

The William P. CLEMENTS CENTER for Southwest Studies

FALL 2013
Volume 15, No. 1

Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research, publishing, teaching, and public programming in a variety of fields of inquiry related to the American Southwest.

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News from the Director

Long-time readers of our newsletter will note multiple changes in this version, the most dramatic of which is the addition of color (if it is good enough

for the New York Times, which livened up the Gray Lady in 1997, we figured it worked for us, too). We have redesigned these pages in the hopes of making it more widely accessible to all of our readers. But of course our bulletin will remain devoted to the same basic objectives: touting the work of our current fellows (while keeping readers up to date on the activities and achievements of former ones, as well as our own graduate students), and announcing upcoming events at the Center.

The revamped newsletter is part of a wider overhaul of the center's publicity materials. Ruth Ann Elmore worked wonders this summer overseeing both the refurbished newsletter and our website. As with the new and improved bulletin, our goal with the website is to more broadly publicize Center news and achievements but in a fresher style and with a more user-friendly interface (words I never thought I would write). Please take some time to visit us at www.smu.edu/swcenter, and by all means, if you notice errors or omissions do let us know, as we will be actively -- perhaps obsessively -- updating it (which is one of the key benefits of the new platform).

Having alluded above to our incoming fellows, let me now introduce them (for more

see pp. 2-3). Neel Baumgardner arrives in Dallas having just completed his Ph.D. at the University of Texas-Austin, and will spend the fall semester revising a manuscript on national parks at the edges of the three nations of North America. Writer and independent scholar Bill deBuys will become our first "repeat offender" (he was a fellow in 1999-2000) when he comes to SMU in the spring to complete David Weber's last book. Ben Francis-Fallon (who will begin an appointment at Western Carolina University next fall) plans to spend the year revising his Georgetown University Ph.D. thesis on pan-Hispanic identity and the vote. Summerlee Fellow Max Krochmal joins us on the other side of the Metroplex from Fort Worth (where he teaches at TCU) to complete a book on Mexican-American and African-American civil rights solidarity. And our David J. Weber Fellow, Julie Reed, who hails from the University of Tennessee, will work on a manuscript about social services in the Cherokee Nation.

If novelty is the theme of this message -- revamped bulletin and website, new fellows -- let me conclude with a word about the recently-established collaboration between the Clements Center and the University of North Carolina Press, which will publish the David J. Weber Series in the New Borderlands History. Co-editor Ben Johnson and I have signed up the first two books for the imprint, which should appear sometime in late 2014: Elliott Young's "Alien Nation: Chinese Migration in the Americas from the Coolie Era to World War II," and Michel Hogue's "Prairie Crucible: The Metis and the Borderland World of the North American Plains." Ben and I -- along with UNC's Chuck Grench -- are thrilled with these acquisitions, and look to add additional titles to the list in the coming months.

Research Fellows

INTRODUCING THE 2013-2014 CLEMENTS CENTER



Bill & Rita Clements Research Fellow for the Study of Southwestern America **Neel Baumgardner** received his B.B.A. and Ph.D. in history from the University of Texas- Austin and an M.B.A. from Southern Methodist University. During his fellowship semester, Neel will work on revising his dissertation

“Bordering North America: Constructing Wilderness Along the Periphery of Canada, Mexico, and the United States,” which examines four different parks in two pairings: Waterton Lakes in Alberta and Glacier in Montana, and Big Bend in Texas and the Maderas del Carmen in Coahuila. In 1932, Glacier and Waterton Lakes were combined to form the first trans-boundary “peace” park. Profiling four parks in two spaces where the borders between nations and national parks overlap allows an examination of how ideas about parks and wilderness evolved over time and migrated across boundaries just as freely as the flora and fauna these spaces sought to protect. Moreover, a multiplicity of views and forces, from three different national park services, the visiting public, private enterprise, local landholders, competing government agencies and international NGOs, and even the elements of nature itself, all combined to shape the trajectory of park development. It is the parks each nation designated along its borders that provide the best exploration of the intricate sets of interaction and influence that shaped concepts of boundaries, use, preservation, and wilderness.



William deBuys is this year’s Bill and Rita Clements Senior Research Fellow for the Study of Southwestern America. DeBuys earned an M.A. and Ph.D. in American Civilization from the University of Texas-Austin, finishing in 1982. He was a Lyndhurst Fellow, a Carl and Florence King Fellow at the Clements Center (in 1999-2000), and a Guggenheim Fellow. A

writer and conservationist, Bill is the author of seven books, which range from memoir and biography to environmental history and studies of place including: *Enchantment and Exploitation: The Life and Hard Times of a New Mexico Mountain Range* (University of New Mexico Press, 1985); *River of Traps* (University of New Mexico Press, 1990), which was recognized as a *New York Times* Notable Book of the Year and was one of three finalists for the Pulitzer Prize in general non-fiction in 1991; *Salt Dreams: Land and Water in Low-Down California* (University of New Mexico Press, 1999); *Seeing Things Whole: the Essential John Wesley Powell* (Shearwater Press, 2001); *Valles Caldera: A Vision for New Mexico’s National Preserve* (Museum of New Mexico Press, 2006); *The Walk* (Trinity University Press, 2007); and *A Great Aridness: Climate Change and the Future of the American Southwest* (Oxford

University Press, 2011). During his fellowship, Bill will work to complete a project that David J. Weber’s death prevented him from finishing and for which he held a special affection. David called it *First Impressions: A Reader’s Journey to Iconic Places in the American Southwest* and conceived of it as guide for the region’s literate visitors. He wanted to introduce them to the sense of first discovery that so enchanted the explorers and travelers who initially described places like Acoma, Grand Canyon, Carlsbad Caverns, and Tucson. With the support of David’s family and colleagues, Bill will spend his time at SMU attempting to complete David’s manuscript in the spirit with which he began it. David Weber acknowledged that first impressions, contrary to the popular saying, are not always lasting impressions, but he believed that from an historical point of view, they ought to be.



Bill & Rita Clements Research Fellow for the Study of Southwestern America **Benjamin Francis-Fallon** received his Ph.D. from Georgetown University and is an assistant professor of history at Western Carolina University. He was a research fellow at the Center for Latin American & Latino Studies at American University in 2012-2013. His research interests center on the politics of immigration

and ethnicity in the United States. Ben will spend his fellowship year revising his dissertation, *Minority Reports: U.S. Politics and the Forging of Hispanic Identity* for publication. His manuscript, which is under contract at Harvard University Press, explores the origins and development of the so-called “Hispanic Vote.” It examines how leaders from grassroots activists to U.S. presidents approached the task of convincing Mexican Americans, Puerto Ricans, Cubans, and other Latino populations to act as one, and shows that political organizing was crucial in defining and institutionalizing Latino identity in the United States in the decades after World War II. It demonstrates how pan-Hispanic politics altered both Democratic and Republican strategies, transformed public policy, made “Hispanic” an official category of American citizen, and helped redefine the United States as a multicultural nation.



Max Krochmal is this year’s recipient of the Summerlee Fellowship for the Study of Texas History. After receiving his Ph.D. from Duke University, Max joined the department of history at Texas Christian University (TCU) in Fort Worth, where he is an assistant professor. Max works at the intersection of modern U.S., African American, Chicano/a-Latino/a, and labor histories. He co-led TCU’s first Civil Rights Bus Tour last winter and recently published “Chicano Labor and Multiracial Politics in Post-World War II Texas: Two Case

Studies,” in *Life and Labor in the New New South*, ed. Robert H. Zieger (University Press of Florida, 2012). He will be spending the academic year revising his manuscript for publication, *Democratic Coalitions: African Americans, Mexican Americans, Labor, and the Fight for Civil Rights in Texas, 1935-1975*. His work-in-progress follows a diverse group of ordinary men and women as they built multiracial political, civil rights, and labor coalitions in mid-twentieth-century Texas. Krochmal claims that their collective story clarifies the process and meaning of coalition-building. It makes each of the individual movements look different, reinserting class and economic issues into the “classical phase” of the black freedom struggle, recovering militancy and racial consciousness among members of the supposedly conservative postwar “Mexican American Generation,” while illuminating the ongoing dynamism and experimentation of organized labor in an unlikely locale and period, and explaining the origins of today’s multiracial urban politics.



Julie Reed comes to SMU as the David J. Weber Fellow for the Study of Southwestern America. Julie received her Ph.D. in American History from the University of North Carolina- Chapel Hill and is currently an assistant professor of history at the University of Tennessee-Knoxville. Her

research examines the rise of social service institutions in the Cherokee Nation in the period after the Civil War, with particular attention to the questions of why Cherokees adapted institutions as a means to deliver social services traditionally administered by clans and extended families and how those institutions were used to protect Cherokee sovereignty when allotment and Oklahoma statehood threatened native autonomy. This ethnohistorical work examines the shift by Cherokee people from a system of care and protection determined by matrilineal kinship obligations to government-administered services for orphans, the mentally ill, the disabled, the incarcerated, and those in need of temporary poor relief between the period of removal and the advent of Oklahoma statehood. The study considers how a broad cross-section of Cherokee citizens and officials mediated the introduction of institutional care. These institutions bolstered arguments articulated by the Cherokee Nation to resist allotment and statehood. When resistance failed, Cherokee officials used the institutions to leverage Oklahoma’s and the federal government’s financial and social responsibilities to Cherokee citizens. By examining multiple Cherokee institutions and their development as well as Cherokee interactions with state and federal authorities, institution building unfolds as a sovereign act negotiated by government officials, local communities, and individual citizens.

Clements Center and SMU Invade Spain



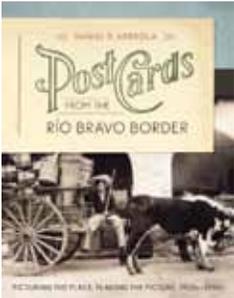
First row left to right: Andrés Reséndez (University of California-Davis), David Rex Galindo, Joaquín Rivaya-Martínez (Texas State University and former Clements Center fellow), José Maria Rodríguez Jiménez (Universidad de Castilla-La Mancha)

Second row left to right: Journalist with La Mancha newspaper, Silvia A. Lopéz Wehrli (director of the Archivo de la Marina Don Álvaro de Bazán), David’s dad Domingo Rex, Carla L. Mendiola (SMU history PhD graduate student), Óscar Jané Checa (Universidad Autónoma de Barcelona), Gabriel Martínez-Serna (West Virginia University and SMU history PhD graduate), José Refugio de la Torre Curiel (Universidad de Guadalajara, México), George T. Díaz (Sam Houston State University and SMU history PhD graduate), David’s mother Marisa Galindo, Jay T. Harrison (Director of the Center of Southwest Studies, Fort Lewis College), Angie Nozaleda (SMU Foreign Languages and Literature), Alexandra Brakefield (SMU undergraduate), Norwood Andrews (University of Texas-Pan American and former Clements Center fellow)

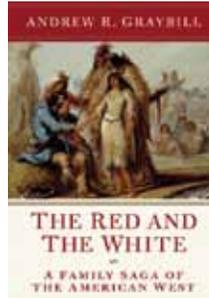
SMU Ph.D. graduate and assistant professor of history at Stephen F. Austin State University **David Rex Galindo** co-organized a conference with Porfirio Sanz Camañes held in Almagro, Spain this past June at the Universidad de Castilla-La Mancha. David called upon many of his American colleagues by inviting several fellow SMU Ph.D. graduates and former Clements Center fellows to participate as well as long-time friends of the Clements Center. Drawing upon a wide range of international scholars, the conference examined the phenomenon of borderlands from a comparative and Atlantic perspective, with a focus on the Hispanic world during the early modern era focusing on socio-economical, ecological, cultural, ideological, and political factors in the development of the borderlands throughout the Americas and the Iberian Peninsula. Taking a strong comparative approach, the symposium strove to underscore similarities as well as contradictions in the evolution of the different borderlands in a global, historical context. Themes varied from missionary encounters and smuggling to indigenous responses and the formation of repressive systems in the North and South American borderlands as well as on the Iberian peripheries.

Publications

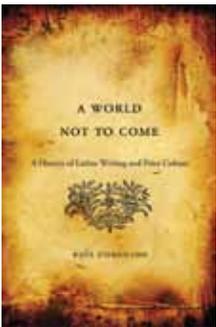
RECENT PUBLICATIONS BY FORMER CLEMENTS FELLOWS



Dan Arreola (2010-11): *Postcards from the Río Bravo Border: Picturing the Place, Placing the Picture, 1900s-1950s* (University of Texas Press, 2013). Making innovative use of an extensive archive of photo postcards, Arreola's historical geography traces the transformation of Mexican border towns into modern cities and destinations for American tourists in the twentieth century.



Andrew Graybill (2004-05): *The Red and the White: A Family Saga of the American West* (Liveright/Norton, 2013). Graybill sheds light on the overlooked interracial Native-white relationships critical in the development of the trans-Mississippi West in this multi-generational family story. His publisher would be delighted to have him give a talk at your home institution next spring.



Raul Coronado (2009-10): *A World Not to Come: A History of Latino Writing and Print Culture* (Harvard University Press, 2013). Coronado's volume focuses on how Spanish Americans in Texas used writing as a means to establish new sources of authority, and how a Latino literary and intellectual life was born in the New World.



Jason Mellard (2010-11): *Progressive Country: How the 1970s Transformed the Texan in Popular Culture* (University of Texas Press, 2013). From the cosmic cowboys of the Armadillo World Headquarters to Américo Paredes and the performance folklore movement, Mellard's volume examines the turbulent, transformative 1970s through the lens of central Texas's counterculture.

Graduate Grant Recipients

CLEMENTS CENTER GRADUATE GRANT RECIPIENTS FOR 2013

Ruben Arellano, Ph.D. student in history, traveled to Austin and San Marcos to conduct research on the Coahuiltecan Indians of southern Texas and northern Mexico at the Nettie Lee Benson Latin American Collection and the Indigenous Cultures Institute, respectively. Ruben interviewed Dr. Mario Garza (Miakan/Garza Band of Coahuiltecan) and other members of the Coahuiltecan community. Arellano was honored with an invitation to visit several sites held sacred by the Coahuiltecan—The Gardens (South Texas) and the Sacred Springs of San Marcos. He was also asked to speak about indigeneity at the Indigenous Cultures Institute's annual summer youth camp. Through the ICI, Arellano met Gary Perez (Pachales Band of Coahuiltecan) who is working on interpreting the White Shaman Panel cave-painting located near Comstock, Texas. Perez extended an invitation to Arellano to visit the site later this year. Scholars who have studied the panel estimate that it is at least 4,000 years old, and the ICI maintains that it illustrates the Coahuiltecan creation story. Arellano looks forward to working with Mr. Perez and the ICI as they continue their panel research.

Samantha Robinson, M.A. student in art history, participated last summer in a six-week Nahuatl Language Program offered by the Instituto de Docencia e Investigación Etnológica de Zacatecas, Mexico at Yale University. She learned both Classical Nahuatl, spoken in sixteenth and seventeenth-century Tenochtitlan and its hinterlands, and a variant of Modern Nahuatl currently spoken in La Hausteca, a region that spans Tamaulipas, Veracruz, Puebla, Hidalgo, San Luis Potosí, Querétaro, and Guanajuato. In addition, she conducted research at the Beinecke Rare Book and Manuscript Library and attended a lecture delivered by Louise Burkhart, professor of anthropology at University at Albany, SUNY. The skills that she acquired through the Nahuatl Language Program and the research she conducted will contribute to her thesis on the intersections between manuscript and print production in sixteenth-century New Spain, specifically the editorial design of the Florentine Codex and other bilingual (Spanish and Nahuatl) manuscripts.

Fellows News

DAN ARREOLA (2010-11) continues to work toward the second installment of what will be four separate books about the visual history of Mexican border towns. In 2012-13, he received a grant from the Comparative Border Studies program at Arizona State University to conduct field and archival work for volume two in his postcard series about Sonora border towns. Some of his Sonora postcards were exhibited at the School of Transborder Studies at Arizona State University.

FLANNERY BURKE (2002-03) will be a Fulbright Roving Scholar in Norway for 2013-14. Her husband and son will join her in this exciting adventure.

MARTINA WILL DE CHAPARRO (2001-02) accepted a one-year position in Regis University's department of history and politics.

SARAH CORNELL (2009-10) accepted a position as assistant professor of history at the University of Massachusetts-Amherst. She and her husband Tom are pleased to announce the birth of baby Cora Eliza last spring.

RAUL CORONADO (2009-10) accepted a position as associate professor in the department of ethnic studies at the University of California-Berkeley.

An op-ed piece, "Phoenix's Too Hot Future," written by **WILLIAM DEBUYS** (1999-2000; 2014), appeared in the March 14, 2013 edition of the *Los Angeles Times*.

BRIAN DELAY (2005-06) will be on leave this year from his teaching duties at Berkeley, careening around Europe with his wife and two children while spending five months in London, one in Seville, two in Madrid, and two in Rome. Safe travels.

MIGUEL A. GONZÁLEZ QUIROGA (2008-09) published two articles: "La separación de Texas y su impacto en México," *Humanitas, Anuario del Centro de Estudios Humanísticos de la Universidad Autónoma de Nuevo León*, 4:38 (Enero-Diciembre, 2011): 79-94; and "La frontera del bajo Río Bravo y la formación y desarrollo del pueblo méxicotexano," in *Cultura e identidad transfronterizas: Historia, sociedad, arte y discurso*. Editora y compiladora, Lidia Rodríguez Alfano. Toronto: Legas, 2012.

KATRINA JAGODINSKY (2011-12) is working on her manuscript, tentatively titled *Indigenous Women in Imperial Courts: Defending Bodies and Lands in the Sonoran Southwest and Pacific Northwest Between 1854 and 1935*. Her recent publications include an article in the Spring 2013 issue of *American Indian Quarterly* and a forthcoming article in *Western*

Legal History that earned the 2012 Jerome I. Braun Prize. Her work has also been accepted for an anthology being produced from papers at the 2012 *Directions West: Western Canadian Studies* conference. She is looking forward to presenting papers with friends at the Western History Association conference in October 2013 and at the Berkshire Conference of Women Historians in May 2014.

SAMI LAKOMÄKI (2010-11) participated in a workshop called "Transnational Futures of Indigenous History," held in June at Oxford University's Rothermere American Institute and hosted by **PEKKA HÄMÄLÄINEN** (2001-2002).

MATT LIEBMANN (2010-11) announces his recent marriage to his beautiful bride Maria on June 15, 2013 at Pecos National Historical Park in New Mexico. He also contributed two articles: "Parsing Hybridity: Archaeologies of Amalgamation in Seventeenth-Century New Mexico," in *The Archaeology of Hybrid Material Culture* (Center for Archaeological Investigations, Occasional Paper No. 39 SIU-Carbondale, 2013) and "The Rest is History: Devaluing the Recent Past in the Archaeology of the Pueblo Southwest" in *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology* (University of Arizona Press, 2012).

Congratulations to former fellows **COLLEEN O'NEILL** (2002-03) and **CATHLEEN CAHILL** (2009-10) for their essays published in *Indigenous Women and Work: From Labor to Activism* (University of Illinois Press, 2012).

SASCHA SCOTT (2011-12), her husband Kevan Edwards, and son Moby added a new member to their family last January. Welcome to the world, Moxie!

Congratulations to former fellow **ELIZABETH HAYES TURNER** (2010-11) who was just named a University Distinguished Teaching Professor by the University of North Texas.

ANDREW TORGET (2010-11) published a co-edited collection, *This Corner of Canaan: Essays on Texas in Honor of Randolph Campbell* (University of North Texas Press, 2013) and presented at the "Uniting the Histories of Slavery in North America" spring 2013 symposium at SMU.

CHRIS WILSON (2006-07) received the good news that *The Plazas of New Mexico* (Trinity University Press, 2011), which was published in association with the Center, received a Southwest Book Award from the Border Regional Library Association.

SEEN & HEARD



1] Featured speakers inaugural Clements Senior Fellow **Darren Dochuk** (2013), at left, and Princeton University history professor **Kevin Kruse**, at right, join **Jeffrey Engel**, Director of the Center for Presidential History at SMU, and **Andrew Graybill** at the Clements Center inaugural Senior Fellow event last March.

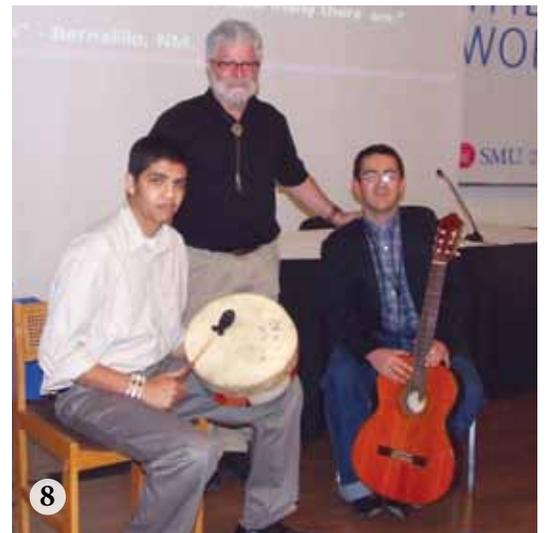
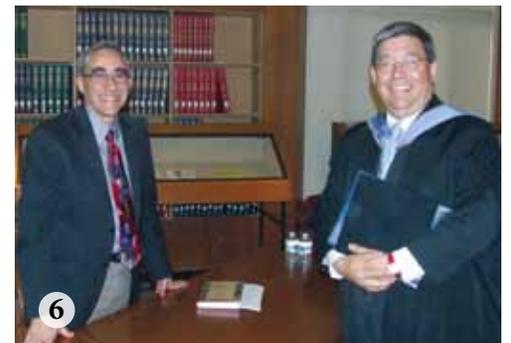
2] Dean of Dedman College at SMU, **William Tsutsui**, with chair of the Clements Board, **Joe Staley**, at the Clements Center inaugural Senior Fellow event in March.

3] Former Clements fellow **Norwood Andrews** (2009-10) with SMU Ph.D. graduate student **Luis Garcia** at the Texas State Historical Association's annual meeting in March in Fort Worth.

4] SMU Dedman Professor of History **Neil Foley**, **Carol Weber**, and **Gregg Cantrell**, former Clements fellow (1996-97) and professor of history at TCU at the Clements Center inaugural Senior Fellow event last March.

5] SMU Ph.D. graduates **Alicia Dewey** (Biola University), **David Rex Galindo** (Stephen F. Austin State University) and **Francis Galán** (University of Texas-San Antonio) at the Texas State Historical Association's annual meeting in March in Fort Worth.

6] **Frank de la Teja** (Texas State University) with Dean of Dedman College at SMU, **William Tsutsui**, after Frank's talk last April, "David J. Weber: He Got to Texas as Fast as He Could," based on his essay in *Writing the Story of Texas* (University of Texas Press, 2013), a book devoted to the most influential historians of Texas in the twentieth-century.



FALL EVENT CALENDAR



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7] Former 2012-13 fellows **Darren Dochuk**, **Tyina Steptoe**, **Paul Conrad** and **Paula Lupkin**.

8] University of Texas-Austin anthropology graduate students, **David F. García** and **Gregory P. Gonzales**, perform *inditas* (a type of New Mexican folk music) at the Clements Center's annual symposium, "Uniting the Histories of Slavery," last April.

9] Participants in the 2012-2013 symposium, *Uniting the Histories of Slavery in North America and its Borderlands*. Front row left to right: Melissa Farley, Enrique Lamadrid, David F. García, co-organizers James F. Brooks and Bonnie Martin, Mark Goldberg, and Eric Bowne. Back row left to right: Gregory P. Gonzales, Andrew Torget, Boyd Cothran, Paul Conrad, Calvin Schermerhorn, and Natale Zappia.

10] Former fellows **Paul Conrad** (2012-13) and **David Narrett** (2008-09) at the Clements Center's "Uniting the Histories of Slavery" symposium last April at SMU.

11] SMU history graduate students reunite at the wedding of **Richard Ferry** last spring. From left to right: **Houston Mount**, **David Rex Galindo**, **Eduardo Moralez**, **Richard Ferry** and **George T. Diaz**.

12] **Carol Weber** and **Scott Weber** with the memorial plaque in memory of founding director **David J. Weber** located outside the offices of the Center in Dallas Hall.

13] Congratulations to assistant director **Ruth Ann Elmore** who, after years of toil, completed her M.A. in art history at SMU's Meadows School of the Arts.



GALLERY TALK:
September 18, 2013
Debora Hunter, Associate Professor of Photography, Meadows School of the Arts, SMU

Consuming (Interests): Photographs from Taos, New Mexico

12 noon to 1 pm gallery talk
Pollock Gallery, Hughes-Trigg Student Center



EVENING LECTURE:
Thursday, September 19, 2013
Ari Kelman, University of California- Davis
A Misplaced Massacre: Struggling over the Memory of Sand Creek

6:00 reception followed by 6:30 pm lecture and book signing
The DeGolyer Library, 6404 Hilltop Lane at McFarlin Boulevard



EVENING LECTURE:
Tuesday, October 8, 2013
Andrew Isenberg, Temple University
Wyatt Earp: A Vigilante Life
6:00 reception followed by 6:30 pm lecture and book signing
The DeGolyer Library, 6404 Hilltop Lane at McFarlin Boulevard



BROWN BAG LECTURE:
October 30, 2013
Julie Reed, The David J. Weber Fellow for the Study of Southwestern America
"As The Nation May Direct:" Pensions and the Financing of a Post-Removal Cherokee Nation

12 noon to 1 pm brown bag lecture
The DeGolyer Library, 6404 Hilltop Lane at McFarlin Boulevard



BROWN BAG LECTURE:
November 13, 2013
Neel Baumgardner, Clements Fellow for the Study of Southwestern America
Bordering North America: Constructing Wilderness Along the Periphery of Canada, Mexico, and the United States

12 noon to 1 pm brown bag lecture
The DeGolyer Library, 6404 Hilltop Lane at McFarlin Boulevard

For more information about our events, please consult our website at www.smu.edu/swcenter.



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Unifying America: The Civil War and the American West in One Frame

Participants are drafting their essays for the Clements Center symposium, meeting in fall 2013 at the SMU-in-Taos campus and in the spring (on February 8, 2014) in Los Angeles. Co-organized by **Adam Arenson** of the University of Texas- El Paso and **Andrew R. Graybill** of SMU, the symposium is co-sponsored with The Institute for the Study of the American West at the Autry National Center, in conjunction with their exhibit on the same theme, to open in April 2015.



The American Civil War and the expansion into western and southwestern territories shaped the identity of the United States in the nineteenth-century, but they are often considered separately. This symposium and the resulting edited volume consider how intertwined these events were, as both defined the national boundaries, the role of free and unfree labor in the national economy, and the interplay of race, religion, and citizenship during Reconstruction. It considers military as well as political efforts of Native Americans, African Americans, and others, especially west of the Mississippi River and along the borders with Mexico and Canada. The volume has a special focus on the Civil War in the desert Southwest, and considers the experience of the war from environmental, cultural, political, gender, and military-history perspectives. Participating scholars include Virginia Scharff, William Deverell, Martha Sandweiss, Steven Hahn, Stephen Kantrowitz, Gregory Downs, Megan Kate Nelson, as well as emerging scholars in this growing field, Lance Blyth, Greg Downs, Nicholas Guyatt, James Jewell, Diane Mutti-Burke, Joshua Paddison and Fay Yarbrough. *Unifying America* will ensure that stories of the Civil War, Reconstruction, and the American West must, from now on, be told in deep conversation with one another.

Image: *Battle of Glorieta Pass - Pigeon's Ranch, March 26, 1862* by Roy Andersen. Courtesy of Pecos National Historical Park, New Mexico.



Announcing the 2014-15 Symposium Food Across Borders

The William P. Clements Center for Southwest Studies is joining with the Comparative Border Studies program at Arizona State University for the 2014-2015 annual symposium, **Food Across Borders**. Conference organizers/editors include **Matt Garcia (Arizona State University)**, **E. Melanie DuPuis (University of California-Santa Cruz)**, and **Don Mitchell (Syracuse University)**. Recent criticism of our global food system has obscured a longer, and still healthy, tradition of food cultivation and circulation among nations. Our own national diets are a product of long-existing agricultural empires across the North American continent. This is especially true in relationship to Mexico: corn, chocolate and peppers are just three of the many indigenous foods that became central to the diets of other nations,

including cuisines of the United States. North of the border, Canada has played a significant role in the cultivation of grain for both nations and is a consumer of many U.S. products. In terms of U.S. agriculture, without Mexican workers, our national food production system would not function. These conditions reveal a transnational project, north and south, which has existed for more than a century. **Food Across Borders** seeks to examine this world in which boundaries create exclusions *and* dialogs, coercions *and* collaborations. In our examination we hope to uncover both the ways that boundaries represent true divides in terms of rights and power, and also create and reify false categories of "inside" and "outside" that often do not fit the realities of our current food system.