



FALL/SPRING 2022-2023
Volume 23

Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic investigation, and providing public programming on fields of inquiry related to Texas, the American Southwest, and the U.S.-Mexico borderlands.

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Michael Phillips attends rally supporting free speech. Copyright 2022 Shafkat Anowar /The Dallas Morning News.

NEWS FROM DIRECTOR ANDREW GRAYBILL

This year marks the tenth anniversary of the Clements Center’s senior fellowship program, which was established thanks to the largesse of an anonymous donor. Over the past decade, visiting scholars have developed a wonderfully varied set of book projects while in residence at SMU, ranging from the politics of the petroleum industry to the history of polygamy to the complex racial dynamics of ecologist Aldo Leopold’s family. Two books by former senior fellows dropped earlier this spring: Anne Hyde’s *Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West* (Norton), and *Unsettled Land: The Struggle for Texas, From Revolution to Republic* (Basic), by Sam Haynes.

We are thrilled to welcome this year’s senior fellow, Michael Phillips, whom some of you may know from his pioneering first book, *White Metropolis: Race, Ethnicity, and Religion in Dallas, 1841-2001* (University of Texas Press, 2006), which is based on the doctoral dissertation he completed at UT under the direction of our own associate director, Neil Foley. As his publisher explains, in the book: “Phillips reveals how white business leaders created both a white racial identity and a Southwestern regional identity that excluded African Americans from power and required Mexican Americans and Jews to adopt Anglo-Saxon norms to achieve what limited positions of power they held. He also demonstrates how the concept of whiteness kept these groups from allying with each other, and with working- and middle-class whites, to build a greater power base and end elite control of the city.” *White Metropolis* won the 2007 Texas Historical Commission’s prize for the best book on Texas history and remains the finest study of Dallas to date.

(continued on page 3)

Masthead illustration: “Fancy Dancer at SMU” by John Nieto (Apache).
Nieto created “Fancy Dancer” to commemorate the opening of the Clements Center in 1996.

Research Fellows

INTRODUCING THE 2022-23 CLEMENTS CENTER RESEARCH FELLOWS



Katherine Bynum is the Summerfield G. Roberts Fellow for the Study of Texas History. Katherine received her Ph.D. from Texas Christian University in 2020 and is assistant professor of history at Arizona State University, where she offers courses that explore themes in the history of civil rights, gender, race, ethnicity, and politics. At TCU, she worked as the project manager

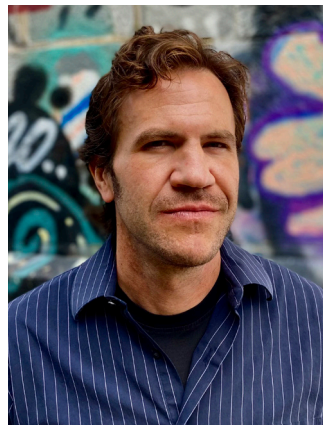
of the Civil Rights in Black and Brown Oral History Project and submitted a chapter to the project's recently published edited collection, *Civil Rights in Black and Brown: Histories of Resistance and Struggle*, ed. Max Krochmal and J. Todd Moyer (University of Texas Press, 2021). During her time at the Clements Center, Katherine will develop her book manuscript, "Civil Rights in the City of Hate: Grassroots Organizing against Police Brutality in Dallas," which connects carceral studies with Black and Brown civil rights historiographies, showing how both African Americans and Mexican Americans—simultaneously and relationally—built liberation movements that centered on the struggle against policing and police violence. Katherine has received numerous awards in support of her work, including the Mary M. Hughes Research Fellowship in Texas History from the Texas State Historical Association (2018), and the Sara Jackson Graduate Student Award from the Western History Association (2019). She will give a noon talk about her research on Wednesday, February 8, 2023. See page 14 for more information.



Tiffany Jasmin González is the Bill and Rita Clements Fellow for the Study of Southwestern America and assistant professor of Latinx history at James Madison University. Tiffany earned her Ph.D. in U.S. history with a certificate in Latino/a and Mexican American Studies from Texas A&M University. Her research and teaching interests include Latinx history, women and gender,

social movements, and politics. At the Clements Center, Tiffany will revise her book manuscript, currently titled "Representation

of Change: How Chicanas Reshaped the American Political Process in the Late Twentieth Century," which is under contract with the University of North Carolina Press in its Latinx Histories Series. "Representation of Change" centers the experiences and contributions of Chicanas in politics from the post-World War II era to the present. The book demonstrates that Latinas worked both inside and outside political systems for community and social change, fought for the Equal Rights Amendment, and strove to make educational, political, and economic change through the women's movement and the Chicano Movement, while also launching campaigns for public office. By relying on feminist methodologies, Tiffany demonstrates how political systems and legal structures enforce and reinforce patriarchy and racism to marginalize Chicanas. To combat exclusion and dismissal, Chicanas engaged in radical politics nationwide in order to develop coalitions and networks that crossed racial lines and were intergenerational in nature. Tiffany's work has garnered several fellowships, including the Schlesinger Library-Mellon Residency at the Schlesinger Library of the Radcliffe Institute at Harvard University. Tiffany will give a noon talk on her research on Wednesday, April 12, 2023. See page 14 for more information.



Nicholas Myers is the David J. Weber Fellow for the Study of Southwestern America. Nick earned his Ph.D. in history from Cornell University and then spent a year as a postdoctoral fellow at the Mahindra Humanities Center at Harvard University. A historian of Mexico and the North American West, his interests include geography, state formation, Indigenous history, borderlands, spatial

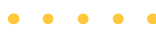
theory, and political ecology. At the Clements Center, Nick will be developing a book project provisionally titled "The Wayward Edge: State Formation and Autonomy in Greater Apachería, 1765-1896." The book describes a region that Spanish, Mexican, and American officials variously regarded as "empty," "depopulated," a "desert," and a "wasteland." Such emptiness was, paradoxically, not a quality of the land itself but a quality of its occupants. This region, what is today Sonora, Chihuahua, Arizona, and New Mexico, offers a unique view of the efforts of colonial and national officials to resolve an "emptiness," to bring a social and geographic periphery into the domain of the state. Rendered in a series of narrative vignettes, "The Wayward

Edge” is a story of autonomy and state formation in dialogue, a localized study of a key dynamic in the history of both northern Mexico and the American West. Research for this project has been supported by grants from the Mellon Foundation, the Social Science Research Council, and the Cornell Center for Social Sciences. Nick will give a noon talk on his research on Wednesday, November 9, 2022. See page 14 for more information.



This year’s Bill and Rita Clements Senior Fellow for the Study of Southwestern America is **Michael Phillips**, a scholar of American race relations, Texas history, right-wing politics, and apocalyptic religions. Michael received a journalism degree from the University of Texas-Arlington and worked at various newspapers in North Texas, including the *Fort Worth Star-Telegram*. After earning

his M.A. in history from the University of California-Riverside, he received his Ph.D. from the University of Texas-Austin in 2002. His dissertation won UT’s Outstanding Dissertation Award and was published in book form as *White Metropolis: Race, Ethnicity and Religion in Dallas, 1841-2001* (University of Texas Press, 2006). *White Metropolis* was awarded the 2007 Texas Historical Commission’s prize for the best book on Texas history. Phillips has taught classes at the University of Texas-Austin, the University of Texas-Arlington, and Collin College in Plano, Texas. The East Texas Historical Association awarded him the Ottis Lock Award for Educator of the Year in 2021. During his fellowship year, Michael will research and revise his book manuscript, “The Strange Career of Eugenics in Texas, 1854-1940.” In 2019, Michael was among the first cohort of community college professors to receive a Mellon/American Council of Learned Societies Community College Research Fellowship for this project. “Strange Career” examines the history of the eugenics movement in Texas, the political, cultural, and economic reasons why Texas was one of only sixteen states that did not pass a sterilization law during the heyday of the movement, and how the historic concerns and obsession with eugenicism nevertheless shape Texas society today. Michael and his wife and research partner, Betsy Friauf, have a book contract with the University of Oklahoma Press. He will give the annual Clements Senior Fellow Lecture on March 23, 2023. See page 14 for more info.



(continued from page 1)

News from Director Andrew Graybill

Others may know of Michael for another reason: his principled stand in defense of free speech, which recently cost him his job at Collin College in Plano, Texas. Michael, who had taught at Collin College since 2007 and who won a major teaching award just last year from the East Texas Historical Association, asserts that his contract was not renewed because of his outspokenness on a pair of sensitive issues. First, Michael was a leading figure in the debate over the removal of Confederate monuments and memorials across the Dallas-Fort Worth area; he says he was told by the Collin College administration that he “might make the college look bad” for publicly advocating the removal of tributes to the Confederacy in the Dallas area. And then, against the backdrop of the ongoing COVID-19 pandemic in summer 2021, Michael pushed back strenuously when the college insisted that its employees not recommend that students wear masks or practice social distancing as a means of curbing the spread of the disease. Three of Michael’s colleagues were similarly terminated and all filed suit, although one complainant settled with Collin College earlier this year.

During his time with us at SMU, Michael will develop his latest book project, “The Strange Career of Eugenics in Texas, 1854-1940,” which he is writing with his wife and research partner, Betsy Friauf. According to Michael, the book “will examine the history of the eugenics movement in Texas, the political, cultural, and economic reasons why Texas was one of only sixteen states that did not pass a sterilization law during the heyday of the movement, and how the historic concerns and obsession with eugenicism nevertheless shape Texas society today.” We would love to see some of you at his talk on March 23, 2023.

SUMMERFIELD G. ROBERTS FOUNDATION CONTINUES SUPPORT

The Summerfield G. Roberts Foundation awarded the Clements Center with a grant to underwrite a portion of one of our post-doctoral fellowships. This grant marks the seventh time the award was given to the Center by the Foundation, and we are enormously grateful to Judge David D. Jackson and the Foundation’s board for the faith they have shown in our fellows’ research efforts. This year the grant supports the work of Katherine Bynum. Previous Summerfield G. Roberts Fellows include Christina Villarreal, Eric Schlereth, Omar Valerio-Jiménez, Raúl Ramos, and Julianna Barr.

Fellows News

Daniel Arreola (2010-11) was the recipient of the Paul P. Vouras Medal from the American Geographical Society for his studies of regional geography. In 2019, Dan published the third installment in his series of books about the visual historical geography of the Mexican border, *Postcards from the Chihuahua Border: Revisiting a Pictorial Past, 1900s-1950s* (University of Arizona Press). In 2021, he completed the book series with the fourth and final volume, *Postcards from the Baja California Border: Portraying Townscape and Place, 1900s-1950s* (University of Arizona Press).

Neel Baumgardner (2013) finished a chapter on the development of the state and national parks for an edited volume forthcoming with Texas Tech University Press, *Lone Star Ecologies: Essays on the Environmental History of Texas*. He will present his research at the Texas State Historical Association's annual conference in El Paso next spring. Neel's chapter refocused him on writing so he's also back to the manuscript he developed while at the Clements Center, "Bordering North America: Constructing Wilderness Along the Periphery of Canada, Mexico, and the United States." Neel and his wife have "gone home to the armadillo" and built a house in Terlingua during the pandemic, where he spends his free time. Lucky guy...

Gavin Benke (2014-15) will present research from his current book project, "Imagining the Future of Business: 1961-1994," during a session of the Hagley Library's online Brown Bag Workshop series this September. He will also talk about this work when he appears as a guest on an episode of Hagley's History Hangout podcast later this fall. At the end of this year, Routledge will publish his book, *Capitalism and Individualism in America*, which is a part of its Seminar Studies book series intended for undergraduate history courses.

Flannery Burke (2002-03) announces that she has moved fully into the department of American Studies at Saint Louis University and will be on sabbatical for the 2022-23 academic year to work on her third monograph, titled "Back East: How Western Writers Imagined the American East." She appeared in an episode of PBS's "American Experience" in May 2022 titled, "Flood in the Desert," about California's St. Francis Dam disaster of 1928.

Cathleen Cahill (2009-10) was promoted to full professor of history at Penn State. The book she co-edited with Kent Blansett and former Clements fellow Andrew Needham, *Indian Cities: Histories of Indigenous Urbanization* (based on a Clements Center symposium), came out with the University of Oklahoma Press in fall 2021. Cathleen spent the summer with her family exploring France and Belgium.

Rob Chase (2008-09) is pleased to announce that the book which he furthered during his fellowship year, *We Are Not Slaves: State Violence, Coerced Labor, and Prisoners' Rights in Postwar America* (North Carolina, 2020) has won the Hank Lacayo Best Labor Themed Book from the International Book Awards; the Best Book Award from the American Society of Criminology; and an honorable mention from the Association for Humanist Sociology. Rob also received an ACLS grant to publish incarcerated authors.

Paul Conrad (2012-13) reports that his book, *The Apache Diaspora: Four Centuries of Displacement and Survival* (University of Pennsylvania Press, 2021) was the winner of the Gaspar Pérez de Villagrà award, presented by the Historical Society of New Mexico.

Maurice Crandall (2016-17) accepted a new position as associate professor of history at Arizona State University. Last fall, Mo gave his book award talk at the Clements Center for *These People Have Always Been a Republic: Indigenous Electorates in the U.S.-Mexico Borderlands, 1598-1912* (University of North Carolina Press, 2019), which won the David J. Weber Prize in 2020. Mo is also a contributor to the Center's 2021-22 symposium, "Campuses and Colonialism," and joined us for the in-person workshop in Albuquerque last May.

Bill deBuys (1999-2000; 2014) was a featured speaker at the inaugural Santa Fe Literary Festival this past May, which brought together world-renowned authors, thinkers, and passionate readers.



Bill deBuys visiting with a fan at the Santa Fe Literary Festival.

Maggie Elmore (2021-22) announces that her co-edited volume, *Faith and Power: Latino Religious Beliefs Since 1945*, was published by New York University Press last fall.

Bryant Etheridge (2015-16) was awarded a Littleton-Griswold Research Grant from the American Historical Association to help advance his project, "The Tragedy of Taft-Hartley: Interunion Rivalry, New Deal Labor Policy, and the Emergence of Postwar Conservatism."

Benjamin Francis-Fallon (2013-14) is pleased to announce that he has moved to Washington, D.C., where he has been appointed Associate Historian for the U.S. House of Representatives. He will be writing about the history of Latinos in Congress. Congratulations, Ben!

Pekka Hämäläinen (2001-02) writes that his new book, *Indigenous Continent: The Epic Contest for North America*, will be published by Liveright/Norton this fall. In the book, Pekka argues that the very notion of “colonial America” is misleading, and that we should speak instead of an “Indigenous America” that was only slowly and unevenly becoming colonial.

Sam Haynes (2019-20) published his fourth book, *Unsettled Land: From Revolution to Republic, The Struggle for Texas*, with Basic Books in May. He then embarked on a “whirlwind two-city book tour,” with signings at Half Price Books in Dallas and Brazos Bookstore in Houston, as well as interviews on several podcasts. In April, Sam presented a paper, “Solely, Purely, Simply American: The Americanization of the Texas Revolution,” at the San Jacinto Symposium in Houston.

Daniel Herman (2007-08) shares that his article, “Searching the Shadows: Thoughts on the West’s Political History—An Extended Field Note,” was published in this summer’s issue of the *Western Historical Quarterly*. Dan weaves the personal with the professional, calling for nuance and complexity in our historical analyses, and reminding us of the strong progressive elements in the Rocky Mountain region’s recent past.

Anne Hyde (2015-16) is pleased to announce that the book she developed during her fellowship year, *Born of Lakes and Plains: Mixed Descent Peoples and the Making of the American West* was published by Norton last February. She will be on sabbatical this year working on a new project as the Rogers Distinguished Fellow in Nineteenth-Century American History at the Huntington Library. On a personal note, her son got married in June.

Adam Johnson (2021-22) is pleased to announce that he has accepted a position as the Executive Director of the Old Santa Fe Association. He was also awarded an NEH Postdoctoral Fellowship at the Consortium for the History of Science, Technology, and Medicine.

Susan Lee Johnson (2011-12) serves as the 2022 president of the Western History Association and will give the presidential address, “The Many Faces of Josefa Jaramillo: (Mis)Identifications and Historical Longing in the Colonial Present,” at the Western History Association’s annual meeting in San Antonio this fall.

Farina King (2016-17) accepted a position as the Horizon Chair of Native American Ecology and Culture in the department of Native American Studies at the University of Oklahoma, beginning this fall. Among other articles and book chapters published in the last year, Farina co-authored *Returning Home: Diné Creative Works of the Intermountain Indian School* (University of Arizona Press, 2021), and her chapter, “A Loyal Countrywoman,” was published in the edited volume *This Land Is Her Land: Gendered Activism in Oklahoma, 1870s-2010s* (University of Oklahoma Press, 2021). Farina won a short-term residency from Japan’s Meiji Gakuin University and Otsuma Women’s University, co-sponsored by the Organization of American Historians and the Japanese Association for American Studies; she spent three weeks in Tokyo as a guest lecturer in Native American history.

Amy Kohout (2020-21) received tenure and was promoted to associate professor at Colorado College. She was also selected to join the next cohort of the Bright Institute at Knox College, a three-year program anchored by a two-week seminar each summer for early Americanists who teach at liberal arts institutions. On a personal note, Amy won a kayak at her university’s HR Wellness Bingo. Congratulations, Amy!

Max Krochmal (2013-14) is pleased to announce that he has accepted a new position starting this fall as professor of U.S. history and the Czech Republic Endowed Professor and Director of Justice Studies at the University of New Orleans. His co-authored volume, *Latinx Studies Curriculum in K-12 Schools: A Practical Guide* was published by Texas Christian University Press in 2022. Max will appear on roundtables on Latinx Public History and the career of Sally Deutsch at the Western History Association’s annual meeting in San Antonio. Max is also the Vice President/President-Elect of the Southern Labor Studies Association. Congratulations, Max!



Farina King in Japan.



Amy Kohout showing off her new kayak.

Fellows News

Sami Lakomäki (2010-11) writes that this spring a collection of essays titled *Colonialism on the Borderlands of Finland (Suomen rajaseutujen kolonialismi)*, co-edited by Sami and two others, was published by the Finnish publishing house Gaudeamus. Given that it is written in Finnish, Sami acknowledges that “this will probably remain rather esoteric to most readers of the newsletter, but perhaps some people will still find interesting to hear about the application of the familiar borderlands concept into a relatively unfamiliar setting.” Indeed.

Alessandra Link (2018-19) reports that the manuscript she developed during her fellowship year, “The Iron Horse in Indian Country: Native Americans and Railroads in the U.S. West, 1853-1924,” is under contract with Oxford University Press. Last May, Ali attended the second annual Railroads in Native America Gathering in Ogden, Utah, which featured six diverse panels that covered a wide range of topics relating to railroads and Indigenous peoples.

Eric Meeks (2005; 2016-17) was promoted to full professor in the history department at Northern Arizona University, and is co-editing a new, interdisciplinary book series focused on Arizona history called “Arizona Crossroads,” for the University of Arizona Press. He is on sabbatical this fall to complete his current book project, “The U.S.-Mexico Borderlands: A Transnational History,” by the end of the summer of 2023, to be published by Yale University Press.

Celeste Menchaca (2018-19) sends news that her article, “Staging Crossings: Policing Intimacy and Performing Respectability at the U.S.-Mexico Border, 1907-1917,” won the 2021 Jensen-Miller Award from the Western History Association and the 2022 Barbara “Penny” Kanner Award from the Western Association of Women Historians.

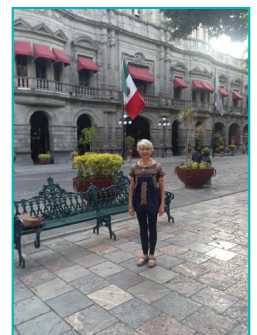
Douglas Miller (2014-15) is pleased to share that he was awarded the Oklahoma State University Graduate College Outstanding Graduate Coordinator Award. And he placed two (!) books under contract with Liveright/Norton. One is about Jesse Ed Davis, the Native American guitarist from Oklahoma who reached the top of the music business in the 1960s-70s, before dying tragically from an overdose at age 43. The other project concerns histories of Indigenous peoples and incarceration from the colonial period to the present.

Jacqueline Moore (2007-08) is now in Suriname serving as the public affairs officer for the U.S. Foreign Service.

Andrew Offenburger (2014-15) has an article out this August in the *Pacific Historical Review*: “Fall of the House of Keller: ‘Empire’ in Revolutionary Baja California.”

Uzma Quraishi (2016-17) is pleased to announce that her book, *Redefining the Immigrant South: Indian and Pakistani Immigration to Houston During the Cold War* (University of North Carolina Press, 2020), was awarded the 2022 Best History Book Award from the Association for Asian American Studies, and honorable mention for the 2021 Pacific Coast Branch Book Award. She delivered the 2022 keynote at the Women in Texas History Luncheon at the annual meeting of the Texas State Historical Association in Austin (where she hung out with the fine folks of the Clements Center). Moreover, she serves on the executive board of the Immigration and Ethnic History Society and chairs the AAAS History Book Award subcommittee.

Cynthia Radding (2006-07) is pleased to announce that the book she developed during her year at the Clements Center will be published this fall with the University of Arizona Press as *Bountiful Deserts: Sustaining Indigenous Worlds in Northern New Spain*. Last February, Cynthia received an award in recognition of her work in regional history from the XVIII Premio Citibanamex Atanasio G. Saravia de Historia Regional Mexicana. Her co-edited book, *Los saberes jesuitas en la primera globalización (siglos XVI-XVIII)* was published in Mexico in 2021 by UNAM and Siglo XXI. As President of the Board of Directors of the Americas Research Network, Cynthia participates actively in the international and interdisciplinary COLING Project: “Minority Languages, Major Opportunities: Collaborative Research, Community Engagement, and Innovative Educational Tools,” funded by the European Union Horizon 2020 MSA RISE program and ARENET. She is co-editing a collective volume under contract with Palgrave Springer Nature, “Living with Nature, Cherishing Language: Indigenous Knowledges in the Americas through History,” scheduled for publication in 2023. For another facet of the COLING Project, she helped to inaugurate a concert titled “Niman Axtan (Right Now),” featuring Indigenous composers and performers in the historic city of Puebla, Mexico, in May 2022.



Cynthia Radding in Puebla.

Thomas Richards, Jr. (2017-18) presented a paper, “Rejecting Destiny: American Soldiers in Non-U.S. Forces, 1835-1848,” at the Society for Military History’s annual conference in Fort Worth last May. He also spoke at the “Teaching Independence” conference at the University of Pennsylvania about how U.S. independence is taught across multiple grade levels, from high school to graduate school. And Tommy appeared on a roundtable at the annual meeting of the Society for Historians of the Early American Republic on a similar subject, “Teaching History Amidst the History Wars.” He is currently working on a trade book project titled “After the Founding: The Unfinished Business of 1776 (and Why it Matters Today).”

Joaquín Rivaya-Martínez (2007-08) published an article, “Territorialidad y territorio entre los nómadas del norte de Nueva España y México. El caso comanche” in *Memorias de la Academia Mexicana de la Historia*, and a book chapter, “Trespassers in the Land of Plenty: Comanche Raiding across the U.S.-Mexican Border, 1846-1853,” in *These Ragged Edges: Histories of Violence along the U.S.-Mexico Border* (University of North Carolina Press, 2022). He has an article that will be published in a forthcoming joint issue of *The William and Mary Quarterly* and *The Hispanic American Historical Review*. Joaquín’s edited book, *The Indigenous Borderlands of the Americas* (University of Oklahoma Press), will appear within the next year. He gave guest lectures at the Universidad Nacional Autónoma de México, the Universidad Autónoma de Coahuila, and the Crete Public Library in Nebraska. He became a podcast host for the *New Books Network* and the *New Books Network en español*, interviewing several authors related to the Clements Center and SMU. He was a member of the Organizing Committee for the VI Congreso Internacional de Historia de la América Hispánica (siglos XVI al XIX), held at the Universidad Autónoma de Coahuila last November. And Joaquín is a member of the Antiquities Advisory Board of the Texas Historical Commission and currently serves on the program committee for the 2024 Texas State Historical Association annual meeting.



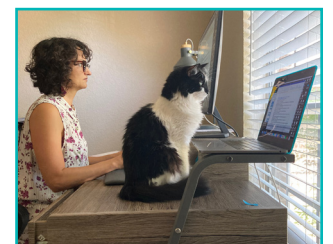
Joaquín Rivaya-Martínez (second from right) with members of the Comanche at Paint Rock.

Marc Rodriguez (2003-04) went on his first overseas trip since the start of the pandemic, and flew to Australia to attend the Australian Asian Studies Association meeting ... only to land just as a typhoon-like storm hit Sydney. All flights to Melbourne were cancelled and much of New South Wales flooded as dams crested. Even with all this chaos Marc reports that it was great to be back out in the world spreading the gospel of the *Pacific Historical Review* to Australian academics.

Tatiana Seijas (2020-21) gave the keynote address, “Words Matter: Rethinking our Terms to Write New Histories about Migration,” at the World History Association annual meeting in Bilbao, Spain last June. She also co-edited a special issue of the *Colonial Latin American Review* on “A New Mining and Minting History for the Americas.”

Andrew Torget (2011-12) was named a finalist for “Texan of the Year” by the *Dallas Morning News* in December 2021. He was also awarded a 2022-23 Public Engagement Fellowship by the Whiting Foundation for his work on the “Texas History for Teachers Project.” Andrew will be teaching at the University of Bremen in Germany in 2023 as a U.S. Fulbright Scholar. And the volume he co-edited with Gerardo Gurza, based on a Clements Center symposium, was recently published as *These Ragged Edges: Histories of Violence along the U.S.-Mexico Border* (University of North Carolina Press).

Aimee Villarreal (2017-18) has accepted a new position starting this fall as assistant professor of anthropology at Texas State University in San Marcos. Her book manuscript “Sanctuaryscapes in the New Mexico Borderlands,” is under contract with the University of North Carolina Press. Aimee presented a paper at the Western History Association’s annual meeting last fall and gave a talk at the 56th Annual Walter Prescott Webb Lecture Series, “Migration and the North American West,” hosted by the University of Texas-Arlington last spring. Aimee received the Moody Professor Award for Faculty Achievement from Our Lady of the Lake University. And she got a new cat named Cosmo.

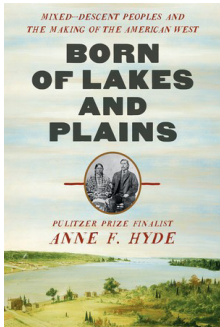


Aimee Villarreal and Cosmo.

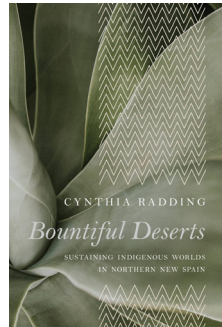
Christina Villarreal (2021-22) presented her paper, “Imperial Liabilities: Fugitivity and Sanctuary in the Colonial Sister Cities of the Texas-Louisiana Borderlands,” at the 56th Annual Walter Prescott Webb Lecture Series, “Migration and the North American West,” hosted by the University of Texas-Arlington last spring.

Tisa Wenger (2002-03) was promoted this spring to professor of American religious history at the Yale Divinity School. Her co-edited book is due out this fall from New York University Press: *Religion and U.S. Empire: Critical New Histories*. Her monograph, tentatively titled “How Settler Colonialism Made American Religion,” is under contract with the University of North Carolina Press. Tisa just completed a Guggenheim Fellowship for 2021-22, which allowed her time to write this past year.

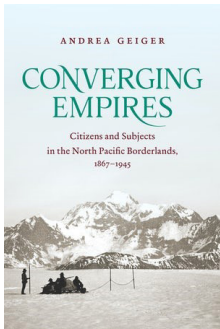
RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER



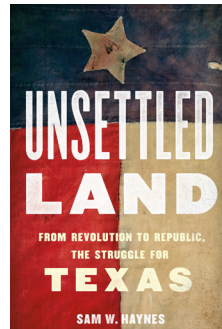
Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West (Norton, 2022). **Anne Hyde** tells a fresh history of the West grounded in the lives of mixed-descent Indigenous families who first bridged and then collided with racial boundaries.



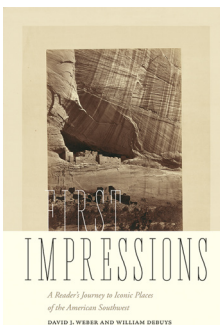
Bountiful Deserts: Sustaining Indigenous Worlds in Northern New Spain (University of Arizona Press, 2022). **Cynthia Radding** uses the tools of history, anthropology, geography, and ecology to paint an expansive picture of Indigenous worlds before and during colonial encounters, recreating these Indigenous spaces in both their spiritual and material realms.



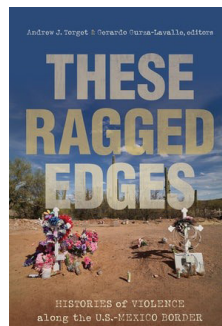
Converging Empires: Citizens and Subjects in the North Pacific Borderlands, 1867-1945 (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2022). **Andrea Geiger** highlights the role that the North Pacific borderlands played in the construction of race and citizenship on both sides of the international boundary from 1867—when the United States acquired Russia's interests in Alaska—through the end of World War II.



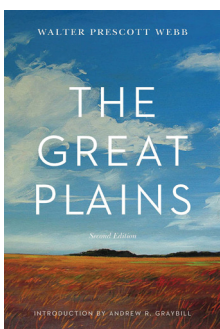
Unsettled Land: From Revolution to Republic, the Struggle for Texas (Basic Books, 2022). **Sam Haynes** offers a bold new history of the origins and aftermath of the Texas Revolution, revealing how Indigenous groups, Mexicans, Anglo-Americans, and people of African descent battled for survival in one of the continent's most diverse regions.



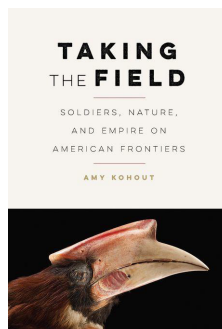
First Impressions: A Reader's Journey to Iconic Places of the American Southwest (reprint, University of New Mexico Press, 2022). Noted borderlands historians **David J. Weber** and **William deBuys** lead readers through centuries of historical, cultural, and environmental change at fifteen iconic sites across the American Southwest as seen through the eyes of the explorers, missionaries, and travelers who were the first nonnative people to describe them.



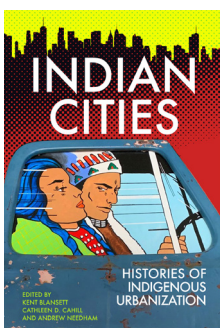
These Ragged Edges: Histories of Violence along the U.S.-Mexico Border (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2022). Edited by **Andrew J. Torget** and **Gerardo Gurza-Lavalle**, these essays argue that rapidly changing conditions along the U.S.-Mexico border through the nineteenth, twentieth, and twenty-first centuries have powerfully shaped the ebb and flow of conflict within the region.



The Great Plains (2nd ed., University of Nebraska Press, 2022). This new edition of one of the foundational works of western American history, written by Walter Prescott Webb and published in 1931, features an introduction by **Andrew R. Graybill** as well as a new index and updated design.



Taking the Field: Soldiers, Nature, and Empire on American Frontiers (Many Wests Series, University of Nebraska Press, 2023). **Amy Kohout** draws on the experiences of U.S. soldiers in both the Indian Wars and the Philippine-American War to explore interconnected ideas about nature and empire, arguing that soldiers, through their words and their work, shaped Progressive Era ideas about both American and Philippine environments.



Indian Cities: Histories of Indigenous Urbanization (University of Oklahoma Press, 2022). This volume of essays, edited by **Kent Blansett**, **Cathleen D. Cahill**, and **Andrew Needham**, shows how, from colonial times to the present day, Indigenous people have shaped and been shaped by urban spaces, demonstrating that urban history and Indigenous history are incomplete without each other.

Reminder!

Applications for Clements Center fellowships are due January 9, 2023. See our website at www.smu.edu/swcenter for more information.

SMU Graduate Student News

Current history Ph.D. student **Gene Alviar** recently participated in the 2022 University of Texas-Dallas “Teach-In Lecture Series,” as part of a panel on “LGBTQ Resistance in Texas.” Gene presented his research on female impersonators in Texas during the early twentieth century. He is also on the planning committee for Queer History South’s Conference to be held in Dallas this fall. The conference seeks to center and display the work of scholars and activists exploring the queer history of the American South.

Roberto Andrade (Ph.D., 2020) moved full-time to El Paso where he is now a features writer for ESPN.

Current history Ph.D. student **Jonathan Angulo** presented at two conferences this past year: “*The Los Angeles Times* and the Imperial-Mexicali Valley during the Early Twentieth Century,” at the annual meeting of the Western History Association; and “The Nuestro Oak Cliff Photo Exhibit: Making Latinx Memories Matter in Dallas, Texas,” at the Southwest Oral History Association. Jonathan serves as treasurer of the Dallas Mexican American Historical League. The Latinos in Heritage Conservation, an organization building a nationwide Latinx historic preservation network, awarded him a student scholarship to attend the Congreso 2022 conference in Denver, and the Clements Center awarded him a graduate research grant to conduct research in California’s Imperial Valley and at the Walter Reuther Library in Detroit, Michigan, for his dissertation, “An Undocumented Economy: Side Hustles, Gigs, and Asian and Mexican (Im)migration in the 1917-2000 Imperial-Mexicali Valley Borderlands.” Jonathan is currently interning with the Advisory Council on Historic Preservation, focusing his efforts on a video featuring Latinx historical sites throughout the United States.

Ruben Arellano (Ph.D., 2017) writes that he is a lifetime member of the Dallas Mexican American Historical League and was elected to the board of directors last year while also serving as vice president. Ruben is a founding member of a recently formed nonprofit organization, the Mexican American Museum of Texas, whose goal is to establish a brick-and-mortar museum space that will offer permanent and visiting exhibits and public events surrounding the history, culture, and origins of ethnic Mexicans in Texas. With **Jonathan Angulo**, he helped to organize “The Nuestro Oak Cliff Photo Exhibit: Making Latinx Memories Matter in Dallas, Texas,” in 2021. The pair wrote various historical narratives to accompany the exhibit, which was featured at the Latino Cultural Center last fall.

Matthew Babcock (Ph.D., 2008) presented a paper, “German-Indigenous Relations on the Texas Frontier, 1842-1847,” at the Society for German American Studies Symposium in Iowa City in April.

Anna Banhegyi (Ph.D., 2012) completed her thirteenth year as the head of the history department at Bilingual, a nonprofit educational company specializing in preK-12



Anna Banhegyi coaching her American Football Team in Hungary.

English-Hungarian education. Anna has also been appointed to the coaching staff of the Hungarian National Team in American Football.

Timothy Bowman (Ph.D., 2011) continues as chair of the history department at West Texas A&M University in Canyon. His book, *You Will Never be One of Us: A Teacher, a Texas Town, and the Rural Roots of Radical Conservatism*, came out this summer with the University of Oklahoma Press. Tim has a book chapter in Andrew Torget and Gerardo Gurza’s edited collection, *These Ragged Edges: Histories of Violence along the U.S.-Mexico Border* (University of North Carolina Press, 2022). Tim recently completed the weeklong Management Development Program at the Harvard Graduate School of Education (he reports that Cambridge and the Harvard campus are amazing). Earlier this year, the third volume in his book series with Oklahoma came out, Guadalupe San Miguel, Jr.’s *In the Midst of Radicalism: Mexican American Moderates During the Chicano Movement, 1960-1978*.

Kyle Carpenter (Ph.D., 2020) is pleased to announce that he won the Faculty of the Year Award at the University of Arkansas-Rich Mountain. Kyle published a short teaching module on “World History Commons,” about connecting the local and global through borderlands primary sources. He was invited to talk at his local Rotary Club, where he discussed the mutual benefits of deep connections between colleges and the community.

Current history Ph.D. student **Skye Cranney** received a Clements Center Graduate Research Travel Grant to conduct archival investigations for her dissertation, tentatively titled “‘She Craves the Privacy of a Humble Citizen’: The Hollywood Machine and the Redefinition of American Women in Public, 1920-1950.” The grant funded Skye’s trip to various archives in Los Angeles.

George T. Díaz (Ph.D., 2010) is co-editing “Texas Punishment: Reconsidering Incarceration in Texas History,” a special issue of the *Southwestern Historical Quarterly* scheduled for publication in 2025. This October, he is scheduled to present his paper, “‘House Boys,’ Bare Backs, and the Strap: The Domestic and Homosocial Worlds of Mexicans in Texas State Prison,” at the Western History Association’s annual meeting in San Antonio. The paper is part of his book project, “Mañana Land: Life and Death in a Mexican Prison in Texas.”

Current anthropology Ph.D. student **Bonnie Etter** was awarded a Steve Denson/Clements Center Graduate Research Travel Grant to conduct archival investigations for her dissertation, which considers the re-orientation of Texas history and archaeological interpretations to account for Indigenous perspectives in the decades leading to and following the arrival of European explorers and missionaries. The grant funded her research trips to San Antonio and Austin.

David Rex Galindo (Ph.D., 2010) will be the 2022-23 Dana and David Dornsife Fellow at the Huntington Library, where he will be working on his project “Chinigchinich: Epistemological

SMU Graduate Student News

Appropriations, the Juaneño/Luiseño, Fray Jerónimo Boscana's texts, and California Anthropology." He will present his paper "Epistemological Rivalries: Alfred L. Kroeber and John P. Harrington's translations of Jerónimo Boscana's Chinichignich," at the Western History Association's annual meeting in San Antonio. With Cristián Leal, David recently published "Women and the Economic Administration in the Franciscan Missions of Valdivia, Chile: The Syndic Clara de Eslava y Lope," in the *Catholic Historical Review*.

Luis Alberto García (Ph.D., 2015) presented a paper, "Indian Auxiliaries in the Mexican Armed Forces: The Northeastern Case, 1600-1890," at the Society for Military History's annual meeting last spring.

Meghan Lowrey, current Ph.D. student in medical anthropology, received a Clements Center Graduate Research Travel Grant to conduct fieldwork for her dissertation, which explores how reproductive health policy impacts health inequities, care seeking, and reproductive health in the underserved and marginalized populations of the U.S.-Mexico borderlands. With a focus on reproductive health and access to health care, she hopes to understand and improve Latinx/a women's health and well-being on the border.

Margaret Boren Neubauer (M.A., 2014) published a book review in a recent issue of the *Pacific Northwest Quarterly* on David H. Dejong, *The Commissioners of Indian Affairs: The United States Indian Service and the Making of Federal Indian Policy, 1824-2017* (University of Utah Press, 2020). She is expected to complete her alternative teaching certification this year, and she will put her law and history degrees to use soon, teaching middle school social studies.

David Powell (Ph.D., 2022) was awarded his doctorate at a special hooding ceremony last May. His dissertation, "Plyler v. Doe: The Education of Undocumented Alien Schoolchildren in Texas, 1975-1982," examines the litigation over a statute which denied a free public education to those who were not citizens or legal residents of the United States, focusing on the federal judges who ruled on the case. Four Mexican American families challenged the constitutionality of that statute and the Supreme Court eventually ruled in their favor. David teaches full-time at Trinity Valley Community College in Athens, Texas.

Aaron Sánchez (Ph.D., 2013) is pleased to announce that he has accepted a position as a tenure track assistant professor of history at Texas Tech University beginning this fall. His book, *Homeland: Ethnic Mexican Belonging Since 1900* (University of Oklahoma Press, 2021), won the National Association for Chicana and Chicano Studies-Tejas Foco Non-Fiction Book Award. This fall, Aaron will deliver an invited guest lecture to the Institute of American and European Studies at Kyungpook National University in South Korea on Chicana/o/x literary

and intellectual history. He will also be part of the panel, "New Works in Mexican American Political History in Texas: Mexican American Liberals, Reformers, and Conservatives," at the 2023 Texas State Historical Association's annual meeting in El Paso. Aaron was invited to participate in a conference on Carlos Castaneda's Catholic Texas, sponsored by the Institute for Historical Studies at the University of Texas-Austin and the Texas Catholic Historical Society this fall. Aaron's audio essay, "Meditations in the Mountains," aired on the podcast "El Pochcast" in March 2022. Last May, he participated in the Tuesday Takeover Twitter for the Arizona Historical Society and the *Journal of Arizona History*.

Current history Ph.D. student **Timothy Seiter** writes that he is now a fellow of the Lamar Center for History and Culture of Southeast Texas and the Upper Gulf Coast. He was also accepted as a participant in the New and Emerging Studies of the Spanish Colonial Borderlands Workshop at the Huntington Library, where he worked on his manuscript about Spanish Texas presidial soldiers. Tim was recently interviewed by the KVLU "Bayoulands" radio show, the "Texas History Lessons Podcast," and NPR's "Houston Matters," about his research on the Karankawa people. Finally, he completed a handful of encyclopedia entries for the *Handbook of Texas Online*.

Josh Tracy (Ph.D., 2022) was awarded his doctorate at a special hooding ceremony last May. His dissertation, "Fluid Boundary, Fixed Perceptions: The Rio Grande, Human Schemes, and Unreasonable Expectations, 1848-1939," examines the environmental history of the Rio Grande, highlighting the ways human actors have tried to remake the river and how the river itself, by its very nature, has frustrated those plans. Josh serves as the sending and missions minister at Highland Oaks Church in Dallas, where he teaches seminars on the history of race and racism in the United States as well as in the church.

Patrick Troester (Ph.D., 2021) is pleased to announce that he has accepted a position as a lecturer in the department of history and geography at Clemson University. An article he wrote, "Bad Fathers, Spurious Daughters, and Fratricidal Projects: Borderland Violence, Gender, and Nation in the U.S.-Mexico War," will be published this summer in the *Pacific Historical Review*.

Joel Zapata (Ph.D., 2019) was awarded an Andrew W. Mellon Foundation Fellowship in Latino Studies from the School for Advanced Research for 2022-23. He also won the New Professional Award from the National Council on Public History. Joel has an article in the summer issue of *Southern Cultures* titled, "Queer Sanctuary on the Borderlands." Joel gave invited lectures at the University of Kansas, Texas Tech University, Yale University, the University of Arkansas-Rich Mountain, and at the Mexican American Civil Rights Institute in San Antonio.



SMU PhD graduates Luis García, Ruben Arellano, and Patrick Troester reunite with friend of the Center Ryan Booth (far left) at the Annual Meeting of the Society for Military History held in Fort Worth in spring 2022.



Josh Tracy wearing his regalia alongside his proud family at his graduation last May.

CLEMENTS CENTER CELEBRATES 25 YEARS

More than 125 guests celebrated the Clements Center's 25th anniversary at the Western History Association's annual meeting in Portland last fall. Former and current fellows, along with friends of the Center from around the country (and the globe), gathered to reminisce, toast each other's successes, and eat cupcakes. Special guests included former associate director Sherry L. Smith and one of the Center's first two fellows, Gregg Cantrell.



Director Andy Graybill welcomes guests to the 25th Year Anniversary Celebration at the Western History Association's annual conference last fall.



25th anniversary cupcakes!



Andrew Needham and Gregg Cantrell share stories about their fellowship years.



Christina Villarreal and Adam Johnson strike a pose.



Doug Miller, Ruth Ann Elmore, and Maurice Crandall.

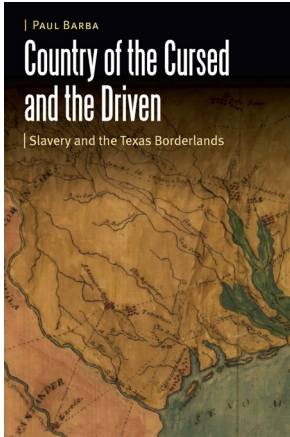
CLEMENTS CENTER-DEGOLYER LIBRARY RESEARCH GRANT RECIPIENTS

The Clements Center offers **Research Travel Grants** to applicants *who live outside the greater Dallas-Fort Worth area* in order to encourage a broader and more intensive use of the special collections at SMU's DeGolyer Library. These awards ensure that the library's holdings—which are among the very best in the Southwest—are brought to the attention of scholars and their readers, nationally and worldwide. Moreover, these grants bring leading researchers to SMU, which assists in raising the profile of the university as well as the wider Dallas community.

Linden Hill, a Ph.D. student in art history at Stanford University, came to the DeGolyer to conduct research in the Stanley Marcus Papers, the Neiman Marcus archives, and the Alvin Colt Papers for her dissertation, "Spaces of Glamour: Fashion, Performance, and Visual Culture in Postwar America." Linden defines spaces of glamour as the places where glamour as both a set of visual codes and as an embodied, performative practice converge. Linden was especially interested in Neiman Marcus's 1957 French Fortnight, an extravaganza held in Dallas which imported French glamour to Texas, making Neimans a "space of glamour." Reading the papers of Stanley Marcus, as well as those of Alvin Colt, the designer of the French Fortnight, allowed Linden to assess the significance and impact of the 1957 gala.

Book Prize Winners & Finalist

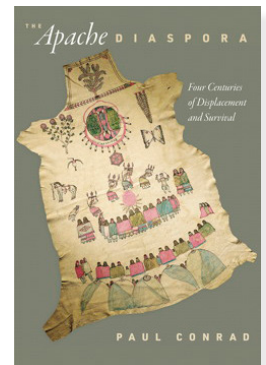
ANNOUNCING THE DAVID J. WEBER BOOK PRIZE WINNER AND FINALIST



The 2021 David J. Weber Prize for the Best Non-fiction Book on Southwestern America will be presented to **Paul Barba** at a special ceremony and book signing at SMU honoring his volume, *Country of the Cursed and the Driven: Slavery and the Texas Borderlands* (University of Nebraska Press, 2021). See our website for date and time. Paul's talk will be held at 6PM on Thursday, April 27, 2023 in the Texana Room of Fondren Library on the SMU campus. The judging committee wrote:

Paul Barba's stunning new monography, Country of the Cursed and the Driven: Slavery and the Texas Borderlands, heralds the arrival of a new and potent voice in the history of the American West. Barba's study shows us in new ways not only the deep-seated nature of slavery in the Texas Borderlands, but its evolution across various national periods and imperial regimes. By arguing that slavery in Texas had roots deep in the Spanish

colonial period and in Native society, Barba helps to break down the walls that have long separated the history of New Spain from the historiographies of the American West and the Old South.



The judging committee also recognized one finalist: Paul Conrad for The Apache Diaspora: Four Centuries of Displacement and Survival (University of Pennsylvania Press).

In 2011, the Western History Association Council and the Clements Center agreed to sponsor a new book prize to be administered by the WHA. **The David J. Weber Prize for the Best Non-Fiction Book on Southwestern America** was presented for the first time at the 2012 annual meeting of the WHA. The purpose of the prize is to promote fine writing and original research on the American Southwest. The competition is open to any non-fiction book, including biography, on any aspect of Southwestern life, past or present, copyrighted in the previous year.



Jose Rafael Aragon (Colonial Spanish American Santero, ca. 1896-1962). San José Retablo, ca. 1830-1840; ponderosa pine board, water-based paints, hide. Courtesy of the Eiteljorg Museum.

2022-23 SYMPOSIUM: RELIGION IN THE NORTH AMERICAN WEST

The Clements Center for Southwest Studies and the Eiteljorg Museum of American Indians and Western Art will examine religion in the North American West in a two-part symposium leading to an edited volume. The symposium and resulting collection will examine the religious, spiritual, and secular histories of the Trans-Mississippi West, focusing on the West(s) created by the contact of settler-colonists, migrants, and Indigenous peoples, from the sixteenth to the twenty-first centuries. Participants will meet twice to present and develop their papers: once at SMU's satellite campus in Taos, New Mexico, in fall 2022, and a second time at the Eiteljorg Museum in Indianapolis, in spring 2023. Participants include: **Jim Bennett, Carleigh Beriont, Tom Bremer, Lynne Gerber, Jen Graber, Maxwell Greenberg, Brennan Keegan, Nicole Kirk, Andrew Klumpp, Chriss Yee Lau, Quincy D. Newell, and Joshua Paddison.** Conference co-conveners **Brandi Denison** and **Brett Hendrickson** will edit the papers and moderate the workshops.

2021-22 SYMPOSIUM: CAMPUSES AND COLONIALISM

A joint symposium co-sponsored by the William P. Clements Center for Southwest Studies at SMU and Emory University, co-organized by Stephen Kantrowitz (University of Wisconsin), Malinda Maynor Lowery (Emory University), and Alyssa Mt. Pleasant (University at Buffalo).

This symposium and resulting volume initiate a dialogue about universities and settler colonialism that centers contemporary Indigenous communities as long-standing stakeholders within universities, rather than mere objects of remembrance for scholars to study.

Participants include: **Kevin Bruyneel** (Babson College), “Where is the Story of Land in Higher Education?”; **Wendy Cheng** (Scripps College), “David Prescott Barros, Ideas of Indianness, and the Settler-Colonial Foundations of Pomona College”; **Lisa Conathan** and **Christine DeLucia** (Williams College), “Reckoning with Colonial Dispossession at Williams College”; **Maurice Crandall** (Arizona State University), “Dartmouth, We have a Problem: Mascots, Murals, and Memorialization at an ‘Indian College’”; **Khalil A. Johnson, Jr.** (Wesleyan University), “What’s in a Name: A Meditation on Lewis and Clark College and the Colonial History of Higher Education”; **Heather Menefee** (Northwestern University), “Student Organizing at Northwestern around John Evans”; **Jean M. O’Brien** (University of Minnesota), “Institutional Reckoning with Settler Colonialism at the University of Minnesota”; and **Virginia Scharff** (University of New Mexico), “What’s in a Seal? Confronting Colonialism at the University of New Mexico, 2013-2017.”

The group first met virtually in fall 2021 to discuss their essays. In spring 2022, the group convened in Albuquerque on the University of New Mexico campus (thanks, Gingy!) and still found time for some good food and a little sightseeing. Each Clements Center symposium follows a similar model and each has resulted in a book published by a leading academic press.



Symposium participants enjoy a New Mexican dinner al fresco. ▲



◀ Khalil Johnson and Wendy Cheng enjoying conversation

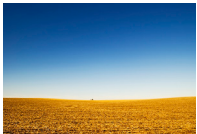


◀ Alyssa Mt. Pleasant, Jean O'Brien, and Gingy Scharff at a lovely dinner hosted in Gingy's home.

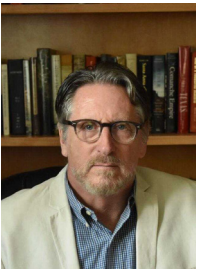
Participants workshopping papers in the history department at the University of New Mexico. ▼



2022-23 EVENTS CALENDAR



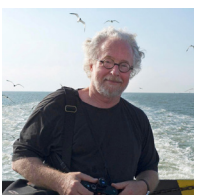
Noon Talk:
Wednesday, September 14, 2022
Andrew Graybill, director of the William P. Clements Center for Southwest Studies
What's So Great About The Great Plains?
 12 noon to 1 PM
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU



Evening Talk:
Wednesday, September 21, 2022
Sam Haynes
 University of Texas-Arlington
Unsettled Land: From Revolution to Republic, the Struggle for Texas
 6 PM lecture followed by Q&A
 McCord Auditorium
 Dallas Hall, 3225 University Blvd., SMU
 Co-sponsored with SMU's Center for Presidential History



Conference:
October 12-15, 2022
Western History Association 62nd Meeting
Protocols and Poetics of Place
 San Antonio Texas—Visit the Clements Center's booth in the exhibition area



Evening Lecture:
Tuesday, October 25, 2022
Geoff Winningham
 Rice University
Trail of Marvels: Mexico and the Day of the Dead
 6 PM lecture followed by Q&A
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU
 Co-sponsored with SMU's DeGolyer Library



Noon Talk:
Wednesday, November 9, 2022
Nicholas Myers
 David J. Weber Fellow for the Study of Southwestern America
Raiders and their Afterlives: A Historical Geography of Apacheria
 12 noon to 1 PM
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU

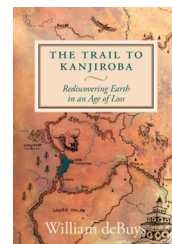


Evening Talk: Monday, November 14, 2022
Andrew Torget (University of North Texas) & **Gerardo Gurza LaValle** (Instituto Mora, Mexico City)
The Problem of Violence Along the U.S.-Mexico Border
 6 PM lecture followed by Q&A
 McCord Auditorium, Dallas Hall
 3225 University Blvd., SMU



Evening Lecture:
Tuesday, December 6, 2022
Laura Wilson, photographer
The Writers: Portraits by Laura Wilson
 6 PM lecture followed by Q&A
 McCord Auditorium, Dallas Hall
 3225 University, SMU
 Co-sponsored with SMU's DeGolyer Library, Friends of the SMU Libraries

Evening Talk:
Wednesday, January 25, 2023
William deBuys
The Trail to Kanjiroba: Rediscovering Earth in an Age of Loss
 6 PM lecture followed by Q&A
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU



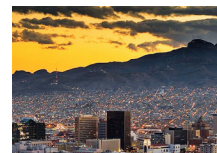
Noon Talk:
Wednesday, February 8, 2023
Katherine Bynum
 Summerfield Roberts Fellow for the Study of Texas History
Using Black Power and the War on Poverty to Build a Multiracial Coalition
 12 noon to 1 PM
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU



Evening Talk:
Thursday, February 23, 2023
Geraldo Cadava
The Hispanic Republican: The Shaping of An American Political Identity, from Nixon to Trump
 6 PM lecture followed by Q&A
 McCord Auditorium, Dallas Hall
 3225 University, SMU



Conference:
March 2-4, 2023
Texas State Historical Association 127th Annual Meeting
 El Paso, Texas—Visit the Clements Center's booth in the exhibition area



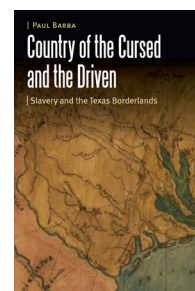
Annual Senior Fellow Lecture:
Thursday, March 23, 2023
Michael Phillips
 Clements Senior Fellow for the Study of Southwestern America
"An Hispanic Invasion": Great Replacement Theory, the Fear of the "Underman," and the Failure of the Eugenics Movement in Texas
 6 PM lecture followed by Q&A
 McCord Auditorium, Dallas Hall
 3225 University, SMU



Noon Talk:
Wednesday, April 12, 2023
Tiffany González
 Clements Fellow for the Study of Southwestern America
Breaking Bread to Coalesce and Network: How Chicanas Redefined American Politics in the Late-Twentieth Century
 12 noon to 1 PM
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU



David J. Weber Book Prize Award Lecture
Thursday, April 27, 2023
Paul Barba
Country of the Cursed and the Driven: Rediscovering Earth in an Age of Loss
 6 PM lecture followed by Q&A
 The Texana Room, Fondren Library
 6404 Robert S. Hyer Lane, SMU



Seen and Heard



1. Annette Gordon-Reed with Opal Lee, “the grandmother of Juneteenth,” surrounded by Brian Franklin, Clarence Glover, and Andy Graybill before Annette’s talk about her book, *On Juneteenth*, at SMU last spring.



2. Clements Center fellows celebrate the end of another great year: Priscilla Ybarra, Maggie Elmore, Christina Villarreal, and Adam Johnson.

3. Jim Hopkins, Ruth Ann Elmore, and Andy Graybill celebrate Carol Weber’s birthday in June.

4. Jenny Seman, Katherine Bynum, and Joel Zapata after their session at the Texas State Historical Association’s annual meeting last spring.



5. Priscilla Ybarra with Mary Pat Brady after Priscilla’s manuscript workshop last spring.

6. Sam Haynes on his whirlwind two-city promotional book tour with Andy Graybill, Ruth Ann Elmore, Maggie Elmore, Priscilla Ybarra, and Paul Conrad.



7. Christina Villarreal after her manuscript workshop with her two outside readers, Herman Bennett and Kathleen DuVal.

8. John Garrigus, Kathleen DuVal, F. Todd Smith, Christina Villarreal, Patrick Troester, and Priscilla Ybarra at a luncheon honoring Christina after her manuscript workshop.



9. Andy Graybill, Anthony Elia, Adam Johnson, Christina Villarreal, Jo Guldi, Nick Guyatt, and Ruth Ann Elmore at a dinner honoring Nick after his book talk at SMU on *The Hated Cage: An American Tragedy in Britain’s Most Terrifying Prison*.

10. Participants for Adam Johnson’s manuscript workshop met on Zoom.



11. Charles Curran, Benjamin Park, Maria Christina Garcia, and Maggie Elmore at a luncheon honoring Maggie after her manuscript workshop.

12. Tommy Richards, in town for a conference, is surrounded by his biggest fans, Ruth Ann Elmore and Andy Graybill



13. Neil Foley in Paris where he attended a conference on global migration featuring a number of contributors to the book *Understanding Global Migration* (Stanford University Press, 2022), based on the 2017-18 Clements Center Symposium.

14. C-SPAN broadcasts Cameron Blevin’s talk on his book, *Paper Trails: The U.S. Post and the Making of the American West*, last fall.

2023-24 SYMPOSIUM COMMEMORATIONS: PUBLIC MEMORY IN THE SOUTH AND WEST



Statue commemorating Civil War veterans toppled on the steps of the Colorado State Capitol in Denver.

The William P. Clements Center for Southwest Studies and the Autry Museum of the American West in Los Angeles will co-sponsor a symposium examining commemoration and memorialization across the U.S. South and West, and at the intersection of the two. The symposium, which will take place in two parts—fall 2023 at SMU’s satellite campus in Taos, New Mexico, and spring 2024 at the Autry Museum in Los Angeles, California—will lead to a published volume edited by co-conveners Thavolia Glymph (Duke University) and Ari Kelman (University of California-Davis). The symposium and volume will examine the discourse and practice of public memory in different media and at multiple sites, including museums, monuments, memorials, archives, and other repositories.

The symposium and volume will engage with the literature on memorialization, broadly defined, and consider how memory informs the historiographies of the South and West, while exploring one or more of the following themes: the relationship between commemorative activities and regional identities; how public memory bridges past and present, underscoring the contested nature of history across time; and, given the involvement of the Clements Center and the Autry Museum, the history and ethics of collecting, cataloging, and displaying. While the methodological orientation of the symposium and volume will be historical, the co-conveners and contributors embrace interdisciplinary approaches and an expansive understanding of commemorative canvasses.