

The William P. CLEMENTS CENTER for Southwest Studies

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Volume 22

Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic investigation, and providing public programming on fields of inquiry related to Texas, the American Southwest, and the U.S.-Mexico borderlands.

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News from Director Andrew Graybill: The Clements Center Celebrates 25 Years

As the COVID-19 pandemic continues to sow chaos and misery at home and abroad, it seems a strange time to celebrate an anniversary. All the same, we at the Clements Center believe it is important and appropriate to acknowledge that this fall marks twenty-five years since the Center opened its doors. As most readers of this newsletter probably know, the Clements Center is the result of an enormously fruitful collaboration between longtime SMU professor David J. Weber (1940-2010) and former Texas Governor William P. Clements, Jr. (1917-2011)—Weber conjured the vision, Clements supplied the financial resources. The operation started small in 1996, and to some degree remains that way—many first-time visitors are struck by the tiny footprint of our space on the third floor of Dallas Hall: just a few offices and a pleasantly overstuffed conference room.

From the beginning, the Clements Center's success has been deeply rooted in the accomplishments of our postdoctoral fellows. To date, we have hosted nearly 100 such visitors, with seventy-five of their books published, under contract, or in various stages of development. These works have forever changed how scholars—and even some lay readers—think about Texas, the American Southwest, and the greater U.S.-Mexico borderlands. Works by former fellows have offered path-breaking insights into subjects and themes as varied as polygamy in early America, Indigenous electorates in the Southwest, and South Asian immigration to Houston during the Cold War, plus much else in between. In typical years, we've kept busy, as well, with an annual symposium (two dozen and counting) and a robust slate of programming.

It goes without saying that the last academic year was the most unusual in the Center's history. Our campus offices sat unused for long stretches. We co-hosted a single "public" event on Zoom. And our manuscript workshops, probably the single thing we do best, were conducted remotely (although we discovered a silver lining to this otherwise imperfect format: since there was no in-person component, we were able to incorporate experts from across the country into these discussions). But even under these challenging circumstances, all four of our fellows—**Sean Harvey, Amy Kohout, Brennan Rivas, and Tatiana Seijas**—made the most of their time as fellows, and we remain deeply grateful for their flexibility and good cheer. Likewise, I am much obliged to **Ruth Ann Elmore and Neil Foley** for making this year as successful as it was.

As of this writing, we seem on track for a year that—hopefully—will look a lot more like 2019-20 than 2020-21, although of course we are mindful of the concerning news about the resurgence of COVID in some parts of the country as well as the spread of worrisome new variants. Our rather truncated calendar, heavily oriented to spring 2022 (see page 15) is thus subject to change; please be certain to check our website for updates. In any event, we hope very much that we can raise a glass with all of you at our annual reception in Portland to toast (modestly, given the mood and the state of the world more generally) a quarter century of the Clements Center, with hopes for its continued success.



The Clements Center staff and fellows all meet for the first time in person last May at an end-of-year celebration: Ruth Ann Elmore, Sean Harvey, Amy Kohout, Neil Foley, Tatiana Seijas, Andy Graybill, and Brennan Rivas.

Research Fellows

INTRODUCING THE 2021-22 CLEMENTS CENTER RESEARCH FELLOWS



Maggie Elmore is the Clements Fellow for the Study of Southwestern America and an assistant professor of history at Sam Houston State University. She earned her Ph.D. from the University of California-Berkeley in 2017. Prior to joining the faculty at SHSU, Maggie held a postdoctoral fellowship at the Cushwa Center for the Study of American Catholicism at the University of Notre Dame. A historian of the twentieth-century United States, Maggie specializes in immigration, religion and politics, and human rights. During her fellowship year, she plans to complete her manuscript, “In the Name of the Father: Catholic Bureaucrats, Latino Immigrants, and the Fight for Human Rights in America.” At its core, her project examines the evolution of religious-based rights advocacy and the intractable ties between the U.S. federal government and religious institutions. The book begins by asking: how did the Catholic Church become a key player in the creation of U.S. immigration policy? Moving from the backrooms of Washington, D.C. to the U.S.-Mexico borderlands, “In the Name of

the Father” takes as its primary focus Catholic-affiliated agencies and organizations that collectively comprised a Catholic bureaucracy. Over the course of the twentieth century, these institutions helped to craft and implement U.S. immigration policy. In addition to her current manuscript project, Maggie is the co-editor of *Faith and Power: Latino Religious Politics Since 1945*, forthcoming with NYU Press. Her research has been generously supported by numerous organizations, including the American Historical Association, the Texas State Library and Archives Commission, and the Lyndon B. Johnson Presidential Library. Maggie will give a noon talk at SMU entitled “Administering Amnesty: The Catholic Church and the Amnesty Program,” on April 20, 2022.

Adam Fulton Johnson is this year’s David J. Weber Fellow for the Study of Southwestern America. Adam earned his Ph.D. in history in 2018 at the University of Michigan and has since taught the history, philosophy, and sociology of science at Michigan State University. Adam’s research and teaching interests include the history of science and technology, the history of medicine and psychology, Indigenous studies, the history of the American West, and practices of data-making and representation. While at the Clements Center, Adam will develop a book manuscript that investigates Indigenous reactions to increasing ethnographic documentation around the turn of the twentieth century. Adam’s book shows how different Indigenous groups approached questions of the materialization, persistence, and communicability of sacred practices on paper. This work shows how ethnographers adapted their information-gathering tactics—which included clandestine ceremonial viewing and informant bribery—for specific Indigenous moral and epistemological systems.

Adam has published an article from this research in the *Journal of the History of the Behavioral Sciences* (2019), entitled “Documenting the Multisensory and Ephemeral: Navajo Chantway Singers and the Troubles of a ‘Science’ of Ceremonialism.” His book chapter, “Indigenous Ceremonialism and Regulations on Knowledge Sharing in the American Southwest,” will appear in the forthcoming *Routledge Handbook on Religion & Secrecy*. Adam also serves as an editor for the *History of Anthropology Review*. He will give a noon talk titled “Ethnographic Documentation and Indigenous Knowledge Systems in the American Southwest,” at SMU on Wednesday, October 13, 2021.



Christina M. Villarreal is the Summerfield Roberts Fellow for the Study of Texas History and comes to us from the University of Texas-El Paso, where she is an assistant professor of history. Christina earned her Ph.D. at the University of Texas-Austin in 2020. As a colonial Latin Americanist, her areas of expertise include Spanish Borderlands, trans-imperial military desertion, and fugitivity in New Spain’s northern frontier. Christina will spend the 2021-22 academic year at SMU developing a book manuscript, “Resisting Colonial Subjugation: The Search for Refuge in the Texas-Louisiana Borderlands, 1714-1803.” This project centers on the Spanish borderlands from the perspectives of subjugated people in the Gulf Coast region. Specifically, Christina traces the physical movement of Indians, soldiers, and enslaved Africans who fled forced missionization, conscription, or servitude in coastal colonies. Using interdisciplinary methods from feminist and critical geography and African diaspora studies, Villarreal reconstructs geographies of resistance to understand

how challenges to colonial oppression shaped imperial territory and created alternative spaces for asylum. While the overarching focus of her work is political space-making at the ground-level, the pivotal change occasioned by the 1763 Treaty of Paris propels the manuscript. This diplomatic agreement, in which Spain acquired Louisiana from France, signified a major imperial transformation of the Gulf Coast and altered the locations where Indians, soldiers, and enslaved people could encounter or avoid colonial oppression. For this work Villarreal has received support from the Ford Foundation, the Fulbright Program, the Woodrow Wilson National Fellowship Foundation, the SSRC-Mellon Mays Program, and the E.D. Farmer International Fellowship. Christina will give a noon talk at SMU on Wednesday, January 22, 2022 entitled, “Creating Geographies through Resistance in the Colonial Gulf Coast.”





This year's Bill and Rita Clements Senior Fellow for the Study of Southwestern America is **Priscilla Solis Ybarra**, associate professor of English at the University of North Texas. Her book, *Writing the Goodlife: Mexican American Literature and the Environment* (Arizona, 2016) was chosen for the 2017 Thomas J. Lyon Award in Western American Literary and Cultural Studies. In 2020, Priscilla was appointed to the Editorial Advisory Board for the journal *ISLE: Interdisciplinary Studies in Literature and Environment*. Her current book project concerns the Mexican American and environmental legacy of the Aldo and Estella Leopold family in the context of coloniality, capital, and white supremacy. Her annotated list of recommended books by Mexican American writers on environmental issues appears on the *Orion* blog, and an excerpt of her interview, "The Land Has Memory," is published in the Winter 2019 issue of *Orion Magazine*. During summer 2021, Priscilla is working as project dramaturg with Cara Mia Theatre's

Dallas community productions of Virginia Grise's *Your Healing is Killing Me*. Her essay "a farm for meme, a farm for my mother," about Grise's online play *a farm for meme* appears on *HowlRound Theatre Commons*. Priscilla has essays forthcoming in the edited collection *First and Wildest: the Gila Wilderness at 100* and in an *ASAP/Journal* forum on "Becoming Undisciplined." Born in Dallas and raised in Johnson County, Ybarra continues a long-standing relationship with the lands of the Wichita and Caddo Affiliated Tribes and works to honor the ancestors past and present and the legacies of her Mexican immigrant mother and her Mexican American father. In addition to writing, teaching, and creating community, Priscilla enjoys live theater and music, visual art, cooking, hiking, and cruising quiet waters in her kayak. You can find some of her photography via #ChicanaBirder. Priscilla will give the annual Senior Fellow lecture at SMU on February 3, 2022 entitled, "The Idea of Wilderness to Mexican Americans."

DEGOLYER LIBRARY RE-OPENS TO RESEARCHERS

SMU's DeGolyer Library re-opened this summer after shutting down to outside researchers during the Covid-19 pandemic. The DeGolyer Library is the principal repository at SMU for special collections in the humanities, the history of business, and the history of science and technology. Great strengths include early voyages and travels, especially those bearing on the European exploration of the New World including over 3,000 maps dating from the 15th to the 20th centuries. The collection of Western Americana is numbered among the finest in the country, and the library also has exceptionally well-developed collections in the fields of business history and transportation history, in particular the history of railroads. Its holdings in the history of science, especially geology, also have much to offer the researcher, as do their special collections in the history of art, especially in the Stanley Marcus collection.

The Clements Center offers **Research Travel Grants** to applicants who *live outside the greater Dallas-Fort Worth area* in order to encourage a broader and more intensive use of the special collections at DeGolyer. These awards ensure that the library's holdings—which are among the very best in the Southwest—are brought to the attention of scholars and their readers, nationally and worldwide. Moreover, these grants bring leading researchers to SMU, which assists in raising the profile of the university as well as the wider Dallas community.

David Kruger (University of Wyoming), the first scholar to receive a Clements Center-DeGolyer Research Travel Grant since the reopening, returned this June to continue work on his book manuscript, a biography of William "Mil" Batten, the CEO of JCPenney. Batten was an outstanding business leader and visionary who transformed the company from 1958 until his retirement in 1974. Batten was heavily responsible for moving the JC Penney Company from small-town Main Streets into suburban shopping malls. In fact, Batten personally cut the ribbon for a massive, full-line JC Penney store in Dallas. The DeGolyer Library is home to the JCPenney archives, and David went through every document and folder in 25 archival boxes pertaining to Batten. David will return in the fall to continue his research.



Visiting scholar David Kruger consulting archives housed in SMU's DeGolyer Library with SMU University Archivist Joan Gosnell.

For more information on the library and grants, please see <https://www.smu.edu/libraries/degolyer/Research/Grants>

Fellows News

Gavin Benke (2014-15) wrote an entry on corporate social responsibility for the *Oxford Research Encyclopedia of American History*. He also wrote opinion pieces on the Texas energy crisis for *The Washington Post* and Ohio State University's *Origins* public history website. In the spring, he was interviewed about Enron for both an upcoming *Wall Street Journal* podcast and season two of Vice TV's *While the Rest of Us Die*. He continues research on his second book project, a study of corporate futurism, while working on *Capitalism and Individualism in America*, which will be published by Routledge as part of its Seminar Studies in History textbook series.

Gregg Cantrell (1996-97) gave several invited talks based on his book, *The People's Revolt: Texas Populists and the Roots of American Liberalism* (Yale, 2020), including a panel discussion at the San Antonio Book Festival and a keynote address at the Cotton and Rural History Conference. Gregg was chosen to deliver TCU's annual Distinguished Lecture, and he gave a virtual lecture last fall co-sponsored by the Clements Center and SMU's Center for Presidential History. His book was awarded the Kate Brooks Bates Award by the TSHA. In April he was named the recipient of TCU's Dean's Award for Research and Creativity.

Cathleen Cahill (2009-10) writes that her book *Recasting the Vote: How Women of Color Transformed the Suffrage Movement* (North Carolina, 2020) was published last fall. Cathleen wrote an article for an edited collection that Clements Fellow **Tatiana Sejas** co-edited, *As If She Were Free: A Collective Biography of Women and Emancipation in the Americas* (Cambridge, 2020). With two others Cathleen co-edited a special issue on the Suffrage Centennial for the *Journal of the Gilded Age and Progressive Era* that came out in fall 2020, which featured her own essay: "'Our Sisters in China Are Free': Visual Representations of Chinese and Chinese American Suffragists."

Robert Chase (2008-09) writes that his edited volume, based on a Clements Center symposium, *Caging Borders and Carceral States: Incarcerations, Immigration Detentions, and Resistance*, (North Carolina, 2019) has received favorable reviews, including in the *Southwestern Historical Quarterly*. The collection features essays by Rob, and among others, former Clements Fellow **Douglas Miller** and SMU Ph.D. graduate **George Díaz**.

Paul Conrad (2012-13) reports that the book he worked on while a Clements Center Fellow, *The Apache Diaspora: Four Centuries of Displacement and Survival* (Penn, 2021) was published in May. An article he co-authored based on a collaborative project with the DFW Native community will be published this summer in the *American Indian and Alaska Native Mental Health Research Journal*. In other news, he received tenure and is now associate professor of history at the University of Texas-Arlington. Congratulations, Paul!

Raúl Coronado (2009-10) was awarded three fellowships for his second book project, tentatively titled, "The Emergence of the Latina/o Self, 1780-1880: Reason, Rights, Publics, Presence": The John Simon Guggenheim Memorial Foundation Fellowship, the Huntington Library Robert C. Ritchie Distinguished Fellowship in Early American History, and a Townsend Humanities Center Fellowship. He will spend the next academic year at the Huntington working with collections of nineteenth-century Californian-Mexican family papers.

Maurice Crandall (2016-17) is pleased to announce that his book, *These People Have Always Been a Republic: Indigenous Electorates in the U.S. Mexico Borderlands, 1598-1912* (North Carolina, 2019) won both the 2020 Caughey and David J. Weber prizes from the WHA last fall.

Bill deBuys (1999-2000; 2014) writes that his volume *The Trail to Kanjiroba: Rediscovering Earth in an Age of Loss*, appeared this summer from Seven Stories Press. This is his tenth book. A foretaste of it, "Washing Feet in Dolpo," may be found in the summer 2021 issue of *The American Scholar*.

Bryant Etheridge (2015-16) reports that his article titled "The Fight for Fair Training: Fair Employment, Defense Worker Training, and the African American Civil Rights Movement in the South, 1940-1945" will be published in the *Journal of Southern History*. It's an outgrowth of the talk he gave at the Clements Center way back when.

Benjamin Francis-Fallon (2013-14) writes that the book he wrote with support from the Clements Center, *The Rise of the Latino Vote: A History* (Harvard, 2019) won the Huntington Library's inaugural Shapiro Book Prize, awarded biennially for an outstanding first scholarly monograph in American history. Congratulations, Ben!

Miguel Ángel González Quiroga (2008-09) is pleased to report that his book, *War and Peace on the Rio Grande Frontier, 1830-1880* (Oklahoma, 2020), published with support from the Clements Center, has won the following awards: the 2020 Tejano Book Award from the Tejano Genealogy Society of Austin, the 2020 Coral Horton Tullis Memorial Prize from the TSHA, and the 2021 Ramírez Family Award from the Texas Institute of Letters. Congratulations, Miguel!

Sam Haynes (2019-20) completed the manuscript he furthered during his senior fellowship year, and it is now under contract with Basic Books, tentatively titled, "Unsettled Land: From Revolution to Republic, the Struggle for Texas." Last spring, he gave a virtual presentation at the San Jacinto Symposium entitled, "Monument and Memory in Texas History: From Sacred Site to Martial Symbol."



Sean Harvey (2020-21) announces that his dissertation, “Assembly Lines: Maquiladoras and the Making of the U.S.-Mexico Borderlands, 1932-1992,” received the W. Turrentine Jackson Dissertation Award from the Pacific Coast Branch of the American Historical Association. Sean accepted a position as an Upper School Instructor of History at the Phoenix Country Day School beginning this fall.

Katrina Jagodinsky (2011-12) writes that for the past year she enjoyed sharing her workload with her now six-year old, who is very eager to show off her new administrative and analytical skills at upcoming in-person conferences and in first grade. Katrina has been balancing occasional archiving with a growing team of undergraduate, graduate, and post-doctoral researchers on a *habeas* project while also finding time for family adventures.

S. Deborah Kang (2006-07) is joining the History Department and Democracy Initiative at the University of Virginia this fall. Congratulations, Debbie!

Farina King (2016-17) was elected president of the Southwest Oral History Association. Her forthcoming co-authored book, titled *Returning Home: Diné Creative Works from the Intermountain Indian School*, will be published by the University of Arizona Press this fall. Her chapter “A ‘Loyal Countrywoman’: Rachel Caroline Eaton, Alumna of the Cherokee National Female Seminary,” was published in *This Land Is Her Land: Gendered Activism in Oklahoma, 1870s-2010s* (Oklahoma, 2021). Farina launched the podcast “Native Circles,” which features Native American and Indigenous voices. She was interviewed about Indian Boarding Schools on NBCLX in July. Her first published poem, “Homeland,” appeared in *Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild* (Torrey House Press, 2021). Farina’s article, “Ina Mae Ance and a Crownpoint Indian Boarding School Family,” was published in *Journal of the West* last summer.

Max Krochmal (2013-14) co-edited a volume, *Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas*, to be published with the University of Texas Press this fall.

Alessandra Link (2018-19) writes that she accepted a position at a local independent school, Louisville Collegiate School, where she will be teaching American Studies courses. She continues to work on the manuscript she furthered during her fellowship year, “The Iron Horse in Indian Country: Native Americans and Railroads in the U.S. West, 1853–1924.”

Eric Meeks (2005; 2016-17) published two essays: “Navigating the Border: The Struggle for Indigenous Sovereignty in the Arizona-Sonora Borderlands,” in the *Journal of Arizona History: Special Edition: Exploring Arizona’s Diverse Past*, last fall; and

“Labor in the Spanish and Early U.S.-Mexican Borderlands (1550-1848),” in the *Oxford Research Encyclopedia of American History*, this January. He presented on Indigenous sovereignty in the Arizona-Sonora Borderlands at the fall 2020 WHA annual meeting, participated in a panel titled “New Directions in Arizona History,” and served as chair and discussant for an AHA conference session entitled “U.S. Immigration and Labor Policy During the Long Age of Restrictions.” Eric also has taken up playing the piano and posting videos on Facebook.

Jason Mellard (2010-11) writes that his latest publication is the text accompanying David Johnson’s book of photography, *It Can Be This Way Always: Images from the Kerrville Folk Festival* (Texas, 2021). More traditional music history work is on the horizon, covering folk music and the carceral state, and music heritage tourism.

Celeste Menchaca (2018-19) and her husband Santiago are pleased and proud to announce the birth of their son Soren Rodarte born last February. ¡Felicidades, Celeste!

Douglas Miller (2014-15) is happy to report that he has been tenured and promoted to associate professor of history at Oklahoma State University. Congratulations, Doug!

Andrew Offenburger (2014-15) writes that the volume he edited and annotated, *The Aimless Life* (written by Leonard Worcester, Jr.), was published by the University of Nebraska Press in 2020. Andrew also received tenure and is now associate professor of history at Miami University of Ohio. Congratulations, Andrew!

Sarah Pearsall (2017-18) is crossing the pond and moving to a full professorship at The Johns Hopkins University this academic year. Her third book, *Polygamy: A Very Short Introduction*, is due out from Oxford University Press in 2022.

Uzma Quraishi (2016-17) is pleased to announce that her first book, *Redefining the Immigrant South* (North Carolina, 2020), was awarded the 2021 Theodore Saloutos Book Award for the best book in immigration history. Uzma’s previously published article, “Racial Calculations,” *Journal of American Ethnic History*, was awarded the 2020 Vicki L. Ruiz Award from the WHA and honorable mention for the Carlton C. Qualey Memorial Article Award from the Immigration and Ethnic History Society.

Thomas Richards, Jr. (2017-18) and his wife Jill are proud to announce the arrival of baby Josephine in June. Congratulations! Tommy will chair a panel this fall at the Western History Association’s annual meeting, and he gave a talk last fall at the McNeil Center. Tommy’s current project on the American Revolution is tentatively titled, “The Long Revolution: The Unfinished Business of 1776.”

Fellows News

Brennan Gardner Rivas (2020-21) received the Lloyd Lewis Fellowship at the Newberry Library in Chicago to continue work on her manuscript “The Deadly Weapon Laws of Texas: Regulating Guns, Knives & Knuckles in the Lone Star State, 1836-1930.”

Joaquín Rivaya-Martínez (2007-08) made several presentations, including: “Los comanches durante la insurgencia, 1808-1821,” at the seminar on *Procesos socio-históricos y culturales del noreste ante la colonización hispana y la independencia de México (Siglos XVI al XIX). Nuevas miradas desde las fronteras culturales y geopolíticas*, celebrated at the Universidad Autónoma de Coahuila, Saltillo (via Zoom) last April; “Comanche, Apache, and Spaniard: A New Source on Interethnic Relations in the Late 18th-Century Borderlands,” at the WHA annual meeting (via Zoom), last fall; and “Macario Leal: Tejano Captive among the Comanche,” at the Witte Museum’s “Conference on Texas: From Tejas to Texas. San Antonio” (via Zoom), in May.

Sascha Scott (2011-12) writes that her article, “Georgia O’Keeffe’s Hawai’i? Decolonizing the History of American Modernism,” appeared in the summer 2020 issue of *American Art*. It was awarded the Smithsonian American Art Museum’s Frost Essay Prize. Sascha co-guest edited a special issue of *Arts* titled, “Native Survivance and Visual Sovereignty: Indigenous Visual and Material Culture in the 19th and 20th Centuries” last summer. The issue included an essay Sascha wrote titled “Ana-Ethnographic Representation: Early Modern Pueblo Painters, Scientific Colonialism, and Tactics of Refusal.”

Tatiana Seijas (2020-21) participated in an online symposium hosted by the Newberry Library, “Documents from Colonial Mexico in the Ayer Indigenous Studies Collection,” that brought together people in several countries to discuss documents and manuscripts related to Native American history. This past fall, she gave a talk for Hispanic Heritage Month for people who work at Macmillan Press

Samuel Truett (1997-98) organized an online symposium, “Networks and Borderlands in Early America,” through the Center for the Southwest at the University of New Mexico (which Sam directs), bringing together several other folks with Clements Center ties, including **Tatiana Seijas** and **Juliana Barr**.

Aimee Villarreal (2017-18) became the director of the Center for Mexican American Studies and Research at Our Lady of the Lake University as of fall 2020. She also signed a book contract with the University of North Carolina Press for the manuscript she worked on as a Clements Fellow: “Sanctuaryscapes in the New Mexico Borderlands.” She spent the summer as a research fellow at the Center for Regional Studies at the

University of New Mexico. Aimee was invited to give a lecture at the 56th Annual Webb Lecture Series, “Migration and the North American West,” at the University of Texas-Arlington, co-organized by former Clements Fellow **Paul Conrad**. Aimee serves as producer for a Vox Feminina documentary series focusing on the life of Chicana activist Rebecca Flores, former director of the United Farmworkers Union in Texas. Aimee also held a screenwriting class and was a guest judge in a film festival held in **Neil Foley’s** undergraduate class this past spring.

Tisa Wenger (2002-03) is co-editing a book, “On Imperial Grounds: New Histories of Religion and U.S. Empire,” forthcoming with New York University Press in 2022. She is contracted with the University of North Carolina Press for her next monograph, “How Settler Colonialism Made American Religion,” and was awarded a Guggenheim Fellowship for 2021-22 that will give her the time to write it.

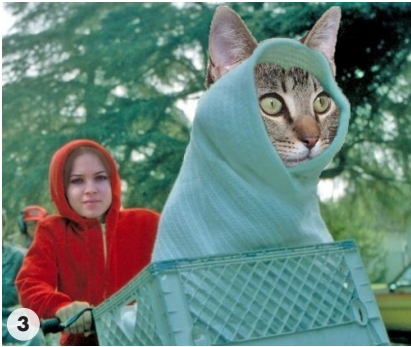
CLEMENTS CENTER STAFF UPDATES

Director **Andy Graybill** is on sabbatical leave during fall 2021 (his first in a decade), during which time he plans to work on a pair of projects: a biography of the legendary Texas cattleman Charles Goodnight (1836-1929), and a narrative history of the Johnson County War of 1892. Over the summer, he finished a historiographical essay on Walter Prescott Webb’s *The Great Plains* (1931), which will appear in the September issue of *Reviews in American History* and serve also as the introduction to a brand-new edition of Webb’s book due out in 2022 from the University of Nebraska Press.

Associate Director **Neil Foley** will be on leave in the spring in Madrid, Spain, where he will be teaching and conducting research on the comparative politics of immigration and citizenship in Spain, France, and the U.S. since World War II. During his leave Neil and co-editor Jim Hollifield, SMU Professor of Political Science (also on leave, but in Paris) will attend the annual conference of the Council for European Studies in Lisbon to promote their co-edited volume *Understanding Global Migration* (see p. 13).

Ruth Ann Elmore, assistant director, will, as always hold down the fort. She continues to dote on her four brilliant grandchildren and, in her spare time, has taken up piano after a forty-year hiatus.

Seen and Heard



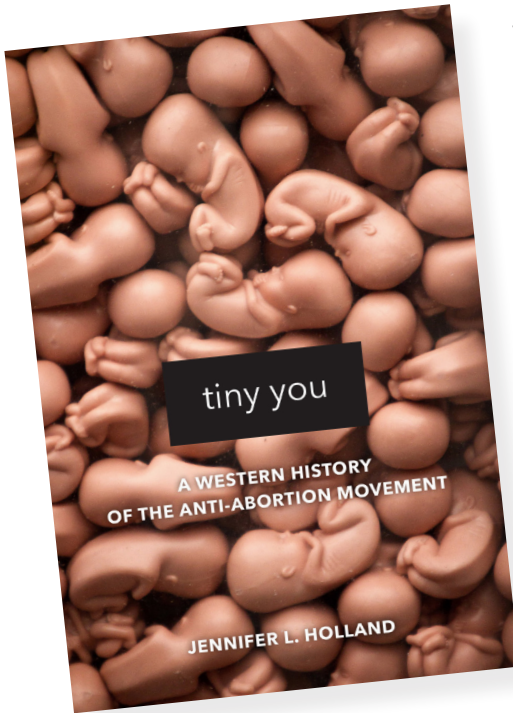
Although during the Covid-19 lockdown the Clements Center did not see or hear anyone, many of our fellows and graduate students kept busy going places and doing things.



1. The proud big brothers Fran and Caleb hold their new baby sister, Josephine, daughter of Jill and **Tommy Richards**. The Clements Center will be sure to send a Dallas Cowboys onesie.
2. **Aimee Villarreal** at Our Lady of the Lake University's drive-by graduation.
3. **Jessica Ceeko** takes her cat for a socially distanced bicycle ride.
4. **Anne Allbright** enjoying the scenery and fine food in San Sebastian, Spain.
5. **Paul Nelson, George Díaz, John Gram, Eduardo Morales, Gabriel Martínez, David Rex Galindo, Anna Banhegyi, Peter Bakewell, and Houston Mount** (photo from 2004).
6. Ranger and **Alicia Dewey** visited the Grand Canyon last year.
7. The proud mother, **Tisa Wenger**, with her daughter Sophia at her high school graduation last spring; Sophia starts at Yale in the fall.
8. **Anna Banhegyi** with a few of her players. Anna coaches the Budapest Wolves, which plays American football in Hungary

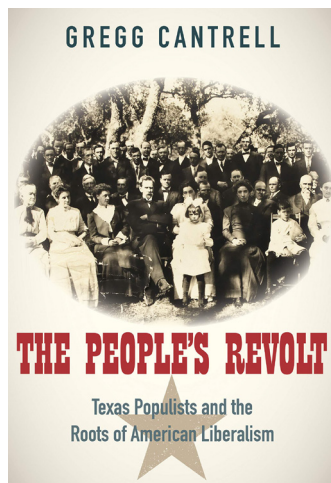
Book Prize Winner & Finalists

ANNOUNCING THE DAVID J. WEBER BOOK PRIZE WINNER AND FINALISTS



The 2020 David J. Weber Prize for the Best Non-fiction Book on Southwestern America will be presented to **Jennifer L. Holland** at a special ceremony and book signing at SMU honoring her volume, *Tiny You: A Western History of the Anti-Abortion Movement* (University of California Press, 2020). See our website for date and time. The judging committee wrote:

Tiny You: A Western History of the Anti-Abortion Movement provides the first history of the anti-abortion movement, one of the most transformative, urgent issues in the contemporary United States. It is a smart, readable, and fascinating exploration of how politics, religion, and whiteness converged to make abortion the overriding issue in the post-Goldwater Republican Party and the Intermountain West. The book makes a convincing case that place, and the American West in particular, is central to the emergence of anti-abortion thought, particularly that anchored around the concept of the fetus as a person with rights. The book is focused, always on point, and well argued. This is echoed in its tight writing, which moves forward with pace before reaching its grim but thumping conclusion. Finally, Tiny You meditates thoughtfully on the political imperatives of historical scholarship. Holland is generous toward her subjects: frank and fair. Her extensive research includes having spent hours conducting oral histories with those she admittedly disagrees with, yet whose historical importance cannot be underestimated.



The judging committee also recognized two finalists: Gregg Cantrell for *The People's Revolt: Texas Populism and the Roots of American Liberalism* (Yale University Press, 2020), and Susan Lee Johnson for *Writing Kit Carson: Fallen Heroes in a Changing West* (University of North Carolina Press, 2020).

In 2011, the Western History Association Council and the Clements Center agreed to sponsor a new book prize to be administered by the WHA. **The David J. Weber Prize for the Best Non-Fiction Book on Southwestern America** was presented for the first time at the 2012 annual meeting of the WHA. The purpose of the prize is to promote fine writing and original research on the American Southwest. The competition is open to any non-fiction book, including biography, on any aspect of Southwestern life, past or present, copyrighted in the previous year.

SMU Graduate Student News



Patrick Troester defended his dissertation this spring and received his doctorate in a public ceremony at SMU this past May.

Anne Allbright (Ph.D., 2017) lives in Lodi, Italy and Nice, France. She works with the College Board's Advanced Placement and International Baccalaureate programs. This past year, Anne taught European and World History and the Theory of Knowledge at the International School of Europe. She founded and manages an educational tech company, Tutor Around, which provides tutoring ranging from cooking classes, videography and photography lessons, and music instruction to more traditional academic tutoring.

Current Ph.D. student in history **Jonathan Angulo** was a part-time lecturer at the San Diego State University Imperial Valley Campus, where he taught Chicana & Chicano Studies. Jonathan remotely presented two papers: "Latinas and Latinos at SMU: A History of Organizations Between 1970 and 2010," at the Southwest Oral History Association; and "An Undocumented Economy: How Ethnic-Mexicans Used the Informal Economy during the Bracero Program, 1942-1964," at the Oral History Association. He also became a border member for the Dallas Mexican American Historical League and for the Hispanic Alumni of SMU.

Roberto Andrade (Ph.D., 2020) was a finalist for the National Magazine Award and a finalist for the Texas Institute of Letters' Edwin "Bud" Shrake Award for Best Short Nonfiction. Both nominations were for an article he wrote for *Texas Highways* in November 2020 titled "The Desert Reclaims Everything."

Ruben Arellano (Ph.D., 2017) continues to enjoy teaching at Dallas College (formerly Mountain View). He writes that he's had three articles published this year: "Radicals and Reformers in the 'Big D': The Rise of Ethnic Mexican Politics in Dallas, Texas: 1969-1980" in the *Journal of South Texas*; "El Es Dios! A Historical Interpretation of Danza Azteca as a Revitalization Movement" in the *Journal of Festive Studies*, and this summer, "The Concha Guitar and the Armadillo" on a website in the United Kingdom called "Mexicolore."

Matthew Babcock (Ph.D., 2008) presented a virtual paper, "Stephen L. Moore: Factual Purveyor," on the historiography of Texas Ranger author Stephen L. Moore at the 2021 TSHA annual meeting and also gave an invited virtual research presentation, "Blurred Borders: Apache Acculturation and Adaptation during the Last Decades of Spanish Rule" for the Friends of History Lecture Series at the New Mexico History Museum last August.

Current Ph.D. student **Kevin Briceland** received a Steven Denson/Clements Center Travel Research Grant to conduct archival investigation for his dissertation, "'Blood and Oil': Race and Landownership in Early Oklahoma, 1871-1921." The grant funded his research trip to visit archives in three Oklahoma cities: Norman, Oklahoma City, and Tahlequah.

Jimmy Bryan (Ph.D., 2006) published "'Irresistibly Impelled toward Illegal Appropriation': The Civil War Schemes of William G. Cheeney," in an anthology edited by Jeff Forret and Bruce E. Baker, *Southern Scoundrels: Grifters and Graft in the Nineteenth Century* (LSU, 2021). Jimmy received the 2021-22 Malcolm and Mildred Freiberg Fellowship from the Massachusetts Historical Society. He is under contract with the University Press of Kansas for his next monograph, "This Empire Grim: Gothic Subversions of U.S. Expansion." This fall, he will start as director of the Center for History and Culture of Southeast Texas and the Upper Gulf Coast at Lamar University.

Alicia Dewey (Ph.D., 2007) is pleased to announce that she has been promoted to full professor in the department of history at Biola University in Los Angeles, where she has taught since 2007. Congratulations, Alicia!

George T. Díaz (Ph.D., 2010) reports that *Border Policing: A History of Enforcement and Evasion in North America*, a book he co-edited with Holly Karibo, was published with the University of Texas Press in spring 2020. His paper, "Juan Crow Incarceration: Making the 'Mexican' Prison in Texas," is scheduled for the Western History Association's Annual Meeting in October 2021. George's current book project is titled, "Mañana Land: Life and Death in a Mexican Prison in Texas."

SMU Graduate Student News

Francis X. Galán (Ph.D., 2006) was awarded tenure in May 2021 at Texas A&M University-San Antonio. His book, *Los Adaes: The First Capital of Spanish Texas* (Texas A&M, 2020) was a finalist for the 2021 Ramírez Family Award for Most Significant Scholarly Book from the Texas Institute of Letters. Francis also received Texas A&M University-San Antonio's Distinguished Faculty Performance Award for Service in 2020.

David Rex Galindo (Ph.D., 2010) co-edited with Thomas Cohen and Jay Harrison *The Franciscans in Colonial Mexico* (Oklahoma, 2021). David also published the article "Imperio desde los márgenes: Un estudio de la obra de fray Pedro González de Agüeros y sus planes reformistas de las fronteras del sur de la América meridional a finales del siglo XVIII," *Jahrbuch für Geschichte Lateinamerikas* 57 (2020). He was appointed to the editorial board of the Spanish journal *Archivo Ibero-Americano*.

John Gram (Ph.D., 2012) has started a blog called "Telegrams: Dispatches from the Past, the Present, and Other Roads." He has posted over 100 entries with subjects ranging from the 1619 Project, Critical Race Theory, Mass Graves at Indian Boarding Schools, the Tulsa Race Massacre, and more.

Current SMU history Ph.D. student **Austin Miller** received a Clements Center Travel Graduate Research Grant to conduct archival investigations for his dissertation, "Salt and Sand: Energy and the Environment of the Pecos Valley." The grant funded his research trip to visit the National Archives in College Park, Maryland.

Current SMU history Ph.D. student **Timothy Seiter** writes that his article, "The Karankawa-Spanish War from 1778-1789: Attempted Genocide and Karankawa Power," was published in the *Southwestern Historical Quarterly* this July.

Clive Siegle (Ph.D., 2007) received the Preservation Dallas Education Award, the Dallas College District Innovation of the Year Award, and the National Institute for Staff and Organizational Development Excellence Award for ongoing work on the history and archaeology of Dallas's Black "Little Egypt" community. His book: *Ciboleros! Hispanic Buffalo Hunters on the Southern Plains*, was released by the Museum of the Fur Trade earlier this year.

Patrick Troester (Ph.D. 2021) virtually presented at the WHA Dissertation Workshop last fall, hosted by the University of Kansas. Last May he gave a talk for a virtual seminar series called *Retos históricos y actuales del norte de México y el suroeste de Estados Unidos: Frontera, migración y economía*, hosted by the Universidad Nacional Autónoma de México and the Universidad Autónoma de Coahuila. In May he presented remotely as part of a roundtable panel at the Society for Military History conference, along with fellow SMU graduate alum **Matt Babcock**. Pat published his first journal article this summer: "'No Country Will Rise Above its Homes and No Home Above its Mother': Gender, Memory, and Colonial Violence in Nineteenth-Century Texas," in the *Western Historical Quarterly*. This fall Pat will be an adjunct lecturer in history at SMU.

Joel Zapata (Ph.D., 2019) contributed an essay, "The South-By-Southwest Borderlands' Chicana/o Uprising: The Brown Berets, Black and Brown Alliances, and the Fight Against Police Brutality in West Texas," to the volume *Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas*, co-edited by former fellow **Max Krochmal** and Todd Moyer (Texas, 2021), and he wrote an essay, "A Story of Hubris and Catastrophe: Continuing the American Movement West, Beyond the Pacific," for the *Journal of the West* that will appear this year. Joel was awarded an Early Career Fellowship from the Center for the Humanities from Oregon State University, the Catarino and Evangelina Hernández Research Fellowship in Latino History from the TSHA, and the Portal for Texas History Research Fellowship from the University of North Texas Libraries. He enjoys living in Oregon but misses the flavorful food of Texas and getting to pump his own gas.

IN MEMORIUM PAUL THOMAS NELSON (1979-2021)



The Clements Center for Southwest Studies and the Clements Department of History received the sad news that **Paul Nelson** passed away unexpectedly in July 2021. Paul received his Ph.D. in history from SMU in 2009 and was an active and engaged member of his graduate student cohort. Countless people who loved him around the country and the world mourn his sudden loss, including all of us at SMU. His book, *Wrecks of Human Ambition: A History Utah's Canyon Country to 1936*, based on his dissertation, was published by the University of Utah Press in 2014 and illustrates how the Utah landscape undercut notions and expectations of good, productive land held by the first explorers, settlers, and travelers who visited it. Raised in Utah and a lifelong lover of canyon country, Paul had settled into the community of Fayetteville, West Virginia where he lived with his wife Miranda. He also leaves behind his parents, Eric and Farol Nelson, grandmother, Iva Lou Groutage, and sister Lise and her family.

Memories of Paul from his fellow graduate students and faculty:

Paul Nelson was one of the most sincere, good-hearted people I have met. The entire time I was in Dallas he helped welcome new students to the history program and made everyone feel included and a part of the community. An active climber, one time Paul surprised me by climbing the side of the building and knocking on my second-floor window while I was reading for class.

Paul was one of the most supportive people in an already very supporting program. He contributed to make my stay in Dallas one of the best experiences in my life. Like many of us, I remember his energy, his empathy and sympathy, his music, his vast historical knowledge, his humility, and his search for heights in flat Dallas.

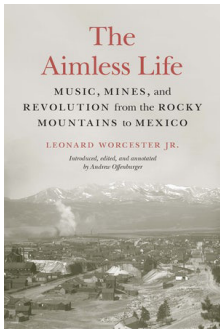
Paul was one of the most free spirits I've known. Perhaps this captures that wonderful quality in him, giving my doctoral class a break and walking out of Dallas Hall to find him well up its back wall using his astonishing rock climbing skills. I've known nobody like him. The world is a little poorer tonight.

Memories of almost 20 years flood my mind ... ALL the conversations about music and history and the universe and everything ... and everything... You were the best grad-school friend I could've asked for, the best international twin brother-from-another-mother, and truly the best human being. I am so grateful that I got to share a bit of that light of yours, and that I got to witness the great love between you and Miranda. Thank you for everything, Twin, rock on!

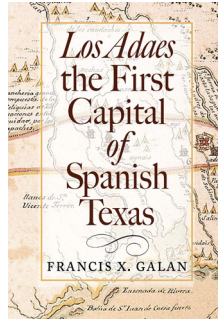


Paul Nelson, with his wife Miranda (left), and Anna Banhegyi (center).

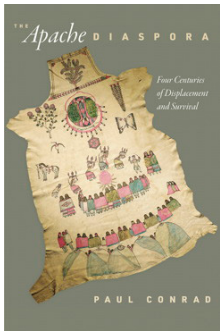
RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER



The Aimless Life: Music, Mines, and Revolution from the Rocky Mountains to Mexico (Bison Books/ University of Nebraska Press, 2021). Edited by **Andrew Offenburger**, Leonard Worcester's memoir provides a snapshot of the capitalist development of the American West and its Southwestern borderland regions in the late nineteenth and early twentieth centuries.



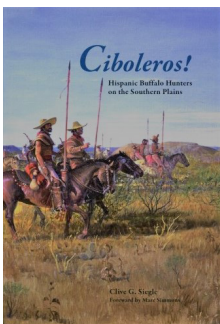
Los Adaes: The First Capital of Spanish Texas (Texas A&M University Press, 2020). In the first book devoted to Los Adaes, a fort and mission on the Texas-Louisiana border established in 1721 by Spain, **Francis X. Galan** traces the roots of the current U.S.-Mexico border to the colonial history of this all-but-forgotten Spanish fort and mission.



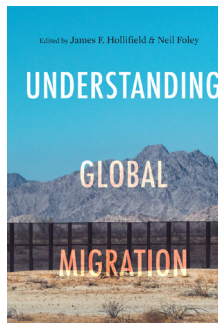
The Apache Diaspora: Four Centuries of Displacement and Survival (University of Pennsylvania Press, 2021). Across four centuries of enslavement and forced migration, **Paul Conrad** brings to life the stories of displaced Apaches and the kin from whom they were separated, based on archival research in Spain, Mexico, and the United States, as well as Apache oral histories.



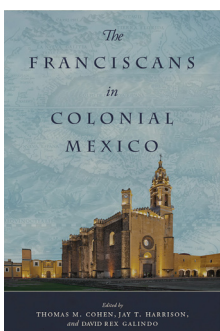
Los Mexicanos en la Creación de Estados Unidos (Instituto Mora, Mexico City, 2021). Reprint in Spanish of **Neil Foley's** sweeping account of Mexican American history, emphasizing the long legacy of people of Mexican descent in the U.S. and their struggle for full citizenship rights.



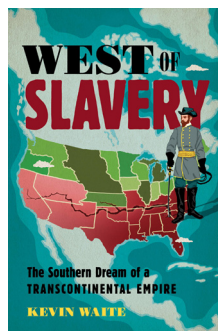
Ciboleros! Hispanic Buffalo Hunters on the Southern Plains (Museum of the Fur Trade, 2021). **Clive Siegle** describes the rich history of Hispanic buffalo hunters who adapted their Spanish equestrian roots with military training to hunt on the Southern Plains



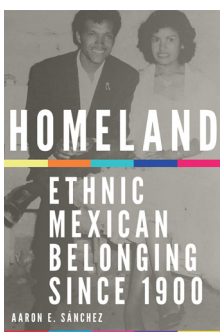
Understanding Global Migration (Stanford University Press, 2022). Edited by **Neil Foley** and **James F. Hollifield**. See page 13 for more information.



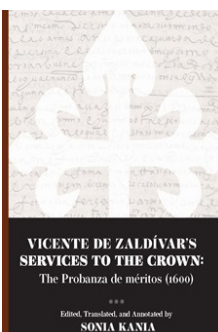
The Franciscans in Colonial New Mexico (University of Oklahoma Press, 2020). Co-edited by **David Rex Galindo** and two other scholars, this book analyzes the Franciscans' engagement with Native peoples, creole populations, vice-regal authorities, and the Spanish empire in order to offer a broad picture of Catholic evangelization in North America.



West of Slavery: The Southern Dream of a Transcontinental Empire (The David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2021). **Kevin Waite** brings to light what contemporaries recognized but historians have described only in part: the struggle over slavery played out on a transcontinental stage.



Homeland: Ethnic Mexican Belonging Since 1900 (University of Oklahoma Press, 2021). **Aaron Sánchez's** transnational history reveals how ideas move across borders and between communities, offering insight into the defining and changing concept of belonging in relation to citizenship.



Vicente de Zaldívar's Services to the Crown: The Probanza de méritos (1600) (William P. Center for Southwest Studies, 2021). Edited, translated, and annotated by **Sonia Kania**. See page 14 for more information.

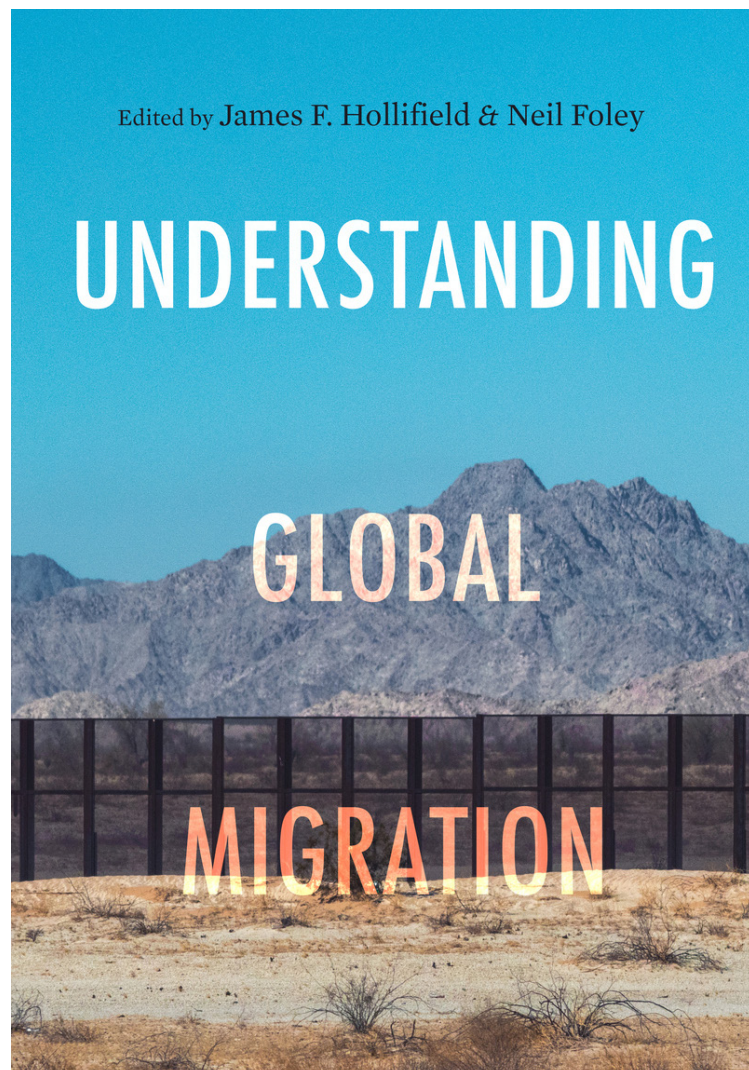
News from Associate Director Neil Foley: 2017-18 Symposium: Understanding Global Migration

U*nderstanding Global Migration*, forthcoming with Stanford University Press, offers scholars a groundbreaking new account of the emergence of the migration state around the globe, especially in the Global South. Much of the world's migration has long been to countries in Asia, Africa, the Middle East, and the Americas. With this book, leading scholars of migration studies from many disciplines and countries have collaborated to provide diverse histories of colonialism, development, and identity in shaping migration policy.

Andrew Selee, President of the Migration Policy Institute, writes in the foreword: "This book pulls together a truly exceptional group of scholars from around the world to look at ... how state formation and migration policies interact. As a result, this book provides original research on countries in regions of the world that have been understudied, and also puts Western countries, which have been extensively studied, under a different comparative microscope."

The genesis of the book dates to 2016 when Clements Center Co-director **Neil Foley** invited SMU migration scholar and SMU Tower Center Director Jim Hollifield to co-organize and co-convene a Clements Center symposium on the subject of global migration. The idea was to situate North American migration, particularly between the U.S. and Mexico, into a larger comparative context by examining rapidly evolving trends in international migration in the twenty-first century; the root causes and the challenges and opportunities that mass movements of people present for states and regions, including the exodus from the Middle East and Africa to Europe; Mexican immigration and the surge in child migration from Central America through Mexico to the United States; the fluid populations and boundaries of South and Southeast Asia; the displacement of populations in Africa resulting from climate change, failed states, and other natural and man-made disasters; and the rise of new migration states in East Asia and Latin America.

Eighteen scholars first met in 2017 at a workshop and retreat at the SMU satellite campus in Taos, New Mexico, where we began to hash out the argument and present the first drafts of the work. We reconvened on the SMU campus in Dallas in 2018 to hone the second drafts of the chapters, and in the intervening years the individual essays benefited from exchanges with scholars around the globe and from anonymous reviews.



Neil Foley presents at the *Understanding Global Migration* symposium at SMU in spring 2018.

The manuscript workshop in Taos and the public symposium in Dallas were organized and hosted by SMU's Clements Center for Southwest Studies and the Tower Center, with additional support from the Center for Presidential History and the Cox School of Business.

Neil Foley and Jim Hollifield wish to thank Ruth Ann Elmore, Bora Laçi, Ray Rafidi, and Luisa del Rosal for organizing and participating in the Taos workshop and the Dallas symposium.

VICENTE DE ZALDÍVAR'S SERVICES TO THE CROWN: THE PROBANZA DE MÉRITOS (1600)

Edited, translated, and annotated by Sonia Kania

The Clements Center is pleased to announce the publication of *Vicente de Zaldívar's Services to the Crown* edited by **Sonia Kania**. In July 1600, Zaldívar, nephew of Juan de Oñate, petitioned his uncle for permission to hold an inquiry into his services as *sargento mayor*, proving he deserved royal reward from the Spanish king. Known as the *Probanza de méritos y servicios*, this volume includes testimonies from witnesses who were original Spanish colonists to New Mexico. This document not only contributes to our knowledge of the early history of New Mexico, it also sheds light on the history of the Spanish language in the Southwest.

This is an impeccable nuts-and-bolts, almost matter-of-fact study by a "historical linguist" in the tradition of Jerry R. Craddock and John H. R. Polt's Zaldívar and the Cattle of Cibola published in 1999. Language students of the "Traditional Spanish variety of New Mexico, the oldest continuously spoken European variety in the United States," will be fascinated by Sonia Kania's skillful presentation of transcript and translation. This manuscript is a very specialized philological study, of highest caliber. Nothing was of greater importance to the early Spanish settler families of New Mexico than their language.

John Kessell, Professor Emeritus of History, University of New Mexico

The Cibola Project's goal is to make texts of documents of the Hispanic Southwest during the colonial period available to a broad readership through editions that adhere to rigorous editorial criteria in order to maintain textual integrity. Sonia Kania's edition represents the ideal that the Cibola Project has always had in mind: a paleographic transcription fully annotated and accurately translated, with a comprehensive introduction that embraces both the historical background and linguistic features of the text.

Jerry R. Craddock, Director, Cibola Project, University of California, Berkeley



The Clements Center self-publishes books on Texas, the American Southwest, and the U.S.- Mexico borderlands. Please visit www.smu.edu/swcenter and follow the publication links to purchase the volume.

2021-22 SYMPOSIUM: CAMPUSES AND COLONIALISM



A joint symposium co-sponsored by the William P. Clements Center for Southwest Studies at SMU and Emory University, co-organized by Stephen Kantrowitz (University of Wisconsin), Malinda Maynor Lowery (Emory University), and Alyssa Mt. Pleasant (University at Buffalo)

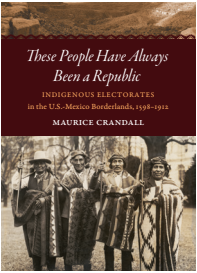
The symposium and resulting volume mark an opportunity to initiate a dialogue about universities and settler colonialism that centers contemporary Indigenous communities as long-standing stakeholders within universities, rather than objects of remembrance for scholars to study. Participants include: **Kevin Bruyneel** (Babson), "Settler Memory, the U.S. University, and the Urgency of a Critical Race and Indigenous Studies Pedagogy"; **Wendy Cheng** (Scripps), "Benevolent Plunder: Collecting Native Culture at the Claremont Colleges"; **Lisa Conathan and Christine DeLucia** (Williams), "Reckoning with the Roots at Williams College: Indigenous, Colonial, and Institutional Histories, Legacies, and Futures"; **Maurice Crandall** (Dartmouth), "The Larger World of Indian Education at Dartmouth College, 1769–1970"; **Andrew Denson** (Western Carolina), "Settler University in a Cherokee Place: Excavating Western Carolina University's Relationship with the Eastern Band of Cherokee Indians"; **Andrew Jovilette** (San Francisco State), "History of American Indian Studies at San Francisco State University"; **Khalil A. Johnson, Jr.** (Wesleyan), "African American and Indigenous Education"; **Heather Menefee** (Northwestern), "Student Organizing at Northwestern around John Evans"; **Jean M. O'Brien** (Minnesota), Wild Rice Research at the University of Minnesota; **Virginia Scharff** (New Mexico), "Sites and Symbols: Conquest, Colonialism, and Convergence on an Indian Country Campus"; **Amanda Tachine** (Arizona State), "(Un)settled belonging: Indigenous Presence on College Campuses"; and **Michael Witgen** (Michigan), "Michigan Statehood, University of Michigan, and Indigenous Dispossession."

The symposium will occur in two stages. The group will first meet virtually in fall 2021 to discuss their essays. They will then gather for a second workshop at SMU's satellite campus in Taos, New Mexico, in spring 2022. Each Clements Center symposium follows a similar model and each has resulted in a book published by a leading academic press.

2021-22 EVENTS CALENDAR



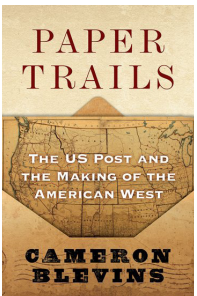
Noon Talk:
Wednesday, October 13, 2021
Adam Johnson
David J. Weber Fellow for the Study of Southwestern America
Ethnographic Documentation and Indigenous Knowledge Systems in the American Southwest
12 noon to 1 PM
The Texana Room, Fondren Library,
6404 Robert S. Hyer Lane, SMU



Book Prize Evening Lecture:
Monday, October 25, 2021
Maurice Crandall
Dartmouth College
These People Have Always Been a Republic: Indigenous Electorates in the U.S. Mexico-Borderlands, 1598-1912
5:30 PM reception followed by
6 PM lecture and Q&A
The Texana Room, Fondren Library,
6404 Robert S. Hyer Lane, SMU



Conference:
October 27-30, 2021
Western History Association 61st Meeting
To the West and Beyond: The Global and the Local in Western History
Portland, Oregon—Visit the Clements Center's booth in the exhibition area



Evening Lecture:
Thursday, November 11, 2021
Cameron Blevins
University of Colorado-Denver
Paper Trails: The U.S. Post and the Making of the American West
5:30 PM reception followed by
6 PM lecture and Q&A
McCord Auditorium, Dallas Hall,
3225 University Blvd., SMU
Co-sponsored with SMU's Center for Presidential History

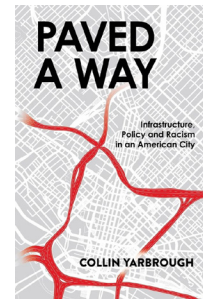


Noon Talk:
Wednesday, January 26, 2022
Christina Villarreal
Summerfield G. Roberts Fellow for the Study of Texas History
Creating Geographies through Resistance in the Colonial Gulf Coast
12 noon to 1 PM
The Texana Room, Fondren Library,
6404 Robert S. Hyer Lane, SMU

Senior Fellow Lecture:
Thursday, February 3, 2022
Priscilla Ybarra
Clements Senior Fellow for the Study of Southwestern America
The Idea of Wilderness to Mexican Americans
5:30 reception followed by
6 PM lecture and Q&A
The Texana Room, Fondren Library,
6404 Robert S. Hyer Lane, SMU



Noon Talk:
Wednesday, February 16, 2022
Collin Yarbrough
SMU Engineering Graduate Student
Paved A Way: Infrastructure, Policy, and Racism in an American City
12 noon to 1 PM
The Texana Room, Fondren Library,
6404 Robert S. Hyer Lane, SMU



Conference:
February 24-26, 2022
Texas State Historical Association's 126th Annual Meeting
Austin, Texas—Visit the Clements Center's booth in the exhibition area



Evening Lecture:
Thursday, March 24, 2022
Annette Gordon-Reed
Harvard University
On Juneteenth
5:30 PM reception followed by
6 PM lecture and Q&A
Martha Proctor Mack Grand Ballroom, Humphrey Lee,
3300 Dyer St., SMU
Co-sponsored with SMU's Center for Presidential History



Evening Talk:
Thursday, April 7, 2022
Christian Wallace
Staff writer *Texas Monthly*
Musings on Texas Culture and Politics
5:30 PM reception followed by
6 PM lecture and Q&A
McCord Auditorium, Dallas Hall,
3225 University Blvd., SMU



Noon Talk:
Wednesday, April 20, 2022
Maggie Elmore
Clements Fellow for the Study of Southwestern America
Administering Amnesty: The Catholic Church and the Amnesty Program
12 noon to 1 PM
The Texana Room, Fondren Library,
6404 Robert S. Hyer Lane, SMU



Please check our website for updates and for any fall or spring events that may be scheduled:
www.smu.edu/swcenter.



Southern Methodist University
William P. Clements Center for Southwest Studies
PO Box 750176
Dallas, TX 75275-0176

CALL FOR PAPERS

2022-23 SYMPOSIUM: RELIGION IN THE WEST



José Rafael Aragón (Colonial Spanish American santero, ca. 1796–1862) *San Jose Retablo*, ca. 1830-1840; ponderosa pine board, water-based paints, hide. Courtesy of the Eiteljorg Museum.

The 2022-23 Clements Center Annual Symposium will focus on religion in the American West. Co-sponsored with the Eiteljorg Museum of American Indians and Western Art and co-organized by **Brandi Denison** (University of North Florida) and **Brett Hendrickson** (Lafayette College), the symposium will bring together scholars who are critically engaged with the documentation of the rich religious past of the American West and the wider historiography of the region. We welcome proposals from scholars of any rank or affiliation that center the West in North American religious history and take up the categories of religion, spirituality, and secularism in light of the regional context. We will be particularly interested in proposals that consider land use, empire, gender, settler colonialism, transnational movement, and/or the production of religion as an academic and legal category. While the methodological bent of the symposium is historical, we will also consider submissions featuring interdisciplinary methods, an expansive understanding of the “archive,” and an examination of material and mediated forms of religion. Potential topics should not merely be set in the North American West but should engage significantly with the region as a constitutive part of religious histories and experiences. **Jennifer Graber** (University of Texas) and **Quincy Newell** (Hamilton College) will be participants in the symposium, and will contribute essays to the edited volume. The symposium will meet twice to workshop papers and work toward an edited volume. The first meeting (fall 2022) will be held at SMU’s Taos campus, and the second meeting (spring 2023) will be in Indianapolis at the Eiteljorg Museum. If interested, please contact one of the co-organizers: Brandi Denison (blyndenison@gmail.com) or Brett Hendrickson (hendribr@lafayette.edu).