

The William P.

CLEMENTS CENTER

for Southwest Studies

FALL 2016

Volume 17, No. 2

Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic research, and providing public programming on fields of inquiry related to Texas, the American Southwest and the U.S.-Mexico borderlands.

Co-directors

Andrew R. Graybill
agraybill@smu.edu

Neil Foley
foleyn@smu.edu

Assistant Director

Ruth Ann Elmore
raelmore@smu.edu

The William P. Clements Center
for Southwest Studies
3225 University Avenue
Room 356
Box 750176
Dallas, TX 75275-0176
214.768.3684
Fax 214.768.4129
swcenter@smu.edu
www.smu.edu/swcenter



News from Co-Director Neil Foley



When I came to SMU in fall 2012 after two decades at the University of Texas at Austin, the Clements Center for Southwest Studies had already achieved national prominence under the inspired leadership of its founding director, the late borderlands historian David J. Weber. The Clements Center's scholarly programming, including annual symposia, invited lectures, manuscript workshops, and its renowned postdoctoral fellows program, was among the principal reasons I chose to come to SMU. Recently the Dean of Dedman College asked me to serve as Co-Director of the Clements Center, with Professor Andrew Graybill (who serves concurrently as history department chair), to fill the position vacated by Sherry Smith, who retired last spring after

seventeen years at SMU. Sherry deserves much credit for working closely with David Weber over the years, including as acting director, associate director, and more recently co-director. We will miss her dearly around here.

As many of you know, the Clements Center has been hosting research fellows since 1996, many of whose books have achieved high critical praise and received numerous awards. (See our website for a list of former fellows and their publications.) This year's group (and their projects) includes Maurice Crandall (Ph.D., University of New Mexico, 2015), "Republicans, Citizens, and Wards: Indian Voting in New Mexico and Arizona, 1598–1912"; Farina King (Ph.D., Arizona State University, 2016), "The Earth Memory Compass: Diné Educational Experiences in the Twentieth Century"; and Uzma Quraishi (Ph.D., Rice University, 2013), "Making Houston Home: South Asian Immigrants and Racial Formation in the Post-Civil Rights Era." We look forward to supporting these young scholars as they work on their manuscripts, and to making them feel at home during their time here at the Clements Center and SMU.

Our Clements Senior Research Fellow this year is Eric Meeks (Ph.D., University of Texas, 2001, and Associate Professor of History, Northern Arizona University), who will be working on his new book, "The U.S.-Mexico Borderlands: A Transnational History." Eric was a Clements Center Fellow in fall 2005, and his first book, *Border Citizens: The Making of Indians, Mexicans, and Anglos in Arizona*, was published in 2007 with the University of Texas Press. I am happy to brag that I was Eric's dissertation supervisor at UT. We welcome him back to the Clements Center.

Last spring the Clements Center hosted for the first time the annual American West Ph.D. writer's workshop. Five dissertators were chosen from the applicant pool – Jeannette Alden Estruth (NYU), Alina R. Méndez (UCSD), Margaret Boren Neubauer (SMU), Tommy Richards (Temple), and Kevin Waite (Penn) – to come to the SMU-in-Taos campus and have a chapter each from their projects discussed by representatives from the nine centers that underwrite the workshop. Scholars who participated, in addition to Andrew Graybill and myself, included Stephen Aron, William Deverell, Johnny Faragher, Katrina Jagodinsky, Joshua Reid, Rachel St. John, Louis Warren, and Phoebe Young.

(continued on page 3)

Research Fellows

INTRODUCING THE 2016-2017 CLEMENTS CENTER FELLOWS



Maurice Crandall comes to the Clements Center after working as the Historical Projects Specialist at the Indian Pueblo Cultural Center in Albuquerque from 2015–16; he received his Ph.D. from the University of New Mexico. During his time at the Clements Center, Maurice will revise his dissertation, “Republicans, Citizens, and Wards: Indian

Voting in New Mexico and Arizona, 1598–1912.” His research examines the development of Indigenous voting rights within the colonial context, demonstrating that the Indigenous peoples of New Mexico and Arizona absorbed and adapted colonially imposed forms of electoral politics and exercised sovereignty based on localized political, economic, and social needs.

Focusing particular attention on the Pueblos of New Mexico, Hopis in northern Arizona, Piman peoples in the Arizona-Sonora Borderlands, and Yaquis in Sonora, his work illustrates how these Indigenous nations both refused and embraced the franchise as a way to strengthen community autonomy. By tracing the Indian franchise across the three successive colonial regimes in New Mexico and Arizona—Spain, Mexico, and the United States—Maurice seeks to complicate notions of Indian voting and citizenship, showing that, far from being linear or progressive processes, Indian voting and citizenship in the colonial state ebbed and flowed over the course of three hundred-plus years, with Indians both gaining and losing the franchise and other citizenship rights on a number of occasions. Maurice is a citizen of the Yavapai-Apache Nation of Camp Verde, Arizona, and is of Yavape’, Dilzh’e Apache, and Pawnee descent. He is the first Yavapai-Apache to be awarded a Ph.D.—in any field. He comes from the Yavapai community of Savokalhulva (Clarkdale, Arizona). Maurice will give an afternoon talk on Wednesday, February 8, 2017 about his book project.



Farina King is this year’s David J. Weber Fellow for the Study of Southwestern America. *Bilagáanaa niliigo’ dóó Kinyaa’áanii yásh’chíín. Bilagáanaa dabicheii dóó Tsinaajinii dabináí.* Farina is “Bilagáanaa” (Euro-American), born for “Kinyaa’áanii” (the Towering House Clan) of the Diné (Navajo). Her maternal grandfather was Euro-American,

and her paternal grandfather was “Tsinaajinii” (Black-streaked Woods People Clan) of the Diné. She received her Ph.D. in American history at Arizona State University in May 2016. She also recently accepted a tenure-track position as assistant professor of history at Northeastern State University, in Tahlequah, Oklahoma. Farina was the 2015-2016 Charles Eastman Dissertation Fellow at Dartmouth College. She earned her M.A. in African History from the University of Wisconsin. Her main area of research is colonial and post-colonial Indigenous Studies, primarily Indigenous experiences of colonial and distant education. Farina has also written and presented about Indigenous Mormon experiences

in the twentieth century, drawing from some interviews that she conducted for the Latter-day Saint Native American Oral History Project at Brigham Young University. Her project during this fellowship year explores how historical changes in education shaped Diné collective identity and community by examining the interconnections between Navajo students, their people, and *Diné Bikéyah* (Navajo lands) through the twentieth century. The study relies on Diné historical frameworks, mappings of the world, and the Four Sacred Directions. Based on her doctoral research in “The Earth Memory Compass: Diné Educational Experiences in the Twentieth Century,” Farina applies oral histories and cultural historical methodologies to feature Diné perspectives. She assesses how the land, mountains, and directions serve as focal points of Navajo worldviews and learning experiences. You can learn more about Farina’s work and background on her personal website, farinaking.com. She will give an afternoon talk on Wednesday, March 22, 2017 about her research and book project.



This year’s Bill and Rita Clements Senior Fellow for the Study of Southwestern America is **Eric V. Meeks**, a historian focusing on the nineteenth and twentieth-century U.S.-Mexican borderlands. Eric, an associate professor at Northern Arizona University, is a native of Phoenix, and he received his Ph.D. from the University of Texas at Austin. His

first book, *Border Citizens: The Making of Indians, Mexicans, and Anglos in Arizona* (University of Texas Press, 2007), which he completed with the help of a previous Clements Center fellowship, examines how ethno-racial classifications and identities of the diverse indigenous, mestizo, and Euro-American residents of Arizona’s borderlands crystallized as the region was politically and economically incorporated into the United States. His book and published articles have garnered several awards, including the Bolton-Kinnaird Award for the best article on Spanish Borderlands History from the Western History Association. As the Senior Fellow at the Clements Center in the coming year, he will work on a book project entitled “The U.S.-Mexico Borderlands: A Transnational History,” which will trace the history of the vast region that today encompasses the U.S. Southwest and the Mexican north, from the late eighteenth century through the early twenty-first century. The book will demonstrate that globalization and boundary making have long been two sides of the same coin and will explore how group identities evolved in relation to the emergence of competing nation states, global capitalism, and an international border. Eric will present an evening lecture on Tuesday, February 21, 2017 at SMU.

Uzma Quraishi, this year’s Summerlee Fellow for the Study of Texas History, earned her Ph.D. in American history from Rice University in 2013. Raised mostly in Houston, Texas, Uzma embarked on a research path that sheds light on one of the formative issues of her own life: race in the American South.



During her fellowship year, she will revise her book manuscript, “Making Houston Home: South Asian Immigrants and Racial Formation in the Post-Civil Rights Era.” Using archival sources, census data, GIS mapping, and oral history interviews, Uzma’s project examines how South Asian Indian and Pakistani immigrants understood race. Steeped in

the racialized knowledge of a postcolonial past and marked by the U.S.’s Cold War public information campaigns in South Asia, they reconciled notions of whiteness and blackness from India and Pakistan with those of a changing American South. In Houston, South Asian immigrants utilized their material wealth to strategically position themselves through neighborhood residential patterns and public school selection in order to gain the maximum privileges associated with whiteness; they simultaneously

negotiated a thick Indian or Pakistani identity. Since the struggles of all minority groups are central to the nation’s conceptual formation of itself by delimiting the boundaries of identities and of a national ethos, Uzma’s work uses immigrant experiences as a window onto a transitional moment that underscores the continuity of racial hierarchies in the post-civil rights decades. She shows that race was both a global and local system. At the local level, her study expands existing Houston race research to include Asian Americans in a city that is no longer predominantly bi- or even tri-racial. Uzma is assistant professor of history at Sam Houston State University, where she teaches courses in immigration and ethnic history, late nineteenth- and twentieth-century American history, and urban history. Uzma will give an afternoon talk on her current research on Wednesday, April 12, 2017.

RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER



Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era (Justice, Power, and Politics Series, University of North Carolina Press, 2016). **Max Krochmal** tells the story of the decades-long struggle for democracy in Texas, when African American, Mexican American, and white labor and community activists gradually came together to empower the state’s marginalized minorities.



Legal Codes and Talking Trees: Indigenous Women’s Sovereignty in the Sonoran and Puget Sound Borderlands, 1854-1946 (Lamar Series in Western History, Yale University Press, 2016). **Katrina Jagodinsky’s** enlightening history is the first to focus on indigenous women of the Southwest and Pacific Northwest and the ways they dealt with the challenges posed by the existing legal regimes of the nineteenth and twentieth centuries.



Evolution of the Texas - Louisiana Boundary: In Search of the Elusive Corner (William P. Clements Center for Southwest Studies, SMU, 2016) **Jim Tiller** and **John P. Evans, Jr.**, provide a fascinating compendium of historical sources illuminating the surveying and mapping of

the Texas-Louisiana-Arkansas boundary from the early nineteenth century to the present. This volume offers a treasure of riches for readers interested in locality and the technological, scientific, and hands-on business of geographic demarcation in a region of uncertain and often contested boundaries. For information on how to purchase this volume, please email swcenter@smu.edu.

News from Co-Director Neil Foley (continued from page 1)

Finally, this year’s symposium, “Laying Down the Law: Critical Legal Histories of the North American West,” co-sponsored by the Clements Center and the University of Nebraska-Lincoln History Department and Center for Great Plains Studies, will explore how competing legal regimes—regional, national, and international—affect the way denizens of the West are often forced to negotiate thickets of legal ambiguities and contradictions in securing their rights and in some cases their lives (see page 8 for more information). Next year’s symposium, “Global Migration,” will be an all-SMU affair, co-sponsored with the Tower Center for Political Studies and the Center for Presidential History, and co-organized by myself and Jim Hollifield, who directs the Tower Center. [See p. 8 for more information.]

All in all, an exciting year ahead and a very lively place to be. I couldn’t ask for a more intellectually stimulating community than what the Clements Center offers SMU, Dallas, and the broader public interested in the dynamic histories and cultures of the American Southwest and the U.S.-Mexico borderlands.



Fellows News

Joseph Abel (2011-12) was promoted to the position of Research Historian at the Baltimore Museum of Industry last year and recently curated his first full-scale exhibit, *Then & Now: Baltimore in the Public Eye*, last February. The exhibit uses historical images from the BMI's archives alongside contemporary photos to tell the story of economic, social, and culture change in Baltimore since the early 20th century.

Daniel Arreola (2010-11) is the 2016 recipient of the Preston E. James Eminent Latin Americanist Career Award from the Conference of Latin Americanist Geographers. The second installment of four in a historical geography of Mexican border towns, *Postcards from the Sonora Border: Visualizing Place through a Popular Lens, 1900s—1950s*, will be published by University of Arizona Press in 2017. Arreola is adjunct professor in the Department of Geography and Environmental Studies at the University of New Mexico.

Neel Baumgardner (2013-14) is an adviser and contributor to "The National Parks of Texas: In Contact with Beauty," the PBS documentary highlighting the 16 national parks in Texas for the upcoming 100th anniversary of the National Park Service. Neel received the 2015 Rufus Z. Smith Award for the outstanding article in *The American Review of Canadian Studies* for his article "Waterton Lakes: The Business of Parks and Preservation in the North American Borderlands."

Gavin Benke (2014-15) presented a paper last February on Enron and the politics of climate change at the 2016 Alan B. and Charna Larkin Symposium, "The President and American Capitalism since 1945" at Florida Atlantic University. An expanded version of his presentation will be included as a chapter in a forthcoming edited book to be published by the University of Florida Press. Thanks to a grant from the Clements Center, in June Gavin traveled to Dallas to conduct research at two SMU repositories: the DeGolyer Library and the George W. Bush Presidential Library.

Flannery Burke (2002-03) is pleased to announce that the University of Arizona Press will publish her book, *Out of Place, Out of Time: The Southwest and the Nation in the Twentieth Century*, in its Modern American West Series, due out in spring 2017. Not content to sit back and rest, Flannery has begun research for a new project that she is calling "Back East" -- a history of how westerners have imagined the American East.

Robert T. Chase (2008-09) will spend the upcoming academic year as a fellow with the Humanities Institute at the University of Connecticut where he will finish his book manuscript "Civil Rights on the Cell Block: Race, Reform, and Punishment in Texas Prisons and the Nation, 1945-1990," as well as the anthology he is co-editing with **Norwood Andrews** (2009-10) based on the Clements Center symposium "Sunbelt Prisons and the Carceral State: New Frontiers of State Power, Resistance, and Racial Oppression."

Brian Frehner (2004-05) has taken a position as an associate professor in the history department at the University of Missouri-Kansas City and will be starting there this fall. Congratulations, Brian!

Katrina Jagodinsky (2011-12) writes that she and co-organizer Pablo Mitchell (Oberlin) are gearing up for the first meeting of their symposium, "Laying Down the Law," co-sponsored by the Clements Center, in Lincoln, Nebraska this October.

Max Krochmal (2013-14) is pleased to announce the publication of the book he worked on at the Center, *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era*, issued by the University of North Carolina Press in its Justice, Power, and Politics series. He also reports that the "Civil Rights in Black and Brown Oral History Project" that he directs received a grant from the National Endowment for the Humanities to gather more than 400 new interviews with African American and Mexican American activists across Texas this summer.

Stephanie Lewthwaite (2009-10) was promoted to associate professor at Nottingham University. She organized and chaired a public roundtable in Nottingham on "Ethnic Homelands" this past July. Stephanie also published: "Revising the Archive: Documentary Portraiture in the Photography of Delilah Montoya," in *Routledge Companion to Latina/o Popular Culture*, edited by Frederick Aldama (Routledge, 2016) and "Recovering Mestiza Genealogies in Contemporary New Mexican Art: Delilah Montoya's *El Sagrado Corazón* (1993)," in *Frontiers: A Journal of Women Studies*.

Colleen O'Neill (2002-03) will be the 2016-17 Visiting Research Fellow at the Tanner Humanities Center at the University of Utah, where she plans to finish her book manuscript, "Labor and Sovereignty: The Transformation of Work in Indian Country, 1890 to the Present."

Cynthia Radding's book *Wandering Peoples* was translated by Dr. Arturo Valencia Ramos into Spanish under the title of *Pueblos de frontera. Coloniaje, grupos étnicos y espacios ecológicos en el noroeste de México, 1700-1850* (El Colegio de Sonora, Instituto Sonorense de Cultura and Universidad de Sonora, with a contribution by the University of North Carolina, Chapel Hill, 2016).

Julia María Schiavone Camacho (2007-08) was invited to be a visiting faculty member at America NEH Summer Institute at the Museum of Chinese in America in New York last July. While there, she gave a talk entitled, "The Galleon Trade & Chinese Exclusion in Mexico through Race and Gender."

Rachel St. John (2014-15) is pleased to announce that she has accepted a position in the history department at the University of California-Davis. Her article, "The Unpredictable America of William Gwin: Expansion, Secession, and the Unstable Borders of Nineteenth-Century North America," based on the talk she gave when she was the Clements Senior Fellow, was published in March in *The Journal of the Civil War Era*.

Andrew Torget (2010-11) was promoted to associate professor at the University of North Texas. His book *Seeds of Empire* has won numerous awards including: the 2015 Weber-Clements Prize for Best Non-fiction Book on Southwestern America, Western History Association; the Coral Horton Tullis Memorial Prize, Texas State Historical Association; Honorable Mention, 2016 Frederick Jackson

Turner Award, Organization of American Historians; Kate Brooks Bates Award, Texas State Historical Association; Catherine Munson Foster Memorial Award for Literature, Brazoria County Historical Museum; 2016 Ramirez Family Award, Texas Institute of Letters; 2015 Summerfield G. Roberts Award, The Sons of the Republic of Texas; and the William M. LeoGrande Prize, American University Center for Latin American and Latino Studies and School of Public Affairs. Congratulations, Andrew!

Elizabeth Hayes Turner (2010-11) is pleased to announce that *Texas Women: Their Histories, Their Lives*, co-edited with Stephanie Cole and Rebecca Sharpless (University of Georgia Press, 2015) won the Liz Carpenter Award for the best book in Texas women's history, given by the Texas State Historical Association. In June, she presented a paper entitled, "Daily Encounters: The Coming of Age of Melton A. McLaurin," at the Santiago Symposium on Southern Autobiography, Universidad de Santiago, Compostela, Spain.

Omar Valerio-Jiménez (2001-02) received an NEH Faculty Fellowship Award for this academic year to work on his current

project, "Remembering Conquest: Mexican Americans, Memory, and Citizenship." Omar published "Racializing Mexican Immigrants in the Heartland: Iowa's Early Mexican Communities, 1880-1930," in the *Annals of Iowa*; and an essay in "Although We are the Last Soldiers': Citizenship, Ideology, and Tejano Unionism," in *Lone Star Unionism and Dissent*, ed. Jesus F. de la Teja (University of Oklahoma Press, 2016).

John Weber (2008-09) is pleased to announce that he has been promoted to associate professor at Old Dominion University. Congratulations, John!

Tisa Wenger (2002-03) finished a book manuscript, titled "Race, Empire, and American Religious Freedom," which is under contract with the University of North Carolina Press and slated for publication in 2017.

Martina Will de Chaparro (2001-02) is pleased to announce that she is launching her own research and writing and events organizing company, *Historias, LLC | Compelling Stories*. Please see her website for more information: historiasllc.com.

SMU GRADUATE STUDENT NEWS

Current SMU history Ph.D. student **Zachary Adams** received a Clements Center Graduate Research Grant to conduct research for his dissertation on the involvement of Mexican Americans and Irish Americans in their respective revolutions within the setting of broader American nationalism in the decades surrounding World War I. The award funded research trips to archives in New York City, Austin, Mexico City, San Diego, and El Paso.

Current history doctoral candidate **Ruben Arellano** has been selected for a Dissertation Fellowship for 2016-2017 by SMU's Office of Research and Graduate Studies. The award is designed to provide recipients with a stipend to complete the Ph.D. in the following academic year.

Jimmy L. Bryan, Jr. (SMU history Ph.D. 2006) is pleased to announce that the University Press of Kansas has agreed to publish his book, *The American Elsewhere: Adventurism and Manliness in the Age of Expansion*, scheduled for release next fall.

Rachel Burger, a Ph.D. candidate in SMU's department of anthropology, received a Steve Denson Clements Center Travel Research Grant to collect data for her dissertation, tentatively titled, "Food Security and Coalescence at Sapa'owingeh in Northern New Mexico." The grant funded her recent trip to the University of New Mexico Maxwell Center for Anthropological Research in Albuquerque.

Current SMU history Ph.D. student **Kyle Carpenter** received a scholarship from the Institute for Humane Studies at George Mason University to fund his graduate studies at SMU.

George T. Díaz (SMU history Ph.D., 2010) received the National Association of Chicana/o Studies Tejas Foco Non-Fiction Book Award for his volume, *Border Contraband: A History of Smuggling Across the Rio Grande* (University of Texas Press, 2015). George

has also accepted a position as assistant professor of history at the University of Texas-Rio Grande Valley. He is currently working with Holly Karibo on a co-edited collection titled "Policing the North American Borderlands."

Luis García (SMU history Ph.D., 2015) has been invited to participate in the Southwest Seminar of Colonial Latin America this October at TCU.

Current SMU doctoral student in history **Margaret Neubauer** also received a Steve Denson Clements Center Travel Research Grant to continue research on her dissertation tentatively titled, "American Indian Child Welfare, Activism, and Sovereignty, 1945-1978." The grant funded her trips to archives in Washington, North Dakota, Wisconsin, Minnesota, Missouri, Oklahoma, and Washington, D.C. Margaret won the Annaley Naegle Redd student award for research on women's history in the West, an honor presented by the Charles Redd Center at Brigham Young University.

Patrick Troester received a Clements Center Graduate Research Grant to continue research for his dissertation exploring the extensive social networks that developed after the U.S.-Mexico War in the northern/northeastern states of Mexico as well as the newly acquired territories where occupying militias and armies coexisted with Mexicans for extended periods of time. The grant funded his trips to depositories in Washington, D.C. and in Austin.

Joel Zapata received a Clements Center Graduate Research Grant to continue his research for his dissertation, "The Mexican Southern Plains: Trading, Hunting, Herding, Laboring, Fighting for Social Justice, and Creating an Ethnic Mexican Homeland, 1848-2010." The grant funded trips to archives in Midland and Lubbock, Texas, and in New Mexico and Oklahoma. Additionally, Joel was appointed as a research assistant for the Civil Rights in Black and Brown Oral History Project at Texas Christian University.

SEEN & HEARD

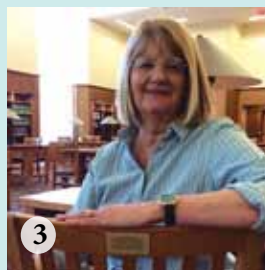
1. Students and faculty from the Clements Center, SMU's Anthropology and History departments, and SMU's Cox School of Business, joined **Dr. Veronica Tiller** to discuss economic development on Indian reservations in the United States, as well as strategies for crafting novel careers in anthropology and history. Left to right: **Sherry Smith, Steve Denson, Rachel Burger, Mike Adler, Veronica Tiller, Sunday Eiselt, Iam Jorgeson, Jenna Battillo, John Chávez, Margaret Neubauer, and Ruth Ann Elmore.**



2. Graduate students from SMU, TCU, and University of North Texas – **Joel Zapata, George Díaz, Ruben Arellano, Katherine Bynum, and Matthew Alexander** – hang out with **Ruth Ann Elmore** at the Clements Center's booth at the Texas State History Association's annual meeting last spring in Irving.



3. **Sherry Smith** sits in her chair in the new reading room in SMU's DeGolyer Library, a gift from the Clements Center in honor of her retirement from teaching at SMU last May.



4. "Violence in the US-Mexico Borderlands" presenters **Santiago Ivan Guerra, José Carlos Cisneros Guzmán, Andrew Torget, and Ioan Grillo** at last spring's symposium meeting in Dallas.



5. "Violence in the Borderlands" presenters **Elaine Carey, Alberto Barrera Enderle, Brandon Morgan, Timothy Bowman, Andrew Torget and Bill Carrigan** taking a break between workshops at SMU last spring.



6. **Gerardo Gurza** (center) moderating the first panel, "Drawing (Border) Lines and the Role of the State," at the "Violence in the Borderlands" symposium last spring at the Latino Cultural Center of Dallas.



7. "Violence in the U.S.-Mexico Borderlands" presenters on the front steps of Dallas Hall, home of the Clements Center at SMU.



8. Former Clements fellow **Stephanie Lewthwaite** invited SMU History Professor **John Chávez** to present a paper, "Aliens or Natives: Mexicans in the Southwestern United States" in a public forum sponsored by the University of Nottingham (UK) in July.

9. **Andy Graybill** with **Bill Eiland** and **Robin McMillion Eiland** (SMU '81), hosts of the SMU Santa Fe Reception at Las Campanas last July where Andy gave a featured lecture on his 2013 book *The Red and the White: A Family Saga of the American West*.

10. The Clements Center and fellows gathered last spring one last time to toast another good year: **Javier Rodriguez, Bob Righter, Sherry Smith, Ruth Ann Elmore, Andy Graybill, Anne Hyde, Neil Foley, David Romo** and **Bryant Etheridge**.

11. Western History Dissertation workshop representatives along with the five "Dissertator Tots" enjoy a post-workshop celebratory dinner in Taos, New Mexico, last June.

12. The Clements Center honored Anne Hyde at a celebratory dinner after she gave the annual Clements Senior Fellow lecture last April. Left to right: **Andy Graybill, Matt Alexander, Jim McCall, Anne Hyde, Lisa Barnett, Ruth Ann Elmore, Carol Weber, and Steven Weisenburger.**

13. **Walter Mignolo** (Duke), **Paula Moya** (Stanford) **Steven Weisenburger** (SMU) with Clements Center fellow **Javier Rodriguez** after his manuscript workshop last spring.

14. **Lance Blyth** and **Alan Knight** catch a cuppa between manuscript sessions during the "Violence in the Borderlands" workshop.

FALL EVENT CALENDAR



8



9



10



11



12



13



14



Afternoon Talk:

Wednesday, September 14, 2016

Skip Hollandsworth, author, journalist, screenwriter, and executive editor for *Texas Monthly* magazine

The Midnight Assassin: Panic, Scandal, and the Hunt for America's First Serial Killer

1 to 2 pm - Hyer Hall Room 100, 6424 Robert S. Hyer Lane, SMU



Evening Lecture:

Tuesday, September 27, 2016

Andrew Torget, Winner of the 2015 Weber-Clements Prize - *Seeds of Empire*

5:30 reception followed by 6 pm lecture
McCord Auditorium, Dallas Hall, 3225 University, SMU



Symposium: October 7, 2016

Laying Down the Law

Evelyn Hu-DeHart, keynote speaker, Brown University, University of Nebraska-Lincoln



Afternoon Talk:

Wednesday, October 12, 2016

Andrew Darling, Southwest Heritage Research

Return to Bacatete: The 2009 International Repatriation of the Guerreros Yaquis to the Sonoran Homelands of Río Yaqui

1:00 to 2 pm

Hyer Hall Room 100, 6424 Robert S. Hyer Lane, SMU



Conference: October 20-22, 2016

Western History Association Annual Meeting

Expanding Western Horizons

The Intercontinental - Saint Paul Riverfront Hotel, MN

Visit the Clements Center booth in the exhibition area.



Evening Lecture:

Thursday, November 10, 2016

Mark Spence, Independent Historian

From the Redwood Forests: Restoration and the Brave New Politics of National Parks

5:30 reception followed by 6 pm lecture

McCord Auditorium, Dallas Hall, 3225 University, SMU



Afternoon Talk:

Thursday, November 17, 2016

John Valadez, Film Studies Program, Michigan State University

The Head of Joaquin Murrieta: Lynchings, Legends and Love in the Wild Wild West

12 noon to 1:30 PM

101D Harold Simmons Hall, 6401 Airline Road



Southern Methodist University
William P. Clements Center for Southwest Studies
PO Box 750176
Dallas, TX 75275-0176



“Settlers taking the law into their own hands.”
Photo by Solomon D. Butcher, Nebraska, c. 1885.

THE 2016-17 CLEMENTS CENTER ANNUAL SYMPOSIUM LAYING DOWN THE LAW: CRITICAL LEGAL HISTORIES OF THE NORTH AMERICAN WEST

A Joint Symposium Sponsored by the William P. Clements Center for Southwest Studies at SMU and the History Department and Center for Great Plains Studies at the University of Nebraska-Lincoln

“Laying Down the Law” will explore how competing legal regimes—regional, national, and international—affect the way denizens of the West are often forced to negotiate thickets of legal ambiguities and contradictions in securing their rights and in some cases their lives. We will begin with private workshops and a public event, the Carroll R. Pauley Symposium, at the University of Nebraska-Lincoln on October 6 and 7, 2016. **Evelyn Hu-DeHart** of Brown University will serve as the keynote speaker on the evening of October 6th. The group will reconvene in Dallas at SMU in February for another round of workshops and manuscript revisions.

“Laying Down the Law” presenters include: **Kelly Lytle Hernandez**, “Reforming Deportees;” **Jeff Shepherd**, “Blackfeet Border Crossings;” **Andrea Geiger**, “Alaska Native Courtroom Strategies;” **Tom Romero**, “Water Distribution & Restriction;” **Dana Weiner**, “African American Land Rights in California;” **Brian Frehner**, “Oil Exploitation in Indian Territory;” **Alicia Gutierrez**, “Border Crossing for Abortions;” **Alison Powers Useche**, “Mexican Nationals & the US-Mexico Claims Commission;” **Nayan Shah**, “Policing Immigrant Bodies;” and **Danielle Olden**, “Court-Ordered Desegregation in Denver.”

Conference co-organizers **Katrina Jagodinsky** (University of Nebraska-Lincoln) and **Pablo Mitchell** (Oberlin College) will co-edit the chapters in an anthology published by a university press that maintains lists in both Western and legal History.

ANNOUNCING THE 2017-18 CLEMENTS CENTER ANNUAL SYMPOSIUM Global Migration

Sponsored by the William P. Clements Center for Southwest Studies, SMU’s Center for Presidential History,
and SMU’s Tower Center for Political Studies

Our symposium on Global Migration will look at the rapidly evolving trends in international migration in the 21st century and the challenges that the movement of people presents for states and regions, including the exodus from the Middle East and Africa to Europe, the surge in child migration from Central America through Mexico to the United States, and the displacement of populations resulting from climate change and other natural and man-made disasters. See the Clements Center website for the call for papers. Co-organized by **Neil Foley** (Clements Center) and **James F. Hollifield** (Tower Center).