

CLEMENTS CENTER FOR  
  
SOUTHWEST STUDIES  
  
SOUTHERN METHODIST UNIVERSITY

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NEWSLETTER

September 2001

*From the Director:*

I spent the last academic year as a research fellow at the Huntington Library, in San Marino, California, and made great progress on a book-length manuscript. Coincidentally, I enjoyed the same kind of uninterrupted time for research and writing that the Clements Center offers its research fellows, who spend a year in residence at SMU. Compared to the Huntington, the Clements Center is a boutique operation, but we're only a few years old and growing quickly.

Last year, under the careful direction of Sherry Smith, the Center reached a new plateau. We received gifts totaling nearly a million dollars. The income from those gifts, combined with additional support from the History Department's Clements Endowment, will allow us to support three post-doctoral fellows in perpetuity. We will no longer need to rely on the foundations that have supported us so generously in the past. Two of the three fellows this year hold fellowships from the King and the Summerfield Roberts foundations (see inside for this year's fellows). These groups will be pleased to plant their "seed" money in other fields. Our future research fellowships will be named the Bill and Rita Clements Fellowships for the Study of Southwestern America.

Last year Sherry Smith began her stint as Acting Director with the support of the Center's experienced Associate Director, Jane Elder, but Jane left the Center in February to pursue an advanced degree and a career in library administration. Jane spent six years building the Center from the ground up, and we are enormously grateful to her.

Andrea Boardman is the Center's new Associate Director. Like Jane, she holds an MA in History. She also has experience as a researcher and producer of historical documentaries (she was co-director of a four-part film on the U.S.-Mexico War that showed on PBS and won an Emmy). Her pre-Dallas life included a long residence in Mexico that

left her bilingual and bicultural. She is uniquely equipped to handle the variety of public programs, publishing ventures, degree programs, and fellowships that the Center administers.

Last April, also under Sherry Smith's direction, the Center sponsored a conference on The Future of the Southern Plains. That well attended two-day meeting generated splendid essays by eight participants. Sherry is now editing the essays for publication, and we expect the University of Oklahoma Press to publish them next year. Essays from the previous year's symposium on tourism in the Southwest will be published by the University of New Mexico Press.

Andrea Boardman served as curator for a stunning exhibit in the DeGolyer Library, *Destination México - "A Foreign Land a Step Away": U. S. Tourism to Mexico, 1880s to 1950s*, which opened in April, accompanied by Andrea's catalogue of the same title. This summer Andrea has been overseeing the digitizing of images from the exhibit as it is slowly dismantled and its myriad books, postcards, photos, letters, and ephemera go back into hibernation on the DeGolyer's dark, climate-controlled shelves. The Center hopes to promote the creation of a web site that will give the exhibit a new life for a global audience.

The Clements Center is a full service operation. We're kept busy, even in the summer months, doing everything from helping short-term and long term fellows find housing to maintaining a web site. Take a look at the web site for more information about the Center's publications, grants, and events: [www2.smu.edu/swcenter](http://www2.smu.edu/swcenter), and for current news and the fall schedule, look inside. The completion of parking garages makes it easier to park on campus, and we hope to see you at some of our events.

David J. Weber

The Clements Center is pleased to announce that **Dionne Procell** will be working part-time during the academic year, assisting in all that the Center does. One of her primary tasks will be to keep the web site up-to-date and brimming with information that connects us to local, national, and international

scholars, students, and a general public interested in the Southwest. Dionne is in her second year of the M.A. program, and will be writing her thesis on a Native American, Spanish, and French community that began on the Louisiana-Texas frontier.



## BOOK NEWS

New book by SMU Press to appear this fall! **Richard Flint's** *Great Cruelties Have Been Reported: The 1544 Investigation of the Coronado Expedition*, will be published this fall by SMU Press, "In cooperation with The William P. Clements Center for Southwest Studies." It contains Flint's analysis of testimony taken in Mexico in 1544 regarding treatment of Native Americans by the Coronado expedition and reproduces that testimony in both modern English and the original Spanish. These pages reveal a wealth of information about Indian responses to the coming of Europeans and about Europeans' attitudes toward the native peoples they encountered.

**James Snead** will be coming to Dallas in October to give a lecture and sign his new book, *Ruins and Rivals: The Making of Southwest Archaeology* (see the enclosed schedule of events). His book was published this spring by The University of Arizona Press, "In cooperation with The William P. Clements Center for Southwest Studies." James was a Clements Center Fellow during the 1998-99 academic year, during which time he prepared the manuscript for this book. He recently sent news that an article he wrote with Clements Center support, "Science, Commerce and Control" won the 2001 Wiley Award for the most outstanding publication in archaeology in the *American Anthropologist*. The article was re-printed in the *Annual Editions/Archaeology 2000-2001*.

**Gregg Cantrell's** book, *Stephen F. Austin, Texas Empresario*, written at the Center in 1996-1997 and published by Yale University Press in 1999 "In cooperation with The William P. Clements Center for Southwest Studies," continues to win awards, including the Kate Broocks Bates Award from the Texas State Historical Association, the T.R. Fehrenbach Award from the Texas Historical Commission, the Summerfield G. Roberts Award from the Sons of the Republic of Texas, and an Award of Merit, from the American Association for State and Local History.



### ~~~ Welcome to New Research Fellows ~~~ **Introducing the 2001-2002 Research Fellows!**

This impressive array of scholars for 2001-2002 was selected from among a pool of talented applicants thanks to the efforts and thoughtful consideration of Sherry Smith, Acting Director of the Clements Center, Alexis McCrossen, representing the History Department, and David Meltzer, representing the Anthropology Department.

**Summerfield Roberts Fellowship in Texas History:** **Omar Valerio-Jiménez**, a recent Ph.D. from UCLA and a lecturer at University of California-Irvine and at Claremont McKenna College. During his time with us, Omar will expand his dissertation topic, "*Indios Bárbaros, Divorcées, and Flocks of Vampires: Identity and Nation on the Rio Grande, 1749-1894,*" into a manuscript. Omar has already spent time on campus as a recipient of a Clements Center-DeGolyer Research Grant. Those who met him then are eagerly awaiting his return.

**Carl B. and Florence E. King Senior Fellow in Southwest History:** **Martina Will de Chaparro** received her Ph.D. in Latin American History from the University of New Mexico in May 2000. During her fellowship year, Martina will be developing her dissertation into a book-length manuscript: *God Gives and God Takes Away: Death and Dying in New Mexico, 1760-1850*. One scholar commented that Martina's work "weaves aspects of public ritual and public health, private disobedience, inheritance, gender distinctions, and ethical considerations."

**Clements Center in Southwest Studies:** **Pekka Hämäläinen** recently received his doctorate in History with the highest honors from the University of Helsinki, Finland, where he has been an instructor. Pekka studied at the University of Nebraska – Lincoln in 1995-96. Pekka’s subject, “*The Rise and Fall of the Comanche Empire, 1700-1875,*” and his other writings promise to be of great interest to a number of faculty and graduate students who share his interest in Native Americans during this time period. Pekka will be joined by his wife, Veera.

**A New Addition! A Fulbright Scholar:**

In addition to the research fellows, we are delighted that **Andrea Kökény**, a Fulbright scholar from Szeged, Hungary, will be spending the academic year at SMU studying the U.S.-Mexico borderlands under the guidance of David Weber. She will be accompanied by her husband, Miklos Kiszin, who is a musician. The year 2001-2002 promises to be a lively and international one for all of us!



~~~ Friends and Fellows ~~~

We are happy to announce two new Clements Center North Texas Fellows: **Ben Huseman** and **Dr. Susan Benforado Bakewell**. Ben worked for many years at the Amon Carter Museum in Fort Worth, where he co-authored *Eyewitness to War: Prints and Daguerreotypes of the Mexican War, 1846-1848*, with Martha A. Sandweiss and Rick Stewart. He also wrote *Wild River, Timeless Canyons: Balduin Möllhausen’s Watercolors of the Colorado*. Ben is now at R.L. Riddell Rare Maps & Prints in Dallas. Susan, an art historian with her Ph.D. from the University of New Mexico, co-edited *Voices in New Mexico Art* with David Turner and was a curator at the Fine Arts Museum, which is part of the Museum of New Mexico in Santa Fe. She is now an associate professor of art history at Austin College in Sherman, Texas.

During the summer the Clements Center-DeGolyer Research Grants brought several scholars to campus. They benefited from meeting our faculty and graduate students as well as from their research, and we benefited from their presence! **Jorge Fernández-Barrientos Martín** and **Manuel Villar Raso** arrived from Granada, Spain, to research their new book on Chicano literature. **Brian Frehner** found a wealth of information on the history of the oil industry for his University of Oklahoma dissertation. **Thomas Cox**, from the University of Buffalo, divided his time between DeGolyer Library and the law library to research the development of the regulation of commerce prior to the Civil War. **Mark Dyreson**, a sports historian at Penn State University, focused on the 1932 Olympics and related competitions, particularly those involving Texan and Mexican athletes. **Yvonne Davis Frear**, from Texas A&M, worked on the life and times of Dallas civic leader, Juanita Craft.

If you’re in Denver in October! **Carolyn Brown**, whose magnificent large format photographs appeared in the last year’s exhibit, *Sacred Spaces/Espacios Sagrados*, writes that the exhibit is now “on the road,” managed by a California company, Museum Presentation Associates. The first venue will be Denver, Colorado, in October. Check the exhibit’s web site for more information: [www.visitsacredspace.org](http://www.visitsacredspace.org)



~~~ Report on Clements Center’s 2000-2001 Research Grant Recipients ~~~

The Clements Center offers a limited number of research grants to assist in projects that require travel and research materials not available at SMU. Here are highlights of the diverse projects of recent grant recipients:

**Undergraduates:**

**Allison Mittler:** An analysis of oxygen isotopes on bison tooth enamel to provide paleoclimatic data on a local scale. “These isotopic signatures change according to local climates, and often indicate a transition between glacial and interglacial periods.” She traveled to Colorado State University to examine Folsom site bones and teeth.

**Tim Jaster:** Development of an interactive multimedia system to be used to interpret prehistoric pottery styles. Tim went to the Museum of Indian Arts and Culture in Santa Fe, and traveled to the Chaves-Hummingbird site in New Mexico to photograph the excavation in progress.

**Graduate Students:**

**Michael Bletzer:** An analysis of the basic adaptive strategies of natives and Spaniards in seventeenth century New Mexico, focusing on the abandonment of the Piro and Tompiro areas. This research will identify and explore the various forms of competition/cooperation triggered by conflicting/overlapping socioeconomic interests.

**Jason LaBelle:** An analysis of prehistoric obsidian artifacts, to search for new data on the movements of prehistoric hunter-gatherers during the late Holocene period, which could greatly influence the current debate on the timing and intensity of interaction between human populations of the core Southwest and surrounding areas.

**Linda Lindsay:** Identification of bone temper in prehistoric Texas ceramics by scanning electron microprobe analysis to determine if there are any patterns in the distribution of bone tempered ceramics within an environment, geological area or among cultural groups such as the Caddo, Kiowa, Comanche, Apache and others.

**Amy Meschke:** An examination of men's and women's wills in the Spanish borderlands to search for the gendered differences in inheritance and will writing. Amy plans to use her research grant to travel to Saltillo, Coahuila, Mexico, where she expects to read many of the 730 wills in the Archivo Municipal.

**Katherine Nelson:** As part of her long-term research in the ceramics of the American Southwest, Kit is developing her expertise in thin-section analysis of prehistoric ceramics, a technique that facilitates the ability to tell where pottery was manufactured. Her work includes ceramics from the Chavez-Hummingbird site in New Mexico.

**Kerry Oman:** As part of dissertation research on how American's preconceptions about wilderness shaped views of the trans-Mississippi West, Kerry traveled to the Missouri Historical Society to find correspondence, journal and diary accounts that discuss fur traders' perceptions of the natural world and particularly the West.

**Clive Siegle:** A study of New Mexican commercial and subsistence activities centering on the American bison during the period of 1775-1878. Clive used his grant to travel to New Mexico to do fieldwork and in various communities and archival research at the National Hispanic Cultural Center in Albuquerque.

**Evangelia Tsesmeli:** An analysis of building materials and use of space as temporal identifiers of social change and migration in prehistoric New Mexico. Lia used her grant to travel to Santa Fe and conduct research in the Archaeological Research Management (ARM) files and publications.

**Sharon Sue Young:** A study of the relationship between ambient air quality in the El Paso air shed and the acute respiratory disease burden of children living in the exposed local communities. Research funds were used to gather background information on communities in the El Paso-Ciudad Juárez area and in Chihuahua.



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## CALENDAR OF EVENTS



**You are invited to all of these events! The Clements Center web site displays the most up-to-date calendar and parking information: <http://www2.smu.edu/swcenter>**

### FALL 2001

**September 13, 12:30-1:30 p.m.** Brown Bag Lecture: **Dr. John Chávez** on “**Memories of the Alhambra.**” Back from a semester on a Fulbright research fellowship in Spain, SMU history professor John Chavez shares his experiences at the University of Granada. After his brief, informal comments on teaching, researching, and living in Andalucia, John expects a lively question-and-answer period on ethnic identity, regionalism, nationalism, and especially tapas. (DeGolyer Library, Texana Room)

**September 26, 6:00 p.m.** Lecture by historian J.H. Elliott. The SMU History Dept. and the Department of Art History, Meadows School of the Arts will present a Stanton Sharp Lecture, “**Art and Power in Habsburg Spain,**” by **Sir John H. Elliott**, Regius Professor Emeritus of Modern History University of Oxford. J.H. Elliott is one of the most highly respected historians in his field, with many works on Latin America. SMU is fortunate to be able to host him. *The event is free and open to the public...but seating will be limited!* If you're interested in attending, please arrive early! Campus parking is available in the Meadows Museum parking garage. For more information, call 214-768-2984. (Smith Auditorium, Meadows Museum of Art)

**October 6, all day, The Third Annual Legacies Dallas History Conference**, co-sponsored by the Clements Center will be held at the Hockaday School. This year's theme is “Women Who Made a Difference.” A number of historians presenting papers have ties to the Clements Center and the Clements Department of History. **Mike Hazel**, a Clements Center North Texas Fellow, is one of the event's main organizers. **Jackie McElhaney** is both a member of the Advisory Board and a North Texas Fellow. She will speak on “The Dallas Infants Welfare and Milk Association.” **Elizabeth York Enstam** is a Clements Center North Texas Area Fellow. Her presentation will be on “A Question To Be ‘Settled Right’: Dallas and Votes for Women.” **Terry Schulte**, who received her M.A. in history at SMU and is now working on her Ph.D. at the University of Chicago, will join Marsha Prior to speak on “Battling Poverty and Prejudice: Dallas African American Women and Social Reform in the Progressive Era.” **Yvonne Frear**, who is a Ph.D. candidate at Texas A&M and recipient of a Clements Center-DeGolyer Research Grant, will present her work on “Paralyzed by the Pain of the Past: Juanita Craft and the Fight to End Segregation in Dallas, Texas.” Everyone on the Clements Center mailing list should be receiving information in the mail, but if not, please contact Mike Hazel at (214) 421-5141, ext. 105.

**October 10, 12:30-1:30 p.m.** Brown Bag Lecture: **Dr. Mike Adler**, undergraduate and graduate students involved in the summer's research will talk about the **recent archaeological discoveries at the Chaves-Hummingbird ancestral Pueblo site** located west of Albuquerque. Excavations at the site have documented the first architectural evidence for the early occupation at the site (13th century) and investigated the terminal occupation (14th century) that overlays the earlier village remains. Their work was featured in a **Dallas Morning News article** in the Texas Living section on August 6<sup>th</sup>: “Cultural confluence: Dig site may have been magnet for ancient Pueblo migrants,” by Alexandra Witze. **Dr. Adler's summer research was aided in part by a Clements Center Faculty Research Grant.** (DeGolyer Library, Texana Room)

**October 25, 5:00-7:00 p.m.** **James Snead**, former Clements Center post-doctoral fellow, will give a lecture and, during the reception, will sign copies of his new book, *Ruins and Rivals: The Making of Southwest Archaeology*. James is now an assistant professor at the Department of Sociology and Anthropology at George Mason University. He will introduce his book with a lecture entitled “**The ‘Damascus of the New World’: Santa Fe and the Idea of Southwest Archaeology.**” He will describe how the legacy of the struggle between the proponents of different strategies - between professional anthropologists and a loose coalition of writers, boosters, and politicians - shaped the idea of southwest archaeology, as we perceive it today. (DeGolyer Library, Texana Room)

**November 8**, 5:30-8:00 p.m. Dinner and lecture by **Tom Chávez**, Director of the Palace of the Governors, Santa Fe, NM. The topic is his new book, *Spain and the Independence of the United States*. The Clements Center is co-sponsoring this event with the Michael Stoner Chapter of the NSDAR. Tickets for friends of the Clements Center are \$25. Call (214) 768-1233 for more information. (Meadows Museum of Art)

**November 9**: 1:00 - 2:30 p.m. Conversation with **Tom Chávez** on his **career in public history** - for undergraduates, graduate students, post-doctoral fellows, and faculty of local universities. Please call (214) 768-1233 for more information. (DeGolyer Library, Texana Room)

**November 14**, 12:30-1:30 p.m. Brown Bag Lecture: The Summerlee Foundation's Vice President **Nancy Seay** and Director, Vice President, Program Director **John Crain** will describe the progress being made on **the ambitious San Augustine project**, which is multi-layered effort to preserve the fabric of this historic city through its buildings, archives, WPA photographic records, and public history. (DeGolyer Library, Texana Room)

If you would like to see a brief overview of the depth of San Augustine's history, look at The Handbook of Texas Online: <http://www.tsha.utexas.edu/handbook/online/articles/view/SS/hgs1.html>

**November 15**, 7:00-9:00 p.m. Lecture by **Vicki Tongate**, who double-majored in History and English at SMU and is now in the M.A.-English program, on a Civil War-period diary recently purchased by DeGolyer Library. The title of Vicki's lecture will be "**The Lucy P. Stevens Diary: Transcending Conflict & Chaos.**" Although she will focus on Lucy's life during the war, Vicki will also add insights gained by her discovery of diaries kept by Lucy's relatives during the same time period. This event is co-sponsored by the Clements Center, Colophon/Friends of the Libraries, and the Archives of Women of the Southwest.

**Fall event to be determined:** a lecture and book signing for the recipient of the William P. Clements Prize for the Best Non-Fiction Book on Southwestern America.

### **SPRING 2001**

**February 21**, 7:00-9:00 p.m. Panel: "Entertaining History: TV Producers & Scholars Discuss Difficult Choices in the Making of Historical Documentaries." Hal Williams will moderate, joined by Sylvia Komatsu, Vice President of Production at KERA/North Texas Public Broadcasting. Emmy Award Winner for "The U.S.-Mexican War, 1846-1848" and producer of numerous other documentaries; Julia Dyer, executive producer, and Ken Alfors, history professor and content specialist, who together recently completed a 26-half hour history telecourse series, "The Shaping of America," for the LeCroy Center for Educational Telecommunications of the Dallas Country Community College District. Other panelists will be North Texas scholars who have experience in documentary production as content experts and/or on-camera interviewees.

**April 5-6:** A Trans-Borderland Conference: "Social Control on Spain's North American Frontiers: Choice, Persuasion, and Coercion" (Smith Auditorium, Meadows Museum of Art)

The Spanish frontier is often juxtaposed against the English frontier as a zone of "inclusion" as opposed to English "exclusion" of subject peoples. But, the broad category of "inclusion" masks a variety of ways in which Spaniards sought to control subjects and potential subjects. This conference marks the culmination of a year-long dialogue between scholars from Mexico, the U.S., and Spain, as each explores the nature of social control in the region he or she knows best, explaining how and why the institutions and practices in that region depart from or adhere to what are generally perceived as "norms" on the Spanish frontier. The final product of this interaction will be a book of their essays. Participants include: David Weber, Ross Frank, Frank de la Teja, Juliana Barr, Jose Cuello, Susan Deeds, Gilbert Din, Jane Landers, Patricia Osante, James Sandos, Cecilia Sheridan, and Cynthia Radding.

**To be scheduled:** Brown Bag Lectures by each of the year's post-doctoral fellows.