

Dr. Stephanie M. Langin-Hooper
ARHS 1313
Pharaohs, Pyramids, and other Wonders of the Nile:
Introduction to the Art of Ancient Egypt
SYLLABUS
January Term 2019

January 7th-11th, January 14th-16th
9am-12pm, lunch break, 1pm-4pm
Owen Fine Arts Room TBD

Course Fulfills the Following UC Requirements:

UC 2012: Pillars/Creativity & Aesthetics (Level 1)
Pillars/Historical Contexts (Level 1)
Proficiencies & Experiences/Global Engagement

UC 2016: Breadth/Creativity & Aesthetics
Breadth/Historical Contexts
Proficiencies & Experiences/Global Engagement



Course Aims: This introductory lecture course will explore the art of ancient Egypt, the Land of the Pharaohs, from the first pyramids (ca. 3500 BCE) through the death of Cleopatra and the Roman conquest (30 BCE). We will focus on major royal monuments, temples, funerary art and mummies, statuary, and luxury arts. Emphasis will be placed on understanding Egyptian art within its cultural context, in order to better understand both the ancient civilization and the modern fascination with Egypt.

Contact Information: Dr. Stephanie M. Langin-Hooper Office hours: M/T/W 4-5pm
Office: 1621 Owen Fine Arts Center Email: langinhooper@smu.edu

Student Learning Outcomes:

1. Acquire a foundational knowledge of ancient Egyptian art and archaeology. Students will be able to identify key events, actors, and evidence involved in these historical periods.

2. Students will be able to summarize the major continuities and changes that took place over time in these historical periods.
3. Students will identify and/or employ methods, techniques, or languages of a particular art form and describe how these inform the creation, performance or analysis of that form.
4. Students will be able to demonstrate an understanding of concepts fundamental to creativity through explanation and analysis.
5. Students will contextualize, in their own prose, main events, actors, and primary sources in a defined historical period.
6. Students will be able to demonstrate an understanding of the material culture, underlying values, beliefs, or practices that are central to the culture(s) being visited or studied.

Textbooks: Robins, Gay. **The Art of Ancient Egypt** (Revised Edition), Harvard University Press, Cambridge (MA), 2008.
 Brewer, Douglas and Teeter, Emily. **Egypt and the Egyptians** (2nd Edition), Cambridge University Press, Cambridge (UK), 2007.
 -and-
 Readings posted on **Canvas**.

Student learning activities Students are responsible for:

- attending class, listening attentively, and participating during lectures.
- completing and fully comprehending all reading assignments.
- completing all class assignments (including exams, quizzes, and papers), and abiding by the University Honor Code while so doing. **Failing to abide by the University Honor Code (including, but not limited to, cheating, plagiarizing, or assisting another student in cheating or plagiarizing) may result in failure of the course and reporting of the student to the University.**

Procedures for Evaluating Student Performance:

You are expected to attend lectures regularly, complete the assigned readings before class, and participate in any in-class discussions or activities.

- **Participation and Attendance** is worth 10% of your grade.
- One **map quiz**, worth 5% of your grade.
- One **midterm**, worth 30% of your grade.
- **Formal analysis paper** (which is worth 25% of your grade), which will consist of a 3-4 page formal analysis of an ancient artwork.
- One **final exam**, worth 30% of your grade.

All assignments must be completed in order for you to receive credit for the course. If you do not complete any one of the assignments, you will fail the course.

Honor Code of Southern Methodist University:

We, the students of Southern Methodist University, with the approval of the Provost and the Dean of Student Life, establish the Honor Council to uphold the standards of academic integrity set forth in the Honor Code. Acts punishable under the code include, but are not limited to the following:

ACADEMIC SABOTAGE Intentionally taking any action which negatively affects the academic work of another student.

CHEATING Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.

FABRICATION Intentional and unauthorized falsification or invention of any information or citation in an academic exercise.

FACILITATING ACADEMIC DISHONESTY Intentionally or knowingly helping or attempting to help another to violate any provision of the Honor Code.

PLAGIARISM Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

All students in this course are expected to abide by the University Honor Code, and are subject to penalties and reporting for violations of the Code. For more information, see <http://www.smu.edu/StudentAffairs/StudentLife/StudentHandbook/HonorCode>

Lecture Attendance and Absences

Attendance will be taken at every lecture, by means of a circulating sign-in sheet. **You must personally write your own name on this sign-in sheet, using legible handwriting, at every lecture in order to get credit for attending class. DO NOT WRITE SOMEONE ELSE'S NAME ON THE SIGN-IN SHEET!** One lecture (defined as a morning period OR an afternoon period on a single day) may be missed without penalty to your attendance grade. After one lecture is missed, a penalty to your attendance grade will be incurred for each additional unexcused absence (up to 4 missed lectures).

If you miss 5 lectures, you will automatically Fail the course.

If you need to miss class for any reason, please email me BEFORE CLASS (langinhooper@smu.edu). Excused absences will be granted solely at my discretion.

I encourage all students who need to miss class for ANY reason to make friends with someone else in the class, in order to copy his/her notes for the days you are absent.

Grade Scale and Final Grades

The grade scale used in this class is as follows:

| | |
|--------------|----|
| 98.5-100 | A+ |
| 93.5-98 | A |
| 89.5-93 | A- |
| 86.5-89 | B+ |
| 83.5-86 | B |
| 79.5-83 | B- |
| 76.5-79 | C+ |
| 73.5-76 | C |
| 69.5-73 | C- |
| 66.5-69 | D+ |
| 59.5-66 | D |
| 59 and below | F |

Please note that SMU does not allow A+ as a final grade, so all students who earn an A+ final grade will see an A on their transcripts.

Electronic Device Policy

The use of electronic devices, including cell phones and laptops, is NOT allowed. Please bring paper and pen/pencil for note-taking. Exceptions to this policy will ONLY be made if you have a letter from Disability Accommodations & Success Strategies (DASS), in which laptop note-taking is listed as one of your accommodations OR if you have another reasonable justification for your request, which should be discussed with me in person.

Excused Absences for University Extracurricular Activities

Students participating in an officially sanctioned, scheduled University extracurricular activity should be given the opportunity to make up class assignments or other graded assignments missed as a result of their participation. **It is the responsibility of the student** to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up the work. (University Undergraduate Catalogue)

Excused Absences for Religious Observance

Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence. (See University Policy No. 1.9.)

Official statement regarding the “Campus Carry” law

In accordance with Texas Senate Bill 11, also known as the “campus carry” law, following consultation with entire University community SMU determined to remain a weapons-free campus. Specifically, **SMU prohibits possession of weapons (either openly or in a concealed manner) on campus.** For more information, please see: http://www.smu.edu/BusinessFinance/Police/Weapons_Policy.

This means that you are NOT allowed to bring a weapon to class or my office.

Respectful Discussion

You are encouraged to share your knowledge and opinions during our classroom discussions, but please make an effort to also allow others to voice their views. You do not need to agree with what your classmates have to say, but you do need to respect their right to speak. Be aware that disrespectful, rude, or insulting speech will NOT be tolerated. Personal attacks are absolutely forbidden, and will result in dismissal from the classroom (with your attendance stricken for that day).

Disability Accommodations

Students needing academic accommodations for a disability must first register with Disability Accommodations & Success Strategies (DASS). Students can call 214-768-1470 or visit <http://www.smu.edu/Provost/ALEC/DASS> to begin the process. Once registered, students should then schedule an appointment with the professor as early in the semester as possible, present a DASS Accommodation Letter, and make appropriate arrangements. Please note that accommodations are not retroactive and require advance notice to implement.

Graphic Content

Many artworks from the ancient world are graphic by modern standards. Naked human bodies, both male and female, were frequently considered appropriate artistic subjects. Depictions of sexual acts also appear in ancient artworks. If you anticipate that the viewing and discussion of such images will be offensive or upsetting to you, I encourage you to speak with me as soon as possible about your concerns.

Course Content:

Preparatory Work:

Read the entire textbook: Brewer, Douglas and Teeter, Emily. **Egypt and the Egyptians** (2nd Edition), Cambridge University Press, Cambridge (UK), 2007.

This book will give you a good understanding of the ancient Egyptian culture, from daily life, to politics and religion, to death and burial. This background information will be very useful as we discuss how art intersected with all of these aspects of Egyptian life.

Monday, January 7

Lecture 1 (morning): Introduction to Ancient Egypt

Reading on Canvas: Brewer & Teeter, Chapter 2 and Chapter 11

Primary Source: The Story of Horus and Seth

Lecture 2 (afternoon): The Earliest Pharaohs (Pre-Dynastic through Dynasty 3)

Reading: Robins, Chapter 2-3

Tuesday, January 8

Lecture 1 (morning): Giza Pyramids and the Great Sphinx

Reading: Robins, Chapter 4

Primary Source: Papyrus Westcar

MAP QUIZ

Lecture 2 (afternoon): **Visit to Egyptian Gallery at the Dallas Museum of Art**

Wednesday, January 9

Lecture 1 (morning): Old Kingdom Statues and Tomb Paintings

Primary Source: Old Kingdom Wisdom Literature (Instruction to Hardjedef; Instruction to Kagemni; Instruction to Ptahhotep)

Lecture 2 (afternoon): First Intermediate Period and the Middle Kingdom

Reading: Robins, Chapter 5-6

Primary Source: The Story of the Eloquent Peasant

Primary Source: Tale of the Shipwrecked Sailor

Thursday, January 10

Lecture 1 (morning): Second Intermediate Period & Dawn of the New Kingdom

Reading: Robins, Chapter 7

Primary Source: Tale of Sinuhe

Primary Source: The Satire on the Trades

Afternoon: **MIDTERM (1pm-2:20pm)**

Activity Day (2:40-4pm): Mummies and the Process of Mummification

Primary Source: Dispute between a Man and his Ba

Friday, January 11

Lecture 1 (morning): When a Woman was Pharaoh: Queen/King Hatshepsut & her step-son Thutmose III

Reading: Robins, Chapter 8

Primary Source: Tale of the Doomed Prince

Lecture 2 (afternoon): **Visit to Egyptian Gallery at the Kimbell Art Museum**

Monday, January 14

Lecture 1 (morning): “Amenhotep III, the Magnificent” and the Heresy of Akhenaten

Reading: Robins, Chapter 9

Primary Source: New Kingdom Wisdom Literature (Instruction of Any; Instruction of Amenemope; Instruction of Onchsheshonqy)

FORMAL ANALYSIS PAPER DUE

Lecture 2 (afternoon): King Tutankhamun and his tomb

Primary Source: Funerary Literature (Pyramid Texts, Coffin Texts, and the Book of the Dead)

Tuesday, January 15

Lecture 1 (morning): Seti I, Ramesses II “the Great”, and the Temples at Thebes

Reading: Robins, Chapter 10

Primary Source: Tale of the Two Brothers

Lecture 2 (afternoon): The Third Intermediate Period & The Saite and Persians

Reading: Robins, Chapter 11-12

Primary Source: The Report of Wenamun

Wednesday, January 16

Lecture 1 (morning): Greeks & Romans: Alexander the Great through Cleopatra

Reading: Robins, Chapter 13

Afternoon: **FINAL EXAM (1pm-4pm)**