

CLEMENTS CENTER FOR

SOUTHWEST STUDIES

SOUTHERN METHODIST UNIVERSITY

www.smu.edu/swcenter
Editor, Andrea Boardman

Volume 5, No. 1

NEWSLETTER

September 2003

From the Director:

The late Robert Dedman, a generous SMU benefactor, once pointed out to me that businessmen “keep score” by making money. Scholars, he said, “keep score” by writing books and articles. Bob was joking, but there is much truth in his observation.

Certainly the Clements Center measures its contribution to the expansion of knowledge by keeping count of the publications that it supports. Although we sponsor public lectures, symposia, and seminars, we have seen our primary mission as fostering the research, writing, and publication of work of enduring value for understanding southwestern America. As the Center begins its eighth year, we count eighteen scholars who have held post-doctoral, year-long residential fellowships at the Center. The books that they worked on at SMU have begun to appear. Five have been published to date: Gregg Cantrell with Yale, Nancy Beck Young with SMU, James Miller with the University of Virginia, James Snead with the University of Arizona, and Bill deBuys with Island Press. Yale has accepted Sam Truett’s manuscript and our other dozen former fellows either have manuscripts under consideration at presses or are still completing them. We have also given short-term grants to scholars from around the world (some thirty to date) who need to use the DeGolyer Library, and to our own graduate students. Books and articles have begun to come from them as well—but here we lose count.

In addition to our residential fellows’ books (all of which have appeared in print as “Published in Cooperation with the William P. Clements Center for Southwest Studies”) we promote the publication of books in other ways. The Center has published four titles under its own imprint, and it has worked to bring nine titles on the Southwest to SMU Press—a tenth, James Early’s *Presidio, Mission, and Pueblo: Spanish Architecture and Urbanism*, will be out this fall. With the DeGolyer Library we have published classic works of Texana in a series called The Library

of Texas, with six books in print. Two of the six have been reissued in digitized versions and are available on the Clements Center’s web site, courtesy of H. David Maxey (more on him inside this newsletter). A third title, W. Steinert’s *North America, Particularly Texas in the Year 1849*, which had never appeared in English, sold out in six months and we are issuing a paperback reprint. We also sponsor annual symposia that bring scholars together to share ideas and produce a books of essays. The University of New Mexico Press published the first of these in the spring, *The Culture of Tourism and the Tourism of Culture: Selling the Past to the Present in the American Southwest*, edited by Hal Rothman. The University of Oklahoma Press will issue *The Future of the Southern Plains*, edited by our own Sherry Smith, in October. Next year Duke University Press will bring out *Continental Crossroads: Remapping U.S.—Mexico Borderlands*, edited by Sam Truett and Elliot Young. In addition, on three occasions we joined the Pollock Gallery at SMU to publish exhibition catalogues, we helped the Museum of New Mexico Press publish a book that enhances work at our Fort Burgwin campus, and we are editing a special issue of the *Journal of the Southwest* that will feature articles by our former fellows.

Finally, we give the annual Clements Center Prize for the Best Non-Fiction Book on Southwestern America. This year, out of an unusually rich pool, our panel of judges selected *Print the Legend: Photography and the American West* by Martha A. Sandweiss (Yale University Press). On November 13th, Professor Sandweiss will visit SMU, present a public lecture based on the book, and receive the \$2500 award (see Calendar of Events). The Center offers this prize to signify its interest in works of high quality. Although we keep count of publications that we sponsor, quality counts more than quantity at the Center, where the “score” is high in every way.

David J. Weber



The Clements Center Welcomes the Western History Association Conference

The Western History Association's annual conference will take place in Fort Worth this October 8-11, and friends of the Clements Center for Southwest Studies are encouraged to attend. The last time the WHA met in the metroplex was 1973 and it may be another thirty years before they return. The WHA's membership includes both professional and avocational historians dedicated to the study of the North American West. It is the premiere, national organization committed to such scholarship. This year's conference theme is "The Boundless West: Imagery and Popular Culture in the American West" and it promises to deliver on the WHA conference tradition of being both intellectually stimulating and fun.

Among the sessions that will interest friends of the Clements Center: The History and Archaeology of the Baja California Missions; The Texas Rangers in History and Legend; John Graves: A Texas Writer's Perspective; The Boundless South/West: Re-Thinking Regional Histories; and Masculine Frontiers and Western Heroes: Kit Carson, Buffalo Bill, and John Wayne. Writer Elmer Kelton will deliver the banquet address, "Western History and Western Fiction: Two

Sides of One Coin." SMU, which is one of the sponsors of the conference, will be well represented at the conference. The Clements Center will have a booth in the Exhibit Hall, showcasing our programs and publications. On Thursday afternoon, October 9th, some conference participants will travel to the SMU campus for a tour of the DeGolyer Library and then move on to Sixth Floor Museum. The History Department's Ben Johnson, Robert Righter, Sherry Smith and David Weber are on the program as are the DeGolyer's Ben Huseman and the Hamon Library's Sam Ratcliffe.

Conference headquarters will be the Renaissance Hotel in downtown Fort Worth. Registration fees for the full conference are \$65.00 for WHA members, \$90.00 for non-members, and \$40.00 for a single day. For more information on the complete program and registration procedures see the WHA website: www.unm.edu/~wha or call 505-277-5234. The WHA e-mail address is wha@unm.edu.

Sherry L. Smith, Associate Director



Introducing the 2003-2004 Bill and Rita Clements Research Fellowships for the Study of Southwestern America

The Clements Center supports three annual [Research Fellows](#) (year-long, residential fellowships) in any field of the humanities or social sciences for individuals doing research on Southwestern America. The fellowships are designed to provide time for senior or junior scholars to bring book-length manuscripts to

completion. One of the features of the fellowship year is a manuscript workshop for each individual, in which three top experts in the field are invited to come to Dallas and critique the manuscript for both its content and for its readability, in order to attract both a publisher and the widest possible audience.

Deborah Cohen

Deborah Cohen received her M.A. and Ph.D. (2001) in History from the University of Chicago. She comes to SMU from her teaching position in the Department of Ethnic Studies at Bowling Green State University. During her fellowship year at the Clements Center, she will be working on a manuscript entitled "Bordering Modernities: Race, Masculinity, and the Cultural Politics of Mexico - U.S. Migration." Within a transnational framework shaped by the history of Mexico and the history of the United States, her book

explores how the physical movement, bodies, and labor of Mexican migrants working in U.S. agricultural fields became sites of resistance in the struggle over modernity in Mexico and the United States. Professor Cohen's analysis incorporates textual records, oral histories, and ethnography to show the ways in which Mexican migration influenced not only migrants' sense of national identity, but also the definition of both "Mexican" and "American."

Marc Rodriguez

Marc Rodriguez arrives at the Clements Center with the dual perspective of an historian and a lawyer. He received his M.A. and Ph.D. (2000) in United States History at Northwestern University, and his J.D. (2001) from the University of Wisconsin School of Law. Currently he is an assistant professor of history at Princeton University. During his fellowship year, he will work on a manuscript entitled *Migrants and Citizens: Labor and the Mexican-American Struggle*

for Civil Rights in Texas and the Midwest, 1930-1980. Professor Rodriguez links the activism of Mexican-American youth in Crystal City, Texas, to the migrant labor stream operating between Texas and Wisconsin, and ties this activist community to the broader civil rights and reform movements taking shape in Milwaukee and Madison, Wisconsin. "In this light, the Chicano Movement of the period emerges as part of a national youth social and civil rights movement

influenced by and aware of ideas and social justice activities outside the spatial limits of the American

Southwest or the cultural space of Mexican-America.”

Sylvia Rodríguez

Sylvia Rodríguez is a senior scholar in the field of anthropology. She received her M.A. and Ph.D. (1981) from Stanford University, and is currently an Associate Professor of Anthropology at the University of New Mexico. Her extensive credentials include numerous articles, research grants, conference papers, editorial reviews, awards, and years of teaching. While at the Clements Center, Professor Rodríguez will work on a book manuscript based on her ethnographic research about the Taos Valley *acequia* custom (community irrigation ditch and organizational system) and practice. Her plan is to

weave this material into an ethnographic narrative and place it in comparative and theoretical contexts, which will explore the relationship between irrigation, power, and social structure, as well as the relationship between identity and place. In addition to this manuscript, Professor Rodríguez will continue work on another article in her series about the Taos Fiesta. “The fiesta opens a window onto the changing face of interethnic relations and cultural politics over several decades in an evolving tourism economy.”

Clements Center Fellows' Update



Flannery Burke, Colleen O'Neill, Tisa Wenger and the first Clements Center baby, **Sophia Joy**, presenting a Navajo weaving to the Clements Center at the conclusion of their 2002-03 fellowship year. Flannery is now teaching at California State University, Northridge; Colleen is teaching at California Polytechnic State University at San Luis Obispo, and Tisa is the Acting Associate Director at Princeton's Center for the Study of Religion.



Past Fellows Continue to Garner Recognition and Develop Their Careers

Gregg Cantrell (1996-97) is beginning his first semester as the Erma and Ralph Lowe Chair in Texas History at Texas Christian University in Fort Worth.

Nancy Beck Young (1996-97) continues to receive accolades for the book she developed during her fellowship year: *Wright Patman: Populism, Liberalism, and the American Dream* (Dallas: Southern Methodist University Press). A reviewer in the *Journal of American History* (June 2003) described her as a “meticulous researcher...a fair and impartial bio-

grapher.” Nancy won the Carnegie Foundation for the Advancement of Teaching Illinois Professor of the Year Award and has accepted a Fellowship from the Woodrow Wilson Center for this academic year.

James Miller (1997-98) celebrated the recent publication of his book, developed during his fellowship year: *South by Southwest: Planter Emigration and Identity in the Slave South*, published by the University Press of Virginia.

Sam Truett (1997-98) is co-editing with Elliott Young the papers given at a Clements Center symposium last fall. This book of essays, *Continental Crossroads: Remapping U.S.-Mexico Borderlands History*, will be published by Duke University Press. Sam's book from his Clements Center fellowship year, *Transnational Dreams: Transforming the U.S.-Mexico Borderlands, 1850-1930*, will be published by Yale University Press in 2004.

James Snead (1998-99) received a wonderful review for his fellowship year-book, *Ruins and Rivals: The Making of Southwest Archaeology*, from the late Gordon R. Willey, one of the most renowned experts in the field who was based at the Peabody Museum, Harvard University: "well-conceived, well-organized, and well-written; masterful, informative, highly readable account of the development of a major chapter in New World archaeology."

Heather Trigg (1999-2000) is now working at the Center for Cultural and Environmental History at the U. of Massachusetts-Boston. Her article, based on the

work done during her fellowship year, was recently published in *Historical Archaeology*: "The Ties That Bind: Economic and Social Interactions in Early-Colonial New Mexico, A.D. 1598-1680." (Vol. 37, No. 2, 2003).

Heather will join a group of Clements Center fellows in a special edition of *The Journal of the Southwest*: **Sam Truett** (1997-98), **Marsha Weisiger** (2000-01), **Andrea Kökény** (2001-2002), **Flannery Burke** (2002-2003), and **Tisa Wenger** (2002-2003). **Martin Padgett** (2000-2001) will contribute a photo essay based on his work, "'Indian Country': Representing the Southwest, 1830-1937."

Pekka Hämäläinen (2001-02) received a two-year appointment to the Helsinki Collegium for Advanced Study, which is a special research institute within the University of Helsinki, funded by the Finnish Academy. It is one of the top humanities and social sciences research institutes in Europe. Veera Supinen, Pekka's partner, will take advantage of the opportunity to complete her Ph.D.

Application guidelines for the 2004-2005 Clements Center Research Fellowships are at www.smu.edu/swcenter. The deadline is January 12, 2004.



The Cycle Begins Anew: From *The Future of the Southern Plains* to February's Symposium on *Engendering Regions? Chicana/Latina Comparative Histories*

A symposium offers wonderful opportunities for scholars and the public to exchange ideas. But sometimes the experience seems ephemeral unless those ideas are put down on paper and disseminated in a way that reaches wider audiences. That concern launched the Clements Center's determination to follow up its symposia with published books. This year, the first fruits of that concept are appearing: *The Culture of Tourism and the Tourism of Culture: Selling the Past to the Present in the American Southwest*, edited by Hal Rothman, University of Nevada, Las Vegas, appeared in the spring. This October, University of Oklahoma Press will release *The Future of the Southern Plains*, which I edited. With much support and help from David Weber, Andrea Boardman, Ruth Ann Elmore, and various members of the History Department, I shepherded the entire process – from original concept to symposium to book. Last September's symposium, *Continental Crossroads: Remapping U.S.-Mexico Borderlands History*, is being edited now by organizers Sam Truett and Elliott Young and will be published by Duke University Press.

Each symposium begins with a question. For *The Future of the Southern Plains*, the question was: what **does** the future hold for this crucial subregion (which includes much of West Texas, as well as eastern New Mexico, and corners of Kansas and Oklahoma)? We hatched the theme, brainstormed over the best scholars to address it, and invited both

seasoned scholars and newer ones to participate. I was especially interested in attracting people who knew a great deal about the Southern Plains AND were also good writers. To my delight, everyone we contacted accepted our invitation. Participants crafted their essays independently, but then read one another's work before meeting in Dallas in the spring of 2001 where we engaged in an intensive seminar before presenting papers at the public symposium. In the months that followed, each writer revised his or her essay making special effort, at my urging, to refer directly to one another's work. This would give the book greater cohesion. Now, after the publisher's long process of reviewing and editing, the book is complete. Many of the contributors will attend the Western History Association meeting in Fort Worth this October [see related article] where the book will be launched and we will celebrate our successful collaboration. Enthusiastic reviews garnered by OU Press indicate the book should have a wide readership, particularly on the Plains and in the Southwest. I am also hopeful it will have college course adoption potential, reaching even more people.

Plans are already in the works for this year's symposium and, of course, the eventual book. SMU History Department's John Chavez and Vicki Ruiz, Arizona State University, are organizing the project: **Engendering Regions? Chicana/Latina Compar-**

active Histories (see our website for updates). The scholars will exchange papers and conduct an intensive seminar at SMU-in-Taos' Fort Burgwin campus this September and then will reconvene in Dallas on

February 28 for the public symposium. We hope you will attend. And, of course, when the book is published we'll be sure to let you know!

Sherry L. Smith



Clements Center's Online Library Doubles in Size!
<http://www.smu.edu/swcenter/lot.htm>

A volunteer, **H. David Maxey**, has added a second book to our web site: *The Diary of William Fairfax Gray, from Virginia to Texas, 1835-1837*, edited by Paul Lack and published in 1997. The first book was *Journal of the Texian Expedition Against Mier*, T. J. Green, edited by Sam Haynes, published in 1993, which Dave put online in 1998. Both titles first appeared in the Library of Texas, which the Clements Center publishes jointly with the DeGolyer Library. Converting each book to a digital version required hundreds of hours, and we are deeply grateful.

Dave's first history project, from 1985 to 2002, was running a volunteer effort for the Smithsonian Institution to collect tape recordings, technical records, and artifacts documenting the development of speech synthesis technology, a subject he had worked on in the 1960s. His interest in Texas history came from his struggles to find Republic of Texas military records of his own ancestors.

"I was quite surprised to learn that after a century and a half no one had made a list of the surviving muster rolls, each archive knowing only the rolls they held. Also, I learned that most original sources and out-of-print books are unavailable to the majority of Texans, who cannot travel to the archives or large university libraries. Local inter-library loan only works for material that can be circulated or has

been microfilmed. Photocopying only works if one knows exactly what to request. Making historical material available to the public via the Internet seemed a wonderful idea. In 1997 I started the web site: *Index to Military Rolls of the Republic of Texas 1835-1845*, elaborating, with his help, Tony Black's online index to the Texas State Archives' muster roll holdings, then adding listings from other sources. It's an ongoing work. Last year I was able to put Harbert Davenport's 1936 manuscript, 'Notes from an Unfinished Study of Fannin and His Men' on the Texas State Historical Association's web site. In addition to telling the story of Fannin's command and the Goliad Massacre, the manuscript includes 651 biographical sketches of the men. This manuscript has been often used by historians, but seldom seen by the public because copyright restrictions prevented its duplication."

Dave is an electrical engineer by training at Texas Tech, Stanford, Duke, and MIT. After retiring in 1991 from IBM, putting historical material online has become his full-time hobby. Links to Dave's work can be found at www.mindspring.com/~historystuff2/

We, along with the myriad students of Texas history who consult these sites, are in his debt.

David J. Weber



On the Road: Ph.D. Students, Recipients of Clements Center Research Travel Grants

In May, **Kerry Oman** was the first doctoral student to receive his Ph.D. from the unique program offered by SMU's Clements Department of History. Kerry received a Clements Center Research Travel Grant to gather illustrations for his dissertation, "As Far as the Eye Can Reach: Eastern Travelers and the Changing Western Landscape, 1800-1890." He begins teaching at the University of Utah this fall. In the spring Kerry won the 2003 *Spur Award for Best Western Short Non-Fiction* for his article, "Winter in the Rockies: Winter Quarters of the Mountain Men," which appeared in *Montana Magazine*.

Michael Bletzer (Anthropology) is in the final stages of his dissertation about a contact-period pueblo site near Socorro, New Mexico. This summer, in addition to many other activities, he oversaw the radiometric analysis of corn samples to determine a more precise date for his findings. This analysis consisted of two

radiocarbon samples from site LA 31744, Plaza Montoya Pueblo, Socorro County, New Mexico. Pottery styles and Spanish artifacts indicate that the site (with about 400-500 ground floor rooms) was primarily occupied in the late 15th and early 16th-century, i.e. after Spanish contact. The two samples came from the lowest levels of the site's eastern room block, which has the deepest stratification of all five room blocks. One date was out of sequence (it dated to about 1410-1450, but came from a level overlying a floor with iron nails in situ), but the other (from below the floor) fell into the 1530-60 range. Thus, earliest construction of the room block (and presumably the site as a whole) may predate Spanish colonization by only about 50 years.

Jimmy Bryan, Jr. (History), received a research grant for continued work on his dissertation, "More Zeal Than Discretion: Adventurism and Manliness in

the Age of Expansion, 1814-1848." He used the funds to travel to four major research institutions in three midwestern states. Bryan plans to show how adventurism was an important cultural phenomenon of the early nineteenth-century United States. He will illustrate how romanticism fueled U.S. expansion and how it placed individuals into situations of violence that were charged with gendered and ethnic tensions--fracture points where individuals revealed and negotiated their ideas of manhood and racial identity. Bryan visited first the Western Historical Manuscripts Collection (State Historical Society of Missouri, University of Missouri, Columbia, Mo.). It houses numerous collections from the expansionist era. Of particular interest was an 1817 journal kept by Willard Keyes during a journey from Vermont to the West. He claimed that he was "impelled by a curiosity or desire of seeing other places than those in the vicinity of my native town." Bryan spent ten days researching the papers of early traders. One of them, Frank Coons, wandered the west through New Mexico, Chihuahua, Texas and California. His letters from 1845 to 1854 capture the spirit of adventurism that provided the impetus to expansion. The papers of William Gilpin provide a glimpse of an adventurous army officer, and the John Hamilton Robinson Papers reveal early border intrigue of the trans-Sabine.

For Southwestern historians, Wisconsin and Minnesota may well be one of the forgotten frontiers of the 1820s and 1830s. Research that Bryan performed at the Wisconsin Historical Society Library, (University of Wisconsin, Madison, Wis.) and at the Minnesota Historical Society (St. Paul, Minn.) shed light on expansion to Texas and New Mexico and the themes of adventurism, filibustering, Indian conflict, and a porous international border. All four institutions preserve manuscripts relating to the U.S.-Mexican War (1846-1848), and the bulk of soldiers'

correspondence and diaries detail life in occupied Mexico. Many came for the excitement, and they found it in the violence of wartime and in the exotic locales, but they also confronted their own sexual anxieties when they encountered the men and women of Mexico. This research, made possible by a Clements Center grant, will form the core of Bryan's dissertation.

Susan Harper-Bisso (Anthropology) has traversed the North Texas area this summer working on her ethnographic study of the American NeoPagan Community. Her research explores and documents ways in which NeoPagans in Texas use religious practice, social networks, and various other strategies to negotiate gender and social identity. With the help of a Clements grant, she was able to administer around 100 surveys (as of 1 August) as part of her dissertation research. In April she attended a large NeoPagan gathering, where she gave out around 60 surveys. This was an opportunity to test the preliminary version of her questionnaire as well as gather demographic data. Based on feedback from participants at the gathering, she revised her survey to be more effective. She also used her Clements grant to make several short fieldtrips to community centers and open gatherings where she distributed surveys and made contacts for the interview portion of her dissertation research, which will begin in the fall. She recently returned from a very productive trip to Houston and the outlying Houston area.

Jeff Schulze (History) went to Tucson's University of Arizona manuscript collection to research the Yaqui and Tohono O'odham land reserves, business enterprises, and water and range development programs for his work on the U.S. and Mexican federal Indian policy as it affected these two transnational Indian groups as well as the Kickapoos.



Recent Gift Makes Possible More Research Travel for SMU History Ph.D. Students

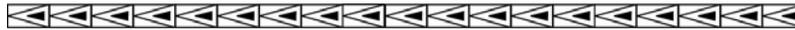
The Clements Center wishes to express deep appreciation to **The Philip R. Jonsson Foundation** for funding research travel grants, which will be awarded for the next three years to "doctoral students in History whose work has the greatest promise of turning into a significant book."



The Clements Center's First Spanish Knight

On May 20th the Honorable Julio Montesino, Consul General of Spain, awarded La Encomienda de la Orden de Isabel La Católica to historians David J. Weber, the Clements Center's Director and Dedman Chair of History at SMU, and Donald Chipman, recently retired professor of history from University of North Texas, for their work on the Spanish Borderlands. La Real y Americana Orden de Isabel la Católica was first created by King Ferdinand VII on March 14, 1815, with the intention of awarding Spaniards and foreigners in America and overseas for their outstanding and meritorious demonstration of true loyalty to Spain. In 1998 the Order was reorganized and named the Real Orden de Isabel la Católica. This decoration recognizes those who demonstrate extraordinary civil character that has benefited the Kingdom of Spain, or have contributed to the establishment of friendly relations and cooperation between Spain and the international community. David's book, *The Spanish Frontier in North America*, has received wide recognition since its publication in 1992. King Juan Carlos of Spain referred to his work at a White House

address several years ago. More than 100 guests gathered for the event at SMU's Meadows Museum, known internationally for its Spanish art collection. Spanish pianist Sergio de los Cobos beautifully concluded the event with *Allegro de Concierto* by Enrique Granados, and *Corpus Christi en Sevilla* by Isaac Albéniz. Janet Pollman Kafka, Honorary Consul of Spain in Dallas, coordinated the ceremony.



Calendar of Events

All events are free and open to the public. Please consult our website, www.smu.edu/swcenter, or call (214) 768-1233 for details, updates and/or directions. For campus map, please see www.smu.edu/maps/

Features of the season include the Clements Center's traditional series of **Brown Bag Lectures**, plus a special series commemorating the **Louisiana Purchase Bicentennial** (in collaboration with DeGolyer Library and Colophon/Friends of the SMU Libraries) and a yearlong Stanton Sharp Lecture Series, **Empires Through Time: From Rome to Washington**, sponsored by the Clements Department of History.

Sept. 17: Noon to 1:00 pm. **Brown Bag Lecture Series**: Patrick Kelly, Dept. of History, The University of Texas-San Antonio, "Confederate Mexico: Redrawing the Boundaries of the U.S. Civil War." Hughes Trigg Student Center's Forum (basement level—across from the theater), corner of McFarlin and Hilltop Ln. (3140 Dyer)

Sept. 20: 8:30 a.m. to 1:30 pm. "People Who Shaped Dallas," is the focus of this year's annual **Legacies Dallas History Conference**, co-sponsored by the Clements Center and other community organizations. Papers will be presented on individuals and groups, including George Bannerman Dealey, architect William Sidney Pittman, city planner Harland Bartholomew, activist Bruce Alger, "the practical dreamer" J. Erik Jonsson, the Dallas Artists League and book reviewer Ermance Rejebian. J. Erik Jonsson Central Library Auditorium, 1515 Young St. For more information, call 214-421-5141, ext. 3000.

Sept. 22: History Department's Stanton Sharp Lecture Series: **Empires Through Time: From Rome to Washington**: J. Rufus Fears, University of Oklahoma. "Freedom and the Superpower: The Lessons of the Roman Empire": McCord Auditorium, 3rd fl., Dallas Hall, 3225 University Ave. Reception at 5:30 pm, lecture at 6 pm. For more information: www.smu.edu/history or (214) 768-2984.

October 1: Noon to 1:00 pm. **Brown Bag Lecture Series**: Sylvia Rodríguez, 2003-2004 Bill & Rita Clements Center Fellow for the Study of Southwestern America, "Acequia: Water-Sharing, Sanctity, and Place in Hispanic New Mexico." Texana Room, DeGolyer Library (6404 Hilltop Ln. & McFarlin Blvd).

Oct. 4, Saturday, 5:30 pm. **Empires Through Time: From Rome to Washington: "The Holy Roman Empire: Medieval Memories of Empire."** Lecture by Patrick J. Geary, University of California-Los Angeles. McCord Auditorium, 3rd floor, Dallas Hall, 3225 University Ave. For information: www.smu.edu/history or (214) 768-2984.

Oct. 6: 4:00 to 6:00 pm. **Walter Brem, Bancroft Library, University of California at Berkeley**. A presentation about the Bancroft's collections and online resources for the Spanish borderlands and Mexico; targeted for graduate students and faculty, but open to the public. Hyer Rm., Dallas Hall #121, 3225 University Ave.

Oct. 7: 5:00 to 7:00 pm. **Larisa Heimert, Acquisitions Editor, American History, Yale University Press**: "Why It is Harder to Get Published and How to Make the System Work for You" – a presentation designed for graduate students and faculty, but open to the public. Hyer Rm., Dallas Hall #121, 3225 University Ave.

Oct. 8-11: **Western History Association Annual Conference** (see article on p. 2): The Clements Center invites you to our exhibition booth!

Oct. 9: 2:00 to 3:00 pm. WHA Tour of DeGolyer Library's **Louisiana Purchase Exhibition**. During the library's regular hours of Mon.-Fri. 8:30 to 5:00 this spectacular exhibit will be open to the public throughout the fall. It focuses on Lewis and Clark and the exploration of the West, and features maps used by the expedition, early accounts of Louisiana, works by Karl Bodmer, and early photographs of the West. Information: (214) 768-3231.

Oct 16: 6:00 pm. **Louisiana Purchase Bicentennial Series**: James Ronda, Dept. of History, University of Tulsa. "The Tornado and the Treasure: Thomas Jefferson and the Louisiana Purchase." DeGolyer Library, (6404 Hilltop Ln. & McFarlin Blvd). Reception & bicentennial exhibit at 6:00; lecture at 7:00.

Oct. 23: History Department's Stanton Sharp Lecture Series: **Empires Through Time: From Rome to Washington**: Cornell H. Fleischer, University of Chicago: "Rome as Muslim: the Ottoman Empire in the Making of Modernity": McCord Auditorium, 3rd fl., Dallas Hall, 3225 University Ave. Reception at 5:30 pm, lecture at 6 pm. For more information: www.smu.edu/history or (214) 768-2984

Oct. 29: Noon to 1:00 pm. **Brown Bag Lecture Series**: William Robbins, Dept. of History, Oregon State University: "The Insurgent West: Beyond the Market Paradigm." Texana Room, DeGolyer Library (6404 Hilltop Ln. & McFarlin Blvd).

Nov. 12: Noon to 1:00 pm. **Brown Bag Lecture Series**: Deborah Cohen, 2003-2004 Bill & Rita Clements Center Fellow for the Study of Southwestern America: "Migration and the Production of Modern Citizens: The Case of Mexican Bracero Workers." Texana Room, DeGolyer Library (6404 Hilltop Ln. & McFarlin Blvd).

Nov. 13: 5:30 to 7:30: **The William P. Clements Prize for the Best Non-Fiction Book on Southwestern America** Award Ceremony & Lecture by Martha Sandweiss for *Print the Legend: Photography and the American West* (New Haven: Yale University Press). Grand Ballroom, Umphrey Lee Center (3300 Dyer St. & Hillcrest Ave.) 5:30- reception with appetizers and beverages; 6:00-7:00- lecture; 7:00-7:30- book signing.

Nov 20: 6:00 pm. **Louisiana Purchase Bicentennial Series**: Light T. Cummins, Dept. of History, Austin College (McFarlin Blvd. & Hilltop Ln.) "'In Territories So Extensive and Fertile': Spanish and English Speaking Peoples in Louisiana Before the Purchase." DeGolyer Library (6404 Hilltop Ln. & McFarlin). Reception & bicentennial exhibit at 6:00; lecture at 7:00.

The Clements Center's newsletter is published semi-annually at the beginning of the fall and spring semesters. For an email version of this newsletter or for more information about the Clements Center's grants, fellowships, publications and programs, please visit our website at www.smu.edu/swcenter or contact us at (214) 768-1233 or swcenter@mail.smu.edu.



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