

The William P. CLEMENTS CENTER for Southwest Studies

SPRING 2017
Volume 18, No. 1

Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic research, and providing public programming on fields of inquiry related to Texas the American Southwest and the U.S.-Mexico borderlands.

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News from Co-Director Andrew Graybill

Because the Clements Center is a small operation and typically begins each year with a full slate of academic and public programming, it is a challenge for us to respond to

current events that intersect with our areas of interest and expertise. But this fall offered a notable exception. Farina King, the 2016-17 David J. Weber Fellow for the Study of Southwestern America, has closely followed the evolving controversy over the Dakota Access Pipeline, which was originally slated to cross the Missouri River above the largely white community of Bismarck, North Dakota, but was rerouted to pass beneath Lake Oahe, immediately upstream of the Standing Rock Sioux Reservation. Inspired by the protests that erupted in spring 2016 and built momentum throughout the summer and into the fall, Farina organized a public forum held on October 24, "Why Standing Rock Matters: Can Oil and Water Mix?" The event, co-sponsored with SMU's Maguire Energy Institute, drew more than 200 people to Crum Auditorium in SMU's Edwin L. Cox School of Business.

The goal was to feature multiple perspectives on the dispute, and to that end, Farina – with assistance from several key individuals – recruited panelists representing a variety of different constituencies: Kelly Morgan, the Standing Rock Sioux Tribal Archaeologist; Craig Stevens, a spokesman for the Midwest Alliance for Infrastructure Now (MAIN); Cody Two Bears, a Tribal Councilman representing the Cannonball District of the Standing Rock Sioux; Eric Reed (Choctaw), a Dallas attorney specializing in American Indian law; Ty Benchaita, a managing partner with B&G Products, which focuses on the petrochemical industry; and Michael Lawson, president of MLL Consulting, a historical research firm located in suburban Washington, D.C. Clements Center Co-Director Neil Foley kicked off the conversation, which was moderated by Ben Voth, associate professor of communications and public affairs in SMU's Meadows School of the Arts.



"Why Standing Rock Matters" forum at SMU

The format was simple: each participant was allowed a maximum of seven minutes to share his or her outlook on the contretemps. Following these prepared remarks,

the floor was then opened to the audience, which was composed of students, faculty, and the broader public. The ensuing conversation was robust, even tense at times, and focused especially on questions of native sovereignty, energy security, riparian rights, and environmental racism. The Dallas Morning News and the Wall Street Journal both provided coverage of the event.

Since this important forum took place, Standing Rock has become a national cause, garnering support from the public, movie stars, and even professional sports teams. In December, federal officials announced that they would not approve permits for easement under the lake. The Army Corps of Engineers recommended an environmental impact statement be prepared with full public input and analysis to explore a possible rerouting of the pipeline. As this newsletter goes to print, protesters are still on the ground at Standing Rock, living in the bitterly cold North Dakota winter and vowing not to leave until the pipeline is gone.

We at the Clements Center feel that it is our duty to support not only research of a historical nature, but also public programming on important contemporary issues, and thus we were pleased to be part of this important discussion. We want to acknowledge and thank those who made it possible: the forum participants (several of whom traveled from considerable distance to attend); Ruth Ann Elmore, the Center's Assistant Director, who coordinated all of the logistics with her typical aplomb; Steve Denson, Director of the MBA Diversity Initiative in the Cox School of Business and member of the Center's internal advisory board; and above all Farina King, who spent countless hours strategizing about how to maximize the reach and impact of the forum.

Fellows News

Daniel Arreola (2010-11) is pleased to announce that his volume, *Postcards from the Sonora Border: Visualizing Place through a Popular Lens, 1900s-1950s*, is forthcoming from the University of Arizona Press in February.

Flannery Burke (2002-03) announces that her book, *A Land Apart: The Southwest and the Nation in the 20th Century*, will be published this May in the “Modern American West” series at the University of Arizona Press.

Current fellow **Maurice Crandall** presented a paper, “Pueblo Indian Political Rights in the Territorial Period” at the American Society for Ethnohistory annual conference in Nashville last fall.

William deBuys (1999-2000; 2014) will return to SMU on February 7 to give a talk, “Asian Journeys and Universal Dilemmas.” See page 8 for more information.

Gregg Cantrell (1996-1997) has had a busy year, continuing to work on his book on the Texas Populist Party; chairing a faculty search in Borderlands History at TCU (which led to the hiring of Celeste Menchaca, a USC Ph.D. graduate); speaking at a Humanities Texas Teacher Institute in San Marcos in June; doing a “Texas Talks” webinar for the TSHA in April; and editing the Texas Biography Series, whose latest title, *Tejano Tiger: José de la Santos Benavides and the Texas-Mexico Borderlands, 1823-1891*, by Jerry Don Thompson, will be published in March. Gregg presented a paper at the OAH in Providence in April 2016 titled, “Legislating Populism: The People’s Party and Public Policy in the 1895 Texas Legislature,” and participated in a roundtable discussion of Michael Lansing’s new book, *Insurgent Democracy*, the transcript of which will be published in the upcoming issue of the *Journal of the Gilded Age and Progressive Era*. Most important, he and his fellow historian (and longtime friend of the Center) **Stephanie Cole** were married in October. Congratulations!

Paul Conrad (2012-13) participated in Clements Center fellow Farina King’s manuscript workshop in September 2016, giving valuable insight and criticism.

Benjamin Francis-Fallon (2013-14) his wife Liz, and son Isaac, welcomed baby Julian to the world last December. Mazel tov!

S. Deborah Kang (2006-07) is pleased to announce that her book manuscript *The INS on the Line: Making Immigration Law on the US-Mexico Border, 1917-1954* was published by Oxford University this January. Debbie also will be co-chair of the arrangements committee at next fall’s meeting of the Western History Association’s annual meeting in San Diego.

Current fellow **Farina King** had a busy fall. She presented papers at the inaugural Gender and Sexuality Conference at the University of Central Oklahoma; the New Mexico State Archives; the Oral History Association annual meeting in Long Beach; the Consortium for Studies in Race, Colonialism, and Diaspora at Tufts University; the Western History Association annual conference in St. Paul; the National Women’s Studies Association annual conference in Montréal, Canada; the University of Texas-Arlington; the American Anthropological Association annual meeting in Minneapolis; and at two public events at SMU.

Max Krochmal (2013-14) is pleased to announce that his book *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era* (University of North Carolina Press, 2016) won the National Association of Chicano and Chicana Studies (NACCS) Tejas Foco Non-Fiction Book Award. Congratulations!

Douglas K. Miller (2014-15) delivered a paper titled, “‘I Can Learn Any Kind of Work’: Native American Labor in Postwar Urban Indian Country,” at the Urban History Association conference in Chicago in October 2016. Later that month, he gave a presentation titled, “From Hopelessness to Helplessness: Relocation, Incarceration, and Prison Activism in 1960s Indian Country,” at the Western History Association Annual Meeting in St. Paul. Based on new research, this paper points the way to his next book project on mass incarceration and settler custodialism in Indian Country.

Joaquín Rivaya-Martínez (2007-08) organized the symposium “Opportunity and Adaptation Across the US-Mexico Borderlands” held at Texas State University in February 2016. Joaquin is involved in the collective research project *El gran norte novohispano-mexicano en el tiempo y el espacio: estudios sobre poblaciones y territorios en perspectiva comparada*, which has recently received a three-year CONACYT grant. Joaquin presented two papers in fall 2016: “Intrusos en la tierra de promisión: las incursiones comanches en México, 1846-1853,” at the 7th International Colloquium on Northeastern Mexico and Texas, held in Monterrey, Mexico, and “Trespassers in the Land of Plenty: Comanche Raiding across the U.S.-Mexican Border, 1846-1853,” at the 2016 meeting of the American Society for Ethnohistory, held in Nashville.

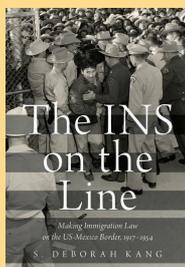
Sylvia Rodriguez (2003-04) has organized for the past two years the UNM-SMU-in-Taos Fall Lecture series, in collaboration with SMU’s Mike Adler, as well as Kate O’Neill and Marty Hewlett (both with UNM). This well-attended series brings together distinguished scholars who speak about their research and engage in lively dialogue with each other and the audience. Sylvia continues working collaboratively with acequia (traditional irrigation) communities as well as other researchers, and has begun a new project on the ethnohistory and ethnography of



the Acequia de San Antonio in the Rio Hondo watershed. In 2016 Sylvia traveled to Bali to observe *subak* irrigation regulated by a system of sacred water temples. Sylvia was invited to Chile to participate in a conference on irrigation in two deserts (Atacama and northern New Mexico) and to the University of Chicago to participate in a conference on “Irrigation and the Early State.”

Andrew Torget (2011-12) writes that the highlight of his fall was giving the Weber-Clements Book Prize talk at SMU. His book, *Seeds of Empire*, won another award, the Lock Prize for Best Book of the Year from the East Texas Historical Association, and the ETHA held a plenary session on the book at their annual meeting in October. At the University of North Texas, Andrew was awarded the 2016 J. H. Shelton Excellence in Teaching Award, one of two university-wide teaching prizes. He published “The Problem of Slave Fight in Civil War Texas,” in Frank de la Teja, ed., *Lone Star Unionism, Dissent, and Resistance* (University of Oklahoma, 2016).

Book Published with Support from the Clements Center



The INS on the Line: Making Immigration Law on the US-Mexico Border, 1917-1954 (Oxford University Press, 2017). **S. Deborah Kang** offers one of the first comprehensive histories of the INS on the US-Mexico border, arguing that INS officials in the Southwest worked to create immigration laws as well as to enforce

them, and she shows how immigration officials, small business owners, local churches and schools, and ethnic organizations created ad hoc policies intended to keep the border open to unwanted immigrants.

INDIGENEOUS KNOWLEDGE MATTERS

Last fall, the Clements Center hosted an open discussion on the importance of scholars learning and respecting what native people know and how they know it. **Brian Rice**, from the University of Winnipeg (Mohawk), Clements Center Fellow **Farina King** (Navajo Diné), and **Les Riding-in**, University of Texas-Arlington (Pawnee and Osage) discussed their approaches to research and writing about their own communities, indigenous knowledge, and ways of knowing. As a non-native scholar, **Matt Babcock**, University of North Texas-Dallas, shared his experience of enlisting Apache cooperation and support in the writing of his book manuscript. These separate perspectives on a shared awareness demonstrated the need for scholars to value native people’s experience when researching and writing their work.

Laying Down the Law Symposium

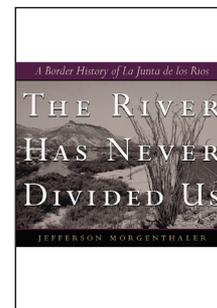


First row: Kelly Lytle Hernandez, Pablo Mitchell, Brian Frehner, Katrina Jagodinsky, Allison Powers Useche. Second row: Jeff Shepherd, Tom Romero, Alicia Gutierrez-Romine, Andrea Geiger, Dana Weiner, Danielle Olden, Kim Hogeland, Andy Graybill, John Wunder.

Last October the Clements Center co-hosted presenters in the symposium, “Laying Down the Law: Critical Legal Histories of the North American West,” at the Center for Great Plains Studies on the campus of the University of Nebraska-Lincoln. Co-convened by Katrina Jagodinsky (Nebraska-Lincoln) and Pablo Mitchell (Oberlin), the symposium and resulting book of essays seeks to understand the spaces crisscrossed by jurisdictional, political, and racial/ethnic boundaries that divided cities and families. While in Lincoln, the group met privately for two days discussing each other’s papers, and also presented their work at the University of Nebraska’s Pauley Symposium (while making time to dine in some of Lincoln’s finest restaurants). The group will meet again privately in February at SMU to workshop revised papers.

IN MEMORIAM

Former Clements Book Prize winner **Jefferson Morgenthauer** passed away December 12, 2016, in Boerne, Texas. He was the founder and president of the Texana Foundation and an expert on German settlement of the Texas Hill Country as well as the history of La Junta de los Rios, at the junction of the Rio Grande and the Rio Conchos. Jeff earned his bachelor’s degree in history from Colorado College and his doctor of law degree from the University of Denver. He authored several books on Texas and borderlands history, including *Promised Land: Solms, Castro, and the Republic of Texas* (2009), and *The River Has Never Divided Us: A Border History of La Junta de los Rios* (2004) which won the 2004 Clements Book Prize. He leaves behind his wife, Jeanne. Morgenthauer chose not to have a funeral, preferring instead to be remembered at a BBQ shebang to be held in the new year. His family suggests memorials to Save Texas History www.glo.texas.gov/save-texas-history or www.historydonate.com.



SMU History Graduate Student News

Matthew Babcock (Ph.D. 2008) participated in a discussion at SMU last November, “Indigenous Knowledge Matters.” His article, “Territoriality and the Historiography of Early North America” was published in the *Journal of American Studies* in August 2016. In October, he presented the paper, “Nantan Jasquenelté: Chihene Ndé Diplomacy During the Last Decades of Spanish Rule,” at the Western History Association Annual Meeting in St. Paul, MN.

Timothy Bowman (Ph.D. 2011) was appointed associate director of the new Center for the Study of the American West at West Texas A&M University. He has a book chapter coming out this spring in an anthology titled *Farming Across Borders: Transnational Histories of Agriculture in the North American West* (Texas A&M University Press). He is currently working on his second book, which is about conservative identity politics on the High Plains during the middle of the twentieth century. And finally, Tim is coauthoring a coffee table book on the Panhandle-Plains Historical Museum, located on the WTAMU campus.

Jimmy L. Bryan Jr. (Ph.D. 2006) published an article, “The Weary West” in Marian Wardle and Sarah E. Boehme eds., *Branding the American West: Paintings and Films, 1900-1950* (University of Oklahoma Press) in conjunction with a joint exhibition sponsored by the Stark Museum of Art (Orange, TX) and the BYU Museum of Art (Provo, UT). In March, he participated in a panel discussion at a conference held at the opening of the exhibit at the BYU Museum of Art. During the spring semester, Jimmy spent three months as a visiting scholar at the Charles Redd Center for Western Studies, Brigham Young University, conducting new research and working on several manuscripts.

Current history graduate student **Kyle Carpenter** won an IHS Ph.D. Scholarship for research this summer in the “area of individual and economic freedom and its impact on societies and culture” from the Institute of Humane Studies at George Mason University.

Alicia Dewey (Ph.D. 2007) wrote a biography of Joseph Netzer, a border businessman, for a digital project at the German Historical Institute in Washington, D.C., which appears in vol. 3, “From the End of the Gilded Age to the Progressive Era, 1893-1918,” *Immigrant Entrepreneurship: German-American Business Biographies, 1720-present*, www.immigrantentrepreneurship.org (German Historical Institute). She gave a paper at the institute about her broader research (which considers other immigrant groups along the border) at a workshop concluding the project: “Diversity and Entrepreneurship in the Texas-Mexico Borderlands, 1880-1940.” Alicia gave also presented a paper at the German Historical Institute Workshop entitled “Immigrant Entrepreneurship in Transnational Comparative Perspective, 18th Century to Today,” in Washington, D.C., last June.

David Rex Galindo (Ph.D. 2010) presented several papers in these past few months. At the Congreso Internacional de Derecho Indiano held in Berlin, he gave a presentation titled, “Para evitar escándalos: Conflictos internos y acusaciones públicas en la Provincia Franciscana de Michoacán, siglo XVII.” David was invited by the Academy of American Franciscan History to give a talk titled, “Commissary-Prefects and the Forging of the Franciscan Missionary Program in 18th-Century Spanish America” at the Conference “Junípero Serra and Beyond: Evolving Franciscan Missiologies,” in Washington D.C. He also presented his current research project on ecclesiastical normativities in 16th-century Mexico at the Max Planck Institute for the History of Science in Berlin.

Francis X. Galán (Ph.D. 2006) accepted a position as assistant professor of history at Texas A&M University-San Antonio. His article “Between Esteban and Joshua Houston: Women, Children, and Slavery in the Texas Borderlands,” appeared in *Journal of South Texas* in fall 2014.

Luis García (Ph.D. 2015) is pleased to announced that he received tenure at UDEM (Universidad de Monterrey) in the Social Sciences Department (in Mexico, history is considered a social science). UDEM is one of the three Mexican Universities that are recognized by the Southern Association of Colleges and Schools.

John Gram (Ph.D. 2012) has an article in the latest issue of *American Indian Quarterly*: “Acting Out Assimilation: Playing Indian and Becoming American in the Federal Indian Boarding Schools.”

Bonnie Martin (Ph.D. 2006) has a chapter titled “Neighbor-to-Neighbor Capitalism: Local Credit Networks and the Mortgaging of Slaves,” in *Slavery’s Capitalism: A New History of American Economic Development*, edited by Sven Beckert and Seth Rockman (University of Pennsylvania Press).

Current SMU Ph.D. candidate **Margaret Neubauer** won the Coalition for Western Women’s History Irene Ledesma Prize at last fall’s Western History Association Annual Meeting in St. Paul MN. The \$1,000 Ledesma Prize is awarded to a Ph.D. graduate student whose research is in western women’s and gender history, and supports travel to collections or other research expenses related to the histories of women and gender in the North American West. Margaret’s dissertation is currently titled, “American Indian Child Welfare, Activism, and Sovereignty, 1945-1978.”

Jennifer K. Seman (Ph.D. 2015) has a book manuscript, *The Politics of Curanderismo*, under contract with the University of Texas Press. Jenny moved to Denver, Colorado in December,



where she will teach courses on “Multicultural America” for Metropolitan State University as well as online graduate courses in Native American history and the history of the American anti-slavery movement for Adams State University. Jenny coordinated efforts between SMU and the Old Red Museum for the “New History at Old Red Conference,” which this year focused on “Conflict: Texas, United States, & World History.” She was assisted by a group of her exceptional Brookhaven College history students and was able to take in all of the history lectures by SMU professors such as Sabri Ates, Jill Kelly, and Ed Countryman.

Clive Siegle (Ph.D. 2007) has been awarded the Richland College 2016-2017 Innovation of the Year Award for “The Blood of Heroes Never Dies” memorial poppy project, a multi-media program in collaboration with the Richland Art Department meant to raise awareness in advance of the centenary year of the U.S entrance into WWI, and of Texans’ sacrifices in that conflict. Clive has subsequently been awarded the Roueche Award for “The Blood of Heroes” by the League for Innovation

in the Community College, and will be traveling to San Francisco in March to receive the award and present on the project’s creation.

Patrick Troester, current Ph.D. student, presented a paper at the American Historical Association’s annual meeting in January 2017 entitled, “‘As It Is Waged by Savage Tribes Between One Another’: Rendering Violence, Race, and Nation in the U.S.-Mexican War.”

Current Ph.D. student **Joel Zapata** published two articles: “Palo Duro Canyon, Its People, and Their Landscapes: Building Culture(s) and a Sense of Place Through the Environment since 1540,” and “Palo Duro Canyon: Environmental Histories,” edited by Dan Flores, special issue, *Panhandle-Plains Historical Review* 87 (2016). Joel participated in the panel “Beyond Aztlán: New Scholars and New Research on Mexicana and Mexicano History Outside the Core Southwest,” at the Western History Association annual meeting where he was also awarded a Western History Association Graduate Student Prize.

ANNOUNCING THE 2017-18 ANNUAL SYMPOSIUM: “Global Migration Challenge”

Co-sponsored with SMU’s Tower Center for Political Studies and the Center for Presidential History, “Global Migration Challenge” will look at the rapidly evolving trends in international migration in the 21st century, the root causes and the challenges and opportunities that mass movements of people present for states and regions, including the exodus from the Middle East and Africa to Europe; Mexican immigration and the surge in child migration from Central America through Mexico to the United States; the fluid populations and boundaries of south and southeast Asia; and the displacement of populations in Africa resulting from climate change, failed states, and other natural and man-made disasters.

Since the 1940s international migration has been increasing in every region of the globe, stoking the fears of some who give voice to a sense of crisis – a crisis that is as much political as social and economic. But migration is not a new phenomenon in the annals of the human past. Indeed, for much of recorded history and throughout many civilizations, the movement of populations was not unusual. Almost every dimension of human existence – social-psychological, demographic, economic, and political – was reshaped to conform to the dictates of the nation-state.

In looking at recent migration “crises,” particularly, it is important to put these major migration flows into comparative and historical perspective. Does this mean that the latest waves of migration do not rise to the level of crisis, threatening the political and social order in various regions of the globe? What are the drivers and dynamics of migration in a world that by most measures is relatively open in market terms and where human rights play an increasingly important role? What are the consequences of population movements and displacement for human development, and how can states manage these flows in light of the fact that there are strong economic pressures for openness and equally strong political and legal pressures for closure? These are some of the questions that we seek to address from historical, theoretical, and policy standpoints, looking across regions and countries.

Invited participants will convene at SMU in February 2018 for this important public symposium and a book of their essays, co-edited by **Jim Hollifield** (the Tower Center) and **Neil Foley** (the Clements Center) will be published by a major academic press. Please follow our website or our next newsletter for more information.



Migrants walking along in the sunset after crossing into Hungary from the border with Serbia near Roszke, Hungary, on Aug 30, 2015
Photo: Reuters/Bernadett Szabo

SEEN & HEARD

1 Clements Center fellow **Maurice Crandall** with **John Kessell** and **Andrés Reséndez** after Mo's manuscript workshop last November.

2 **Ruth Ann Elmore**, **Farina King**, **Ed Countryman**, and **Sunday Eiselt** "Stand with Native Students" at the American Indian College Fund event held at SMU last fall, co-hosted by the Clements Center.

3 **Mary Mendoza**, **Katrina Jagodinsky**, **Margaret Huetl**, and **Jeannette Eileen Jones** attend the Clements Center's reception at the Western History Association annual meeting last October.

4 **Sherry Smith** and SMU Ph.D. student **Margaret Neubauer** reunite at the Western History Association's annual meeting in St. Paul in October.

5 **Joaquin Rivaya Martinez**, **George T. Díaz**, **Erika Pérez**, **Timothy Bowman**, and **Frank de la Teja** in last year's symposium "Opportunity and Adaptation Across the US-Mexico Borderlands", held at Texas State University

6 **Evelyn Hu-Dehart** and **John Wunder** give closing comments at the "Laying Down the Law" symposium in Lincoln, Nebraska last fall.

7 This year's David J. Weber Fellow **Farina King** with **David Wallace Adams** and **Lloyd Lee**, after Farina's manuscript workshop last September.

8 Clements Center fellows **Uzma Quraishi** and **Eric Meeks** with **Neil Foley** at a reception honoring the fellows and Clements board members last fall.

9 Clements Center friends meet up at the Center's booth at the Western History Association's annual meeting in St. Paul.

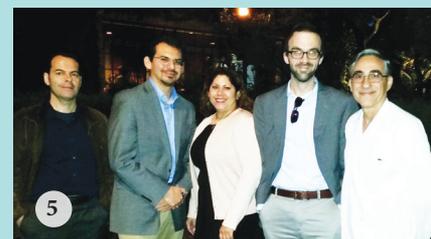
10 **John Gram**, **Eduardo Morales**, **George Diaz**, **Sergio Gonzalez**, **Andrew Gustafson**, and **Sandra Enríquez** at the Clements Center reception at the Western History Association's annual meeting in October.

11 Lakota spiritual leader and activist with the American Indian Movement **Leonard Crow Dog**, seated, surrounded by **Cody Two Bears**, **J. Eric Reed**, and two young musicians, offers a song and a prayer before the "Why Standing Rock Matters" forum held at SMU last fall.

12 **Neil Foley**, **Alicia Gutierrez-Romine**, **Allison Powers Useche**, and **Danielle Olden** take a break from a manuscript workshop session at the "Laying Down the Law" symposium.

13 **Ruth Ann Elmore** is proud to announce the birth of her two grandsons, **Fitz** and **Oliver**, born four days apart in December.

14 **Ryan Hall**, **Anne Hyde**, and **Brian Frehner** catch up at the Clements Center reception at the Western History Association's annual meeting.



ANNOUNCING THE WEBER-CLEMENTS BOOK PRIZE AND FINALISTS

The 2015 Weber-Clements Prize for the Best Non-fiction Book on Southwestern America was awarded to **Andrew Torget** at a special ceremony, lecture, and book signing at SMU honoring his volume *Seeds of Empire* (University of North Carolina Press, 2015).



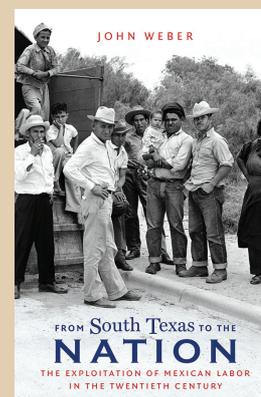
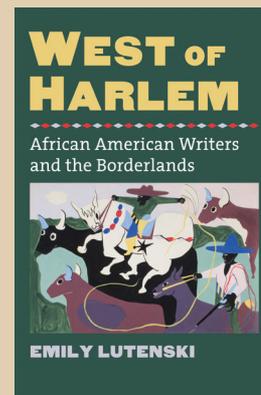
2012 Weber-Clements book prize winner Lance Blyth (right) congratulates 2015 winner Andrew Torget.

The judging committee wrote:

“Torget describes Seeds of Empire as ‘the story of how powerful economic and political forces swirling throughout the northern Atlantic world crashed into one another during the first half of the nineteenth century, swept across North America, and transformed Mexico’s northeastern frontier into the western edge of the southern United State’” (p. 3). Although this subject has been extensively studied, Torget’s deep archival work brings a fresh perspective to the conflicts over slavery in Texas on the eve of the Civil War. He has digitalized much of his remarkable research in both Texas and Mexican archives in the ‘Texas Slavery Project,’ which provides links to an impressive collection of primary sources from the early nineteenth century (<http://www.texasslaveryproject.org/sources/about.html>).“

The judging committee also recognized two finalists: **Emily Lutenski** for *West of Harlem: African American Writers in the Borderlands* (University of Kansas Press, 2015), and **John Weber** for *From South Texas to the Nation: The Exploitation of Mexican Labor in the 20th Century* (University of North Carolina Press, 2015).

The \$2,500 Weber-Clements Book Prize honors fine writing and original research on the American Southwest. The competition is open to any nonfiction book, including biography, on any aspect of Southwestern life, past or present. The William P. Clements Center for Southwest Studies is part of SMU’s Dedman College and affiliated with the Department of History. It was created to promote research, publishing, teaching and public programming in a variety of fields related to the American Southwest.





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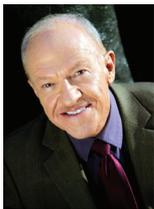
SPRING 2017 EVENT CALENDAR



Evening Lecture: Tuesday, January 24, 2017
TJ Stiles, Two-time Pulitzer Prize Award Winner
Custer's Texas Trial
 5:30 reception followed by 6:00 pm lecture
 Dallas Hall, McCord Auditorium, 3225 University Blvd., SMU



Conference: Saturday, January 28, 2017
 18th Annual Legacies Dallas History Conference
Dallas Rediscovered
 All-day event at the Hall of State in Fair Park
 For registration information contact Mike Hazel at mvhazel48@gmail.com



Evening Lecture: Tuesday, February 1, 2017
Wayne Cornelius, University of California-San Diego
Mass Politics of Immigration
 5:30 reception followed by 6:00 pm lecture
 Elizabeth Perkins Prothro Hall, 5901 Bishop Blvd., SMU



Evening Lecture: Tuesday, February 7, 2017
William DeBuys, independent scholar
Asian Journeys and Universal Dilemmas
 6:00 pm lecture
 Dedman Life Sciences Building #132, 6501 Airline Court, SMU



Noon Talk: Wednesday, February 8, 2017
Maurice Crandall, Clements Fellow for the Study of Southwestern History
The Indian Vote in New Mexico and Arizona: Three Centuries of Sovereignty
 12 noon to 1 p.m.
 Hyer Hall, Room 100, 6424 Robert S. Hyer Lane, SMU



Annual Senior Fellow Lecture: Tuesday, February 21, 2017
Eric Meeks, Clements Senior Fellow for the Study of Southwestern America
Bridges and Barricades: A History of the U.S.-Mexico Border
 5:30 reception followed by 6:00 pm lecture
 Dallas Hall, McCord Auditorium, 3225 University Blvd., SMU



March 2-5, 2017
Texas State Historical Association's Annual Meeting
 Hyatt Regency, Houston, Texas
 Come visit the Clements Center Booth!



Noon Talk: Wednesday, March 22, 2017
Farina King, David J. Weber Fellow for the Study of Southwestern America
The Mountains Beyond the School Walls: Diné Struggles over Íina (Life) and Education in the Leupp Incident of 1957
 12 noon to 1 pm
 Hyer Hall, #100, 6424 Hyer Lane, SMU



Evening Documentary: Thursday, March 30, 2017
Frank Reaugh: Pastel Poet of the Texas Plains
 5:30 comments from filmmaker **Marla Fields** followed by documentary
 Smith Auditorium, Meadows Museum, 5900 Bishop Blvd., SMU



Noon Talk : Wednesday, April 12, 2017
Uzma Quraishi, the Summerlee Fellow for the Study of Texas History
Moving to Whiter Pastures: Residential and Public School Choice in Houston, Texas, 1965 to the Present
 12 noon to 1 p.m.
 Hyer Hall, #100, 6424 Hyer Lane, SMU

For more information about our events, please consult our website at www.smu.edu/swcenter