

**OLGA LOPEZ-VALERO COLBERT**

**Associate Professor of Spanish  
World Languages and Literatures  
Southern Methodist University**

Dallas, TX 75275

W. Ph.: (214) 768-4206

e-mail: olvalero@smu.edu

**EDUCATION:**

**Ph. D. Stanford University. 1999**

Department of Spanish and Portuguese. Stanford, CA.

Major: Modern Peninsular literature

Minors: Latin-American and Chicano literatures

**Master of Arts. University of North Dakota.**

Grand Forks, North Dakota. 1989

Master's Thesis: *Exiles from Spain's Civil War: Case Studies of Two Literary Figures*. 1989

**M.A. History. Universidad Complutense**

Madrid, Spain. 1981

Major: Contemporary History

**PUBLICATIONS:**

"Apocalypse and A-bomb: States of Consciousness in John Kennedy Toole's *A Confederacy of Dunces*" in *Novelistic Inquiries into the Mind*. Grzegorz Maziarczyk, Ed. Cambridge Scholars Publishing. (forthcoming)

"Gender Under the Lens in Elena Poniatowska's *La piel del cielo*" in *Gender Issues in the Hispanic World: Identity, Power, and Expression*. Tania Gómez, Ed. London: Lexington Books, 2016

"In the Shadow of the Mine: Life and Death in Julio Llamazares' *Escenas de cine mudo*" in *Energy in Literature: Essays on Energy and Its Social and Environmental Implications in Twentieth-Century Literary Texts*. Oxford: TrueHeart Academic Press, 2015

"Antonio Muñoz Molina y la cultura popular", *Revista Mercurio* Fundación José Manuel Lara. Madrid, November 2009.

*The Gaze on the Past: Popular Culture and History in Antonio Muñoz Molina's Novels*. Lewisburg: Bucknell University Press, 2007. Book.

"Las ciudades extranjeras. Cosmopolitismo en *El invierno en Lisboa*." *Actas XIV Congreso Asociación Internacional de Hispanistas*. Newark: Juan de la Cuesta, 2004. P. 359-67

“La pícaro Viola: sexualidad y marginalidad en *Estampas del Valle y otras obras*, de Rolando Hinojosa.” *Romance Notes*, Volume XLIV, Number 3 (Spring 2004): 309-316.

“Photography and Necrophilia in *El jinete polaco*.” *Ojancano: Revista de literatura española*. V. 23. Abril 2003, 43-58.

“Privileging the Visual: Photography in Muñoz Molina’s *Beatus Ille*.” *España Contemporánea*. XVI:1 (Spring 2003): 25-37.

“Historia y cultura popular en *Beltenebros*, de Antonio Muñoz Molina” in *Los presentes pasados de Antonio Muñoz Molina*, María Teresa Ibáñez, Ed. (Madrid and Frankfurt/Main: Iberoamericana/Vervuert, 2000): 151-176.

“El papel de la Iglesia y sus alternativas en las *Comedias Bárbaras* de Valle-Inclán.” *Revista Hispánica Moderna*. Dec. 1994: 335-46.

UNIVERSITY  
SERVICE:

Undergraduate Council member. Fall 2015.

Faculty Mentor for Mayer Undergraduate Fellow Matthew Smoldt. 2014-2015.

Faculty Council member. Fall 2011-Spring 2014.

Director, SMU Abroad Program: SMU-in-Madrid: Advanced Spanish, Literature and Culture. 2011/2012-present.

Marshall at University Baccalaureate. May 2009, 2010, 2011, 2012, 2013, and 2014

Marshall at University Commencement. May 2009, 2010, 2011, 2012, 2013, 2014, and 2015.

Peer Feedback Faculty participant- CTE at SMU. Spring 2011.

Altshuler Academy of Distinguished Teachers. Member 2008-2010. Organized and presented a Center for Teaching Excellence FORUM on Interdisciplinary Teaching (February 16, 2010).

Search Committee for Spanish Professor and Department Chair. Fall 2010-Spring 2011.

Reading Circle participant: “The College Fear Factor.” Fall 2010.

Women's Symposium SMU. Discussion facilitator. March 3, 2010.

Search Committee for Arabic instructor. Spring 2010.

Evaluated Spanish reading proficiency of English Ph.D. candidates. 2009 and 2010.

Spanish Area Chair (25 faculty members) 2006-2009

AARO participant. Summer 2006-2009.

Center for Teaching Excellence Advisory Board (2007-2008)

Department of Foreign Languages and Literatures Executive Committee (2006-2009)

Task Force on International Education (Fall 2006-Spring 2007)

Study Abroad Director Search Committee (Spring 2007)

Dean of Dedman College Search Committee (Fall 2007-Spring 2008)

CURRICULUM  
DEVELOPMENT:

WL 3396 and SPAN 4396: Leadership and Ethics in Literature. New course. Offered in Spring 2016 (SPAN 4396)

Maguire Center Workshop. Participant. Taos, March 19-22, 2015.

SPAN 5364: Human Rights Issues in Contemporary Spanish Literature. New course. Taught Spring 2012, 2013, 2014, and 2015.

Participated in J-Term: SPAN. 5335: Genre Studies. The Literature of the Spanish Transition to Democracy. January 2011, 2012, 2013.

SPAN. 5325: Popular Culture Impersonators. Fall 2011.

HONORS AND  
AWARDS:

Cary M. Maguire Center for Ethics and Public Responsibility Course Development Grant. January 2015

H.O.P.E Professor. Southern Methodist University. Spring 2014.

Human Rights Course Development Grant. Fall 2012.

Altshuler Distinguished Teaching Professor 2008-2010.

EDUESPAÑA: represented SMU in Workshop for study abroad program administrators and foreign language professors.

H.O.P.E Professor. Southern Methodist University. Fall 2008.

Hamilton Undergraduate Research Award. Fall 2008.

Promotion to Associate Professor with tenure. Southern Methodist University, 2006.

Summer Research Grant. Southern Methodist University. 2004.

H.O.P.E Professor. Southern Methodist University. Spring 2001.

University Research Council Grant. SMU. Spring 2001.

Godbey Lecture Series Fund for Faculty Excellence recipient. 2001.

Course Development Grant for SPAN 5365, *Contemporary Spanish Women Writers*. Fall 2000.

H.O.P.E Professor. Southern Methodist University. Fall 1999.

Summer Research Grant. Southern Methodist University. 1999.

Stanford University Doctoral Fellowship  
Department of Spanish and Portuguese (1991-1994)

Graduate Research Opportunity Grant  
Office of the Dean. Stanford University (1997)

Predocctoral Research Affiliate  
Stanford University (1995-1996)

Scholarship. Program of Cooperation Between the Spanish  
Ministry of Culture and American Universities. 1993

Andrew W. Mellon Foundation Graduate Travel Grant.  
Stanford University. Summer 1993

Research Assistantship. Department of Contemporary History  
(Professor: José María Jover Zamora)

Universidad Complutense. Madrid, Spain (1980-1981)

CONFERENCE  
PAPERS:

"California (day) Dreamin' and Other Songs of Reverie. American Popular Culture Conference. New Orleans, April 1-5, 2015.

"In the Shadow of the Mine: Life and Death in Julio Llamazares' *Escenas de cine mudo*." American Literature Association Conference, Washington D.C, May 23-26, 2014.

"A Far-West Kind of Town: Toxic Landscape in Julio Llamazares' *Escenas de cine mudo*." Southwest Popular Culture Conference. Albuquerque, NM, February 19-21, 2014.

"Literatura y fotografía en *La piel del cielo*, de Elena Poniatowska. Mid-America Conference on Hispanic Literature, St. Louis, MO, October 28-30, 2010.

Lecciones y Maestros: Antonio Muñoz Molina. Participant in Roundtable. Fundación Santillana, Santillana del Mar (21-26 June 2009).

"La urbe madrileña en algunas novelas de Antonio Muñoz Molina" Lettropolis Conference. CUNY at Stony Brook, New York, October 13-15, 2006.

"El pasado no está muerto: lo espectral en algunas novelas de Antonio Muñoz Molina." South Central Modern Language Conference (SCMLA), Houston, TX. October 27-29, 2005.

"The fragmented body in *Los misterios de Madrid*." South Central Modern Language Association Conference (SCMLA), New Orleans, October 28-30, 2004.

"La pícara Viola: sexualidad y marginalidad en *Estampas del Valle y otras obras*, de Rolando Hinojosa. SCMLA Conference, Hot Springs, AK, Oct. 2003.

"Las ciudades extranjeras. Cosmopolitismo en *El invierno en Lisboa*." XIV Congreso Asociación Internacional de Hispanistas. New York City, July 18-20, 2001.

"Memory Desired: Lost Paradises in Muñoz Molina's Fiction." South Atlantic Modern Language Association. Birmingham, Alabama. Nov. 10-12, 2000.

“The Aesthetics of Fear in Antonio Muñoz Molina’s *Beltenebros*.” International Symposium: Spain in the 21st Century: Literature, Art and Culture. The Ohio State University. Columbus, Ohio. Nov. 1-4, 2000.

“Privileging the Visual: Photography in Muñoz *Molina’s Beatus Ille*.” Kentucky Foreign Language Conference. Lexington, KY.

“Censorship and Inner Exile in Franco’s Spain: Franco’s Culture of Silence as Seen from the Transition to Democracy Years.” Interdisciplinary Conference: Silence and Expression: Histories of Permission and Censorship. Texas A&M, College Station. 30 March-2 April 2000.

“Francoism Revisited: Silence, Photography and Memory in *Beatus Ille*, by Antonio Muñoz Molina.” Graduate Student Conference: Past Abuses: Memory, Nostalgia and Oblivion. Stanford University. Stanford, California. February 24, 1996.

El Archivo de la Mujer. Documents from Spain.  
Bolivar House. Stanford University. Stanford, California.  
February 1994.

## RELEVANT WORK

### EXPERIENCE:

Associate Professor of Spanish.  
Spanish language, literature and culture.  
Southern Methodist University. 2006 to present.

Spanish Area Chair.  
Southern Methodist University. 2006-2009.

Assistant Professor of Spanish.  
Spanish language, literature and culture.  
Southern Methodist University. Jan 1999 to May 2006.

Research Assistant. Curriculum development. Latin American literature. Stanford University. Winter 1997

Teaching Assistant. Peninsular literature. Stanford University. Spring 1997

Research Assistant. Curriculum development. Latin American literature. Stanford University. Spring 1998

Research Assistant. Curriculum development. Peninsular literature. Summer 1997

Teaching Fellow. Peninsular literature. Stanford University  
Spring 1996

Teaching Fellow. Spanish language. Stanford University  
1992-1993

#### PROFESSIONAL

ORGANIZATIONS: Member of the American Association of University Professors. 2005

Member of the American Association of Teachers of Spanish and Portuguese. 2005

Member of the Modern Language Association. 1991-present.

Member of the South Central Modern Language Association.  
2003-present.