

The William P. CLEMENTS CENTER for Southwest Studies

News from Co-Director Andrew R. Graybill

FALL 2015

Volume 16, No. 2

Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic research, and providing public programming on fields of inquiry related to Texas, the American Southwest and the U.S.-Mexico borderlands.

Co-directors

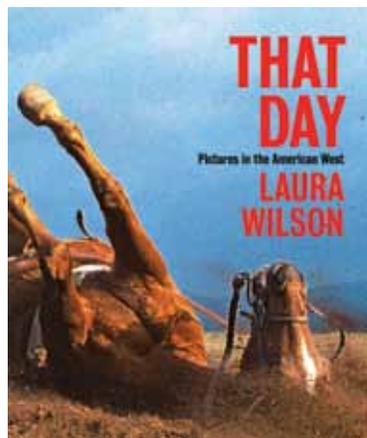
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Text from her journals accompanies the photographs, recalling her personal experiences behind the camera at the moment when she captured a particular image, allowing us to step in and out of varied lives and communities: “This day I met ... That day I photographed ...”

When I have told people about the project, some have asked how the Clements Center became involved. In short, the book began with a conversation I had with Laura in fall 2011 about collaborating on a work that offered her own unique vision of her adopted home region (Wilson was raised in Massachusetts and moved to Dallas in 1966). She has published six previous books on discrete themes, including *Hutterites of Montana* (Yale, 2000) and *Avedon at Work in the American West* (Texas, 2003), but this time opted for a more comprehensive approach. The result combines her talents for capturing the West’s enduring and romantic myths, from legendary cattle ranches to dramatic panoramic vistas, as well as its bleak realities, whether undocumented migrants crossing the Rio Grande or life on the Pine Ridge Indian Reservation.

Given her past work with Yale, as well as the press’s reputation as one of the leading publishers of art and photography books, we

This fall, Yale University Press will publish *That Day: Pictures in the American West*, by the internationally renowned and Dallas-based photographer Laura Wilson.

Underwritten by the Clements Center for Southwest Studies (thanks to support from a number of generous individuals and entities), the book is a series of visual narratives featuring a selection of Wilson’s pictures of Texas and the wider West. Spanning a forty-year, her career began when she served as an assistant to famed portrait photographer Richard Avedon.

reached out to the editors in New Haven, who enthusiastically signed up the project (which was designed by Greg Wakabayashi and produced with assistance from Marquand Books in Seattle). And we also contacted Andrew Walker and John Rohrbach – the director and curator of photography, respectively – at the Amon Carter Museum of American Art, just across the Metroplex in Fort Worth and which boasts one of the premier collections of Western art (with particular strength in photography). Andrew and John decided to mount an exhibition in conjunction with the book, which will showcase seventy-one images and run from September 5, 2015-February 14, 2016.

The publication of the book and the opening of the exhibition help to fulfill a goal I had when I came to the Clements Center four years ago: namely, to support excellent work on Texas and the Southwest that reaches not only our core academic audience but also – at least on occasion – a broader public that is keenly interested in the history and culture of this fascinating, troubled, celebrated, and confounding region. I hope you will pick up a copy of the book, drop in at the Amon Carter, or – best of all – both.



Research Fellows

INTRODUCING THE 2015-2016 CLEMENTS CENTER FELLOWS



Bryant Etheridge received his Ph.D. from Harvard University in 2014. During the 2014-15 academic year, he was a lecturer at the Massachusetts Institute of Technology. Using Houston as a case study, Bryant's research puts the politics of human capital at the center of the story of class relations and capitalist development in the twentieth-century United States. By telling three intertwined stories about human capital development in Houston – its role in channeling economic development, in determining the distribution of income among social groups, and in structuring conflict over the social division of labor – the project shows how the practice of “investing in people” arguably became the most widely supported solution to a number of basic economic and social issues. Hewing closely to the specifics of social and economic change at a crucial site of twentieth-century U.S. urban development, the project identifies the 1930s as the moment when human capital development emerged as a vital part of national political economy, shows the dramatic expansion and entrenchment of its importance during World War II, and analyzes its elaboration and consolidation in the first thirty-five years of the postwar era. To illuminate the dynamics of these long-term historical changes, the project focuses on a number of important episodes of social conflict: oil companies' postwar effort to wrest control of worker training from the Oil Workers International Union, black Houstonians' attempts to use the World War II defense worker training programs to undermine the racial division of labor, passage of the landmark 1949 Gilmer-Aikin laws that were intended to equalize educational opportunity for white students in Texas public schools, and the postwar campaign by Houston employers to make the city's universities important sites of worker training. Before entering graduate school, Bryant worked as a researcher for Service Employees International Union in Washington, D.C. Bryant will give a talk about his work on Wednesday, September 16, 2015. See page 7 for more information.



The Clements Senior Fellow for the Study of Southwestern America is **Anne Hyde**, a historian specializing in the nineteenth-century North American West. Hyde, the William R. Hochman Professor of History at Colorado College, will move to the University of Oklahoma after her year in Dallas to serve as professor and editor of the *Western Historical Quarterly*. A native of Reno, Nevada, Anne received her B.A. from Mount Holyoke College and her M.A. and Ph.D. from the University of California-Berkeley. She is the author of several prizewinning books: *An American Vision: Far Western Landscape and National Culture, 1820-1920* (New York University Press, 1991); *The West in the History of the Nation* (Bedford Books, 2001); and *Empires, Nations, and Families: A New History of the North American West,*

1800-1860 (University of Nebraska Press, 2012), which garnered the 2012 Bancroft Prize and was a finalist for the Pulitzer Prize. The book retells the story of the American West in the decades before the Civil War by focusing on both Native nations and the families of trappers, traders, bankers, and politicians who built a global fur trade. Anne's project during her fellowship year, “In Plain Sight: A Half-Breed History of North America,” traces a set of mixed-blood western families through the long nineteenth century in order to examine the complexity of this racial and human category. Anne participated in a Clements Center symposium in 2010, *On the Borders of Love and Power: Families and Kinship in the Intercultural American Southwest*, with the resulting volume published by the University of California Press in 2012. As the 2015-16 Senior Fellow, Anne will present an evening lecture on Thursday, February 25, 2015 at SMU.



Jaime Javier Rodríguez is this year's David J. Weber Fellow for the Study of Southwestern America. Rodríguez earned his Ph.D. in English and American Literature from Harvard University in 2000. His first book, *The Literatures of the U.S.-Mexican War: Narrative, Time, and Identity*, was published in 2010 by the University of Texas Press. At the Clements Center, Rodríguez will complete a new manuscript titled *Borders of Time-Space: The Global Imaginary in South Texas Literature, A Study of Mexican American Writing in the Early Twentieth Century*. A native of the Rio Grande Valley in South Texas, Rodríguez's new research concentrates on his home region to investigate the way writers from the area in the early decades of the twentieth century were deploying themes and narrative strategies informed by global tensions and anxieties, dynamics which have more in common with the twenty-first century of globalized connectivity than with conventional claims of national or ethnic identity. The project will include key Mexican American writers such as Jovita González and Américo Paredes, but will also examine lesser-known authors, *corridos*, newspaper journalism, and other media. The work is inspired in part by an ongoing search for new paradigms in literary analysis that no longer rely on claims of national coherence, but which acknowledge the relationship between identity and political action. Important also is Rodríguez's interest in new, emerging work by Mexican American writers, filmmakers, musicians and other cultural workers who push beyond nationalist strictures. Rodríguez will give a talk about his research on April 27, 2016.

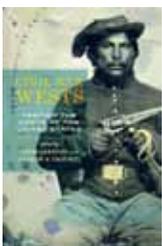


David Romo is this year's Summerlee Fellow for the Study of Texas History. He earned his Ph.D. in borderlands history from the University of Texas-El Paso. During his fellowship year, Romo will be revising for publication his dissertation “A Global Microhistory of El Paso and Ciudad Juárez: Axis and Allied Propaganda

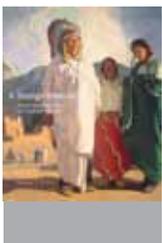
and Intelligence Along the U.S.-Mexico Border, 1933-1945.” His study is based on declassified documents gathered in historical repositories in Mexico, the United States, Germany and England and examines the role of German, Japanese, British, U.S. and Mexican intelligence and propaganda activities on the formation of the U.S.-Mexico border before and during World War II. His study investigates how Axis propagandists paid close attention to developments in the borderlands region and frequently exploited regional concerns in their short-wave radio broadcasts to Latin America as a means of undermining Pan-Americanism. During World War II, transnational drug smuggling became conflated with Axis plots to subjugate America; Mexican braceros were no longer portrayed as unwanted aliens but rather hailed by U.S. government officials and propagandists as heroic “soldiers of production” in the battle against global fascism; and the Zoot Suit culture of Mexican

American barrio youth became a symbol of disloyalty. Romo is the author of *Ringside Seat to a Revolution: An Underground Cultural History of El Paso and Juárez* (Cinco Puntos Press, 2001). In the book, Romo documented the central role played by El Paso and Juárez in helping to spark the Mexican Revolution. During the 1930s and 1940s, these and other cities along the border would again play an important, but little studied, role in the political transformation of Mexico. Many of the same revolutionary leaders who had previously used the borderlands as a launching pad against the Díaz regime returned to it again to organize the overthrow of Lázaro Cárdenas. This time, instead of espousing leftist or liberal ideas, the fronterizo agitators espoused radical right-wing ideologies, often influenced by global fascism. David will give a talk on his research on March 23, 2016.

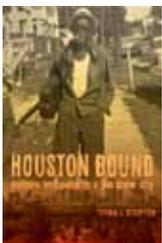
RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER



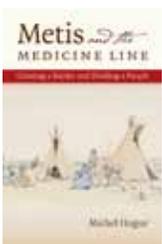
Civil War Wests: Testing the Limits of the United States (University of California Press, 2015). This study, based on a Clements Center symposium and edited by **Adam Arenson** and **Andrew R. Graybill**, presents a new, integrated view of the Civil War and Reconstruction and the history of the western United States. See page 7 for lecture information.



A Strange Mixture: The Art and Politics of Painting Pueblo Indians (University of Oklahoma Press, 2015). **Sascha Scott** examines the work of five diverse artists, placing their art within the context of the interwar period, a time when federal Indian policy shifted away from forced assimilation and toward preservation of Native cultures.



Houston Bound: Culture and Color in a Jim Crow City (University of California Press, 2015). **Tyina Steptoe** draws on social and cultural history to show how converging migrations—particularly those of Mexicans and Creoles—complicated ideas of blackness and whiteness and introduced different understandings about race.



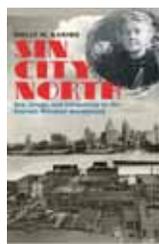
Metis and the Medicine Line: Creating a Border and Dividing a People (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2015). **Michel Hogue** explores how Metis communities of mixed Indigenous and European ancestry were affected by the efforts of nation-states to divide and absorb the North American West.



Seeds of Empire: Cotton, Slavery, and the Transformation of the Texas Borderlands, 1800-1850 (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2015). **Andrew Torget** tells the story of how the rise and spectacular collapse of the Republic of Texas as a nation built on cotton and slavery proved to be a blueprint for the Confederacy of the 1860s.



From South Texas to the Nation: The Exploitation of Mexican Labor in the Twentieth Century (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2015). **John Weber** reinterprets the U.S. record on human and labor rights, illuminating the way in which South Texas pioneered the low-wage, migration-dependent labor system on which so many industries now depend.



Sin City North: Sex, Drugs, and Citizenship in the Detroit-Windsor Borderland (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2015). Tracing the growth of the two cities' prostitution and heroin markets in the late 1940s and 50s, **Holly Karibo** explores the social, legal, and national boundaries that emerged there and their ramifications.



Corazón de Dixie: Mexicanos in the U.S. South since 1910 (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2015). Using deep archival research, **Julie M. Weise** recounts the



untold histories of Mexicanos' migrations into the heart of Dixie: New Orleans, Mississippi, Arkansas, Georgia, and North Carolina.

Report of the Investigative Commission of the Northern Frontier (*La informe de la comisión pesquisidora*), (William P. Clements Center for Southwest Studies, Southern Methodist University, 2015). Facsimile of the original 1875



English version with a new introduction by **Timothy Bowman**.

That Day: Pictures in the American West (Yale University Press, 2015). Images and text by **Laura Wilson**, with a foreword by Andrew R. Graybill and an introductory essay by John Rohrbach. See page one for more information.

Fellows News

Daniel Arreola (2010-11) is retiring from Arizona State University after twenty-five years of teaching and mentoring at the Tempe campus. He is completing the second installment of his border visual history series, *Postcards from the Sonora Border*. Future projects include two additional volumes, *Postcards from the Chihuahua Border* and *Postcards from the Baja California Border*, to round out the four-volume series that began with *Postcards from the Rio Bravo Border* (University of Texas Press, 2013).

Juliana Barr (1999-2000) has accepted a position as an associate professor of history at Duke University beginning in the fall of 2016. She will spend this year as a fellow at the Huntington Library. A book she co-edited, *Why You Can't Teach United States History without American Indians*, was just published by the University of North Carolina Press.

Gavin Benke (2014-15) has accepted a position as a lecturer in Boston University's College of Arts & Sciences Writing Program. He presented a paper in June at the Business History Conference, which culminated in a salsa band, a conga line, and John Lithgow.

Cathleen Cahill (2009-10) published two essays in the same collection: "Making and Marketing Baskets: The WNIA and Indigenous Basketmakers in California," and "'Nobel women not a few': The Women's National Indian Association and the Lake Mohonk Conferences," *The Women's National Indian Association*, ed. Valerie Shear Mathes (University of New Mexico Press, 2015). Cathleen was honored to be elected Chair of the Steering Committee for the Coalition for Western Women's History.

Gregg Cantrell's (1996-97) Texas State Historical Association presidential address, "Lyndon's Granddaddy: Samuel Ealy Johnson Sr., Texas Populism, and the Improbable Roots of American Liberalism" was published in the fall 2014 issue of the *Southwestern Historical Quarterly*. In June he spoke on the Mexican National Era and the Texas Revolution at the Humanities Texas Summer Teacher Institute, "From Colonists to Revolutionaries."

Robert T. Chase (2008-09) published two articles: "We Are Not Slaves: Rethinking Carceral States through the Lens of Prisoners' Rights," in a special issue of *The Journal of American History* titled "Historians and the Carceral State"; and "'Self Taught, Cell Taught' – The Chicano Movement Behind Bars: Urban Chicanos, Rural Prisons, and the Prisoners' Rights Movement," in a special issue of

the *Journal of Urban History* on "Urban Spaces and the Carceral State."

Paul Conrad (2012-13) is pleased to announce that he has accepted a position as an assistant professor of history at the University of Texas-Arlington and is excited to be able to participate more often in Clements Center activities. Paul's chapter, "Why You Can't Teach the History of Slavery without American Indians," appeared in the edited volume *Why You Can't Teach U.S. History without American Indians* (University of North Carolina Press). His book manuscript, *Captive Fates: Displaced Apache Indians in Colonial North America and the Caribbean, 1600-1830*, is under contract for publication with the University of Pennsylvania Press in its Early Modern Americas series.

Darren Dochuk (2012-13) announces that he has accepted a position as associate professor of history at the University of Notre Dame and is moving back to South Bend, Indiana, where he earned his Ph.D. back in the day. Turns out that you can, in fact, go home again.

Ruben Flores (2012-13) is pleased to announce that the volume he completed during his fellowship year, *Backroads Pragmatists: Mexico's Melting Pot and Civil Rights in the United States* (University of Pennsylvania Press, 2014), won the Best Book of 2014 from the Society for U.S. Intellectual History.

Raphael Folsom (2008-09) writes that the book he furthered during his fellowship year, *The Yaquis and the Empire: Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico* (Yale University Press, 2014) was awarded the LASA Mexico Social Sciences Book Award. He also received an ACLS Charles A. Ryskamp Fellowship to work on his second major project: "Mestizo Empire: A New History of the Chichimeca War, 1540-1610," which examines violence and identity formation in northern Mexico.

Katrina Jagodinsky (2011-12) earned the Harold & Esther Edgerton Junior Faculty Award at the University of Nebraska-Lincoln. She and co-convenor Pablo Mitchell are planning the 2016-17 Clements Center symposium on western legal history (see page 8 for details). Katrina is now working toward her second book project on *habeas corpus* petitions in the 19th century Pacific West.

S. Deborah Kang (2006-07) received a grant from the office of the Chancellor at California State University to redesign the U.S.

history survey course during the 2015-16 academic year. She will spend the summer of 2015 as a Visiting Research Scholar at the Center for Comparative Immigration Studies at the University of California-San Diego.

Daniel Herman's (2007-08) article, "Calls to War, Calls to Peace: Mormons Among New Mexicans in 1880s Arizona," appeared in Jason Dormady and Jared Tamez, eds., *Just South of Zion: The Mormons in Mexico and Its Borderlands* (University of New Mexico Press, 2015). Daniel and his wife Greta are pleased to announce the birth of their daughter last April, Persia Mae, whom, Daniel adds, is a "joyous ball of fuss!"

Matt Liebmann (2010-11), his wife Maria, and their daughter Stella, welcomed the arrival of Beatricia Valenti in June. Congratulations to the growing Liebmann family!

Jason Mellard (2010-11) organized a performance and talk with NEA National Heritage Fellow Manuel "Cowboy" Donley at the Center for Texas Music History at Texas State University. He moderated a conversation with author Joe Nick Patoski and Armadillo World Headquarters proprietor Eddie Wilson in conjunction with a Bill Wittliff exhibition on the history of the Austin music scene. Jason appeared as an occasional talking head between clips of John Travolta and Aaron Latham on the new documentary "Urban Cowboy: The Rise and Fall of Gilley's," aired by Country Music Television.

Douglas K. Miller (2014-15) has accepted a position as assistant professor of history at Oklahoma State University. At the Native American Indigenous Studies Association's annual meeting in June, he presented "'You see, we are all very proud to be Indians': Reservation Confinement vs. Urban Refinement in Early-20th-Century Native America."

Jacqueline Moore (2007-08) announced that she is leaving Austin College, where she taught for twenty-one years, and has accepted a position in the United States Foreign Service in the public diplomacy track. She will become part of the professional diplomatic corps writing press statements, coordinating cultural exchanges, supervising Fulbright scholars, and spreading knowledge about American history and culture from embassies around the world.

Martin Padgett (2000-01) will be spending the year in the United States as an Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellow at the University of Utah for nine months followed by a fellowship at the Georgia O'Keeffe Museum Research Center in Santa Fe for three months. Both fellowships are to support his current book project, a critical biography of the photographer Paul Strand.

Raúl Ramos (2000-01) was awarded a 2015 OAH China Residency Fellowship to teach the history of the American West at Renmin University in Beijing.

Joaquín Rivaya-Martínez (2007-08) published two chapters: "La expansión comanche en la frontera norte de Nueva España durante el siglo XVIII," in *La frontera en el mundo hispánico: Tierras de convivencia y espacios de confrontación (siglos XV-XVIII)*, eds., Porfirio Sanz Camañes and David Rex Galindo; and "Reflexión historiográfica sobre los genízaros de Nuevo México, una comunidad pluriétnica del septentrión novohispano," in

Familias pluriétnicas y mestizaje en la Nueva España y el Río de la Plata, edited by David Carbajal López. He was appointed Jesse H. and Mary Gibbs Jones Professor of Southwestern Studies at Texas State University, an endowed and honorary position.

Andrew Offenburger (2014-15) has accepted a position as assistant professor of history at Miami University of Ohio. He and his wife Maria, along with their two daughters, welcomed Clements Center baby Audrey Kay last April.

Marc S. Rodriguez (2003-04) completed his first year as managing editor of the *Pacific Historical Review* in Portlandia, Oregon. Marc spent the past academic year conducting research in Germany, France, and Australia for a new project on comparative migration and belonging.

Julia María Schiavone Camacho (2007-08) has accepted a tenure-track job in Latin American history at Antioch College in Ohio.

Andrew Torget (2010-11) writes that he and his co-convenor Gerardo Gurza, of the Instituto Mora, are gearing up for the first meeting of the "Violence in the Borderlands" symposium, co-sponsored by the Clements Center and the Instituto Mora, in Mexico City in late September. A public symposium will be held in Dallas in April 2016. See page 8 for details.

Sam Truett (1997-98) will be a Fellow at the Institut d'Études Avancées de Nantes in France for the 2015-16 academic year, where he will be completing his second book. Tentatively titled *Empire's Castaway: An Adventurer and the Nineteenth-Century World*, Sam's project focuses on the entanglements of terrestrial and maritime borderlands in North America and the world.

Elizabeth Hayes Turner (2010-11) was honored by students and colleagues at the Texas State Historical Association on the occasion of her retirement from the University of North Texas. In addition, *Texas Women: Their Histories, Their Lives* made its debut at the TSHA and most of the twenty-two authors and three editors (Turner, Stephanie Cole, and Rebecca Sharpless) raised a toast to the seven-year project. In March, Liz was in a panel presentation featuring the book for the University of Texas-San Antonio's Women's History Month and she presented a paper, "Envisioning Equality: Juneteenth from the Texas Centennial to Civil Rights" at the University of Texas-Arlington's conference, "Juneteenth in Texas: 150 Years of Freedom."

Omar Valerio-Jiménez (2001-02) is excited to announce that he is starting a new job this fall as an associate professor of history at the University of Texas-San Antonio, and is happy to be back in the Lone Star State.

Marsha Weisiger (2000-01) spent the last year researching for two book projects, *The River Runs Wild* and *Danger River*, both supported by a fellowship from the National Endowment for the Humanities. As a Distinguished Lecturer for the Organization of American Historians, she gave the Dwayne Smith Lecture at Fort Lewis College titled "Narrating Adventure Down the Colorado River," which she also delivered at Montana State University and Colorado College. Finally, she co-organized an environmental humanities symposium at the University of Oregon, "Rethinking Race in the Anthropocene," and co-organized the Cascadia Environmental History Collaborative.

SEEN & HEARD



1. **Louis Warren**, University of California-Davis, following his talk at SMU last spring, with **Ruth Ann Elmore**, **Sherry Smith**, and **Andy Graybill**.

2. Clements Center fellows for 2014-15 **Doug Miller**, **Andrew Offenburger**, **Rachel St. John**, and **Gavin Benke** at an end-of-year Center celebration last spring.

3. Upon his retirement after forty-one years of service to SMU, Clements Center friend and Altshuler Distinguished Teaching Professor in SMU's Clements Department of History, **James K. Hopkins**, was named the inaugural recipient of the SMU Second Century Faculty Career Achievement Award.

4. **John Kessell**, winner of the 2013 Weber-Clements Prize for Best Non-Fiction Book on Southwestern America, with Clements Center board chairman **Joe Staley**.

5. **Sherry Smith** and **Mary Murphy** (Montana State University) visit Frank Lloyd Wright's winter home and school Taliesin West with the "Food Across Borders" symposium participants.

6. **Benjamin H. Johnson** (Loyola) congratulates SMU Ph.D. graduate **George T. Diaz** (Sam Houston State University) on the publication of his book, *Border Contraband* (University of Texas Press, 2015) at the TSHA annual meeting in Corpus Christi.

7. SMU Ph.D. graduate **Timothy Bowman** (West Texas A&M) signs copies of his recently published volume, *Report of the Investigative Commission of the Northern Frontier*, at the Texas State History Association's annual meeting last spring. See page 3 for more information.

8. "Food Across Borders" presenters visit Frank Lloyd Wright's Taliesin West outside of Scottsdale, Arizona, during a break from their symposium workshop last spring.

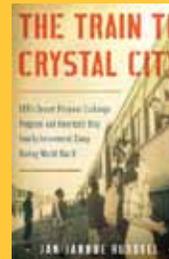
9. **Carol Weber**, **Sterling Evans** (University of Oklahoma), **Ruth Ann Elmore**, **Andy Graybill**, **Neil Foley**, Clements Center fellow **Rachel St. John**, and **Sherry Smith** after Rachel's senior fellow lecture at SMU last spring.



2015 FALL EVENTS CALENDAR



NOON TALK: Wednesday, September 16
Bryant Etheridge, Clements Fellow for the Study of Southwestern America
Making Civil Rights Meaningful in a Human Capital Society: Defense Worker Training and the Struggle for Racial Justice in Mid-Century Houston
 12 noon to 1 pm talk
 McCord Auditorium, Dallas Hall, 3225 University, SMU



EVENING LECTURE: Tuesday, October 6
Jan Jarboe Russell, contributing editor, *Texas Monthly*, *The Train to Crystal City*
 5:30 reception followed by 6 pm lecture
 McCord Auditorium, Dallas Hall, 3225 University, SMU.

CONFERENCE: October 21-25
Western History Association Annual Meeting

Thresholds, Walls, and Bridges
 Hilton Portland and Executive Tower, Portland, Oregon
 Visit the Clements Center booth in the exhibition area.



NOON TALK:
Wednesday, October 28, 2015
Lilly Albritton, Ph.D. in Aesthetics from the University of Texas-Dallas, 2015
"Que Viva la Virgen de Guadalupe!" Documenting Guadalupean Devotion

Along the U.S.-Mexico Border
 12 noon to 1 pm talk
 McCord Auditorium, Dallas Hall, 3225 University, SMU



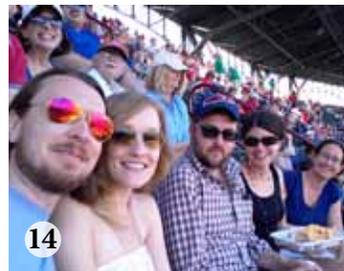
EVENING LECTURE: Tuesday, November 3
Adam Arenson, Manhattan College, and **Andrew R. Graybill**, SMU
Civil War Wests: Testing the Limits of the United States
 5:30 reception followed by 6 pm lecture and book signing
 McCord Auditorium, Dallas Hall, 3225 University, SMU

NOON TALK: Wednesday, November 18
Jayson Gonzales Sae-Saue, Assistant Professor of English, SMU *"Southwest Asia": The Transpacific Geographies of Chicana/o Literature, 1949-2011*
 12 noon to 1 pm talk
 McCord Auditorium, Dallas Hall, 3225 University, SMU



EVENING LECTURE:
Wednesday, December 2
Laura Wilson, author & photographer
That Day: Pictures in the American West
 5:30 reception followed by 6 pm lecture and book signing
 McCord Auditorium, Dallas Hall, 3225 University, SMU

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10. SMU graduate students at a Clements Center sponsored lecture: **Patrick Troester, Joshua Tracy, Margaret Neubauer, Joel Zapata, Michelle Baland, and Luis Garcia.**

11. SMU history professor **Neil Foley** with Grammy award winning singer and songwriter **Joanne Shenandoah** after her concert at SMU last spring co-sponsored by the Clements Center.

12. Graduate students and faculty from TCU sometimes cross the Metroplex to attend Clements Center events, as on this occasion: **Jensen Branscombe, Lisa Barnett, Gregg Cantrell, Max Krochmal, and Beth Hessell** attend Clements Center fellow Rachel St. John's lecture last spring.

13. Program committee co-chair **Brooke Blower** (Boston University), **Brian DeLay** (University of California-Berkeley), and **Andrew Graybill** at the annual meeting of the Society for Historians of American Foreign Relations, held in Washington, D.C. in June. DeLay gave a scintillating lunchtime talk, "Dambreaking: Guns, Capitalism, and the Independence of the Americas," drawn from his book in progress about the international arms trade. The Clements Center underwrote portions of the SHAFR program, including DeLay's keynote luncheon, as well as several sessions organized by SHAFR President **Tim Borstelmann** (University of Nebraska-Lincoln), featuring content on borders, with emphases on themes including immigration and the environment.

14. The Clements Center and their families attended a Texas Rangers game together last spring.



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ANNOUNCING THE 2015-16 ANNUAL SYMPOSIUM: Violence in the Borderlands

A bi-national symposium sponsored by the William P. Clements Center for Southwest Studies and the Instituto de Investigaciones Dr. José María Luis Mora (Mexico City).

The purpose of this symposium is to demythologize the history of violence in the U.S.-Mexico borderlands by exploring how shifting circumstances gave rise to different episodes of border violence over the course of several centuries. The end result will be an edited book featuring the best of modern scholarship on the topic.

With its bi-national co-sponsors, the symposium will be organized as a transnational dialogue between scholars in the United States and Mexico. The symposium will begin with meetings and a public event at the Instituto Mora in Mexico City on September 27 and 28, 2015. A second round of conversation and public presentations will be held in Dallas on April 15 and 16, 2016. The final result will be an edited collection of essays to be published simultaneously in English and Spanish by prominent presses in both countries.

Co-organized by former Clements Center fellow **Andrew Torget** (University of North Texas) and **Gerardo Gurza** (Instituto Mora), presenters include: **Alberto Barrera Enderle** (Universidad Autonoma de Nuevo Leon), **Joaquin Rivaya-Martinez** (Texas State University), **Miguel Gonzalez Quiroga** (Universidad Autonoma de Nuevo Leon), **Marcela Terrazas** (Instituto de Investigaciones Historicas - UNAM), **Alice Baumgartner** (Yale University), **Timothy Bowman** (West Texas A&M), **Lance Blyth** (NORAD - US Northern Command), **Brandon Morgan** (Central New Mexico Community College), **J. Gabriel Martinez-Serna** (Universidad Iberoamericana Saltillo), **Sonia Hernandez** (Texas A&M University), **William Carrigan** (Rowan University), **Clive Webb** (University of Sussex), **Alan Knight** (University of Oxford), **Elaine Carey** (St. Johns University), **Jose Carlos Cisneros Guzman** (Universidad TecMilenio), **Alejandra Diaz** (University of Essex), and **Santiago Ivan Guerra** (Colorado College).

ANNOUNCING THE 2016-17 CLEMENTS CENTER ANNUAL SYMPOSIUM Laying Down the Law: Critical Legal Histories of the North American West

Sponsored by the William P. Clements Center for Southwest Studies and the Department of History & the Center for Great Plains Studies at the University of Nebraska-Lincoln

“Laying Down the Law” will examine two deceptively simple questions: how have legal borderlands defined the North American West, and how have Westerners defined and/or challenged legal borderlands? Answers to these questions should characterize the West as a place of many overlapping legal borderlands rather than a lawless place. The symposium will focus on contested jurisdictions and jurisprudence, disputes over authority and identity, and

inconsistent racial and sexual regulations, all illustrating the importance of western legal history in its myriad and complex forms in American experience, history, and identity. The final result will be a collection of essays edited by **Katrina Jagodinsky** (University of Nebraska-Lincoln) and **Pablo Mitchell** (Oberlin College) featuring the best of modern scholarship on the topic, to be published by a prominent university press that maintains lists in both western and legal history. Noted scholars **Kelly Lytle Hernández**, **Nayan Shah**, and **Jeff Shepherd** have already agreed to contribute chapters to the final book manuscript, along with others to be determined.