THREE SPECIAL HONORS TRAVEL COURSES!

-I. JANUARY TERM: ART COLLOQUIUM IN NEW YORK CITY
Sunday, January 1, 2012 (arrival) to Sunday, January 15, 2012 (departure)
Course will count as an Honors Arts Perspective
How to Enroll: Contact Professor Philip Van Keuren at PVanKeur@smu.edu for an interview.
Contact Dr. Doyle for the UHP Scholarship Application
Intensive analysis, discussion, and writing concerning works of art in museum collections and gallery exhibitions, and in alternative exhibition spaces. The class topics studied will deal with the philosophical as well as the practical in order to define and understand the nature of the art that our society produces and values. The colloquium will meet in New York City for a period of two weeks in early January. For individuals accepted, arrival in New York is required on Sunday, January 1, 2012 and departure will be on Sunday, January 15, 2012. THERE ARE NO EXCEPTIONS. No incompletes are given.

Trips to most of the following institutions but not necessarily limited to them:

Galleries: Uptown, 57th Street, SoHo, Chelsea, and other locations as schedule permits.

Attend performances, talks, readings, theater, concerts, movies, etc. as they are available and relevant. Visits with curators, critics and private dealers whenever possible. Studio/artist visits as they can be arranged.

-II. SPRING SEMESTER: CF 3313-001H THE RENAISSANCE—Trip to Venice & Florence, Italy over Spring Break (See more information under the CF listings below)

-III. MAY SEMESTER: PARIS AND OTHER FRENCH CITIES
Students will enroll in 6 credits—2 courses to participate
The two Courses will count as an Honors Cultural Formation & an Honors History Perspective.
How to Enroll: Contact Professor Bonnie Wheeler bwheeler@smu.edu for an interview.
Contact Dr. Doyle for the UHP Scholarship Application—Partial Scholarships Available
1. Joan of Arc: History, Literature, and Film  
   *English 3371/ History 3357/ CF3363*  
   Wheeler

2. Medieval France: *History 3332*  
   Adams

**Students Travel to FRANCE May 14-30**—there will also be weekly meetings beginning late in the Spring Semester.

Honors students and interested others are invited to join noted Joan of Arc scholars Dr. Jeremy Adams and Dr. Bonnie Wheeler for this once-in-a-lifetime celebration journey through some of France’s loveliest sites as we trace prominent places in Joan’s life during the celebration of her 600th birthday year. As Mark Twain contentiously asserts, “Since the writing of human history began, Joan of Arc is the only person, of either sex, who has ever held supreme command of the military forces of a nation *at the age of seventeen.*”

This is the perfect time to go in search of Joan, since France will be exploding in commemorative events for her 600th birthday. Our group will search for Joan in Orléans and Reims, lovely medieval cities where she met and transcended her destiny; at her birthplace in the simple village of Domrémy; at Chinon in the delicious, chateau-studded valley of the Loire, where in the court of the Dauphin, her candidate for king, she achieved her first major public ‘miracle’; we will see Compiègne and Margny, where she was betrayed and captured, and finally sold by Philip the Good, the Grand Duke of the West; and finally to Rouen, where this illiterate country girl achieved perhaps her most astonishing feat when she thwarted a relentless trial panel of nearly a hundred of Europe’s intellectual elite month. We will work intensely in Paris to uncover its medieval phase and to discover how Joan was and is seen in its monuments. We will be joined by Dr. Holly Hill, expert on modern dramas about Joan of Arc. In addition to the 3-credit Joan of Arc course, you will take another 3 credits (students must take 6 credit hours) with the course on the history of Medieval France covering France through the period of the Hundred Years War. Joan of Arc will never seem the same, and neither will you.

**FIRST YEAR HONORS FOUNDATION COURSE—SPRING 2012**

**ENGL 2306  The Ethical, the Catastrophic, and Human Responsibility**

This course confronts profound ethical questions through considerations of history, literature, psychology, philosophy, and sociology. Beginning with a story by Flannery O’Connor that poses questions about ethical conduct, students explore texts and events that challenge the foundations of philosophical and religious ethical systems. The course also addresses contemporary ethical questions regarding individual freedom and responsibility and the meanings of “community.”

**MWF**

- 001H 9-9:50 am  Stone (VS 203)
- 002H 10-10:50 am Stone (VS 203)
- 003H 11-11:50 am Johnson (VS 203)
- 004H 11-11:50 am Hopper (Dallas 138)
- 005H 12-12:50 pm Hopper (Dallas 138)
- 006H 12-12:50 pm Foster (VS 203)
- 007H 1-1:50 pm Siegmund (VS 303)

**TUES/THUR**

- 008H 9:30-10:50 am Goyne (VS 303)
- 009H 11-12:20 pm Grumbles (Dallas 137)
ALL FIRST-YEAR HONORS STUDENTS MUST ENROLL IN ENGLISH 2306 DURING THE SPRING SEMESTER PERSPECTIVES

LITERATURE

ENGL 2314-001H Doing Thing With Poems TuTh 11-12:20 am
Willard Spiegelman, Dallas Hall 105
Class # 3166
Introduction to the study of poems, poets, and how poetry works, focusing on a wide range of English and American writers. Some attention to matters of literary history. Satisfies Poetry requirement for English Majors.

POLITICS/ECONOMICS

PLSC 1320.014H Intro to American Government TuTh 11-12:20 am
Dennis Ippolito, Fondren Science Building 0152
Class # 2491
The organization, functions, and processes of our national government, with particular attention to parties, pressure groups, and other forces that influence its course. Attention will also be given to the Texas Constitution.
First Year Seminar: 10 seats reserved for first year honors students

ECO 1312.001H Principles: Inflation, Recession, and Unemployment TuTh 11-12:10 am
Rajat Deb, Umphrey-Lee 303
Class # 3164
The second term of a liberal arts education sequence discusses issues such as inflation, unemployment and growth from both national and global perspectives. Tools of economic analysis include models of open economies. Prerequisite: C- or better in ECO 1311.

BEHAVIORAL SCIENCES

ANTH 1321.002H The Anthropology of You Marty Authier, Virginia-Snider 203 TuTh 9:30-10:50 AM
Class # 3333
Study the most interesting person in the world ... YOU!
This course will introduce students to the many ways anthropologists study human behavior, emphasizing all four subfields (linguistics, physical anthropology, socio-cultural anthropology, and archaeology). Each week, students will use what they learn about anthropology to analyze their own behavior and present their findings in seminar. Topics covered will include language patterns, physical variation, kinship and marriage, food, politics, and much more. Students will expand their weekly studies into a research paper on themselves.

ANTH 3384.001H  Paradise Lost? The Archeology & Ethics of Human Environmental Impacts
Christopher Roos, Hyer Hall 203        TuTh 9:30-10:50am

An interdisciplinary archeological, anthropological and historical examination of human impacts on the environment around the world over the last 50,000 years.

SOCL 4372.002H  Wealth and Consumption  M/W/F 1-1:50pm
Sheri Kunovich, Hyer Hall 102

This course focuses on how group membership (e.g. race, social class) and societal forces (e.g. economic development) affect spending and savings patterns with particular attention paid to sociological theories of consumption. This will be a seminar style course where students are expected to actively participate in class discussions by being prepared and thoughtful. In addition, there is a considerable amount of out-of-class writing and research that will occur. Students must be organized and self-motivated in order to complete the work. Readings will include Vali Nasr, Fortunes of Fortune: the Rise of the New Muslim Middle Class and What it Will Mean for Our World, Lisa Keister, Getting Rich: America’s New Rich and How They Got That Way; Melvin L. Oliver & Thomas M. Shapiro, Black Wealth/White Wealth: A New Perspective on Racial Inequality.

HISTORY & ART HISTORY

HIST 2311.004H  Out of Many: U.S. History Survey up to 1877  TuTh 11-12:20 PM
Andrea Hamilton, Virginia-Snider 303  
Class #5608
A special Honors version of the U.S. History survey taught as a small seminar with a focus on primary documents and biographical works. Heavily discussion and writing based course. Limited enrollment.

ARHS 1338.002H  Chicano Art & the Politics of Place  TuTh 9:30-10:50am
Roberto Tejada, Owen Center B600  & T 5-6:20pm

This course examines the historical context around the United Farm Workers in California and the Raza Unida Party in Texas that gave way, during the 1960s and 1970s to the emergence of a vital Chicano art movement in the Southwest. By means of labor and community organizing, Mexican Americans and their allies challenged social inequities based on racial, ethnic, and cultural prejudice. A history of Chicano art after 1968 focuses not only on the creative impulse of individual makers and their artworks; it looks also at the struggle of artists to create publics while achieving recognition through mainstream institutions. Addressing issues of artistic form, historic change, and political purpose, the course looks closely at narratives of display and the making of art history in a number of significant museum exhibitions. Discussions will examine the problem of representation in a variety of forms, media and genre; the struggle for human rights and
cultural selfhood; as well as the politics of place, ethnicity, sexuality, gender, and other mediated, mediating identities.

ARHS 1336.002H Rhetorics of Art, Space, and Culture TuTh 12:30-1:50pm
Lisa Pon, Meadows Museum, 151
This class exposes students to the interdisciplinary field of Art History, analyzing its points of intersection with anthropology, English, Film Studies, Geography, History, and Religious Studies. It provides an introduction to the diverse media of art history (painting, sculpture, the built environment, printmaking, video, decorative arts), to the major debates within the field, and to the role played by curators, archivists, and librarians in the production of art knowledge.

RELIGIOUS/PHILOSOPHICAL THOUGHT

PHIL 1318-005H Contemporary Moral Problems TuTh 12:30pm-1:50pm
Soraya Gollop, Fondren Science 0153
Class # 2473
An introduction to philosophical ethics focusing on questions in applied ethics. Students will explore ethical theories, philosophical methods, and their application to some of the most controversial and pressing issues confronting contemporary society. Topics vary, but the following are representative: abortion, animal rights, affirmative action, capital punishment, economic justice, euthanasia, sexuality, war and terrorism, and world hunger.

RELI 3302-001H Problems in the Philosophy of Religion
TuTh 9:30-10:50
Jill DeTemple, FOSC 157
Class # 5700
A comparative study of the beliefs and practices of a wide variety of religious traditions. Special attention to such perennial themes as God, salvation, evil, morality, and death.

CULTURAL FORMATIONS

CFB 3336.001H Concepts of Evolution: A History
Ron Wetherington, Heroy Bldg 0426
TuTh 12:30-1:50 PM
Class # 3331
Using original writings, interpretive texts, and biographies, this course examines the rise of evolutionary ideas from ancient times through the 20th century.

CF 3311-001H History of Sex in America: An Introduction MW 5-6:20 PM
David Doyle, Clements Hall 0120
Fulfills Human Diversity Co-Requirement
Class # 2824
Within the last generation, writers and scholars have worked extensively to understand how the two categories of gender and sexuality have changed over time, or remained constant. Toward this end, readings in such fields as anthropology, feminist theory, literature and literary criticism, history, psychology, and sociology are routine. To a greater or lesser extent all of the areas are considered in this course. Although often conflated, this course will emphasize how gender and sexuality are two separate—if occasionally overlapping—categories. This semester we will focus on the category of race in America—a constant—although always changing—organizing metric throughout the Country’s history. Other categories such as social clas
region, sexual orientation, etc., will also be interrogated. Readings will begin with three short theoretical readings on how to approach the study of gender and sexuality, and how their study is important in understanding the larger culture of any given time and place. We will then move in roughly chronological order, from the earliest contact between Europeans and Native Americans in the Colonial Era through the mid twentieth century.


**CF 3309-001H Lesbian & Gay Literature and Film: Minority Discourse and Social Power**  
TuTh 12:30-1:50 PM  
William Beauchamp, Clements Hall 0120  
*Fulfills Human Diversity Co-Requirement*  
*Class # 5576*

The exploration, through literature and film, of the struggles by gay men and lesbians to create social identities and achieve human rights. Study of key cultures and pivotal historical periods in the West from ancient Greece to contemporary America.

**CFA 3302-701H Gender: Images and Perspectives**  
T 6:30-9:20 PM  
*Fulfills Human Diversity co-Requirement*  
Josephine Ryan, Dallas Hall 0115  
*Class # 2565*

This course provides an introduction to Women's and Gender Studies. We will employ an interdisciplinary approach to the study of gender. Through readings, lectures, films, and discussions, students will explore various perspectives on a wide range of gender issues. Concepts and theories from a number of fields including history, biology, religion, the social sciences, communications, and popular culture will be examined in an attempt to understand the reality of women's and men's experiences as well as the production of knowledge about them.

**CF 3404.001H Social Class and Democracy**  
TuTh 2-3:20 pm  
J. Michael Cruz, Room TBA  
*Class # 2824*

This course explores the concept of class in American life and investigates the effects of class differences and tensions on American democratic institutions. This class has a 20 hour community service requirement.

**CF 3312-001H Making History: Representations of Ethical Choices**  
12-12:50 PM  
Tom Stone, Room TBA  
*Class # 2605*

Interdisciplinary course examining ethical issues associated with the writing of “historical fictions” and the production of historical exhibits. Students will complicate conventional distinctions between disciplines and genres by looking at how playwrights, novelists, filmmakers, and museum curators/directors shape their productions from the raw materials of historical data. They will explore the ways in which historical memory is created and
represented, further developing and refining their own engagements with texts, films, and museums.

CF 3353-002H Joan of Arc: History, Literature, and Film  TTh 12:30-1:50
Bonnie Wheeler, Dallas Hall 306
This course considers the life and later reception of the extraordinary peasant girl, Joan of Arc (c 1412-1431) who in two years changed the course of European history before she was burned at the stake.
(this course is a separate course from the May semester offering)

CF 3313-001H The Renaissance  T 2-4:50 PM
Kathleen Wellman, Virginia-Snider 303
Class # 5409
A unique opportunity to fulfill your honors CF requirement
This course will focus on two key cities of the Italian Renaissance: Venice and Florence. Students will study its political and social history and its art and science. (See below). The format of the will be a three-hour seminar on Tuesday afternoons 2-5 with extensive reading and writing. Each student will also develop a particular focus for a research project, which will lead to a 15-20 page paper using primary and secondary materials. The course will also require reviews of texts for class discussion as well as a trip journal. The course also requires travel to Italy for spring break March 6-14, funded by the Richter Foundation. We will visit sites in Florence and Venice directly relevant to students research topics.

Enrollment is very limited and selective and requires instructor’s permission. Email Professor Kathleen Wellman kwellman@smu.edu to arrange for an interview on Mon. October 26th, Wed. Oct. 28th, or Thurs. Oct. 29th.

CFA 3316.001H The Immigrant Experience  MW 3-4:20 pm
Caroline Brettell, Dallas Hall 105
Fulfills the Human Diversity co-Requirement
An interdisciplinary focus on the issue of immigration in the United States. The course will explore the historical, ethical, social, cultural, and political dimensions of the immigrant experience, as well as America's attitudes toward the immigrant. Controversial issues such as bilingual education and illegal immigration will be examined.

CF 3306-001H The Holocaust  MWF 10-10:50am
Fulfills Human Diversity Co-Requirement
Erin Hochman, TBA
Class # 3173
How can we explain the systematic persecution and murder of Europe’s Jewish population and other groups deemed to be racially inferior by the Nazi regime? Through both primary and secondary sources, we will seek to answer this vexing question by examining the ideas, people, institutions, and events that led to the Holocaust. Among the topics that we will explore over the course of the semester are the roots of European anti-Semitism; the Nazis’ rise to power; the Nazi regime’s racial policies; the origins and implementation of the Final
Solution; the motivations and actions of perpetrators, collaborators, and bystanders; the responses of Jews, homosexuals, Roma and Sinti, and others to persecution; the possibilities of resistance; and the memory and memorialization of the Holocaust in the postwar period.


**THINGS TO REMEMBER!**

* Most courses offered at the Taos campus in the June term can be petitioned for Honors credit. (up to 2 per semester)

* Anyone who plans to Study Abroad and wants to take courses for Honors credit should contact Dr. Doyle to orchestrate the needed Honors Petitions (again up to 2 classes per semester can be petitioned for Honors credit).

*Students are permitted to petition one course for Honors credit here on the SMU home campus. Email Dr. Doyle for details.*