A private university with seven degree-granting schools, SMU is a distinguished center for teaching and research located in the heart of Dallas. SMU’s 11,000 students benefit from small classes, leadership opportunities and its international reach.
THE ORDER OF WORSHIP

CARILLON CONCERT AND CALL TO BACCALAUREATE

Half Past Seven in the Evening
Andrea Adams, Lecturer of Chemistry
Fondren Science Tower

PRELUDIAL CONCERT
Imperial Brass

PROCESSIONAL*
Imperial Brass

WORDS OF WELCOME
R. Gerald Turner
President of the University

THE CALL TO WORSHIP
Stephen W. Rankin
Chaplain and Minister to the University

PSALM 145: SELECTED VERSES

I will extol you, O my God and King
And I will bless your name forever and ever.
Great is the Lord and highly to be praised
And His greatness is unsearchable.
Generation after generation praises your works
And proclaims your might.
Let all your works give you thanks O Lord
And let your faithful ones bless you.
The Lord is faithful in all his words
And holy in all his works.
You open your hand
And satisfy the desire of every living thing.
May my mouth speak the praise of the Lord
And may all flesh bless his holy name forever and ever.

INVOCATION
Judith H. Henneberger
Associate Chaplain and Minister to the University

*The congregation rises when the procession reaches the doors of the auditorium.
RESPONSIVE PRAYER OF THANKSGIVING

Rachel Luna
Candidate for degree of Bachelor of Science in Biological Sciences

Holy God, You have called us to be diligent teachers and eager learners in all that we do, both in this community and in Your larger world. Now send us forth into that world as Your willing servants.

Give us the strength lightly to bear our joys and sorrows.
Give us the strength to make our love fruitful in service.
Give us the strength never to disown the poor or bend our knees before insolent might.
Give us the strength to raise our minds high above earthly trifles.
And give us the strength to surrender our strength to Your will with love. Amen.

Hindu Prayer

HYMN

“Forth in Thy Name, O Lord”

Imperial Brass
Meadows Vocal Performance Graduates

Forth in Thy name, O Lord, I go,
My daily labor to pursue;
Thee, only Thee, resolved to know
in all I think or speak or do.
The task Thy wisdom hath assigned,
O let me cheerfully fulfill;
in all my words Thy presence find,
and prove Thy good and perfect will.
Thee may I set at my right hand,
Whose eyes mine in most substance see,
and labor on at Thy command,
and offer all my works to Thee.
For Thee delightfully employ
whate’er Thy bounteous grace hath given;
and run my course with even joy,
and closely walk with Thee to heaven.

The time has come to go forth.
Senior Class: We go in thanksgiving for all we have learned.
This is a bittersweet moment.
Senior Class: We rejoice in our growth and in bonds of friendship, even as we bid farewell.
This is a moment of anticipation.
Senior Class: We look forward with excitement, eager to embrace all that awaits us.
Go now in peace and hope, and may blessing accompany you always. Amen.

Please stay in place for the Rotunda Recessional, which will follow immediately.
THE ROTUNDA RECESSIONAL

One of the University’s most symbolic traditions is Rotunda Passage, which includes both a processional and a recessional. Many of tonight’s candidates for graduation began their lives at SMU by processing through the Rotunda of Dallas Hall to Opening Convocation in this auditorium, symbolizing their entrance to SMU. Tonight, all candidates will recess through the Rotunda as a symbolic departure from campus and out into their future as the newest members of the SMU Alumni family. Alumni who are parents of graduating seniors are serving as marshals for tonight’s recessional. They will help line the path between McFarlin Memorial Auditorium and Dallas Hall for the recessional participants.

REMARKS

Jaywin Singh Malhi
Student Body Vice President, Class of 2014

Following his remarks, the Student Body Vice President will pass the lantern that signifies continuity to the Class of 2015, represented by Rebecca Brady.

Leslie Long Melson ’77
Chair of the SMU Alumni Board

CALL TO THE RECESSIONAL

ALMA MATER

Thomas B. Fomby
Chief Marshal

“Varsity”
Imperial Brass
Meadows Vocal Performance Graduates

Oh we see the Varsity,

Varsity, Varsity,

As she towers o’er the hill

Over there.

And our hearts are filled with joy,

SMU, SMU,

Alma Mater, we’ll be true

Forever!

Following “Varsity,” all candidates will remain standing. As soon as the Platform Party is organized in a central aisle, ushers will help guests assemble on both sides of the walk to Dallas Hall. As guests fill the walkways, the Platform Party will lead the Rotunda Recessional. Marshals will organize the candidates’ march.

THE RECESSIONAL

Imperial Brass
Michael M. Boone ’63, ’67 is a distinguished lawyer, community leader and dedicated SMU alumnus. He earned two degrees from SMU – a B.B.A. from Cox School of Business and a J.D. from Dedman School of Law. He is a co-founder and member of the Board of Directors of the national law firm Haynes and Boone, one of the largest and most respected law firms in the nation. Boone was selected as one of the 25 greatest Texas lawyers of the past quarter-century and named by Texas Lawyer magazine as a “Go-To-Lawyer” in Texas for corporate and business law. He was named one of the Top 10 Super Lawyers by Texas Monthly and Law and Politics magazine, among numerous other honors. Boone has been a member of the SMU Board of Trustees since 1996 and will become board chair in June 2014. He currently serves as vice chair for SMU’s Second Century Celebration Organizing Committee and as a member of the Leadership Council for the Second Century Campaign and the executive committees of Dedman School of Law and Dedman College. He formerly was an adjunct professor in the law school. He has received Distinguished Alumni awards from SMU, the Dedman School of Law and the Cox School of Business. Beyond the campus, Boone has served his community in numerous roles, including as president of the Highland Park School Board and as chair of the Dallas Citizens Council.

The McKenzie Bible was printed in 1856 and once was the property of J.W.P. McKenzie, a pioneer in Methodist education in Texas. It was used continually by McKenzie, who established McKenzie College at Clarksville, once the largest institution of higher learning in Texas. This historic Bible was presented to SMU in 1916 by Mrs. Milton Ragsdale of Dallas, a niece of McKenzie.

The McKenzie Bible was first used at SMU’s 1916 Commencement Convocation, and the University is proud to use it at tonight’s Baccalaureate Service.

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**MINISTRY OF WORSHIP**

Presiding: R. Gerald Turner, President of the University
Speaking: Michael M. Boone ’63, ’67, Member of the SMU Board of Trustees
Liturgists: Stephen W. Rankin, Chaplain and Minister to the University
Judith H. Henneberger, Associate Chaplain and Minister to the University
Lector: Betty McHone, Assistant Chaplain and Coordinator of Religious Life
Reader: Rachel Luna, Candidate for degree of Bachelor of Science in Biology
Musicians: Imperial Brass
Meadows Vocal Performance Graduates:
Arielle Collier, Candidate for degree of Master of Music in Voice Performance
Evan Henke, Candidate for degree of Bachelor of Music in Voice Performance
SuYoung Lee, Candidate for degree of Performer’s Diploma in Voice Performance
Njabulo Mthimkhulu, Candidate for degree of Master of Music in Voice Performance
Rebecca Roose, Candidate for degree of Bachelor of Music in Music Education and Voice Performance

**GUILD OF MARSHALS**

Thomas B. Fomby, Chief Marshal
Wayne A. Woodward, Procession Marshal
Dennis Simon, Platform Marshal

**BACCALAUREATE MARSHALS**

Nathan Balke
Olga Lopez-Valero Colbert
Craig Flournoy
Ruben L. F. Habito
Susanne Scholz
David Sedman
Stephen Vik
SMU will not discriminate in any employment practice, education program or educational activity on the basis of race, color, religion, national origin, sex, age, disability, genetic information or veteran status. SMU’s commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation and gender identity or expression.