

ELIZABETH CHRISTINE RUSS

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EDUCATION

Columbia University	Ph.D., Department of Spanish and Portuguese	2003
Columbia University	M.Phil., Department of Spanish and Portuguese	2000
Columbia University	M.A., Department of Spanish and Portuguese	1997
Pomona College	B.A. in Literature (cum laude, Phi Beta Kappa)	1994

ACADEMIC POSITIONS

Southern Methodist University	Associate Professor of Spanish	2009-present
Southern Methodist University	Assistant Professor of Spanish	2003-2009

PUBLICATIONS AND CURRENT RESEARCH

BOOK

The Plantation in the Postslavery Imagination. Oxford and New York: Oxford University Press, 2009. Print.

Reviews of *The Plantation in the Postslavery Imagination*:

- Sika A. Dagbovie-Mullins. "Indelible Plantation Imprints in Trans-American Poetics." *Anthurium: A Caribbean Studies Journal* 11.1 (2014): Art. 7. <http://scholarlyrepository.miami.edu/anthurium/vol11/iss1/7/>
- Duck, Leigh Anne. "Plantation Cartographies and Chronologies." *American Literary History* 24.4 (2012): 842-52.

ARTICLES AND CHAPTERS

- "The tam-tam of drums from the West': Shifting representations of Haiti in the Later Work of Aída Cartagena Portalatín." *Transnational Hispaniola: Converging Paths of the Haitian-Dominican Insular Experience*. Eds. April Mayes and Kiran Jayaram. Forthcoming from U of Florida P.
- "Between the Unthinkable and the Unsayable: The Legacy of *Brigadas Dominicanas* (December 1961-March 1963)." *Hispanic Review* 84.4 (Autumn 2016): 381-402. Print.
- "Walking in the *Ciudad Trujillista*: Remapping Dominican Identity in *Escalera para Electra* and *La estrategia de Chochueca*." In *Escritoras dominicanas a la deriva: marginación, dolor y resistencia*. Ed. Sintia Molina. Madrid: Verbum, 2014. 115-36. Print.
- "A Hispaniola conspiracy': Edwidge Danticat and Junot Díaz Performing (in) the Caribbean Public Sphere." *Re-imagining the Caribbean: Conversations among the Creole, English, French, and Spanish Caribbean*. Eds. Valérie Orlando and Sandra Cypess. Lanham, MD: Lexington Books, 2014. 121-40. Print.
- "Transnationalism." *The Routledge Companion to Latino/a Literature*. Eds. Frances Aparicio and Suzanne Bost. Oxford: Routledge, 2012. 172-81. Print.
- "La representación cambiante de Haití en tres obras tardías de Aída Cartagena Portalatín." *Revista Estudios Sociales* 41.XL.151 (Octubre-Diciembre 2009): 55-68. Print.
- "Team-Teaching Transnationalism: Comparison and Difference in the Americas," co-authored with Suzanne Bost. *Brújula* 7 (2009): 146-49. Print.
- "The Author Bites her Tongue: New World Trauma and Testimony in Aída Cartagena Portalatín's *Escalera para Electra* and Gayl Jones's *Corregidora*." *Revista de Estudios Hispánicos* 40 (2006): 469-88. Print.
- "Disordering History, Denying Politics: Performative Strategies in Teresa de la Parra's *Influencia de la mujer en la formación del alma americana*." *Latin American Literary Review* 34.67 (2006): 161-69. Print.
- "Intersections of Race and Romance in the Americas: Teresa de la Parra's *Ifigenia* and Ellen Glasgow's *The Sheltered Life*." *Mississippi Quarterly* 58.3-4 (2005): 737-59. Print.

WORKS SUBMITTED AND IN PROGRESS

- “Reconstructing *Dominicanidad*: Representations of Gender, Race, and Nation by 20th and 21st Century Dominican Women Writers.” Book manuscript in progress.
- “Hispaniola, on the Border of Sisterhood: Julia Alvarez’s *A Wedding in Haiti* and Alanna Lockward’s *Marassa y la nada*.” Article in progress.
- “Haitian-Dominican Relations in Contemporary Dominican Literature: Rey Andújar’s *Candela* and Rita Indiana’s *Nombres y animales*.” Article in progress.

BOOK REVIEWS

- Review of Adam Lifshey, *Specters of Conquest: Indigenous Absence in Transatlantic Literatures* in *CLS* 50.4 (2013): e11-14.
- Review of Patricia Lapolla Swier, *Hybrid Nations: Gender Troping and the Emergence of Bigendered Subjects in Latin American Narrative* in *Voces del Caribe e-Journal* 3.1 (2011). <http://vocesdelcaribe.org/journal/volumen3/Russ2011.pdf>.
- Review of Jessica Adams, *Wounds of Returning: Race, Memory, and Property on the Postslavery Plantation* in *Southern Quarterly* 46.3 (2009): 162-66.
- Review of José Quiroga, *Cuban Palimpsests* in *Revista Canadiense de Estudios Hispánicos*. 30.3 (2006): 561-62.
- Review of Caroline Rody, *The Daughter’s Return: African American and Caribbean Women’s Fictions of History* in *Mississippi Quarterly* 54.3 (2001): 429-31.

FELLOWSHIPS AND AWARDS

Fall 2016	Sam Taylor Fellowship
Fall 2015	University Research Council Travel Grant, SMU (for Summer 2016)
Spring 2015	Southern Methodist University Research Fellowship
Fall 2010	Sam Taylor Fellowship (declined)
Summer 2009	University Research Council Travel Grant, SMU
Summer 2004	University Research Council Travel Grant and Summer Salary, SMU
2002-2003	Fulbright Student Scholar, Santo Domingo, Dominican Republic
Summer 2002	Fellow, Certificate Program in Technology and Language Instruction, National Institute for Technology and Liberal Education, Middlebury, Vermont
Spring 2002	Columbia University Dissertation Fellow
1996-2001	Columbia University President’s Fellow

PRESENTATIONS

CONFERENCE PRESENTATIONS

- “Negotiating Globalization in the Work of Junot Díaz and Rita Indiana.” *American Comparative Literature Association*, Utrecht, June 2017.
- “Hispaniola, on the Border of Sisterhood: Julia Alvarez’s *A Wedding in Haiti* and Alanna Lockward’s *Marassa y la nada*.” *Caribbean Studies Association Conference*, Port-au-Prince, June 2016.
- “Haitian-Dominican Relations in Contemporary Dominican Literature: Rey Andújar’s *Candela* and Rita Indiana’s *Nombres y animales*.” *LASA Conference*, New York, May 2016.
- “Teaching Across the Caribbean: Junot Díaz and Edwidge Danticat’s Caribbean Collusion.” *MLA Conference*, Boston, January 2013.
- “Transnationalism,” *ASA Conference*, San Juan, Puerto Rico, November 2012.
- “Representing Transnational Hispaniola in the U.S.: Edwidge Danticat and Junot Díaz,” *Transnational Hispaniola*, Rutgers University, New Jersey, April 2012.
- “Cartografías subversivas de la memoria histórica y el espacio urbano en *La estrategia de Chochueca* de Rita Indiana Hernández,” *Symposium on the City and Hispanic Literatures*, Lehman College, April 2011.

- “La representación cambiante de Haití en tres obras tardías de Aída Cartagena Portalatín.” *Transnational Hispaniola*, Santo Domingo, Dominican Republic, June 2010.
- “Revisiting the Country and the City in Recent Dominican Literature” *LASA Conference*, Rio de Janeiro, June 2009.
- “Plantation as Paradise, Plantation as Machine: the 12 Southerners, Fernando Ortiz, and the Postslavery Imagination.” *ACLA Conference*, Cambridge, March 2009.
- “Traversal and Transvestism in Recent Hispanic Caribbean Women’s Literature.” *South Central MLA Conference*, Memphis, November 2007.
- “Cartografías subversivas de la identidad dominicana en Aída Cartagena Portalatín y Rita Indiana Hernández.” *LASA Conference*, Montreal, September 2007.
- “Teaching Difference in the Hemisphere: Comparative Literary Studies and Transnational Blindness.” *ACLA Conference*, Puebla, Mexico, April 2007.
- “Religion, Spiritualisms, and Spiritual Displacement in Teresa de la Parra.” *LASA Conference*, San Juan, Puerto Rico, March 2006.
- “Cultural Crossings in *Escalera para Electra*.” *Beyond the Nation: Reading Spanish Caribbean Culture in the 21st Century*, Birmingham, England, June 2005.
- “Disorderly Dames and Cordial Confusion in Teresa de la Parra’s *Influencia de la mujer en la formación del alma americana*.” *South Central MLA Conference*, New Orleans, October 2004.
- “*Brigadas Dominicanas* and the end of the Trujillo Era.” *Latin American Studies Assoc. Conference*, Las Vegas, October 2004.
- “History and Mystery in the Place of Dwelling: Dulce María Loynaz’s *Jardín*.” *International Conference of Caribbean Women Writers and Scholars*, Santo Domingo, D.R., April 2004.
- “Cross-cultural strategies in Aída Cartagena’s *Escalera para Electra* and Gayl Jones’ *Corregidora*.” *ACLA Conference*, Ann Arbor, April 2004.
- “Helene Bites her Tongue: Telling and not Telling in *Escalera para Electra*.” *Northeastern MLA*, Toronto, April 2002.
- “Romance, Race, and Family in Teresa de la Parra and Ellen Glasgow.” *Carolina Conference on Romance Literatures*, University of North Carolina at Chapel Hill, March 2001.
- “The ‘female Bildungsroman’ in a Latin American context: *Ifigenia*.” *Central New York Conference on Language and Literature*, Cortland College SUNY, October 2000.

INVITED PRESENTATIONS AND LECTURES

- Featured Lecturer, “Classics at Cour Regard: One Hundred Years of Solitude,” Dallas Institute of Humanities and Culture, April 7, 2017.
- Panelist, Hispanic Heritage Month Panel on Travel to Latin America, Dallas Public Library, October 1, 2016.
- Guest Speaker, Plano West Senior High School Foreign Language Induction Ceremony, March 2011.
- Seminar Presentation for DASH (Dallas Area Social Historians), “Bridging the Gap Between Dictatorship and ‘Democracy’: The Untold Story of the Dominican Literary Journal *Brigadas Dominicanas*,” September 2009.
- Introduced and led discussion for a screening of the 1990 film, *Yo, la peor de todas (I, the Worst of All)*, as part of the Sor Juana Festival at the Latino Cultural Center of Dallas, May 16, 2009.
- Instructor, “Sor Juana Inés de la Cruz: Mexican Phoenix,” a three-evening open enrollment, non-credit course offered by the Dallas Institute of Humanities and Culture, February 2009.
- Seminar Leader, “*The Odyssey*: The Teacher as Mentor, a One-Day Conference for Dallas ISD,” Dallas Institute of Humanities and Culture, September and October 2008.
- Seminar Leader, “*Prometheus Bound*: Balancing Excellence and Equality in Education,” Dallas Institute of Humanities and Culture, October 2007.
- “Disorderly Dames and Cordial Confusion in *Influencia de la mujer en la formación del alma americana*,” University of North Texas Foreign Languages Department, April 2005.
- Lecture on Gabriel García Márquez, *Reading at Risk: Reading for Life*, Dallas Institute of Humanities and Culture, March 2005.

COURSES TAUGHT

SOUTHERN METHODIST UNIVERSITY

Women's Rights and Human Rights in Latin American Women Writers
The Greater Dallas Experience
Topics in Spanish-Speaking Communities in the United States
Topics in Latin American Civilization
Transnational Traditions: the Literature of the Americas (Masters of Liberal Studies course)
Spanish American Novel
Inventing Americas II: Modern Identity Formations in the Americas
Spanish American Short Story
Contemporary Latin American Women Writers
Hispanic American Literature to 1888
Hispanic American Literature since 1888
Introduction to Hispanic Literatures
Cultural Dialogues: Latin America
Advanced Spanish Conversation
Advanced Spanish Grammar
Intermediate Spanish (section coordinator, 2003-2004)
Beginning Spanish

COLUMBIA UNIVERSITY

Latin American Humanities (survey of Latin American literature in translation, 1492-1889)
Rapid Reading and Translation
Medical Spanish

PROFESSIONAL AND COMMUNITY SERVICE

EDITORIAL EXPERIENCE AND PROFESSIONAL SERVICE

Peer Reviewer, *Memory Studies* journal 2016
Peer Reviewer, Thomas Riggs & Company 2012
Peer Reviewer, *Bulletin of Hispanic Studies* 2009
Member, Editorial Board, *La Habana Elegante* 2009-
Outside reader for tenure case at City College CUNY Fall 2011

COMMUNITY SERVICE AND LEADERSHIP

Fellow, Dallas Institute of Humanities and Culture 2007-

UNIVERSITY SERVICE (SMU)

Member, Mission Foods Texas-México Center Faculty Advisory Board 2017-2019
Fellow, Women and Gender Studies Program 2016-2019
Member, WGST Council's Executive Committee 2016-
Senator, Faculty Senate 2016-2018
Member, All University Finance Committee 2016-2017
Member, Faculty Learning Community (CTE) 2014- 2016
Member, Ways of Knowing Vetting Committee 2014-2016
Member, Dedman College Teaching Load Task Force Fall 2012
Member, Dedman College Associate Professor Mentoring Task Force 2011- 2012
Member, Dean's Advisory Committee for Promotion and Tenure 2010- 2013
Member, Education Abroad Council 2010-2016
Interim Chair, Spring 2016
Member, Task Force for Education Abroad Residence Credit Fall 2009
Discussion leader for Common Reading 2007, 2009-2015
Faculty Honoree, Godbey Lecture Series Fund for Faculty Excellence Reception 2007
Faculty leader, "Mustang Corral" first-year student orientation retreat 2004, 2010

DEPARTMENTAL SERVICE (World Languages, SMU)

Chair, Ad hoc Committee on Space Usage in WLL Department	2016-2017
Area Chair, Spanish	2015-2017
Member, Search committee for Spanish lecturer	Summer 2016
Chair, search committee for Spanish lecturer	Spring 2017
Appointed Member, Executive Committee of Dept. of World Languages	2015-2017
Chair, Search committee for Senior Scholar	2011-2013
Elected Member, Executive Committee of Dept. of World Languages	2007-2012
Member, Search committee for Assistant Professor of colonial era literature	2008-2009
Member, Search committee for Assistant Professor of Golden Age literature	2006-2007
Member, Search committee for Assistant Professor of Spanish linguistics	2004-2005

SERVICE AT COLUMBIA UNIVERSITY

Representative, Graduate Student Advisory Council	1998-2000
Secretary, Graduate Student Advisory Council	2000
Co-organizer, Columbia U and New York U Graduate Student Conference	1999

PROFESSIONAL ORGANIZATIONS

Member, Latin American Studies Association	2004-
Member, American Comparative Literature Association	2004-
Member, Modern Language Association	2000-

LANGUAGES

English:	native speaker
Spanish:	fluent
French:	some reading knowledge
Portuguese:	some reading knowledge

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