

## Maxime FOERSTER

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### Professional Experience

#### **Southern Methodist University**, Dallas, TX, USA

Department of World Languages and Literatures

Associate Professor of French

French Area Chair

Assistant Professor of French

August 2018 – Present

August 2018 – Present

August 2013 – July 2018

Classes taught: French 4375 (French Civilization), French 4362 (Social Justice in French Literature), French 4372 (Vampires in French Literature), French 3386 (Love in French Literature), HIST/HRTS 3317 (Sexual Minorities and Human Rights), French 4395 (French & Francophone Women Writers), French 4361 (French Decadence), WL 3327 (Les Misérables), FREN 4377 (French Culture Conversation Class), FREN 4366 (Contemporary French Literature)

#### **University of Michigan**, Ann Arbor, MI, USA

September 2012 – April 2013

*Post-doctoral lectureship*, Department of Romance Languages and Literatures

Classes taught: Spanish 335 (Romanticism and Realism in 19<sup>th</sup> Century Spanish Literature), Spanish 372 (20<sup>th</sup> Century Spanish Literature)

#### **University of Michigan**, Ann Arbor, MI, USA

September 2007 – April 2011

*Graduate Student Instructor*, Department of Romance Languages and Literatures

Classes taught: French 231 (intermediate level), French 232 (intermediate level), French 235 (prerequisite for the major), and French 270 (Introduction to French Decadence)

#### **Audencia**, Nantes, France

September-December 2004; September-December 2005

*Visiting Professor* in Gender Studies: “Construction & Deconstruction of Sexual Difference”

#### **Adventice**, Paris, France

September 2004-May 2006

*Publisher*. In charge of book publishing and sales section

#### **University of North Carolina**, Chapel Hill, NC, USA

September 2003-May 2004

*Teaching Assistant*. Department of Romance Languages and Literatures

Classes taught: French 203 (intermediate level) and French 255 (conversation class)

#### **French Embassy-Mission Économique**, Quito, Ecuador

August-December 2001

*Intern*. Conducted research for and drafted *Exporter en Equateur*, book published in Paris by Editions du CFCE (2002)

### Education

#### **University of Michigan**, Ann Arbor, MI, USA

*Ph.D. in French Literature*, Department of Romance Languages and Literatures April 2012

*Graduate Certificate in LGBTQ Studies*, Department of Women’s Studies February 2011

#### **École des Hautes Études Commerciales (HEC)**, Paris, France

**Classes préparatoires littéraires (Hypokhâgne, Khâgne)** Lycée Saint-Sernin, Toulouse, France  
September 1997-June 1999

**Baccalauréat littéraire**, with honors, Lycée Henri Matisse, Cugnaux, France June 1997

## PhD Dissertation

Title: *French Romanticism and the Reinvention of Love*

Dissertation Chair: Professor Michèle Hannoosh

French Romantic Literature articulates a new dialectics of femininity and masculinity figured through a “heterosexual trouble” which opens up a space for alternative conceptions of desire, gender, and sexuality.

## Languages

French: Native language

English: Near-native fluency

Spanish: Near-native fluency

## Teaching and Research Interests

- French literature (19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries)
- Sexuality and Gender studies
- French and Francophone cinema
- Engaged Literature and Social Justice

## Publications

### Books

*The Politics of Love: Queer Heterosexuality in Nineteenth-Century French Literature.*  
Amherst, MA: University of Massachusetts Press, 2018.

Reviews of *The Politics of Love*:

Pauline Mortas. “The Politics of Love.” *Histoire, médecine et santé*, vol. 13, 2018, 133-135: <http://journals.openedition.org/hms/1546>

Lowry Martin. “The Politics of Love.” *Nineteenth-Century French Studies*, vol. 48. no. 1-2, Fall-Winter 2019-2020: <http://www.ncfs-journal.org/?q=node/1666>

Mathew Rickard. “The Politics of Love.” *Volupté: Interdisciplinary Journal of Decadence Studies*, 3.1, 2020, 129–33: <https://volupte.gold.ac.uk/current-issue>

Emma Bielecki. “The Politics of Love.” *Romantisme*, vol. 189, no. 3, 2020, 134-135: <https://doi.org/10.3917/rom.189.0129>

Pierre Zoberman. “The Politics of Love.” *Revue d’Histoire littéraire de la France*, vol. 120, no. 2, 2020, 481-483

*Comprendre l’anarchisme.* Paris: Max Milo, 2013. An introduction to anarchism co-written with Marcelino Viera and illustrated by Yves Rouvière

*L’Art d’être odieux ; Nouveaux essais sur le dandysme.* Paris: Editions Bayol, 2010.

*Penser le désir ; À propos de René Schérer.* Béziers: H&O, 2007. (Translated into Japanese by Osamu Seki and published by Fujishoten in 2009).

*Histoire des transsexuels en France.* Béziers: H&O, 2006. Second edition, under the title *Elle ou lui ? Une histoire des transsexuels en France*, Paris: La Musardine, 2012.

*La Différence des sexes à l'épreuve de la République.* Paris: L'Harmattan, 2003.

### **Edited Volumes / Journals**

“The Show Must Go On: HIV/AIDS and Queer Studies in Twenty-First-Century France,” eds. Maxime Foerster and Daniel Maroun, *Contemporary French Civilization*, vol. 46 no. 2, June 2021. 121-239

### **Journal Articles and Book Chapters**

“Fortunio, le dandy d’Inde,” in *Haut les masques ! L’art d’être dandy*, ed. Edyta Kociubińska. Leiden: Brill Publishers (forthcoming September 2023)

“A Queer Rewriting of History: The Case of Leïla Slimani’s *Le Pays des autres*” (forthcoming Spring 2023)

“Chemsex et littérature française,” in *Contemporary French Civilization*, vol. 47, no. 4, December 2022. 421-442

“From Cabaret to the Classroom: Bambi’s Professional Transition,” in *‘Taking Up Space’: Women at Work in Contemporary France*, eds. Bouamer, Siham and Sonja Stojanovic. University of Wales Press, November 2022. 286-306

“Précarité et filiation queer dans *Eastern Boys*, de Robin Campillo” in *CFC Intersections*, vol. 1, no. 1, Fall 2022. 135-145

“Rencontre du dandy et de la diva : la momification réinventée dans *Le Château des Carpathes*, de Jules Verne,” in *French Forum*, vol. 47, no. 1, Spring 2022. 75-90

“Les femmes transgenres face au sida dans *Le Gai cimetière* de Marie-Pierre Pruvot,” in *Contemporary French Civilization*, vol. 46, no. 2, June 2021. 197-211

“La *bromance* dans la littérature française au XIX<sup>e</sup> siècle,” in *Littératures*, vol. 81, July 2020. 89-102

“On Feeling Mighty Real: Devenir gay à Montréal pendant l’ère disco dans *Funkytown*, de Daniel Roby,” in *Contemporary French Civilization*, vol. 43, no. 3-4, December 2018. 373-389

“Découverte de la sexualité dans *Le pain nu* de Mohamed Choukri et *L’armée du salut* d’Abdellah Taïa,” in *Revue d’Histoire de l’Enfance “Irrégulière”*, vol. 20, October 2018. 105-122

“A New Catalogue of Perversions: Sexology and Decadence,” in *States of Decadence, On the Aesthetics of Beauty, Decline and Transgression across Time and Space*, eds. Barstad, Guri and Karen P. Knutsen. Newcastle: Cambridge Scholars Publishing, November 2016. 266-279

“Suicide et enthousiasme chez Germaine de Staël,” in *Romantisme*, no. 173, 3/2016. 125–137

“Du « Familles, je vous hais ! » au transfuge de classe : le cas Eddy Bellegueule,” in *Critical Review of Contemporary French Fiction* [Online] no. 12, 2016. 72-83. URL: <http://www.revue-critique-de-fiction-francaise-contemporaine.org/rcffc/article/view/12.08>

“Différence des sexes et désordre amoureux dans la littérature Romantique française,” in *Itinéraires* [Online] 2014-2 / 2015. URL: <http://itineraires.revues.org/2455>

“A Man is Crying: The Progression of Heterosexual Trouble in Gómez de Avellaneda’s *Dos Mujeres*,” in *Romance Studies*, vol. 33. no. 1, January 2015. 68–79

“Mon grand frère n’a pas de prénom : l’homosexualité maghrébine à l’épreuve de la famille dans *Rengaine*, de Rachid Djaidani,” in *Contemporary French Civilization*, vol. 39, no. 2, Summer 2014. 179-195

“The French Example: On the History of Transsexuals in France,” in *Transgender Experience: Place, Ethnicity, and Visibility*, ed. Zabus, Chantal and David Coad. New York: Routledge, December 2013. 19-30

“De l’androgynie au transgenre : le dandysme ou l’échappée belle,” in *L’Esprit Créateur*, vol. 53, Spring 2013. 131-144

Di Folco Philippe (ed). *Dictionnaire de la pornographie*, Paris: PUF, 2005. Two entries: “Charles Fourier” and “Queer,” 199 and 397-98

## Reviews

Ross, Andrew Israel. *Public City/Public Sex: Homosexuality, Prostitution, and Urban Culture in Nineteenth-century Paris*. Temple UP, 2019. In *Contemporary French Civilization*, vol. 45, no. 3-4 (February 2020): 407-410

Hartford, Jason James. *Sexuality, Iconography, and Fiction in French: Queering the Martyr*. Palgrave Macmillan, 2018. In *Contemporary French Civilization*, vol. 44, no. 2-3 (October 2019): 277-279

Heathcote, Owen. *From Bad Boys to New Men? Masculinity, Sexuality and Violence in the Work of Eric Jourdan*. Oxford: Peter Lang, 2014. In *French Studies*, vol. 68, no.3 (2014): 419

Gutermann-Jacquet, Déborah. *Les Équivoques du genre. Devenir homme et femme à l’âge romantique*. Rennes: PUR, 2012. In *Revue Française de Science Politique*, vol. 64, no. 5 (October 2014): 995-996

## Selected Conference Presentations and Lectures

“*L’Insouciance*, de Philippe Mezescaze, ou l’âge d’or d’une jeunesse gay.” SAMLA 94, Jacksonville, Florida, USA. *Change*. November 2022.

“Prostitution masculine et précarité : les cas contraires de *Eastern Boys* (Robin Campillo) et de *Sauvage* (Camille Vidal-Naquet).” CFC Intersections Inaugural Conference, Virtual. September 2021.

“Flaubert, Baudelaire, and the Art of Failure.” Godbey Lecture Series, SMU, Dallas. February 2021.

“Rencontre enchantée de la littérature et de la géographie : *Histoire d’un ruisseau*, d’Élisée Reclus.” Nineteenth-Century French Studies Colloquium, Florida State University, Sarasota, USA. *Enchantment/Disenchantment*. October 2019.

“Haunted Lives: A Comparative Approach to Vampires and Zombies.” Invited to lecture, University of Arizona, Tucson USA. April 2019.

“Érection ou défaite de la masculinité ? La représentation du duel dans la littérature française.” International Colloquium, UQUAM, Montréal, Canada. *Une virile imposture. Construction du jeune homme dans la littérature*. October 2018.

“*La bromance* : le couple d’amis dans la littérature française au XIX<sup>ème</sup> siècle.” International Colloquium, Université Jean Monnet, Saint-Étienne, France. *L’« Amour qui n’ose pas dire son nom », comment s’écrivent les homosexualités en France au XIX<sup>ème</sup> siècle ?* May 2018.

“Postface à *Mai 68 : L’âme atomique*, de Guy Hocquenghem et René Schérer.” International Colloquium for 20<sup>th</sup> and 21<sup>st</sup> century French and Francophone studies, Brown University, Providence, USA. *Sous les pavés*. April 2018.

“Perceptions, suspicions et expressions du SIDA dans *Le Fil* de Christophe Bourdin et *Le Gai cimetière* de Marie-Pierre Pruvot.” International Colloquium for 20<sup>th</sup> and 21<sup>st</sup> century French and Francophone studies, University of Indiana, Bloomington, USA. *Sense and the Senses*. April 2017.

“Aux racines du fascisme français : l’importance de la terre chez Gobineau, Drumont et Barrès.” Nineteenth-Century French Studies Colloquium, Brown University, Providence, USA. *La Terre*. October 2016.

“Chamanisme et Dance Floor: le personnage du DJ dans la littérature française contemporaine.” International Colloquium for 20<sup>th</sup> and 21<sup>st</sup> century French and Francophone studies, Saint Louis, USA. *Passages, Seuils, Portes*. March 2016.

“A Nineteenth-Century Plague: Vampirism.” Nineteenth-Century French Studies Colloquium, Princeton University, Princeton, USA. *Contamination*. November 2015.

“From Literal to Figurative Vampires: Variations on Vampirism in French Literature.” PCA/ACA Annual Conference, New Orleans, USA. April 2015.

“On Feeling Mighty Real: devenir gay à Montréal pendant l’ère disco dans Funkytown, de Daniel Roby.” American Council for Québec Studies, Nineteenth Biennial Conference, Montréal, Canada. October 2014.

“A New Catalogue of Perversions: Sexology & Decadence.” Østfold University College, Halden, Norway. *States of Decadence*. June 2014.

“Mon grand frère n’a pas de prénom : l’homosexualité maghrébine à l’épreuve de la famille dans *Rengaine*, de Rachid Djaidani. University of Ottawa, Ottawa, Canada. *Hypervisibility III: Beyond the Closet*. December 2013

“A Threshold Named Suicide, Or why Germaine de Staël did not kill herself.” Nineteenth-Century French Studies Colloquium, University of Richmond and William and Mary, Richmond, USA. *Thresholds and Horizons*. October 2013

“Distinguished Outlaws: Dandies and the Rejection of Order.” Nineteenth-Century French Studies Colloquium, University of Pennsylvania and Villanova University, Philadelphia, USA. *Law and Order*. October 2011

“Past, Present, Future: An Introduction to Queer Theory.” Invited to lecture, University of Chiba, Chiba, Japan. April 2010

“Defying Age: A Queer Reading of *L’immortelle* (Amanda Lear).” University of Edinburgh, Edinburgh, United Kingdom. *Sex/ualities in & out of Time*. November 2008

“L’hospitalité des sodomites (René Schérer).” University of Illinois, Urbana-Champaign, USA. *Rhetoric of the Other: from Previsibility to Hypervisibility*. March 2008

“Spécificités de l’histoire des transsexuels en France.” Texas Agricultural and Mechanical University, College Station, USA. *L’exception française*. March 2007

## Awards, Fellowships, and Editorial Roles

**Bill Beauchamp Award** April 2022  
For contributions to the climate for the LGBTQ community at SMU and scholarly work in gender and sexuality studies

**Member of the Editorial Board** August 2021-Present  
*Contemporary French Civilization*, Liverpool University Press

**Altshuler Distinguished Teaching Award** 2021 recipient  
Southern Methodist University

**University Research Council Grant** June-July 2014  
Southern Methodist University

**Rackham Predoctoral Fellowship** May 2011-April 2012  
University of Michigan, Ann Arbor, MI, USA

**University of Michigan Spectrum-Kellogg Scholarship** 2009 recipient  
For contributions to the climate for LGBTQ-identified students at the University of Michigan and scholarly work in gender and sexuality studies

## Directed Research and evaluator

Evaluator for a tenure case at Ithaca College, Summer 2022.

Dissertation Committee, Marc Démont, University of South Carolina: “Caressing Radical Alterity: The Queerness of Embodiment in Contemporary Films and Literature.” Defended on March 31, 2017.