

C L E M E N T S C E N T E R F O R
 S O U T H W E S T S T U D I E S
 S O U T H E R N M E T H O D I S T U N I V E R S I T Y

www.smu.edu/swcenter

Editor: Andrea Boardman, Assistant Editor: Ruth Ann Elmore

Volume 9, No. 2

NEWSLETTER

Spring 2008

From the Director:

The annual Clements Center symposium has become a major part of our spring activities. These events bring new scholars to our campus, provide Dallas audiences a chance to hear some of the newest research on the Southwest, and always culminate in a published book. A great deal of planning, several years in advance of the Dallas conference, goes into these projects. Our usual modus operandi is to select a topic that engages fresh scholarship and public interest, enlist the best scholars writing about the subject, meet (typically at SMU-in-Taos' campus when the aspen are turning golden) to critique one another's papers, and then re-congregate in Dallas (usually when the bluebonnets are blooming) to review revised papers and share the research with a public audience. After a final revision, we submit the book to a publisher and the volume ends up on library shelves and, in some cases, in students' backpacks.

Until recently, the Clements Center sponsored these projects on its own. But last year's project, "Bridging National Borders in North America," broke that pattern and established a new one. SMU's **BEN JOHNSON** and former Clements Fellow **ANDREW GRAYBILL**, now teaching at the University of Nebraska, worked together on "Bridging Borders." They in turn partnered with Simon Fraser University in Vancouver, British Columbia, to host the fall meeting. Ben also received a \$7000 grant from the Canadian Embassy's Public Affairs Division to help underwrite the project's costs. We have learned that sharing sponsorship pays all kinds of dividends, beyond the obvious financial one of sharing costs. Our partners not only bring new audiences to these events, but they help spread the word about, and reputation of, the Clements Center.

This year we are partnering with Santa Fe's venerable

School for Advanced Research (SAR) for "Indians and Energy: Exploitation and Opportunity in the American Southwest." The symposium, slated for Saturday, April 12th (see pp. 8 – 9 for more information), investigates the nature of energy development on tribal lands in the Southwest and assesses its impact on Indian governments, people, and landscapes. **BRIAN FREHNER**, former Clements Center Fellow and assistant professor at Oklahoma State, and I are co-organizers of this project.



Symposium participants: back row – Colleen O'Neill, Don Fixico, Andrea Boardman, Garrit Voggesser, Andrew Needham, Benedict Colombi, Rebecca Tsosie, Dana Powell, Leah Glaser; front row – Sherry Smith, Brian Frehner]

JAMES BROOKS, Executive Director of SAR, welcomed our "Indians and Energy" group to SAR's magnificent campus in a quiet neighborhood of Santa Fe last September. We worked hard on the participants' papers while enjoying the beautiful buildings and exquisite cuisine SAR provides all its seminar guests. (And truth be told, its proximity to downtown Santa Fe, where some of us walked one evening to enjoy margaritas at La Fonda, was an additional attraction.) Dr. Brooks helped recruit several

participants and contributed to the seminar discussions. He will join us for the April seminar and conference, as will **CATHERINE COCKS**, editor of SAR Press, probable publisher of the book that will evolve from the project.

Planning for the 2009 and 2010 conferences is already underway as we continue the partnering process. The Huntington Library-USC Institute on California and the West in San Marino, California, will host the first meeting of "Sunbelt Rising: The Politics of Race, Space and Place in America's South and Southwest" in July 2009. We continue the California connection the following year when "On the Borders of Love and Power: Families in the Multicultural West" convenes under the auspices of the Institute for the Study of the American West at the Autry National Center in Los Angeles and the Center for the Southwest at the University of New Mexico. These collaborations are a win-win for all!

~ Sherry L. Smith



SPRING PUBLICATIONS

NEW IN THE LIBRARY OF TEXAS SERIES:

TWENTY YEARS AMONG THE MEXICANS
www.smu.edu/swcenter/LibraryofTexas.htm



This spring, a new edition of Melinda Rankin's 1875 memoir, *Twenty Years Among the Mexicans: A Narrative of Missionary Labor*, will be available through the Library of Texas, which is collaboration between SMU's DeGolyer Library and the Clements Center for Southwest Studies. Rankin's book will be annotated, indexed, and illustrated, with an introduction by historian **MIGUEL ÁNGEL**

GONZÁLEZ QUIROGA, Universidad Autónoma de Nuevo León, and **TIMOTHY BOWMAN**, SMU doctoral student in History. "Rankin is a central figure in a human drama involving two religions, two cultures and two nations," writes Miguel González. "Her experience is a chronicle of how Protestantism began to spread in Mexico in the second half of the nineteenth century." El Fondo Editorial de Nuevo León will publish a Spanish language version of this new edition. Director **CAROLINA FARIAS** writes "we believe that this new edition of Rankin's work will create interest in a subject that is little studied in our region."

NEW FROM THE CLEMENTS CENTER: *VOICES FROM THE GOLIAD FRONTIER* smu.edu/swcenter/goliad.htm



DR. FÉLIX ALMARÁZ has been eagerly awaiting this new publication because he thinks it is "one of the most important discoveries in documentary materials for Texas history to be published at the start of this new century. It will influence scholars to re-evaluate earlier conclusions of the tensions in the 1830's that culminated in Texan Independence."

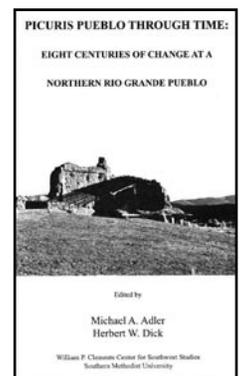
Voices from the Goliad Frontier makes the minutes of the municipal council of the Texas-Mexican community of Goliad readily available to researchers for the first time. Early in 1821, soon after its founding, the town's council, or ayuntamiento, began to keep a record of its weekly meetings. It continued to do so until the autumn of 1835 when the violence that culminated in Texas' successful rebellion against Mexico shattered municipal life. The council ceased to meet, but someone took possession of the ayuntamiento's minute books and archive, and, at some point, spirited them out of Texas. Most of these documents made their way to Mexico

City and into Mexico's national archive, the Archivo General de la Nación. There they remained, forgotten by scholars. We do know who rescued them from historical oblivion. In 1998, **MALCOLM MCLEAN** found a reference to their location in the Archivo General and immediately recognized their significance. He obtained a photocopy, put the scrambled pages in chronological order, and translated both the minutes and the documents that accompanied them. He finished that work in March 2003, at age ninety.

As Malcolm McLean labored over the translations, his son, **JOHN MCLEAN**, worked with him to make the council minutes more complete and more accessible. For example, the surviving minutes lacked the year 1829, so John McLean compiled a list of that year's events in Goliad, drawing chiefly from the Bexas Archives, and included it in the book. Similarly, a number of national and state laws referred to in the council's minutes were not among the surviving papers, and so both John and Malcolm McLean located copies and added them to *Voices from the Goliad Frontier*. Most importantly, John McLean made digital images of both the documents and of his father's translations. Experimenting with fonts and formats, he designed the book and CD. Adding to the richness of the volume are illustrations by Jack Jackson. It will be an essential source for historians who write about the politics, economics, culture, or society of the community as well as for those who write about Mexican Texas in general. This volume will be available for purchase later this spring. See our Web site for details.
~ David J. Weber

NOW AVAILABLE AS A FREE DOWNLOAD *Picuris Pueblo Through Time: Eight Centuries of Change at a Northern Rio Grande Pueblo* www.smu.edu/swcenter/picuris.htm

Edited by **MICHAEL A. ADLER** (Associate Professor of Anthropology and Director, SMU-in-Taos at Fort Burgwin, New Mexico), and archaeologist **HERBERT W. DICK**. Several hundred years after their ancestors first settled this high valley in the Sangre de Cristo Mountains, the modern Picuris welcomed a small group of scholars to study the history of their home. *Picuris Pueblo Through Time* details the history, social organization, native craft traditions, architecture, and other facets of this unique Native American community in northern New Mexico.





NEWS FROM CLEMENTS CENTER FELLOWS:



Many Clements Center Fellows, along with Ph.D. students from the Clements Department of History, gave papers, were commentators, and participated in the Western History Association annual conference in Oklahoma City. Four with a shared interest in Native American history, from left to right, were **BRIAN DELAY** (2005-06 Fellow), Assistant Professor of History, University of Colorado, Boulder; SMU Ph.D. candidates, **JEFFREY SCHULTZE** and **MATT BABCOCK**; and **JOAQUÍN RIVAYA-MARTÍNEZ**, a 2007-08 Clements Center Fellow.

FLANNERY BURKE (2002-03), Assistant Professor of History at California State-Northridge, is looking forward to the early summer publication of her book, *From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan's* (University Press of Kansas).

BRIAN FREHNER (2004-05), Assistant Professor of History, Oklahoma State University, is co-organizing the spring symposium with SMU Professor **SHERRY SMITH**. Two other Clements Center fellows are participants: **COLLEEN O'NEILL** (2002-03), Associate Professor of History, Utah State University, and Associate Editor, *Western Historical Quarterly*; and **ANDREW NEEDHAM** (2006-07), Associate Professor of History, New York University. See details on pp. 8-9.

JACQUELINE MOORE (2007-08 Summerlee Fellow in Texas History) will be traveling to Birbeck College, University of London, in May to give a paper about "Cow Boys, Cattle Men, and Competing Masculinities on the Texas Frontier" for a conference on "What is Masculinity? How Useful is it as a Historical Category?"

ANDREW NEEDHAM (2006-07) and Kim Darga celebrate the arrival of twin boys, just before and after midnight of December 19th. So Jack (Joseph Christopher Darga Needham) and Ray (Raymond Shawn Darga Needham) will have separate birthdays!

CYNTHIA RADDING (Spring 2007) presented a July workshop and two formal lectures on interdisciplinary research perspectives for environmental and ethnohistory at the Universidad Autonoma

Metropolitana -Atzacapotzalco in Mexico City and at the Instituto de Investigaciones Historicas of UNAM. She included references to her research at SMU's DeGolyer Library last spring.

Cynthia had a busy spring! In October, she presented a paper on comparative frontiers and borderlands in northern Mexico, "Fronteras ecológicas y espacios imperiales entre el nomadismo y el sedentarismo en la Nueva España septentrional" in Chihuahua City at the II Colloquio Carl Lumholtz, "El Norte de Mexico: Entre Fronteras."

In November, she gave a four-day seminar to professors and graduate students at El Colegio de Sonora, in Hermosillo, Sonora, on the concepts and methods of environmental history. The seminar was capped with a presentation of her book, *Landscapes of Power and Identity* (Durham, Duke University Press and Sucre, Archivo y Biblioteca Nacionales de Bolivia, 2005).

And this month, as a newly-appointed member of the Advisory Council for the Board of Directors of the Inter-American Foundation, she attended her first joint meeting of the Council and Board.

JOAQUÍN RIVAYA-MARTÍNEZ (2007-08) welcomed to SMU James F. Brooks, President and CEO of the School for Advanced Research on the Human Experience, Santa Fe, New Mexico, and Neil Whitehead, Professor of Anthropology & Religious Studies, University of Wisconsin at Madison, for his Clements Center manuscript workshop. In October, Joaquín gave a paper on "Comanche Raiding, Captive Taking, and Population Decline," at the Plains Anthropology Conference in Rapid City, South Dakota, and in November, he gave a paper at the annual meeting of the American Society for Ethnohistory in Tulsa, Oklahoma: "Comanche, Apache, and Spaniard: The Comanche-Spanish Treaties of the Mid-1780s in the Context of the Comanche-Apache Rivalry." His review of "Native Insurgencies and the Genocidal Impulse in the Americas," by Nicholas A. Robins appeared in the July 2007 issue of the *Southwestern Historical Quarterly*.



James F. Brooks, Joaquín, and Neil Whitehead

SYLVIA RODRÍGUEZ (Spring 2004), Professor of Anthropology, University of New Mexico, won the 2006 Book Award from the Association of Latina and Latino Anthropologists (ALLA) for *Acequia: Water-*

(continued on page 4)

(continued from page 3)

Sharing, Sanctity and Place in Hispanic New Mexico (School for Advanced Research Press, 2006). This was the book Sylvia completed during her Clements Center fellowship. The ALLA judges sent word that the “committee was particularly impressed with the breadth of her research, the multiple sets of literatures and scholarly work that it accessed, and the way that she engaged in the policy/activism of water rights within an ethnographic medium.”

JULIA MARÍA SCHIAVONE-CAMACHO (2007-08), current Clements Center Fellow and Assistant Professor of History at the University of Texas at El Paso, traveled to China twice last summer and early fall. First she went to Macao and Hong Kong to do research for her manuscript, “Between Homelands: The Expulsion of Chinese Mexican Families from Mexico to China and Repatriation to Mexico, 1931-1962.” Soon after that trip, she returned to China to present a paper at the Beijing meeting of the International Society for the

Study of Chinese Overseas. In the fall, she gave a paper at the “Asia in Latin America Conference” sponsored by the Center for Asian American Studies at University of Texas–Austin.

STEPHEN HENRY S. TOTANES (Fulbright Fellow Fall 2004) was named the Outstanding Senior Teacher of 2007-2008 by the Ateneo Schools Parents Council (ASPAC) of Manila University, Quezon City, Philippines. This semester, he is teaching courses on Southeast Asian and Philippine History at Santa Clara University, California.

MARSHA WEISIGER (2000-01), Assistant Professor of History, New Mexico State University, wrote the lead article for the Winter 2007 issue of *The Western Historical Quarterly*: “Gendered Injustice: Navajo Livestock Reduction in the New Deal Era.”



CLEMENTS CENTER-DEGOLYER LIBRARY RESEARCH TRAVEL GRANTS

The Clements Center and DeGolyer Library join resources throughout the year to offer research travel grants to scholars living outside of the north Texas area who are working on any aspect of the Southwestern and borderlands experience. The \$500 a week grant is awarded for periods of one to four weeks to help defray costs of travel, lodging, and research materials. In addition to these grants, we are pleased that the **James Butler Bonham Chapter of the Daughters of the Texas Republic**, through the Clements Center, offers an annual research grant of \$500 for a scholar of Texas history. See www.smu.edu/swcenter/clemdeg.htm.

Last summer and fall, three researchers—from Utah, the United Kingdom and Mexico—received **Clements Center–DeGolyer Research Travel Grants**. Each scholar mined the DeGolyer’s collections, with assistance from the DeGolyer’s director, Russell Martin, and his dedicated staff.

MARY ELLEN CURTIN, Lecturer in American History, University of Essex, Colchester, U.K. and a 2007-2008 Fellow, Division of United States Studies, Woodrow Wilson Center visited in July. “For two weeks I had the good fortune of receiving a grant to conduct research in the DeGolyer Library related to my project on **Barbara Jordan** and the history of civil rights and feminism in Texas. The manuscript room had several collections documenting white reactions to integration including the papers of former governor **Earl Cabell** and **Stanley**

Marcus. For the history of feminism and civil rights in Dallas, **Maura McNiel’s** papers were extremely valuable. McNiel’s voluminous clipping files from state newspapers and feminist publications document many key events of the 1960s and 1970s; her collection also included dozens of taped speeches of various speakers at small gatherings and luncheons, including Jordan.

VIRGINIA WHITEHILL, another prominent Dallas feminist, also has donated a large collection pertinent to the history of reproductive rights. As a scholar of Texas based in the UK, I so appreciated the opportunity to use the entire resources of this fabulous Texas library. I also benefited from the local knowledge of the Clements Center staff and librarians who directed me towards local individuals for interviews and background information. This was a wonderful experience that enriched both my general knowledge of black and feminist activism in Texas in this period, as well as giving me some insight as to how Jordan was perceived outside of her home community of Houston.”

MICHAEL VAN WAGENEN, Ph.D. student, Department of History, University of Utah, tapped DeGolyer’s rich and varied collections on Mexican history for his dissertation: “Memory and the U.S. Mexican War, 1846 – 2006.” “The DeGolyer Collection was amazing. The friendly staff at the library assisted me in locating materials I never expected to find. As I complete the writing phase of my dissertation, I realize how important the research grant has been to my work. And, what a

privilege it was to be able to discuss my manuscript with Professor David Weber, a scholar who had a deep influence on my interest in the American Southwest. The Clements Center staff, Andrea Boardman, who was a producer on the PBS documentary about the U.S.-Mexican War, and Ruth Ann Elmore, made sure that my visit was not only productive but enjoyable. The SMU History faculty also extended their hospitality to me and assisted in my research.”

CHANTAL CRAMAUSSEL, researcher and professor at El Colegio de Michoacán – Centro de Estudios Históricos, Zamora, Michoacan, Mexico, arrived with two projects underway. She focused first on the DeGolyer’s extensive railroad collection for a study about a French artist from Mexico who worked for the Mississippi & Missouri Railroad when it was under construction in Iowa. She was pleased to find a detailed 1875 atlas and various directories that provided valuable information. Then using DeGolyer’s and SMU’s Hamon Library’s collections she completed a bibliography about

American art and artists in the first half of the nineteenth century.

Grant recipients often maximize their research time by working at DeGolyer Library from 8:30 a.m.–5:00 p.m. during the week, and then tap the resources of the other campus libraries, including the special collections at Bridwell Library. One example of their holdings can be seen online: *Díos y Su Puebla: 250 Years of Mexican Religious Imprints*- www.smu.edu/bridwell/specialcollections/mexicanreligiousephemera/meximpintro.htm



AN INTRODUCTION TO THE PRINTS & PHOTOGRAPH COLLECTIONS AT THE DEGOLYER LIBRARY

Anne E. Peterson, Curator of Photographs

In general, the photograph collection at the DeGolyer Library supports the study of the history of the American West, Mexico, and transportation worldwide. There are more than 1,400 photograph accessions or groupings totaling over 400,000 images in all. Single images can be found in individual accessions, and in groupings of photographs, stereographs, real photographic postcards, negatives and film.



Photographer unknown, [Landscape photograph of Maxwell’s Ranch including several buildings and river, Cimarron, New Mexico, ca. 1867-72.] Ag1999.1282.



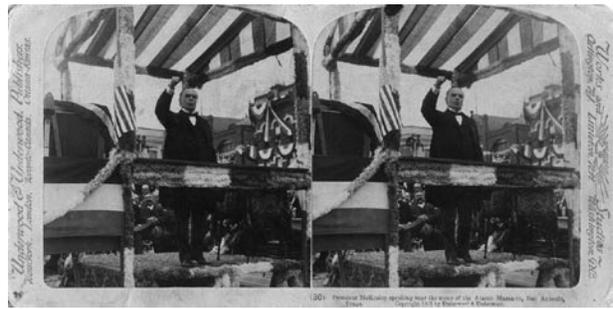
Alexander Gardner, El Morro, 1867, Ag1982.0214.

Everett L. DeGolyer, Jr. (1923-1977) was drawn to all forms of transportation but railroads were his passion. He built one of the most comprehensive railroad photography collections in the country. The DeGolyer has several rare accessions, including **Alexander Gardner’s 1867 portfolio, *Across the Continent on the Kansas Pacific Railroad (Route of the 35th Parallel)***, [illus. El Moro] which is one of only four known copies of this early, significant western landscape project.



Abel Briquet, The Popocatepetl environs of Ameca-meca state of Mexico. Ag1982.0112.

There are also important collections of works by **William Henry Jackson**, **Andrew Russell**, **George Barnard**, **Carleton Watkins**, **Edward Curtis**, **John K. Hillers**, **Charles Roscoe Savage**, **Robert Benecke** and **George Wharton James**. In addition, there are major collections of images of Mexico including the Mexican Revolution by photographers **Abel Briquet** [illus.], **Hugo Brehme**, **Charles B. Waite**, **Walter H. Horne** and **Homer Scott** among others.



McLaurin Collection, President McKinley speaking near the scene of the Alamo Massacre, San Antonio, Texas. Copyright 1901 by Underwood & Underwood. Ag2000.1296.

DeGolyer photography collections come in a variety of formats. The **Banks McLaurin, Jr., Stereograph Collection** consists of over 9,000 stereo cards and viewers, from all over the world [illus. McKinley].



Peoples of Mexico. Real Photographic Postcard of charro jumping on horse. Ag2000.1370.1.

Covering the period from 1851 to the 1930s, the DeGolyer's collection has views reflecting women's history, industry, agriculture, material culture, world's fairs, wars and people. Real photographic postcards provide insight into early 20th century American life particularly in large collections of Texas and Mexican views [illus. charro]. The DeGolyer also houses large collections that include both prints and negatives. The **Jules A. Bourquin Collection** has vintage prints and negatives of Horton, Kansas, and the Chicago, Rock Island & Pacific Railroad. The **George A. McAfee Collection** relates to Dallas history with turn-of-the-century commercial city views. The **Richard Steinheimer Collection** contains thousands of negatives and is particularly strong in western railroad lines. Also related to the railroads are the **Roland Collons Collection** of more than 100 scrapbooks and 10,000 negatives and the **H.D. Conner Railroad Depot Collection** consisting of negatives of thousands of U.S. depots.



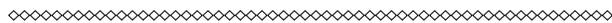
Robert Benecke, ca. 1870. Bison Heads taken from the "On the Kansas Pacific Railway" Ag1982.0060.

And, there are subject-driven accessions by a variety of photographers with views, for example, of specific locations, Indians, mining, cowboys, and the West.



Robert Yarnall Richie, Gulf Oil Corporation, Waddell Gasoline Plant, West Texas. Dec. 3, 1956. Ag1982.0234.

The **Robert Yarnall Richie Collection** has thousands of images from years of commercial work. It consists of approximately 10,000 photographic prints, 15,000 negatives and dozens of films comprising the life work of a commercial photographer from 1932 to 1975. Richie worked for large corporations in the U.S. and abroad as a free-lance photographer in a range of industries: oil [illus.], railroads, aviation, automotive, shipping, and others. His imagery is significant for the documentary information it contains as well as artistic qualities.



Large numbers of photographs are also found in DeGolyer manuscript collections. The **Stanley Marcus Collection** has many views of the store as well as images of Marcus with politicians and celebrities. The **JCPenney Company Collection** also has hundreds of views of stores throughout the country. In addition, collections like the **Robert Hill Collection** contain imagery related to his pioneering work as a geologist.

Besides photograph collections, another strength at the DeGolyer is photographically illustrated books and albums on many subjects. For example, the DeGolyer owns the first book illustrated by original stereographs, *Teneriffe, an Astronomer's Experiment*, by C. Piazza Smyth, 1858. There is a broad range of albums at the DeGolyer such as a three-album set of views of Western India ca. 1860 and an early album of Russian images as well as family travel albums of the American West and Mexico from all time periods.



"View of the Rocky Mountains. Ansicht der Rocky Mountains. Vue des Montagnes Rocheuses." Aquatint engraving with later hand-coloring. In Prince Maximilian von Wied, *Travels in the Interior of North America between 1832-34* (London, Ackermann, 1843). Folio-2 E165 .W65

Although smaller in number than the photograph holdings, there are also important graphic printed materials [illus. Bodmer] and art work at the DeGolyer related to the American West, railroads and Mexico. Among them are the **African-American Film Collection**, **McMurtry in Film Collection**, **Gene Austry Film Collection**, and the **Janak Western Print Collection**. The **Alvin Colt Neiman-Marcus Fortnight Design Collection** consists of original drawings, blueprints, photographs and correspondence with Stanley Marcus related to the annual cultural event. With such diverse illustrative materials and subjects, the variety of research topics at the DeGolyer is broad. Records for all our prints and photographs accessions can be found in PONI, the online catalog, but researchers are also encouraged to contact the curator for help in locating visual research materials for particular topics.

For more information about the special collections at DeGolyer Library, email inquiries to: degolyer@mail.smu.edu or go to www.smu.edu/cul/degolyer. Telephone: 214-768-3231, FAX: 214-768-1565.





**THE WILLIAM P. CLEMENTS CENTER FOR SOUTHWEST STUDIES
ANNOUNCES THE 2008 PUBLIC SYMPOSIUM**

INDIANS & ENERGY:

EXPLOITATION AND OPPORTUNITY IN THE AMERICAN SOUTHWEST

<http://www.smu.edu/swcenter/Energy.htm>

SATURDAY, APRIL 12, 2008 - 8:30 A.M. TO 5:00 P.M.

McCord Auditorium, 3rd Floor, Dallas Hall

Southern Methodist University, 3225 University Blvd., Dallas, TX 75205



Glen Canyon Dam by Norman Rockwell (1894-1978). Oil on canvas, 51" x 77" Glen Canyon Dam, Colorado River Storage Project, northern Arizona. Image courtesy of the U.S. Bureau of Reclamation

The story of Native Americans and energy development in the Southwest is a complicated and on-going one. This symposium presents a variety of perspectives on that story as it gauges the extent to which Indians have benefited, and suffered, from coal, uranium and oil resources located on their lands. Some papers will document the histories of resource extraction and energy development as episodes of exploitation, paternalism, and dependency. Some will chart government and corporate indifference to the health and environmental impacts of such industries on workers and on reservation lands. But others will show how, in some cases, energy development has enabled tribes to break free of exploitation and paternalism and pursue social, economic, and political empowerment not only through older non-renewable energy resources, but by taking advantage of the abundant sun and wind resources on tribal lands. This is a 20th century tale with implications that loom large for the future of energy tribes and the nation as a whole. The presentations given at this public symposium will become a book of essays.

REGISTRATION FORM

Name: _____

Organization or school (if applicable): _____

Address: _____

Phone: _____ Email: _____

Registration fee: (please check where applicable)

General admission (tax is included):

_____ \$ 5.00

_____ \$20.00 with lunch (must be paid in advance)*

Student admission:

_____ \$ 2.00 for conference only

_____ \$10.00 with lunch (must be paid in advance)*

Whatever your choice of the above, PLEASE register in advance, either by mail, phone, or online at <http://smu.edu/swcenter/Energy.htm>. To register by phone, call (214) 768-3684.

The lunch menu is posted on the registration Web site. Please contact us if you need special accommodations.

* Please mail your check for lunch made out to Clements Center for Southwest Studies:

William P. Clements Center for Southwest Studies, Southern Methodist University, P.O. Box 750176, Dallas, TX 75275-0176

Driving directions: <http://www.smu.edu/maps/download/>

Parking information: <http://www.smu.edu/maps/VisitorsParkingMap2003-04.pdf>

This symposium is approved for CEU credit of 4 hours (morning or afternoon session) or 7 hours (all day session).

CEU Certificate will be awarded to attendee at the end of the session/s attended.

INDIANS & ENERGY:
EXPLOITATION AND OPPORTUNITY IN THE AMERICAN SOUTHWEST

McCord Auditorium, 3rd Floor, Dallas Hall

SATURDAY, APRIL 12, 2008

8:15 – 8:45 **REGISTRATION & COFFEE**

8:45 – 9:00 **WELCOME**

Sherry L. Smith, Professor of History, Southern Methodist University & Associate Director of the Clements Center for Southwest Studies and Brian Frehner, Assistant Professor of History, Oklahoma State University

9:00 – 10:00 **FIRST SESSION**

Understanding the Earth and the Demands on Energy Tribes

Donald Fixico, Professor of History, Arizona State University

Oil, Indians, and Angie Debo: Politics, History, and Energy Development of Native American Lands

Brian Frehner, Assistant Professor of History, Oklahoma State University

10:00 – 10:15 **BREAK**

10:15 – 11:15 **SECOND SESSION**

The Evolution of Federal Energy Policy for Tribal Lands

Garrit Voggeser, Manager of Tribal Lands Conservation Program, National Wildlife Federation

Indigenous Peoples, Large Dams, and Capital Intensive Energy Development: A View from the Lower Colorado and Lower Snake Rivers

Benedict J. Colombi, Assistant Professor of American Indian Studies and Anthropology, University of Arizona

11:15 – 11:30 **BREAK**

11:30 – 12:15 **THIRD SESSION**

Jobs and Sovereignty: American Indian Workers and Industrial Development in the Twentieth Century

Colleen O'Neill, Associate Professor of History, Utah State University and Associate Editor, *Western Historical Quarterly*

12:15 – 1:30 **LUNCHEON**

1:30 – 2:30 **FOURTH SESSION**

Power to the Indians: The Production and Use of Electricity on Arizona's Reservations

Leah Glaser, Assistant Professor of History, Central Connecticut State University

'A Piece of the Action': Navajo Leadership, Energy Development, and Decolonization

Andrew Needham, Associate Professor of History, New York University

2:30 – 2:45 **BREAK**

2:45 – 4:00 **FINAL SESSION**

The Desert Rock Controversy and Questions about Renewable Sources of Energy

Dana Powell, Anthropology Ph.D. candidate, University of North Carolina - Chapel Hill

Reflections/Commentary

Rebecca Tsosie, Professor of Law, Sandra Day O'Connor College of Law, Arizona State University



SPRING CALENDAR

WEDNESDAY, JANUARY 23

Clements Center Brown Bag Lecture

12 noon to 1:00 p.m.

Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.

ELLEN BUIE NIEWYK and SAM RATCLIFFE

Curators, Jerry Bywaters Special Collections
Southern Methodist University



“Jerry Bywaters: Lone Star Printmaker & Interpreter of the Southwest”

Jerry Bywaters played a major role in establishing the Texas Regionalism movement of the 1930s and 1940s. From his early

days as a student at Southern Methodist University in the 1920s and his association with the University’s *Southwest Review*, Bywaters looked within his immediate southwest surroundings for inspiration and interpretation of regional subject matter and later incorporated it in his art work. Two concurrent exhibitions, *Jerry Bywaters, Interpreter of the Southwest* and *Jerry Bywaters, Lone Star Printmaker* (November 30, 2007 through March 2, 2008) at the SMU Meadows Museum, will showcase Bywaters’s work. Sam Ratcliffe and Ellen Buie Niewyk, the curators of these exhibitions and authors of two separate books on Bywaters, will present a “gallery talk” about the artist.

SATURDAY, JANUARY 26

9th Annual Legacies Dallas History Conference, Hall of State at Fair Park

8:30 a.m. – 1:10 p.m.

“Dallas Goes to War: Life on the Homefront”

Nine historians will present papers that examine life in the region during wars ranging from the Civil War to Vietnam. For more information, contact conference coordinator Michael V. Hazel at 214-413-3665 or mvhazel@sbcglobal.net.



SMU V-12 Navy Unit, 220 students earning their degree while on active duty as apprentice seamen, on parade for an inspection review in 1945. SMU Archives, DeGolyer Library, SMU Alumni Association Records, SMU 1991.0054

SATURDAY, FEBRUARY 9

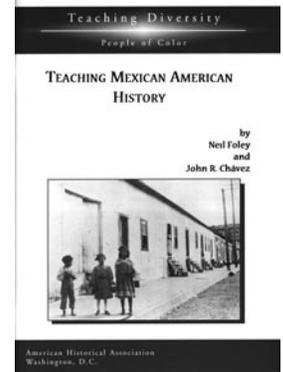
8:30 am- 3:15 pm p.m. in Dallas Hall

Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.

THE STANTON SHARP TEACHING SYMPOSIUM

www.smu.edu/history/sharp_Feb9.htm

The William P. Clements Department of History will host this symposium for secondary school teachers and community college professors. Some of the most distinguished professors in the History Department will treat new scholarship and research materials in their areas of expertise and discuss ways of presenting this material to students. Participants include John Chávez on “Uncovering the Mexicans in American History.” CEU credits are available.



WEDNESDAY, FEBRUARY 13

Clements Center Brown Bag Lecture

12 noon to 1:00 p.m.

Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.

JULIA MARÍA SCHIAVONE-CAMACHO

2007-08 Clements Center Fellow for the Study of Southwestern America

“Crossing Boundaries, In Between Homelands: Expulsion, Diasporic Identities, and Memory of the Mexican Chinese, 1910-1980s”

Though Chinese men had become integrated into communities in northern Mexico by the turn of the century, exclusionary ideology during the Mexican Revolution laid the groundwork for the formation of anti-Chinese campaigns, which first emerged in the state of Sonora. These crusades eventually developed into a powerful anti-Chinese movement. Thousands of Chinese and their Mexican-origin families traversed the Mexican-U.S. borderlands to be deported to China by the United States Immigration Service. They settled in various areas of southeastern China where they developed hybrid cultures and identities while at the same time conceptualizing themselves as *Mexican*. Over time, they became concentrated in the Portuguese colony Macau where they formed a community whose



web extended to the British colony of Hong Kong and parts of Mainland China, as well as to Mexico. Drawing on an elaborate rhetoric of Mexican nationalism, the Mexican Chinese appealed for their repatriation to the Mexican homeland. Groups of people returned to Mexico at various stages between the late 1930s and 1980s. Moving between Mexico, the Mexican-U.S. Borderlands, and China, this project expands our notions of Borderlands History and the Mexican and Chinese diasporas.

TUESDAY, FEBRUARY 26

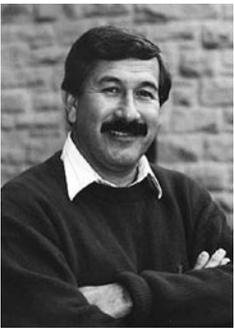
*Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.*

Reception: 6:00 p.m.
Lecture: 6:30 p.m.

ALBERT M. CAMARILLO

Professor of History and Miriam and Peter Haas Centennial Professor in Public Service Department of History Stanford University

“Cities of Color: The New Racial Frontier in California’s Minority-Majority Cities”



Demographic changes of enormous magnitude have altered the ethnic and racial composition of large cities and metropolitan suburbs across the nation over the past thirty years, especially in California. Many cities and suburbs that were once home to large majorities of whites are now places where ethnic and racial minorities form the majority. “Minority-majority” cities in California have emerged as a new frontier in ethnic and race relations where African Americans, Latinos, and other non-white groups now find themselves, many for the first time, living together and struggling to coexist. Though conflict, tension, and misunderstanding characterize this new racial frontier, historians and other scholars must look deeper to find examples of cooperation and collaboration in these new “cities of color.” This presentation will consider three cities in California—Compton, East Palo Alto, and Seaside—as examples of the historical and contemporary forces that have shaped “minority-majority” cities and the relations between African Americans and Latinos in particular.

WEDNESDAY, MARCH 19

Clements Center Brown Bag Lecture

12 noon to 1:00 p.m.

*Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd*

JOAQUÍN RIVAYA-MARTÍNEZ

2007-08 Clements Center Fellow for the Study of Southwestern America

“Captivity, Slavery, and Adoption among the Comanche Indians, 1700-1875”

The Comanche Indians captured, enslaved, and/or adopted scores of people of diverse ethnic backgrounds and geographical



origins throughout the pre-reservation period (1700-1875). In this presentation, based on documentary, ethnographic, and linguistic evidence, as well as personal interviews with contemporary Comanches, Professor Rivaya-Martínez will discuss Comanche motivations for seizing, enslaving, and assimilating outsiders, the personal characteristics of Comanche captives, the ways in which they could be integrated into Comanche kinship and social networks, the roles and statuses accessible to them, and their overall economic and demographic relevance in pre-reservation Comanche society.

WEDNESDAY, MARCH 19

A SCOTT HAWKINS LECTURE CO-SPONSORED BY HISTORY AND ANTHROPOLOGY

Reception at 6:30 p.m. Lecture at 7 p.m.

*Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.*

PROFESSOR JOHN SULLIVAN, University of Zacatecas, México

“Reviving the Historic Nahuatl (Aztec) Language of Mexico”

The introduction of alphabetic writing in Nahuatl, soon after the Spanish Conquest of Mexico, opened up a new mode of communication to speakers of the language. During the next three hundred years, thousands of works were written in multiple genres. This tradition is currently being reactivated at the Universidad Autónoma de Zacatecas, where indigenous students are participating in the preparation of a monolingual dictionary and grammar of Modern Huastecan Nahuatl. These reference materials will serve as the foundation for a program of college-level academics conducted within the perspective of the native speaker’s language, history, and world view.



ACA. tlach. tlaihtlacolli. itztoc macehualli huan tecuani. [Zan motequihua ica AX- huan ceyoc tlaholli tlen axcanah. ACA axcanah motequihua ica tlen pano; xiquitta ACAH.] “Axacaz nonana motzla pampa yaz Chicontepec”.

AHHUA. tlachl. nic. macehualli quinohtotza ceyoc chicahuac quemman quichihua ce tlamanli tlen axualli o quemman axcanah tlaqaui. “Manuel quiahhua itata pampa axquinequi tequitiz”. panoc. AHHUAC.

Students and professors will collaborate in activities, including the study of Colonial Nahuatl manuscripts, the critique of related Western scholarship, original research, and projects designed to promote the extended use of indigenous languages in urban society.

SATURDAY, APRIL 12



Clements Center
Public Symposium.
See pp. 8-9.
**“Indians & Energy:
Exploitation &
Opportunity in
the American
Southwest”**

WEDNESDAY, APRIL 16

Clements Center Brown Bag Lecture

12 noon to 1:00 p.m.

*Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd*

DANIEL HERMAN

Spring 2008 Clements Center Fellow for the Study of
Southwestern America

“Hunting Democracy”

Drawing on his manuscript “Under the Tonto Rim: Honor, Conscience, and Culture in the West, 1880-1930,” Daniel Herman asks what is the historic relationship between hunting rights and broader political rights in the U.S.? By the time of the American Revolution, he argues, plebeian Americans had come

to associate political rights with hunting rights and saw any restriction on the latter as an attack on the former. In the late nineteenth century, however, gentlemen hunters attempted to restrict hunting rights to themselves as part of a larger effort to buttress their social authority. What emerged in sporting magazines of the time was a discourse about the meaning of hunting that broke down old ideas about gentility and sportsmanship and led to the new, democratic cult of hunting in the twentieth century. The tension in sport hunting between aristocracy and democracy, however, continues in the twenty-first century.



**Theodore Roosevelt
delivering a speech in
New Castle, WY, ca. 1903**

JULY 17 – 20

SMU-IN-TAOS CULTURAL INSTITUTE offers an educational/recreational experience for adults. These courses are taught by distinguished SMU faculty: • The Secret City: Los Alamos and the Atomic Age • Ceramics and Silver: Collecting Native American Art • The Living Earth: Geology and Botany of the Northern Rio Grande • Georgia O’Keeffe and Modernism • Kivas to Cathedrals: Religious Art and Architecture of New Mexico • Ancestral Images: Petroglyphs of the Northern Rio Grande • Digital Photography in the Land of Enchantment • Taos Mountain Sports Adventure. For more information contact Allison Curran at: taosci@smu.edu or call 214-768-TAOS (8267).

The Clements Center’s newsletter is published semi-annually at the beginning of the fall and spring semesters. For an electronic version of this newsletter or for more information about the Clements Center’s grants, fellowships, publications and programs, please visit our Web site at www.smu.edu/swcenter or contact us at (214) 768-3684 or swcenter@mail.smu.edu.



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