

The William P. CLEMENTS CENTER for Southwest Studies

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Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic research, and providing public programming on fields of inquiry related to Texas, the American Southwest and the U.S.-Mexico borderlands.

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SMU

News from Co-Director Neil Foley



Migrants ride on top of a northern bound train, “the Beast,” toward the US-Mexico border in Union Hidalgo in Oaxaca, Mexico. (AP Photo/Eduardo Verdugo)

Last September Clements Center Fellows **Farina King** (Navajo), **Maurice Crandall** (Yavapai-Apache), and I attended the Standing Rock protest against the Dakota Access pipeline at the Dallas headquarters of Energy Transfer Partners. The following month the Clements Center organized a public forum at SMU—“Why Standing Rock Matters”—that included energy advocates, Native lawyers and archeologists, and Sioux Tribal Councilman Cody Two Bears, among others (see spring 2017 newsletter). This year the Clements Center continues to provide public programming on important contemporary issues with a symposium on global migration.

Co-sponsored with SMU’s Tower Center for Political Studies with support from the Center for Presidential History, “Understanding Global Migration” will look at the rapidly evolving trends in international migration in the 21st century, the root causes and the challenges and opportunities that mass movements of people present for states and regions, including the exodus from the Middle East and Africa to Europe; Mexican immigration and the surge in child migration from Central America through Mexico to the United States; the fluid populations and boundaries of South and Southeast Asia; the displacement of populations in Africa resulting from climate change, failed states, and other natural and man-made disasters; and the rise of new migration states in East Asia and Latin America.

In looking at recent migration “crises,” particularly, it is important to put these major human flows into comparative and historical perspective. The migration crises of the late twentieth and early twenty-first centuries, for example, pale by comparison with the upheavals associated with the industrial revolution, the two world wars, and decolonization, which resulted in genocide, irredentism, the displacement of tens of millions of people, and the radical redrawing of national boundaries, not only in Europe but around the globe. Nevertheless, as noted by Michael Dimock, President of the Pew Research Center, “Today more people worldwide live outside their birth countries than ever before—244 million in 2015, triple the total in 1960. To

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Research Fellows

INTRODUCING THE 2017-2018 CLEMENTS CENTER FELLOWS



This year's Bill and Rita Clements Senior Fellow for the Study of Southwestern America is **Sarah M. S. Pearsall**, an early American historian. For the last five years, she has taught in the History Faculty at Cambridge University, where she is University Senior Lecturer in Early American and Atlantic History and a Fellow at Robinson College. Sarah was born in

Nevada and grew up in California; this daughter of the West never expected she would end up living in England as a Fellow of the Royal Historical Society! She is delighted to be back under big western skies for the year. She received her Ph.D. at Harvard University. Her first book, *Atlantic Families: Lives and Letters in the Later Eighteenth Century*, considered families divided by the Atlantic in the revolutionary era. The book won the Women's History Network Prize. Having considered the Atlantic world, she turned back west, to consider conflicts over plural marriage in early America, broadly considered. Her first publication from this project appeared in the *American Historical Review* in 2013, on conflicts between Native Americans and Spanish colonizers over plural marriage, considering in particular the place of gender in the Pueblo Revolt in 1680. This article received two prizes from the Western History Association: the Arrell M. Gibson Prize for Native American history, and the Jensen-Miller Prize on Gender and Women in the West. She has published another article from this project in *Gender & History*, on the function and importance of plural marriage in Algonquian communities that came into contact with French colonizers in the seventeenth century. At the Clements Center, she will be completing the larger book project, "'The Violence of our Passions': Polygamy and Power in Early America," which is forthcoming from Yale University Press in 2019. Sarah will give an evening lecture, "Defence of Polygamy by a Lady," on Tuesday, March 6, 2018. See page 11 or our website for more information.



Thomas Richards, Jr., this year's David J. Weber Fellow for the Study of Southwestern America, comes to the Clements Center from Philadelphia, where he received his Ph.D. from Temple University in 2016. During his time at SMU, Tommy will revise his book manuscript, "The North America that Almost Was: Breakaway Republics and Contested Sovereignty in the Era of U.S. Expansion." In

this study, Tommy provides a new perspective on the period of Manifest Destiny by examining the geopolitics of North Americans living in an array of continental spaces: the Republic of Texas, Upper Canada, U.S. Indian Territory, Mormon Nauvoo, Mexican California, and Oregon Country. Although the actors in these regions differed from one another in many ways, they all sought to create breakaway republics, based upon the belief that future prosperity was more likely beyond the United States than

within it. During what Tommy terms "the Texas Moment," North America seemed to be on the verge of permanent fragmentation, until the unlikely and unforeseen election of James K. Polk drastically altered the continent's future. Through this study, Tommy provides a new perspective on American identity during the Jacksonian Era by demonstrating that the ethnic, cultural, and historical construction of American-ness was untethered from – and could even be opposed to – the United States as a polity. For his work, the McNeil Center for Early American Studies, the Huntington Library, the Bancroft Library, and the Charles Redd Center for Western History awarded him research fellowships. Two of his articles on U.S. expansion (one co-written with Andrew Isenberg) were published in the *Pacific Historical Review* this past February. He also has two forthcoming essays in edited volumes: one with Cornell University Press on perceptions of Mormons in American political culture; and a second with McGill-Queen's University Press on American participation in the Canadian Rebellions. He will give a noon talk, "'Lost to the Union': James K. Polk and the American Threat to U.S. Expansion," on March 7, 2018. See page 11 or our website for more information.



Sarah K.M. Rodriguez is the Summerlee Fellow for the Study of Texas History and is assistant professor of history at the University of Arkansas. She received her Ph.D. in History from the University of Pennsylvania where she was an instructor of history and managing editor of *Early American Studies: An Interdisciplinary Journal*. She focuses on early nineteenth-century North

America, with particular emphasis on expansion, secession, civil war, state-formation, and empire. She is currently completing her manuscript, "Children of the Great Mexican Family: Anglo-American Immigration to Mexican Texas and the Making of the American Empire, 1820-1861," which explores the thousands of Anglo-Americans who immigrated to Mexico during the decades just following its independence from Spain and argues that their attested loyalty to their adopted country and efforts at assimilation were sincere, and that Mexico offered them an attractive alternative to the United States. In addition to the Clements Center, she has held fellowships at the Smithsonian Museum of American History and the McNeil Center for Early American Studies. Sarah will give a noon talk on her research, entitled "From Anáhuac to Appomattox: Texas Secession in the Age of Civil War," on Wednesday, February 7, 2018. Please see page 11 or our website for more information.

Aimee Villarreal is the Clements Fellow for the Study of Southwestern America. She completed her Ph.D. in Anthropology at the University of California-Santa Cruz in 2014 and is assistant professor and program director of Comparative Mexican American Studies at Our Lady of the Lake University in San Antonio. As a scholar, activist and media producer,



Aimee has been engaged in what she terms *anthropolocura* in the U.S.-Mexico borderlands for over a decade. She conducted fieldwork throughout the Southwest with a focus on New Mexico and teaches courses that bridge anthropology and ethnic studies. Her research focuses on transnational migration, the politics of immigration, and religious revitalization

movements in the U.S.-Mexico borderlands. Aimee served as media director and policy analyst for *Somos Un Pueblo Unido*, New Mexico's statewide immigrant rights organization based in Santa Fe (2010-14). She has written about the Sanctuary Movement in the tri-state region during the 1980s and its connections to the rise of contemporary immigrant rights activism and religious transborder revitalization movements

such as the Catholic Charismatic Renewal. She also co-produced and was the lead researcher of an award-winning documentary animation about the 1680 Pueblo Revolt, *Fronteral: Revolt and Rebellion on the Río Grande* (2014): <https://vimeo.com/75840615>. Villarreal completed a post-doctoral fellowship at the Southwest Hispanic Research Institute at the University of New Mexico (2014) and received a Ford Foundation Fellowship and residency at the School for Advanced Research while writing her dissertation (2011-12). Her forthcoming book, "Secular Miracles: Unexpected Crossings in Religion and Politics," explores Latinx secularities, a fresh approach to thinking about sanctuary and social movements at the intersections of the sacred and the secular. Aimee will give a noon talk, "Reclaiming the Sanctuary City," on her research on Wednesday, October 25, 2017. Please see page 10 or our website for more information.

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News from Co-Director Neil Foley

put that in perspective, if international migrants were a nation of their own, they would make up the world's fifth-largest country, just behind Indonesia in terms of population."

The United States today is home to more migrants than any other nation (1 in 5 of the world's migrant population, according to United Nations data), who will continue to drive the nation's growth for the next 50 years, according to Pew Research Center projections. The largest U.S. migrant group continues to be from Mexico (11.7 million in 2014), followed by Chinese (2.5 million) and Indians (2.2 million). Immigrants from Mexico to the United States constitute the largest migrant population in the world from a single origin country to a single destination country (Pew Research Center).

The rapid rise in global migration since 1960 raises a number of questions: Do massive migrations of past centuries mean that the latest waves do not rise to the level of crisis, threatening the political and social order in various regions of the globe? What are the drivers and dynamics of migration in a world that, by most measures, is relatively open in market terms and where human rights play an increasingly important role? What are the consequences of population movements and displacement for human development, and how can states manage these flows in light of the fact that there are strong economic pressures for openness and equally strong political and legal pressures for closure?

Symposium co-organizer and Director of the Tower Center James Hollifield and I have invited and will convene 16 distinguished international migration scholars from multiple disciplines (political science, history, sociology, economics, and demography) who will address these and other questions from historical, theoretical, and policy standpoints, looking across regions and countries. Eight of these scholars hail from institutions outside of the United States. We will all gather for a two-day workshop in mid-October at SMU's satellite campus in Taos, and in February 2018 SMU will host the two-day public symposium in Dallas. The co-edited volume that will issue from the symposium will be published by Routledge.

In other news, we are delighted to introduce our new cohort of Clements Center Fellows: **Sarah Pearsall** (Cambridge University), Bill and Rita Clements Senior Fellow; **Thomas Richards, Jr.** (Ph.D., Temple University, 2016), David J. Weber Fellow for the Study of Southwestern America; **Sarah Rodriguez** (University of Arkansas), Summerlee Fellow for the Study of Texas History; and **Aimee Villarreal** (Our Lady of the Lake University), Clements Fellow for the Study of Southwestern America. Andy Graybill, Ruth Ann Elmore, and I, as well as our colleagues and graduate students in the history department, look forward to getting to know them during their time with us and learning more about their research interests. Read more about them on pages 2-3.

Finally, we would like to thank the many folks, including former fellows and alumni, who have donated to the Clements Center and to the support of SMU doctoral student research in the U.S.-Mexico borderlands and the American Southwest. Despite declining support at public and private universities nationwide, the Clements Center continues to be in good financial health, thanks to our Clements endowment and your generosity.

Fellows News

Maurice Crandall (2016-17) is pleased to announce that he has begun a tenure track position as assistant professor of Native American Studies at Dartmouth College this fall. His book manuscript "Republicans, Citizens, and Wards: Indian Voting in New Mexico and Arizona, 1598–1912" is under contract with the David J. Weber Series in New Borderlands History at the University of North Carolina Press. He also presented a paper this summer, "Uncovering Pueblo Indian Border Crossers in the Progressive Era," at this summer's Native American and Indigenous Studies Association (NAISA) annual conference in Vancouver.

Bill DeBuys (1999-2000, 2014) is humbled to announce that he will receive the New Mexico Governor's Award for Excellence in the Arts in September. The Governor's Arts Awards celebrate the role that artists, craftspeople, and arts supporters play in the cultural and economic life of New Mexico. The awards are given to living artists and arts supporters who have demonstrated lifetime achievement in their art form or contributions to the arts in New Mexico.

Brian DeLay (2005-06) is chairing a panel at this year's WHA, "Crossing the Line: Technologies of Empire and Resistance in the Nineteenth-Century West" for which former Clements Senior Fellow **Rachel St. John** (2014-15) is providing commentary.

Raphael Folsom (2008-09) was promoted to associate professor with tenure at the University of Oklahoma this spring. He spent time in Chicago at an NEH/Newberry Seminar called "Bridging National Borders," chaired by former Clements Center Interim Director **Benjamin Heber Johnson**. While in Chicago, Raphie also ran into former fellow **Juliana Barr** (1999-2000).

Brian Frehner (2004-05) is presenting a paper, "Wireless Telegraphy and the Birth of the Seismograph," at this year's WHA conference.

With Ari Kelman, **Andrew Graybill** (2004-05) is writing "The Indian Wars for the United States" as part of the "Very Short Introductions" series for Oxford University Press. He is also one of the co-chairs – with Katie Benton-Cohen and Kelly Lytle Hernandez – of the 2017 Western History Association's annual meeting in San Diego. While at the conference, Andy will chair a panel, "From Borderlands to Borders: Retrospect and Prospect," in which fellow fellows **Pekka Hämäläinen** (2001-02) and **Sarah K.M. Rodriguez** (2017-18) will participate.

Katrina Jagodinsky (2011-12) is on the program committee for this year's WHA conference, at which she is chairing two panels: "The Legal Applications of Western Histories," and "Critiquing Federal Narratives of Chaco Canyon, the Whitman Mission,

Washita, and Blackfoot History: An Interdisciplinary Approach." She is also participating in a plenary session looking at Patty Limerick's volume, *Legacies of Conquest*, on the occasion of the thirtieth anniversary of its publication.

Farina King (2016-17) spent some time in Chicago this summer on a short-term fellowship at the Newberry Library. With Kent Blansett, she is co-chairing the WHA program committee for the 2018 meeting in San Antonio, and reminds everyone that the submission deadline for individual papers will be September 1, and December 1 for complete panels. She also received grants through the Charles Redd Center and Northeastern State University for an oral history project and traveling exhibit on Navajo experiences, arts, and creativity at the Intermountain Indian School.

Max Krochmal (2013-14) is pleased to announce that the book he developed at the Center, *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era* (Justice, Power, and Politics series, University of North Carolina Press, 2016), won numerous awards: the Frederick Jackson Turner Award from the Organization of American Historians; the Coral Horton Tullis Memorial Prize from the Texas State Historical Association; the National Association for Chicana and Chicano Studies Tejas Foco Non-Fiction Book Award; and the 2016 Ramirez Family Award from the Texas Institute of Letters. Max was promoted to associate professor and was named the founding director of a program in Comparative Race and Ethnic Studies. He is also one of the speakers who will open up the Southern History Association's annual meeting in Dallas this November with this plenary session: "The Transformation of Texas and Its Effect on the Region and Nation." Congratulations Max!

Stephanie Lewthwaite (2009-10) writes that this summer she attended the annual conference of the World History Association at Northeastern University in Boston, with SMU Professor of History **John Chávez**. Professor Chávez chaired the panel, "Colonialism in the Mexican American Borderlands in Global Context," and Stephanie delivered a paper on "Histories of Colonialism in Contemporary Chicana Art."

Eric Meeks (2016-17) is pleased to announce that the book manuscript he furthered during his fellowship year, "The U.S.-Mexico Borderlands: A Transnational History," is under contract with Yale University Press. He also chaired a panel at the NAISA conference in Vancouver, "Transnational Indigenous Biographies in North America."

Jason Mellard's (2010-11) chapter, "'These Are My People': The Politics of Country Music," appeared in *The Oxford Handbook of*

Country Music, edited by Travis Stimeling. In September, he will lead a bus tour of Austin music history sites, complete with guest speakers and two-step lessons for the national conference of the American Association for State and Local History. In October at Texas State University, he will moderate a roundtable on the subject “Strange Fruit to Lemonade: Music, Race, Gender, Class, Place,” featuring Clements alum **Tyina Steptoe**.

Doug Miller (2014-15) also presented a paper at the NAISA conference, titled ““UNITY is the Cry!” Relocation, Prison Activism and Settler Custodialism in 1960s Indian Country.” He writes that he joined a writing group with former fellows **Colleen O’Neill**, **Tisa Wenger**, and **Brian DeLay**, among others.

David Narrett (2008-09) writes that the University of North Carolina Press is publishing a paperback edition of his book, *Adventurism and Empire: The Struggle for Mastery in the Louisiana-Florida Borderlands, 1762-1803*, originally published in 2015 with support from the Clements Center.

Andrew Offenburger (2014-15) is making final edits to his book manuscript, “When the West Turned South: Capital and Culture in the U.S.-Mexican Borderlands, 1880-1930,” which he furthered during his fellowship year and which is under contract with Yale University Press. Andrew has now begun work with the Clements Center on a second project, editing and writing an introduction for an unpublished manuscript/memoir, “An Aimless Life,” written by a borderlander, Leonard Worcester, about his experiences as a prospector during the Mexican Revolution.

Cynthia Radding (2006-07) is on sabbatical in Mexico as a Fulbright Senior Scholar, affiliated with the Instituto de Investigaciones Históricas of the UNAM (Universidad Nacional Autónoma de México), to finish her book project, “Bountiful Deserts, Imperial Shadows,” that had its beginning during her fellowship semester at the Clements Center.

Joaquín Rivaya Martínez (2007-08) was awarded the Medalla de Acero al Mérito Histórico “Capitán Alonso de León,” by the Sociedad Nuevoleonesa de Historia, Geografía y Estadística in Monterrey, Nuevo León, last May. Last spring, he organized the international symposium “Landscapes, Peoples, and Institutions: Constructing the Borderlands/Paisajes, gentes e instituciones. Una frontera en construcción,” at Texas State University. Additionally, Joaquín presented several papers at conferences: “The Changing Contours of Comanchería: The Comanche Range during the Texas Republic,” at the Meeting of the Central Texas Historical Association; “Blurred Identities: The Tortuous and Torturous Return to ‘Civilization’ of ‘Redeemed’ Captives,” at the John Searle Center for Social Ontology Annual

Symposium at Berkeley; and the 2017 UTEP Borderlands History Conference. Joaquín was interviewed live by Radio Uruguay from Montevideo, and KURV from McAllen, Texas.

Julie Reed (2013-14) is pleased to announce that this fall she will be promoted with tenure to associate professor of history at the University of Tennessee. Additionally, she published a chapter titled, “An Absolute and Unconditional Pardon: Nineteenth-Century Cherokee Indigenous Justice,” in the collection, *The Native South* (University of Nebraska Press, 2017), edited by Tim Alan Garrison and Greg O’Brien. Julie completed her first year as co-chair of the Native American and Indigenous Studies Association Nominations Committee, and participated in an interview with Time.com titled “10 Experts Pick U.S. Historic Places That Are Actually Worth Visiting.” Most importantly, she took her 11-year-old daughter, Lilith, on her first archaeological site visit.

Marc S. Rodriguez (2003-04) has been enjoying his role as managing editor of the *Pacific Historical Review*, and was recently elected to serve as a board member of the Labor and Working Class History Association (LAWCHA). He spent some time in France giving two weeks of lectures at the University of Toulouse-Jean Jaurès last spring. Marc will offer several seminars at the University of Limoges and the University of Poitiers in October 2017 where he will continue to eat cheeses banned in the United States and drink affordably priced wine!

David Dorado Romo (2015-16) is pleased to announce that his widely acclaimed volume, *Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juárez: 1893-1923*, was republished in both English and Spanish by Cinco Puntos Press (El Paso) and Ediciones Era (Mexico City), respectively.

Julia María Schiavone Camacho (2007-08) is pleased to announce that she was appointed Chair of the Humanities Division at Antioch College beginning this summer.

Sascha Scott (2012) was promoted to associate professor with tenure at Syracuse University, and also was appointed director of Graduate Studies in her department.

Tyina Steptoe (2012-13) was promoted to associate professor with tenure at the University of Arizona. She was also an historical advisor on the television show “Who Do You Think You Are?” appearing in a 2016 episode that featured TV personality Aisha Tyler.

Omar Valerio-Jiménez (2001-02) is the current president of the Latin American & Caribbean Section of the Southern Historical Association. He would like to encourage borderlands historians

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Fellows News

to attend the LACS panels at the SHA conference in Dallas, announcing that as an added attraction, the LACS luncheon speaker will be Clements Center co-director **Neil Foley**. Omar co-edited an anthology on Latinos in the Midwest, *The Latina/o Midwest Reader* (University of Illinois Press, 2017). His article "Racializing Mexican Immigrants in the Heartland: Iowa's Early Mexican Communities, 1880-1930," in the winter 2016 issue of *Annals of Iowa* won two awards: the 2017 Dorothy Schwieder Prize for Best Article in Midwestern History (presented by the Midwestern History Association); and the 2017 Mildred Throne-Charles Aldrich Award for most significant journal article on Iowa history (presented by the State Historical Society of Iowa).

John Weber (2008-09) received a short-term fellowship at the Huntington Library in June 2017 to research his next book project, tentatively titled "The Illusion of Border Control: William Hanson and the Texas-Mexico Borderlands."

Marsha Weisiger (2000-01) is pleased to announce that *Buildings of Wisconsin*, the writing of which put her through graduate school long ago, has finally been published by the University of Virginia Press and the Society of Architectural Historians. She also recently published an essay, "Experiencing

Earth Art: Or, Lessons from Reading the Landscape," in *Methodological Challenges in Nature-Culture and Environmental History Research*, edited by Jocelyn Thorpe, Stephanie Rutherford, and L. Anders Sandberg (Routledge, 2016). Marsha was named co-director of the Center for Environmental Futures, an environmental humanities center at the University of Oregon, and organized the first annual Emerald Earth Film Festival in Eugene, which focused on environmental justice issues.

Tisa Wenger (2002-03) writes that her new book, *Religious Freedom: The Contested History of an American Ideal*, is due out from the University of North Carolina Press in early October. Tisa also received tenure last spring at Yale Divinity School.

Nancy Beck Young (1996-97) and her colleague Leandra Zarnow received an NEH Grant to host a seminar this past summer on the 1977 National Women's Conference, held at the University of Houston. They are planning a conference for November to commemorate the fortieth anniversary of the National Women's Conference, which was also held in the Bayou City. The conference will mix academic panels with talks by activists who were involved in the inaugural conference four decades ago.

SMU GRADUATE STUDENT NEWS



History professors Ed Countryman and John Chávez (outside) with Carla Mendiola and Ruben Flores at the SMU commencement; both received the Ph.D. in history.

Current SMU history Ph.D. student **Roberto Andrade** received The Joe Staley-Clements Center Travel Research Grant to visit archives for researching his dissertation, tentatively titled, "El Gran Chingón vs. The Great Off-White Hope: Julio Cesár Chávez, Oscar De La Hoya, and Mexican Authenticity." Roberto contributes articles regularly on the sport of boxing to the online magazines *Remezcla* and *Deadspin*, as well as the *Dallas Observer*, *Fusion*, and *U.S. Sports History*, among others. Most importantly, Roberto and his wife Araceli welcomed a beautiful baby girl into their family last May!

Matthew Babcock (2008) received tenure and promotion to associate professor of history at UNT-Dallas and received the university's 2016 award for research excellence. In April, he presented the paper, "Nantan Yagonglì: Apache Diplomacy during the Last Decades of Spanish Rule," at the "Landscapes, Peoples, and Institutions: Constructing the Borderlands" International Symposium at Texas State University in San Marcos. In June, Matt gave a two-day seminar to interdisciplinary college faculty, "Conceptualizing the Balance of Power in the Greater Southwest," as part of the NEH Summer Institute "On Native Grounds," held at the Library of Congress.

Tim Bowman (2011) is pleased to announce that he will be promoted this fall to associate professor of history, with tenure, at West Texas A&M University. Tim continues to serve as associate director of the Center of the American West and is pleased to announce that former Clements fellow **Brian DeLay** will be speaking there in October. Tim's book, *Blood Oranges: Colonialism and Agriculture in the South Texas Borderlands* (Texas A&M University Press, 2016), was awarded the 2017 Américo Paredes book award for nonfiction, which Tim will receive in McAllen, Texas in October, at which time he will also deliver a public presentation. Tim has two book chapters coming out in the next two years, and is close to finishing a draft of his second book.

Two students graduated at this spring's commencement ceremonies at SMU, receiving the Ph.D. in history: **Carla Mendiola** and **Ruben Arellano**. Carla's dissertation is entitled, "Mestiza, Métis, American: How Intermixture on America's Borders Shaped Local, Regional, and National Identities," and Ruben's is "Becoming Indian: The Origins of Indigeneity among Chicanas/os in Texas." Carla received a one-year teaching position at Texas A&M-San Antonio, while Ruben will be an adjunct instructor at UNT-Dallas.

Jimmy L. Bryan, Jr. (2006) presented a paper, "A Destiny in the Womb of Time: Expansion and Its Prophets" at the 39th Annual Meeting of the Society for Historians of the Early American Republic, held last July in Philadelphia.

George T. Diaz (2010) presented a paper "Brown and Behind Bars: Mexicans and Mexican Americans in Texas Prisons before 1945," at the WHA annual meeting in fall 2016, and "Pena de Muerte: Mexican Nationals on Texas Death Row," at the Texas State Historical Association annual meeting, last spring. These papers are part of his current book project, *Mañana Land: Life and Death in the Mexican Prison in Texas*. George is also working with Oklahoma State's Holly Karibo on an edited collection titled *Policing the North American Borderlands: A History of Enforcing and Evading the Canada-U.S. and U.S.-Mexico Divides*. Additionally, George gained a position on the Western History Association's nominating committee.

David Rex Galindo (2010) is happy to report that his book, *To Sin No More: Franciscans and Conversion in the Hispanic World, 1683-1830*, will be published by Stanford University Press and the Academy of American Franciscan History in January 2018. He is also co-organizing (with Thomas Cohen and Jay Garrison) the conference "The Franciscans in Mexico: Five Centuries of Cultural Influence" in Washington, D.C., to be held October 13-14, 2017, an event supported by the Clements Center.

Current SMU history Ph.D. student **Kyle Carpenter** won the C.M. and Cora Caldwell Memorial Award for original research through the Walter Prescott Webb Society of the TSHA. He also participated in the Institute for Humane Studies graduate research colloquium at Towson University. Further, the Clements Center awarded Kyle research funding for his dissertation, which seeks to flesh out the multi-ethnic nature of the Rio Grande Valley region of Texas by utilizing the European population as a lens through which to study how the society there developed after the Mexican-American War.

Luis García (2015) will present a paper this fall, "Spaniards and Native Americans: The Role of Iberian Armed Organization in the Construction of Borderland Identity" at a panel at the WHA's annual conference.

Jennifer Seman (2015) writes that her essay, "Laying-on Hands: Santa Teresa Urrea's Curanderismo as Medicine and Refuge at the Turn of the Twentieth Century," will be published in the fall 2017 edition of the journal *Studies in Religion/Sciences Religieuses*, as part of a special issue titled, "Bodies and Their Care in an American Secular Age." Jenny presented a paper "Santa Teresa Urrea, the Mexican Joan of Arc" at the "Feminine Mystic: American Prophetesses and the Politics of Religious Experience" conference last June in Massachusetts. She will present a paper, "The Mexican Joan of Arc in Turn-of-the-Century Los Angeles" as part of the "Opening Religious Frontiers (or Why Religion Should Matter to Historians)" panel at the WHA annual meeting in November 2017.

Current graduate student **Joshua Tracy** received funding from the Clements Center for research travel for his dissertation, tentatively titled, "A Border and A Resource: A History of the Rio Grande Valley." Josh will travel to the National Archives and Records Administration in Washington D.C. and to the University of Texas-Austin to visit the archives in both the Briscoe Center for American History and the Nettie Lee Benson Latin American Collection.

Current Ph.D. student **Patrick Troester** also received funding from the Clements Center to travel to archives on both sides of the border for his dissertation, "The Broken Edge of Empire: Making Violence, Nations, and State Power in the U.S.-Mexico Borderlands, 1821-1890." Pat will visit both the University of Texas-Austin Libraries and the state archives of Nuevo León and Coahuila in northern Mexico.

Joel Zapata, doctoral student in history, has received the Mary M. Hughes Research Fellowship in Texas History from the Texas State Historical Association for his research proposal "Chicano/a Activism in the South-Southwest: Brown Berets in West Texas since 1971." Joel was also awarded a Clements Center Travel Research Grant to support work on his dissertation, "The Mexican Southern Plains: Creating an Ethnic Mexican Homeland on the *Llano*."

SEEN & HEARD

1. The Clements Center and fellows gathered last spring one last time to toast another good year: **Brian King, Eric Meeks, Maurice Crandall, Connie Crandall, Neil Foley, Ruth Ann Elmore, Carol Weber, Andy Graybill, Uzma Quraishi, and Farina King.**

2. **Neil Foley, Andy Graybill, and Ruth Ann Elmore** enjoy some pie with **Joe Staley**, chair of the Clements Center's external board.

3. In June, **Andy Graybill** took his North American Environmental History class at SMU-in-Taos to visit former fellow **Bill DeBuys** and walk his property at El Valle, getting first-hand experience in understanding changes in the land in the anthropocene.

4. Pulitzer prize winning author and historian **T.J. Stiles** gave a talk at SMU last spring on his award-winning book, *Custer's Trials: A Life on the Frontier of a New America*.

5. At last spring's meeting of the Organization of American Historians in New Orleans, two former winners of the prestigious Frederick Jackson Turner Award for best first book, **Neil Foley** (for *White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture*, 1997) and **David Montejano** (for *Anglos and Mexicans in the Making of Texas*, 1986) congratulate this year's winner, **Max Krochmal** for *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era*.

6. Clements Center board member and SMU Director of MBA Diversity Initiatives **Steve Denson** brought high school students with the Dallas Independent School District's American Indian Education Program to visit SMU, the Clements Center, and **Ruth Ann Elmore** last spring.

7. **Johan Elverskog** (left), chair of SMU's Religious Studies department, and his colleague **Steven Lindquist** (right), Director of SMU's Asian Studies Program, with former fellow **Bill deBuys** who came to SMU last spring to give a talk on his book, *The Last Unicorn: A Search for One of the Earth's Rarest Creatures*.

8. Participants in the Center's "Legal Borderlands" symposium last spring met with SMU History graduate students for lunch: **Katrina Jagodinsky, Jeffrey Shepherd, Joel Zapata, Patrick Troester, and Sarah Deer**.

9. **Ruth Ann Elmore** and Summerlee Fellow **Uzma Quraishi** enjoy "Food Trucks Tuesday" on a lovely spring day at SMU.



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THE WORLD.



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10. Kelly Lytle Hernandez gave a talk at SMU last spring on her latest book, *City of Inmates: Conquest and the Rise of Human Caging in Los Angeles*.



11. Eric Meeks and Mo Crandall hanging out last spring, talking about music, history, and skateboarding. No plans yet to start a former fellows band (but if they do, Jason Mellard, Gavin Benke, and Doug Miller are on notice) ...



12. Clements Center fellows and members of SMU's department of history wait for the eclipse on August 21, 2017. Left to right: **Tommy Richards, Aimee Villarreal, Brian Franklin, Bianca Lopez, Ed Countryman, Jo Guldi, Rachel Ball-Phillips, and Ruth Ann Elmore**.



13. The Clements Center hosted participants in "Laying Down the Law: Critical Histories of the North American West," at SMU last spring. Front row: **Dana Weiner, Katrina Jagodinsky, Sarah Deer, Tom Romero**. Second row: **Kelly Lytle Hernandez, Brian Frehner, Kim Hogeland, Danielle Olden, Pablo Mitchell, Alicia Gutierrez-Romine, Jeffrey Shepherd**. Not pictured: Allison Powers Useche and Andrea Geiger.



ANNUAL EVENT CALENDAR



NOON TALK:

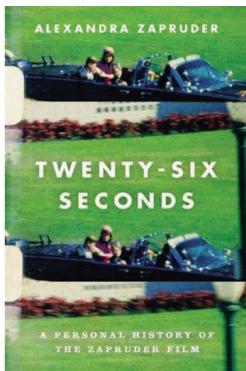
Wednesday, September 13, 2017

Kacy Hollenback, SMU Assistant Professor of Anthropology

It's About More Than Standing Rock: A Discussion of Successes and Struggles for Heritage, Tradition, and Sovereignty in the Face of Energy Development on the North American Great Plains

12 noon to 1 pm

Heroy Hall, Room 153,
3225 Daniel Avenue, SMU



NOON TALK:

Wednesday, October 25, 2017

Aimee Villarreal, Clements Fellow for the Study of Southwestern America

Reclaiming the Sanctuary City

12 noon to 1 pm

Heroy Hall, Room 153,
3225 Daniel Avenue, SMU

EVENING LECTURE:

Thursday, October 26, 2017

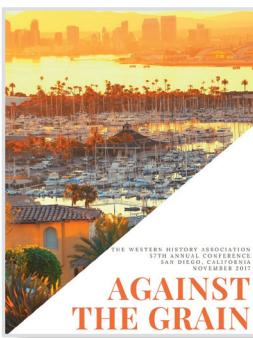
Alexandra Zapruder, author

Twenty-Six Seconds: A Personal History of the Zapruder Film

5:30 reception followed by 6 pm lecture

McCord Auditorium, Dallas Hall, 3225 University, SMU

Co-sponsored with the Center for Presidential History



CONFERENCE:

November 1-4, 2017

Western History Association 57th Annual Meeting

Against the Grain

Hilton Resort & Spa, San Diego, California

Visit the Clements Center booth in the exhibition area.



CONFERENCE:

November 9-12, 2017

Southern History Association 83rd Annual Meeting

Sheraton Dallas Hotel

Visit the Clements Center booth in the exhibition area.



BOOK PRIZE EVENING LECTURE:

November 15, 2017

David Wallace Adams, Winner of the 2016 Weber-Clements Book Prize

Three Roads to Magdalena

5:00 reception, followed by 5:30 pm lecture

Texana Room, Fondren Library, 6404 Hilltop Lane, SMU

CONFERENCE:

Saturday, January 27, 2018

19th Annual Legacies Dallas History Conference

Dallas on the Move

Dallas History & Archives Division of the Dallas

Public Library, 7th Floor



NOON TALK:

Wednesday, February 7, 2018

Sarah K.M Rodriguez, Summerlee Fellow for the Study of Texas History

From Anáhuac to Appomattox: Texas Secession in the Age of Civil War

12 noon to 1 pm

Heroy Hall, Room 153, 3225 Daniel Avenue, SMU

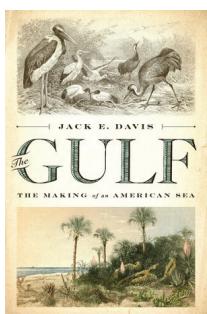
ANNUAL SYMPOSIUM:

February 16, 2018

Understanding Global Migration

On the campus of SMU

Co-sponsored with SMU's Tower Center
for Political Studies, with support from the
Center for Presidential History.



EVENING LECTURE:

Tuesday, February 20, 2018

Jack Davis, University of Florida

The Gulf: The Making of an American Sea

5:30 reception followed by 6 pm lecture

McCord Auditorium, Dallas Hall, 3225 University, SMU



EVENING LECTURE:

Tuesday, March 6, 2018

Sarah Pearsall, Clements Senior Fellow for the Study of Southwestern America

Defence of Polygamy by a Lady

5:30 reception followed by 6 pm lecture

McCord Auditorium, Dallas Hall, 3225 University, SMU



NOON TALK:

Wednesday, March 7, 2018

Thomas Richards, Jr., David J. Weber Fellow for the Study of Southwestern America

Lost to the Union: James K. Polk and the American Threat to U.S. Expansion

12 noon to 1 pm

Heroy Hall, Room 153, 3225 Daniel Avenue, SMU



CONFERENCE:

March 8-10, 2018

Texas State History Association 122nd Annual Meeting

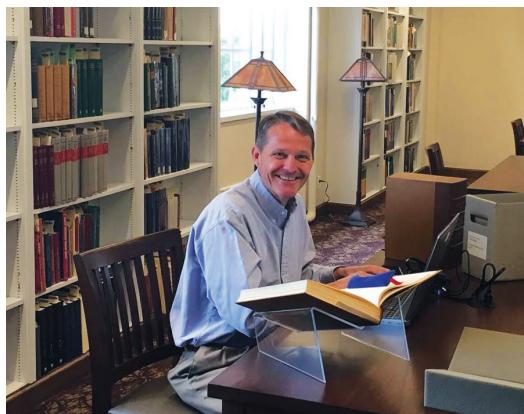
Embassy Suites by Hilton San Marcos Hotel Conference Center & Spa

Visit the Clements Center booth in the exhibition area.

CLEMENTS CENTER-DEGOYER LIBRARY RESEARCH GRANT RECIPIENTS

Scot McFarlane, Ph.D. candidate in history at Columbia University, received a two-week grant to search the archives at SMU's DeGolyer Library for his dissertation on the relationship between the Trinity River and Texans in the 19th and 20th centuries. While finding several key documents in the Ned Fritz Papers, Scot learned of the significance of the Trinity River in the origins of Texas' environmental movement. In 1973, residents in counties along the Trinity voted against a proposed canal, an outcome that shocked the business boosters of DFW and gave hope to a core group of environmental activists, not to mention anyone interested in the possibilities of democracy.

Santa Fe book dealer **Michael Vinson** received funding from the Clements Center to conduct research at the DeGolyer Library for a biography he is writing on the complex story of John Holmes Jenkins, III, one of the most controversial book dealers in the last quarter of the 20th century. The library has over 30 boxes of Jenkins' papers in its collection, which Michael pored over, page-by-page.

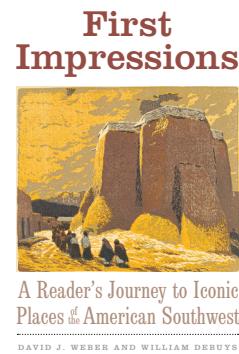


Edward Westermann researching in the archives of SMU's DeGolyer Library

Professor of History at Texas A&M-San Antonio **Edward Westermann** received two weeks of funding from the Clements Center to research his upcoming monograph, "Alcohol, Violence and Atrocity in the American West," which examines the social and cultural role of alcohol in the American West and borderlands among frontiersmen, soldiers, miners, and Native American communities. He is researching specifically the role of alcohol in facilitating or promoting specific acts of violence or massacre. DeGolyer Director Russell Martin led Ed to many archival resources in the collections, including correspondence, diaries, military ledgers and inventories, pamphlets, and tracts.

For information about applying for a Clements/DeGolyer Travel Research Grant, please visit our webpage at www.smu.edu/swcenter and follow the links under "Grants."

FIRST IMPRESSIONS



The Clements Center is pleased and proud to announce the publication of *First Impressions: A Reader's Journey to Iconic Places in the American Southwest* (Lamar Series in Western History, Yale University Press, 2017). *First Impressions* was conceived as a book in 2004 or early 2005 by the Clements Center's founding director, **David J. Weber**, as his earliest computer files for the project appear to have been created in March 2005. *First Impressions*, however, competed for time with David's teaching in the department of history at SMU and his administrative duties at the Clements Center, as well as other writing projects, including one of the most audacious and challenging of his twenty-seven books: *Bárbaros: Spaniards and Their Savages in the Age of Enlightenment*. Once he finished *Bárbaros*, David condensed his magisterial *The Spanish Frontier in North America* to a thinner, more accessible edition. Meanwhile, *First Impressions* grew page by page, as time permitted. Unfortunately, there was not enough time. David died at the age of sixty-nine on August 20, 2010, in New Mexico, with *First Impressions* only half completed.

Ultimately, **Carol Weber**, David's wife of nearly fifty years, asked **William deBuys** to pick up where David had left off. Bill had been a fellow at the Clements Center in 1999–2000, editing a volume of the explorer John Wesley Powell's major writings, and during that time David and Bill developed a strong friendship. Other writing commitments prevented Bill from taking up *First Impressions* until 2014, but in that year he received a second Clements Center fellowship that enabled him to set about completing David's book.

The result is a book by two authors, who worked on the project not together but sequentially and who were friends of long standing. The discerning reader may detect small differences in style from one passage to the next, but it won't be easy. And certainly no reader will be able to detect any difference between one author's affection for the Southwest and the other's. For both, the Southwest has been a source of lifelong fascination, and through the vehicle of this book they hope to share it.

This unique guide for literate travelers in the American Southwest tells the story of fifteen iconic sites across Arizona, New Mexico, southern Utah, and southern Colorado through the eyes of the explorers, missionaries, and travelers who were the first non-natives to describe them. Together, David and Bill lead readers through a skillful evocation of the region's sweeping landscapes, its rich Hispanic and Indian heritage, and the sense of discovery that so enchanted its early explorers.



NEIL FOLEY CONSULTS ON DOCUMENTARY ON THE VIETNAM WAR

In 2012, Center co-director **Neil Foley** was invited to serve as one of the advisors on *The Vietnam War*, a 10-part, 18-hour epic, co-directed by **Ken Burns** and **Lynn Novick**, about one of the most divisive epochs in American history, with testimonies from scores of Americans who fought in the war and others who opposed it, as well as Vietnamese combatants and civilians from both North and South Vietnam. Ten years in the making, the film premieres on PBS stations nationwide on September 17, 2017.

**Neil Foley with Lynn Novick and Ken Burns
at an advisors' weeklong retreat at Ken
Burns' home in Walpole, New Hampshire.**

INDIAN CITIES: HISTORIES OF INDIGENOUS URBANISM

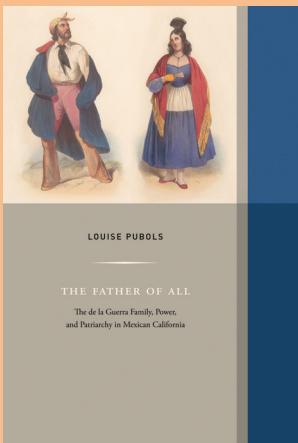
A joint symposium in 2018-19 sponsored by New York University and the William P. Clements Center for Southwest Studies at Southern Methodist University, and convened by Kent Blansett (University of Nebraska-Omaha), Cathleen Cahill (Penn State University), and Andrew Needham (New York University).

"Indian Cities" will explore what it means to consider American Indians as agents of urban history, exploring how Indian people have shaped the built and social environments of urban North America from ancient cities to the present; and, conversely, how urban spaces have shaped Indian identities and social life, both for groups and individuals.

The symposium will occur in two stages and in two places. The first meeting will be in October 2018 at SMU's satellite campus in Taos, NM, where there will be a private workshop for participants. The scholars will gather to workshop again and hold a public symposium at New York University in the spring of 2019. Each Clements Center symposium follows a similar model and all have resulted in books published by prominent academic presses.



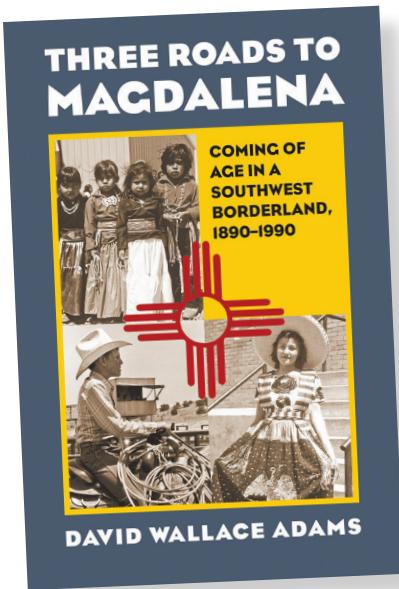
IN MEMORIAM



Former Clements Book Prize winner **Louise Pubols** died on July 24, 2017 after a long battle with cancer. After finishing her Ph.D. in history at the University of Wisconsin, Louise worked as a historian at the Autry Museum of the American West in Los Angeles (1999-2007), helping to transform it into a widely recognized scholarly institution. She then moved to the Museum of California in Oakland (2008-16), where, as Senior Curator of History, she helped raise its profile and prestige. During this time, she published *The Father of All: The de la Guerra Family, Power, and Patriarchy in Mexican California* (Huntington Library/University of California Press, 2010), which won the Clements Prize for Best Non-fiction Book on Southwestern America and the Ray Allen Billington Prize for the Best Book in Frontier and Borderlands History. Her friends and family will remember Louise not only as an accomplished historian and curator, but also as a warm and witty companion, a generous host, a diehard Badger fan, and an adventurous and eager traveler. She is survived by her husband, Jay Taylor, her stepdaughter, Bell Taylor, and her parents, Lillian and Benjamin Pubols. The Western History Association has established a fund in Louise's memory, to support the professional development of public historians. To donate, please see <https://www.westernhistory.org/donate>.

Book Prize Winners & Finalists

ANNOUNCING THE WEBER-CLEMENTS BOOK PRIZE WINNER AND FINALISTS

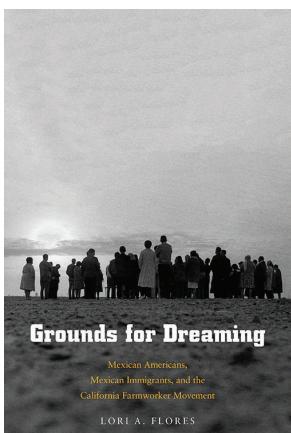


The 2016 Weber-Clements Prize for Best Non-Fiction Book on Southwestern America will be awarded to **David Wallace Adams** at a special ceremony and book signing at SMU honoring his volume, *Three Roads to Magdalena: Coming of Age in a Southwest Borderland, 1890-1990* (University Press of Kansas, 2016). Please join us on Wednesday, November 15, 2017 for a reception at 5 pm followed by the award ceremony and lecture by Adams at 5:30 in the Texana Room of the Fondren Library Center, 6404 Hilltop Lane at McFarlin Boulevard on the campus of SMU.

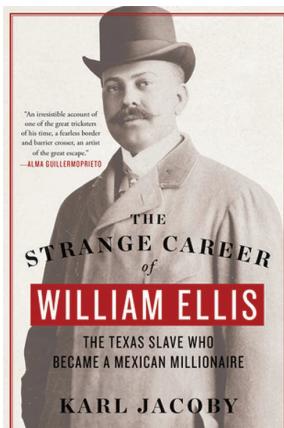
The judging committee wrote:

Magdalena is a small village in a rural and relatively impoverished corner of New Mexico where Hispanics, Anglos, and Navajos have lived around one another for more than a century. It's an exquisitely chosen place to study identity. Borderlands historians have long been preoccupied with identity, and therefore with the stories people tell about who they are, who they aren't, and where they belong. Adams' launches his book with a simple but revelatory insight: that the most important stories begin at the beginning, with childhood.

Three Roads to Magdalena draws upon a precious trove of interviews to explain what it was like growing up in this multicultural borderland during the late nineteenth and twentieth centuries. From the hazy, tactile memories of early childhood through the hot and precise recollections of adolescent adventures, people across the region shared moving and intimate stories of the kind historians are seldom privileged enough to hear. Balancing critical distance with insight, humor, and compassion, Adams has woven these recollections together into a book that is wise, challenging, and absorbing. Ingeniously researched and beautifully written, Three Roads to Magdalena opens a unique and enduring window into borderlands history.

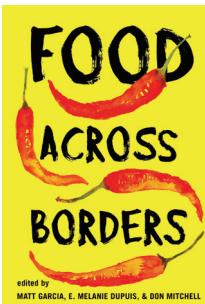


The judging committee also recognized two finalists: **Lori A. Flores** for *Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement* (Yale University Press, 2016) and **Karl Jacoby** for *The Strange Career of William Ellis: The Texas Slave who Became a Mexican Millionaire* (W.W. Norton, 2016).

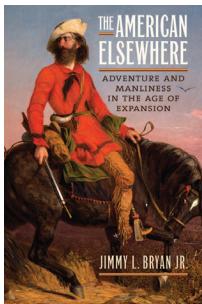


In 2011, the Western History Association (WHA) Council and the Clements Center agreed to sponsor new book prize to be administered by the WHA. **The David J. Weber-Clements Prize for the Best Non-Fiction Book on Southwestern America** was presented for the first time at the 2012 WHA conference. The purpose of the prize is to promote fine writing and original research on the American Southwest. The competition is open to any non-fiction book, including biography, on any aspect of Southwestern life, past or present, copyrighted in the previous year.

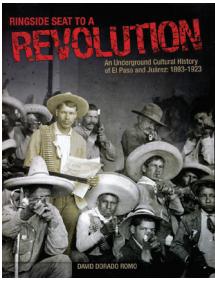
RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER



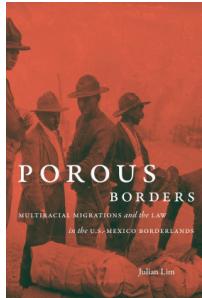
Food Across Borders (Rutgers University Press, 2017) Edited by **Matt Garcia, E. Melanie DuPuis, and Don Mitchell**, this volume of scholarly essays highlights the contiguity between the intimate decisions we make as individuals concerning what we eat and the social and geopolitical processes we enact to secure nourishment, territory, and belonging.



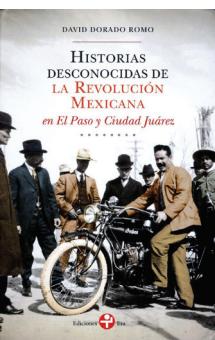
The American Elsewhere: Adventure and Manliness in the Age of Expansion (University Press of Kansas, 2017). As important cultural icons of the early nineteenth-century United States, adventurers energized the mythologies of the West and contributed to the justifications of territorial conquest. Jimmy L. Bryan, Jr. suggests that adventurers transformed westward expansion into a project of romantic nationalism.



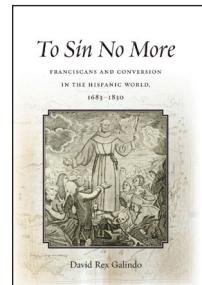
Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juárez: 1893-1923 (Cinco Puntos Press, 2017). The long awaited reprint of David Dorado Romo's award winning volume. In essays and archival photographs, Romo tells the surreal stories at the roots of the greatest Latin American revolution, presenting a subversive and contrary vision of the sister cities during this crucial time for both countries.



Porous Borders: Multiracial Migrations and the Law in the U.S.-Mexico Borderlands (The David J. Weber Series in New Borderlands History, University of North Carolina Press, 2017). Using a variety of English and Spanish-language primary sources from both sides of the border, **Julian Lim** reveals how a borderlands region that has traditionally been defined by Mexican-Anglo relations was in fact shaped by a diverse population that came together dynamically through work and play, in the streets and in homes, through war and marriage, and in the very act of crossing the border.



Historias Desconocidas de La Revolución Mexicana en El Paso y Ciudad Juárez (Ciudad de México: Ediciones Era, 2017). Spanish language translation of David Dorado Romo's *Ringside Seat to a Revolution*.



To Sin No More: Franciscans and Conversion in the Hispanic World, 1683-1830 (Stanford University Press, 2018). By focusing on the recruitment of non-Catholics to Catholicism as well as the deepening of religious fervor among Catholics, **David Rex Galindo** shows how the Franciscan colleges expanded and shaped popular Catholicism in the eighteenth-century Spanish Atlantic world.

MUSTANGS GIVE BACK



SMU history graduate student Joel Zapata on a research trip for his dissertation.

Last spring, more than 3,000 donors supported SMU during a one-day giving challenge called "Mustangs Give Back." The Clements Center received hundreds of dollars in donations to support SMU graduate student research in the U.S.-Mexico Borderlands and the American Southwest. Andy, Neil, and Ruth Ann would like to thank the donors who gave

so generously to support our graduate students. If you would like to make a donation to the Clements Center, please see: <https://giving.smu.edu/schools-areas/dedman-college/>

RETIREMENT



Sherry Smith, past associate and co-director of the Clements Center, officially retired from SMU on May 31, 2017. She joined the history department in 1999 and David Weber recruited her to the Clements Center staff not long after. The Center and the Ph.D. program were just getting started then, and she views her work helping to develop both as the highlight of her SMU years. Working with David, Jane Elder, Andrea Boardman, Ruth Ann Elmore, Ben Johnson, Andy Graybill and Neil Foley, along with all the fellows and graduate students during those years, was "icing on the cake." Sherry remains actively involved in research and writing. She is also directing several SMU Ph.D. dissertations, from afar. Sherry and her husband Bob Righter now live in Moose, Wyoming, but winter in California. Her e-mail address remains: sherrys@smu.edu. She hopes to keep in touch and will always remain devoted to the Clements Center and SMU graduate students.



Southern Methodist University
William P. Clements Center for Southwest Studies
PO Box 750176
Dallas, TX 75275-0176

ANNOUNCING THE 2017-18 CLEMENTS CENTER ANNUAL SYMPOSIUM

UNDERSTANDING GLOBAL MIGRATION



Co-sponsored by the William P. Clements Center for Southwest Studies and SMU's Tower Center for Political Studies,
with support from the Center for Presidential History

Our symposium on Global Migration will look at the rapidly evolving trends in international migration in the 21st century and the challenges that the movement of people presents for states and regions, including the exodus from the Middle East and Africa to Europe, the surge in child migration from Central America through Mexico to the United States, and the displacement of populations resulting from climate change and other natural and man-made disasters. The symposium will occur in two stages and in two places. The first will be held in October 2017 at SMU's satellite campus in Taos, New Mexico, where there will be an initial workshop for those authors accepted into the conference. The second workshop and public symposium will be held in Dallas at SMU on February 16-16, 2018. Please see our website for more information. The invited participants include: **Fiona Adamson** (SOAS, University of London), **Yves Charbit** (CEDPED, University of Paris V), **Andrew Geddes** (European University Institute, Paris), **Charles P. Gomes** (Fundação Casa de Rui Barbosa, Rio de Janeiro), **Helene Thiollet** (CNRS, Sciences Po, Paris), **Pieter Bevelander** (Malmo University, Sweden), **Philippe Fargues** (European University Institute, Florence), **Erin Chung** (John Hopkins), **Miryam Hazan** (consultant at Inter-American Development Bank), **Charles Hirschman** (University of Washington), **Audi Klotz** (Syracuse), **Philip Martin** (UC Davis), **Kamal Sadiq** (UC Irvine), **Daniel Tichenor** (Oregon), and **Tom Wong** (UC San Diego).

Co-organized by **Neil Foley** (Clements Center) and **James F. Hollifield** (Tower Center).