Sumi-e)
Part III: Studio experimentation
Part IV: Final Project (with research on artists)

Sketchbook: Keeping a sketchbook is one of the most important activities for artists.

Participation and Studio Habits: Your active participation in all aspects of class is expected and work time should be used effectively. Therefore it is essential that the proper materials and reference sources be on hand to make best use of class time. Presentations and critiques will present the opportunity for discussions and understanding; your constructive input is encouraged, as is your respect for those presenting ideas and work. NO cell phones, no text messaging during class. Always clean up after yourself and all the surfaces that you have used: table, stool, easel, floor, etc.
Homework: All assignments must be handed in on time and ready for critique. Preliminary studies and other preparatory works are an integral part of any investigation and are a significant aspect of your working process: they will be considered as I assess your efforts and understanding.

Attendance Policies: There are no excused absences, except for special circumstances such as hospitalization or a death in the family. For any case, proper documentations are to be submitted on the first day of your return. As J-Term is a very condensed term, any absence will affect your course work greatly. The student is responsible for the content covered in the missed class and for the materials and assignments needed for the next class.

Additional Attendance Information: Students are expected to arrive to classes on time and stay for the full class period until dismissed. Students who arrive 15 minutes late, leave early, or return late from breaks will be considered absent. Students must come to class with all appropriate materials and out of class work fully completed. Students attending class without being prepared with the appropriate supplies will be considered absent.

Academic Honesty: Under all circumstances students are expected to be honest in their dealings with faculty, administrative staff and fellow students.

Missing Projects: No student will pass this course unless all assignments are turned in. An “incomplete” will be given only for extreme circumstances.

Grading:
60% Projects
Your work is your show stage to exhibit your effort, thoughts and time you spent.

40% Participation, Growth, Studio Habits and Course Involvement
A positive contribution to critiques is expected of all students, both in giving and receiving feedback to and from both your peers and professor. Tardiness, unpreparedness, lack of effective use of time, lack of studio productivity, failure to clean up, lack of classroom citizenship, and absences from critiques will affect this component. Growth, risk-taking, experimentation, innovation will be noted.

Letter Grades:
A (100-90) Superior
B (89-80) Above Average/Good
C (79-70) Average/Satisfactory
D (69-60) Below Average
F (Below-60) Fail

“A” works not only fulfill the objectives of the project in a satisfactory manner, but also are rich in creativity, unique in character, and/or ambitious.
“B” works satisfactorily fulfill the basic objectives of a given assignment in ways that enthusiasm, diligence, and/or special effort is demonstrated.
“C” works fulfill the basic objectives of the assignment and show understanding of the concepts to be mastered through the project.
“D” works barely or partially demonstrate and understanding of the project’s goals. “F” Works fail to meet criteria of the assignment and are thereby unacceptable.

Code of Conduct
Students should be familiar with the university policies related to academic integrity and consequences for dishonest conduct. [https://www.smu.edu/StudentAffairs/HonorCouncil](https://www.smu.edu/StudentAffairs/HonorCouncil)

Plagiarism
Instructors in the Division of Art assume that you will do honest work and that you will do work that is your own. Plagiarism is a serious matter with serious consequences. Using someone else's work as your own in any form will be considered plagiarism. Instructors will respond in one of two ways depending on the depth and nature of the offense:

- You may be asked to repeat the project using your own ideas and work.
- You may be assigned a failing grade for the course in accordance with University regulations. A file may be established with the Dean of Students to record the incident, in case of repeated offenses.

Avoiding Plagiarism
- All work submitted should be your own.
- All sources informing your work should be cited.
- Collaborative work should be clearly identified as such.
- Assignment specific questions should be raised in class.

During an Emergency
Please see attached.

Disability Accommodations & Success Strategies
Please see attached.
**WHAT WE DO**

DASS coordinates the provision of classroom accommodations and disability access on campus. As part of the Altshuler Learning Enhancement Center (A-LEC), DASS operates under the University Provost’s office. The DASS team:

- reviews documentation to determine eligibility for services;
- creates accommodation letters for students to use with faculty;
- facilitates test proctoring services when faculty are unable to provide this;
- offers disability awareness training for campus departments;
- provides academic coaching for students with learning differences;
- refers students to on and off-campus support.

Please review our website for more details, and read our faculty newsletter, the DASS Insider, which comes out by email twice a semester and can be found on our website.

**WHERE WE ARE**

**Team Offices and Student Support**

The DASS team is located within the Altshuler Learning Enhancement Center (A-LEC) at: **202 Loyd Ctr. or 5800 Ownby Dr.**

Entrance to our building is adjacent to Gate 3 of Ford Stadium. Take the elevator to the 2\textsuperscript{nd} floor. Parking for faculty/staff is behind and under the Meadows Museum.

**Test Proctoring Services**

We strongly encourage students and faculty members to work out test accommodations themselves. In the event that a faculty member is not able to provide the accommodations, DASS serves as a back up (at a cost to the University). Our administrative assistant coordinates this process with faculty and students. Please contact our office for more details, or review the information on our website under “Test Proctoring.”

**WHO WE ARE**

**Associate Director:** Alexa Taylor – 202D
214-768-1918
alexat@smu.edu

**Learning Specialist:** David Tylicki – 202S
214-768-4773
dtylicki@smu.edu

**Accommodations Coordinators:**
Michelle Bufkin – 202F
214-768-1232
mbufkin@smu.edu

Karen Turbeville – 202W
214-768-4557
kturbeville@smu.edu

**Administrative Assistant:** Candy Brown – 202M

Main Number: 214-768-1470 www.smu.edu/alec/dass Main email: DASS@smu.edu
GET INFORMATION &  
KNOW WHAT TO DO DURING AN EMERGENCY

• Ensure you will receive SMU emergency notifications: Update your cell phone # in My.SMU.edu
• During an emergency, look for information updates through texts, www.smu.edu, Twitter (@SMU), or Facebook.
• View safety videos at www.smu.edu/emergency

LOCKDOWN
Run, Hide, or Fight

WHEN
You will receive this notice if there is an intruder with a weapon or the threat of another type of violence on campus.

ACTIONS  (Depending on your personal situation and location)
• RUN – go to a safer location, if that is an option
• HIDE – get out of sight, remain quiet; lock doors when possible
• FIGHT – confronted with the violence, collaborate with others to distract the intruder and get away or defend yourselves
• Warn others and call 214-768-3333 if you have information for Police
• Wait for campus officials to notify you when to return to normal activities

SEEK SHELTER
Find a safe place in a building

WHEN
Outdoor warning sirens sound to signal there is severe weather or environmental danger outside

ACTIONS
• Go Inside a building, to bathrooms or interior halls, away from glass doors and windows
• Monitor one or more media sources
• Wait for campus officials to notify you when to return to normal activities

EVACUATE
Leave your building immediately

WHEN
Indoor alarms sound or strobe lights flash to signal there is a danger inside or near the building, such as fire

ACTIONS
• Go Outside the building; assist those who are disabled
• Take valuables and cell phone with you
• Proceed to the assembly area outside
• Wait for campus officials to notify you when to return to normal activities.