

Curriculum Vitae  
**CONSTANTIN C. ICLEANU, Ph.D.**

Department of World Languages &  
 Literatures: Spanish Area  
 Southern Methodist University

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### EDUCATION

- 2017 Ph.D. Hispanic Studies, University of Kentucky.  
 Dissertation: *A Case for Empathy: Immigration in Spanish Contemporary Media, Music, Film, and Novels*. Director: Ana Rueda.  
 This dissertation analyzes the portrayals of North African, Latin American, and Eastern European immigrants to Spain in contemporary novels, music, and film. It is meant as engaged scholarship, and it contributes to the vibrant field of migration studies by showing the effects that laws, political speech, and the arts have on the reception and understanding of human mobility.
- 2013 M.A. Hispanic Studies, University of Kentucky.
- 2011 M.A. Spanish: Specialization in Hispanic Literature and Culture, Brigham Young University.
- 2007 B.A. Spanish Teaching, Brigham Young University.
- 2007 TESOL K-12 Certificate, Brigham Young University.

### AREAS OF RESEARCH AND TEACHING SPECIALIZATION

**Main Area:** 20<sup>th</sup> – 21<sup>st</sup> Century Spanish Peninsular Literature, Cultural Studies, and Film  
**Allied Fields:** 20<sup>th</sup> – 21<sup>st</sup> Century Latin American Literature, Cultural Studies, and Film  
 18<sup>th</sup> – 19<sup>th</sup> Century Spanish Peninsular Literature  
**Research Specializations:** Immigration, Film, Historical Memory, Marxism, and Psychoanalysis  
**Teaching Specializations:** Online and Face-to-Face Language Courses, Film and Immigration Courses, Spanish Peninsular Literature and Culture Surveys

### PUBLICATIONS

#### Book Editions

- 2019 *El diablo de Yudis*, Ahmed Daoudi. Eds. Ana Rueda and Constantin C. Icleanu. StockCERO Annotated Literary Editions, Forthcoming.  
 (*Publisher accepted, project in the final editing stages*)  
 This edition of Daoudi's novel attempts to reestablish and revitalize *El diablo de Yudis*' role and prestige as the first modern book to explore the Moroccan

immigration to Spain. This edition corrects many orthographic and grammatical errors, gives background to the Moroccan immigration of the 1990s, and analyzes the driving forces that push people to emigrate from Morocco.

#### Peer-Reviewed Articles

- 2018 “Identidad, repetición y trauma: La violencia en los Hogares de Auxilio Social representados en *Paracuellos*.” *Espectros del poder: Representaciones y discursos de resistencia en literatura y cine (s.XX-XXI)* Ed. Persánch y Silva. 2018. Print. (Manuscript reviewed, accepted, edited and awaiting publication)
- 2017 “Gastronomía, cómic y el cine como vías de sensibilización: Una entrevista con Santiago Gómez-Zorrilla Sánchez representante de la ONG española ACCEM.” *Mester*. 45 (1016/2017): 219-32. Web. <https://escholarship.org/uc/item/3z76699k>
- 2009 “Who Is the Public, and Why Is It After Me?: A Lacanian-Freudian Look at Mariano José de Larra’s *Artículos* and Life.” *La Marca Hispánica* 19 (2009): 58-68. Print.

#### Thesis and Dissertation

- 2017 *A Case for Empathy: Immigration in Spanish Contemporary Media, Music, Film, and Novels*. University of Kentucky Thesis and Dissertations (2017): 1-312. Web. [https://uknowledge.uky.edu/hisp\\_etds/33/](https://uknowledge.uky.edu/hisp_etds/33/) (To be made available for download July 25, 2019)
- 2010 “The Functions of Guilt and Shame in Juan José Millás’ *El mundo*.” *Brigham Young University Electronic Thesis and Dissertations* (2010): 1-25. Print and Web. <https://scholarsarchive.byu.edu/etd/2476/>
- 2010 “My Olive-Green Fridge and I: The Posthuman Identity in *El púgil*.” *Brigham Young University Electronic Thesis and Dissertations* (2010): 26-46. Print and Web. <https://scholarsarchive.byu.edu/etd/2476/>

#### Book Review

- 2018 “Call and Response: Music and Immigration in Spain from 1980 to 2007.” *Anales de la Literatura Española Contemporánea*. Forthcoming, December 2018. (Review of *Rocking the Boat: Migration and Race in Contemporary Spanish Music* by Silvia Bermúdez)

#### Single-Authored Book Project

- 2020 *The Bait and Switch of Human Mobility: Migrant Self-Representation in Afro-Hispanic Contemporary Novels*. (Work in Progress)

#### CONFERENCE PRESENTATIONS

- 2018 “*El diablo de Yudis* y los demonios migratorios.” 2018 Annual Kentucky Foreign Language Conference, University of Kentucky, April 19-21.

- 2016 “Tools to Teach Inclusion: Spanish Hip-Hop and Rap as Havens for Immigration Justice.” 36<sup>th</sup> Cincinnati Conference on Romance Languages and Literatures, The University of Cincinnati, April 7-9.
- 2014 “Aranao’s Double-Edged Solution to Immigration in *Princesas*: How to Bring Together and Also Put Them in Their Place.” The 20<sup>th</sup> Annual Carolina Conference on Romance Literatures, The University of North Carolina at Chapel Hill, April 3-5.
- 2014 “Remedio/Veneno: entre la poesía y la filosofía de Octavio Paz.” XIX Congreso de Literatura Mexicana Contemporánea, The University of Texas at El Paso, March 6-8.
- 2012 “El llanto invisible en *Viaje a la Alcarria*.” The 15th Annual Hispanic and Lusophone Studies Symposium, Ohio State University, April 27-28.
- 2012 “Gabriela Mistral y la orientalización del indio: ¿Es posible mejorar la situación del indio y darle una voz también?” 20th Columbia University Graduate Student Conference on Latin American and Iberian Cultures, Columbia University, April 13-14.
- 2010 “I Am Guilty of My Own National Identity.” 63rd Annual Kentucky Foreign Language Conference, University of Kentucky, April 15-17.
- 2009 “The Close Up in *Central do Brasil*: The Suppression and Emergence of the National Self from the Globalized Self.” 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, University of Texas at Austin, November 13-14.
- 2009 “Who Is the Public, and Why Is It After Me?: A Lacanian-Freudian Look at Mariano José de Larra’s *Artículos* and Life.” IV Interdisciplinary Colloquium on Spanish and Latin American Literatures, Linguistics, and Cultures, University of Florida, February 19-21.

## GRANTS AND FELLOWSHIPS

### Competitive Fellowships

- 2018 “Just in Time Teaching Grant.” Grant to enhance the development and teaching of SPAN 3311: Cultural Dialogues, Historical Survey of Spain, Prehistory – Present. Southern Methodist University.
- 2017 Publication Grant to transcribe and correct the 1994 Vosa edition of *El diablo de Yudis* by Ahmed Daoudi in preparation of the StockCERO Annotated Literary Edition. University of Kentucky.
- 2015 Dissertation Enhancement Award to research immigration and interview representatives from the following Spanish NGOs: ACCEM and Red Acoge. University of Kentucky.

2009 Two Research Presentation Awards from the Graduate Student Society to present research at professional conferences. Brigham Young University.

#### **Travel Grants**

2018 Travel Grant to attend the *ACTFL 2018 Annual Convention and World Languages Expo*. Southern Methodist University.

2018 Travel Grant to present at the *2018 KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky. Southern Methodist University.

2016 Travel Grant to present at the *36<sup>th</sup> Cincinnati Conference on Romance Languages and Literatures* at the University of Cincinnati. University of Kentucky.

2015 Travel Grant to present at the *2015 MLA Annual Convention in Vancouver, Canada*. University of Kentucky and the Modern Language Association.

2014 Travel Grant to present at the *20<sup>th</sup> Annual Carolina Conference on Romance Literatures* at University of North Carolina at Chapel Hill. University of Kentucky.

2014 Travel Grant to present at the *XIX Congreso de Literatura Mexicana Contemporánea* at the University of Texas at El Paso. University of Kentucky.

2012 Travel Grant to present at the *20th Graduate Student Conference on Latin American and Iberian Cultures* at Columbia University. University of Kentucky.

2009 Travel Grant to present at the *18th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics* at the University of Texas at Austin. Brigham Young University.

2009 Travel Grant to present at the *IV Interdisciplinary Colloquium on Spanish and Latin American Literatures, Linguistics, and Cultures* at the University of Florida at Gainesville. Brigham Young University.

#### **Other Scholarships**

2017 Stella Porter and Lester A. Russell Award. Southern Methodist University.

2010 – 2016 Teaching Assistantship, University of Kentucky.

2008 – 2010 Graduate Tuition Fellowship, Brigham Young University.

2007 Dean's List, Brigham Young University.

2006 – 2007 Spring/Summer Tuition Scholarship, Brigham Young University.

### **TEACHING APPOINTMENTS**

**2017 – Present**                      **Southern Methodist University, Lecturer of Spanish**                      **Dallas, TX**

	Spanish 3311 – Cultural Dialogues – Historical Survey of Spain	(1 Course)
	Spanish 2401 – Intermediate Spanish I (Hybrid)	(4 Courses)
	Spanish 1502 – Beginning Spanish with Intensive Review	(1 Course)
	Spanish 1402 – Beginning Spanish II (Hybrid)	(3 Courses)
	Spanish 1402 – Beginning Spanish II (Online)	(3 Courses)
	Spanish 1401 – Beginning Spanish I (Online)	(2 Courses)
<b>2016</b>	<b>Wilmington College, Visiting Assistant Professor</b>	<b>Wilmington, OH</b>
	Spanish 330 – Spanish Conversation and Composition	(1 Course)
	Spanish 198 – Intermediate Spanish 1	(1 Course)
	Spanish 131 – Elementary Spanish 2	(1 Course)
	Spanish 130 – Elementary Spanish 1	(1 Course)
<b>2010 – 2017</b>	<b>University of Kentucky, Teaching Assistant</b>	<b>Lexington, KY</b>
	Spanish 315 – Introduction to Hispanic Literature	(1 Course)
	Spanish 310 – Spanish Composition through Textual Analysis	(1 Course)
	Spanish 211 – Intermediate Spanish Conversation	(2 Courses)
	Spanish 210 – Spanish Grammar and Syntax	(1 Course)
	Spanish 203 – High Intermediate Spanish (Hybrid)	(2 Courses)
	Spanish 202 – Intermediate Spanish IV (Hybrid)	(2 Course)
	Spanish 201 – Intermediate Spanish III (Hybrid)	(11 Courses)
	Spanish 103 – High Beginner Spanish (Hybrid)	(4 Courses)
	Spanish 102 – Elementary Spanish II (Hybrid)	(6 Courses)
	Spanish 101 – Elementary Spanish I (Hybrid)	(2 Courses)
	Spanish Labs for Spanish 101/102	(3 Courses)
<b>2008 – 2010</b>	<b>Brigham Young University, Spanish Instructor</b>	<b>Provo, UT</b>
	Spanish 205 – University Spanish 3	(4 Courses)
	Spanish 105/106 – Accelerated University Spanish 1 and 2	(1 Course)
	Spanish 106 – University Spanish 2	(3 Courses)
	Spanish 105 – University Spanish 1	(1 Course)
<b>2007 – 2008</b>	<b>Southwest High School, Spanish Teacher</b>	<b>Fort Worth, TX</b>
	Spanish 2 – Intermediate High School Spanish	(3 Periods)
	Spanish 3 – Advanced High School Spanish	(2 Periods)
<b>2007</b>	<b>Canyon View Junior High, Student Teaching</b>	<b>Orem, UT</b>
	9 <sup>th</sup> Grade Intermediate Spanish Course	(1 Period)
	7 <sup>th</sup> Grade Beginning Spanish Course	(1 Period)
<b>2007</b>	<b>Provo High School, ESL Practicum</b>	<b>Provo, UT</b>

## ACADEMIC SERVICE

### Course Development

- 2018 World Languages 3363: Immigrant Representations in Contemporary Spanish Cinema, Southern Methodist University.
- 2018 Spanish 3311: Cultural Dialogues – Historical Survey of Spain – Prehistory to Present, Southern Methodist University.
- 2015 Spanish 315: Introduction to Hispanic Literature, University of Kentucky.

#### **Professional Development**

- 2017 Online Teaching Faculty Training. Instructional course for designers of online curriculum, Southern Methodist University.
- 2017 Dedman College Introduction to Canvas. Standardized training for online teaching, ethics, and best practices, Southern Methodist University.

#### **Committee Memberships**

- 2018 – Present Member of the International Film Festival Committee, Southern Methodist University.
- 2017 – Present Member of the Pedagogy Committee, Southern Methodist University.
- 2012 Assistant to the Director of Graduate Studies, University of Kentucky.
- 2010 – 2017 Member, Hispanic Studies Graduate Student Association (HIGSA), University of Kentucky.
- 2009 Secretary of the Graduate Association of Spanish and Portuguese, Brigham Young University.
- 2009 – 2011 Member, *El Instituto de Estudios Vallejanos*, Brigham Young University.

#### **Conference Moderation**

- 2016 Chair of Session “Postcolonialism and Immigration,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.
- 2015 Chair of Session “Cambio social y la novela contemporánea española,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.
- 2014 Chair of Session “Cartografías de la minificción: Más allá de los confines del mundo hispano,” *VIII Congreso Internacional de Minificción* at the University of Kentucky.
- 2014 Chair of Session “Approaches to the Spanish Novel of the 21<sup>st</sup> Century,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.

- 2013 Chair of Session “Constructing and Deconstructing the Immigrant Subject,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.
- 2012 Chair of Session “Contemporary Spanish Narrative,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.
- 2011 Chair of Session “National Identity and Urban Space in Contemporary Spain,” *KFLC: The Languages, Literatures, and Cultures Conference* at the University of Kentucky.

### Editorships

- 2014 – 2015 Adviser. *Nomenclatura*, Vol. 4. Web. University of Kentucky.
- 2013 – 2014 Editor-in-Chief. *Nomenclatura*, Vol. 3. Web. University of Kentucky.  
<http://uknowledge.uky.edu/naeh/vol3/iss1/>
- 2012 Reviewer/Reader. *Nomenclatura*, Vol. 2. Web. University of Kentucky.
- 2011 Reviewer/Reader. *Nomenclatura*, Vol. 1. Web. University of Kentucky.
- 2009 – 2010 Co-Editor-in-Chief. *La Marca Hispánica*, Vol. 20, Print. Brigham Young University.
- 2009 Reviewer/Reader. *La Marca Hispánica*, Vol. 19, Print. Brigham Young University.

### LANGUAGES

Romanian	Native Speaker
Spanish	Near Native in all areas
English	Near Native in all areas
Portuguese	Advanced reading; intermediate conversational
French	Intermediate reading; limited conversational

### REFERENCES

- Dr. Ana Rueda. John E. Keller Endowed Professor and Distinguished Professor of Spanish Literature, University of Kentucky.  
1153 Patterson Office Tower, Lexington KY 40506-0027  
[rueda@uky.edu](mailto:rueda@uky.edu) (859) 257-1565
- Dr. Dayna Oscherwitz. President of the Faculty Senate and Chair of the World Languages and Literatures Department, Southern Methodist University.  
Clements Hall #309B, Dallas TX 75275-0235  
[oscherwi@smu.edu](mailto:oscherwi@smu.edu) (214) 768-2210

Dr. Elizabeth Russ. Associate Professor of Spanish and Associate Chair of the World Languages and Literatures Department, Southern Methodist University.  
Clements Hall #308C, Dallas TX 75275-0235  
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Dr. Carmen Moreno-Nuño. Associate Professor of Hispanic Studies, University of Kentucky.  
1125 Patterson Office Tower, Lexington KY 40506-0027  
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Dr. Yanira Paz. Chair of the Department of Hispanic Studies and Professor of Hispanic Studies, University of Kentucky.  
1122 Patterson Office Tower, Lexington KY 40506-0027  
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Dr. Alan V. Brown. Associate Professor of Spanish, University of Kentucky.  
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#### **ADDITIONAL REFERENCES**

Dr. Michael Trask. Guy M. Davenport Professor of English, University of Kentucky.  
1263 Patterson Office Tower, Lexington KY 40506-0027  
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Dr. Susan Larson. Professor of Spanish, Texas Tech University  
2500 Broadway, Lubbock TX 79409  
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Dr. Laura Struve. Professor of English, Wilmington College.  
1870 Quaker Way, Wilmington OH 45177  
[laura\\_struve@wilmington.edu](mailto:laura_struve@wilmington.edu) (937) 481-2351

Allison Larkin, M.A. Lecturer of Spanish, Southern Methodist University.  
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