

Dayna Lynne Oscherwitz
Curriculum Vitae

Department of World Languages and Literatures
Southern Methodist University
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Dallas TX 75275
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Education

Ph.D., in French and Francophone Studies, University of Texas at Austin, 2001.

Dissertation: *Re-Presenting the Nation: Cinema, Literature, and the Struggle for National Identity in France.*

Director: Dina Sherzer, Ph.D.

M.A., French Literature, University of Texas at Austin, 1997.

B.A., English Literature/French Studies, *cum laude*, University of Texas at San Antonio, 1993.

Areas of Specialization

Contemporary French and Francophone Culture, French Cinema, African Cinema, Transnational Cinema, Globalization, Immigration Studies, Film Theory.

Teaching Experience

Associate Professor, Department of Foreign Languages and Literatures, Southern Methodist University, 2010-present.

Assistant Professor, Department of Foreign Languages and Literatures, Southern Methodist University, 2002-present.

Lecturer, Department of Modern Languages, Catholic University of America, 2001-2002.

Assistant Instructor, Department of French and Italian, University of Texas, 1999-2000.

Lecturer, Department of English, Université Paul-Valéry, Montpellier, France, 1998-1999.

Assistant Instructor, Department of French and Italian, University of Texas, 1996-1998.

Courses Developed

FREN 2302 Intermediate French II

FREN 4376 Introduction to Francophone Culture

FREN 5369 French Colonial and Postcolonial Cinema

CFA 3353/ WL 3309 French Cinema Since 1945

CFA 3344/ WL 3355 Tradition, Community, and Identity in African Cinema

CFB 3304/ WL 3330 Migration, Occupation, and Independence in North African Cinema

KNW 2315 Interdisciplinary Approaches to Ethnoviolence (co-developer)

Programs Developed

International Film Studies Minor (2017)

Global Strategy and Security Major (2017)(co-developer)

French Studies Major (2016)

Fellowships, Awards, and Honors

Participant, Provost's Emerging Leaders Seminar, 2016.

Co-Chair, Global Africa Seminar, Dedman College Interdisciplinary Institute, 2014-2015.

Faculty Fellow, Rethinking Agency Seminar, Dedman College Interdisciplinary Institute, 2012-2013.

HOPE (Honoring Our Professors Excellence Nominee), 2010.

HOPE (Honoring Our Professors Excellence Nominee), 2009.

Administrative Experience

Chair, Department of World Languages and Literatures, Southern Methodist University, 2015- present.

Area Chair for French, Department of World Languages and Literatures, Southern Methodist University, 2010-present.

Research Affiliations

Member, Dedman College Committee on African Studies, 2017-present.

Fellow, Women and Gender Studies, 2016-present.

Associate, John Goodwin Tower Center for Political Studies, 2011- present.

Organizer, Reframing Africa Research Cluster, Dedman College Interdisciplinary Institute, 2012-2014.

Publications

Books:

Conflicting Modernities Globalization, Terror, and the Francophone African Urban Film (in progress).

The Western in the Global South. Co-edited with Maryellen Higgins and Rita Kerezstesi. (Routledge, 2015).

Past Forward: French Cinema and the Post-Colonial Heritage. Southern Illinois University Press, 2010.

The A to Z of French Cinema. Lanham MD: Scarecrow Press, 2009.
Co-authored with Mary-Ellen Higgins.

The Historical Dictionary of French Cinema. London: Scarecrow Press, 2007.
Co-authored with Mary-Ellen Higgins.

Journal Articles:

"Globalization and Jihad : Islamism and Political Revolution in *Bab el Oued City* (1994) and *Making Of* (2006)." (Under revision to be submitted to *Journal of North African Studies*).

"Monnet Changes Everything ?: Capitalism, Currency, and Crisis in Jacques Becker's *Touchez pas au grisbi* (1954) and Jacques Audiard's *Un prophète* (2007)." *Studies in French Cinema*. October 2015 (15.3).

"Once Upon a Time That Never Was: Jean-Pierre Jeunet's *Le Fabuleux destin d'Amélie Poulain* (2001)." *The French Review*. February 2011 (84.3).

"Shaking Up the Historical (Film): Christophe Gans's *Le Pacte des loups* (2001)." *Studies in*

French Cinema. February 2011 (11.1).

“Of Cowboys and Elephants: Africa, Globalization and the Nouveau Western in Djibril Diop Mambety’s *Hyenas*.” *Research in African Literatures*. (Spring 2008): 223-38.

“Pop Goes the Banlieue: Musical métissage and the articulation of a multiculturalist vision.” *The Journal of Contemporary French and Francophone Studies*. (Winter 2004): 43-50.

“Writing Home: Exile, Identity and Textuality in Paul Smaïl’s *Vivre me tue*.” *Mots Pluriels*. (April 2001).

Book Chapters:

“Reframing Human Rights: Mahamet Saleh Haroun’s A Screaming Man.” *Companion to African Cinema*. Kenneth Harrow and Carmela Garritano, eds. Wiley Blackwell, 2018.

“Looking Beyond Afropolitanism: Globalization, Francophonie and the Work of Abderrahmane Sissako.” *Cinéma-monde: Decentred Perspectives on Global Filmmaking in French*. Michael Gott and Thibault Schild, eds. Edinburgh University Press, 2018.

“In the Crossfire: Africa, Cinema, and Violence in Abderrahmane Sissako’s *Bamako* (2006).” *The Western in the Global South*. MaryEllen Higgins, Rita Kerestezi, and Dayna Oscherwitz, eds. New York and London: Routledge, 2015.

“A Twice-Told Tale: The Postcolonial Allegory of Sembene’s *La Noire de...* (1966) and *Faat Kine* (2000).” *Sembene and the Politics of Culture*. Lifongo Vetinde and Amadou Fofana, eds. Lanham MD: Lexington Books, 2014.

“Bye Bye Hollywood: African Cinema and its Double in Mahamet-Saleh Haroun’s *Bye Bye Africa* (1999).” *Hollywood’s Africa*. Mary-Ellen Higgins, ed. Columbus OH: Ohio State University Press, 2012.

“The ‘I’ of the Storm: Fragmentation, Autobiography and History in the Fiction of Patrick Chamoiseau.” *African Literature and the Millenium*. Arthur Drayton, Omofalobo Ajayi-Soyinka, and I. Peter Ukpokodu, eds. Trenton: Africa World Press, 2007.

“Mathieu Kassovitz’ *La Haine*.” *French Cinema: 24 Frames*. ed. Phil Powrie. London: Wallflower Press, 2006.

“Decolonizing the Past: Re-vision of History and Memory and the Evolution of a (Post)Colonial Heritage.” *Memory, Empire, and Postcolonialism*. ed. Alec G. Hargreaves. Lanham MD: Lexington Books, 2005.

“Writing Over: Overwriting: Politics, Language and History in the Fiction of Gisèle Pineau.” *North-South Linkages and Connections in Continental and Diaspora Literatures*. Achmed Baghura, Mark Lilleleht and Edriss Makward, eds. Trenton: Africa World Press, 2005.

“Negotiating Extremes: Identity as Mediation in Calixthe Beyala’s *Les Honneurs perdus*.” *Multiculturalism and Hybridity in African Literatures* Bernth Lindfors and Hal Wylie, eds. Trenton, NJ: Africa World Press and the African Literature Association, 1998.

Encyclopedia Articles:

"Edourd Glissant" and "Patrick Chamoiseau." *Reference Guide to World Literature*, ed. Sara and Tom Pendergast. Detroit: St. James Press, 2003.

“Fanny Ardant,” “Pierre Lhomme,” “Man Ray, and “Miou Miou.” *The International Dictionary of Films and Filmmakers*, ed. Sara and Tom Pendergast. Detroit: St. James Press, 2000.

“Mayotte Capécia,” “Patrick Chamoiseau,” “Marie Vieux Chauvet,” “Jacqueline Manicom,” “Daniel Maximin,” “Jean Métellus,” and “Gisèle Pineau.” *The Encyclopedia of World Literature in the Twentieth Century*, ed. Steven Serafin. New York: Salem Press, 1998.

Book Reviews :

Cinema and Development in West Africa by James E. Genoval. *International Journal of African Historical Studies*. 2014.

Postcolonial African Cinema: From Political Engagement to Postmodernism by Ken Harrow. *Research in African Literatures*. (Summer 2009): 243-44.

African Filmmaking North and South of the Sahara by Roy Armes. *Research in African Literatures*. (Summer 2008): 176-77.

Vocabulaire des études francophones: Les concepts de base by Michel Beniamino and Lise Gauvin. *International Journal of Francophone Studies*. (November 2007): 439-476.

Postcolonial Hospitality, by Mireille Rosello. *SubStance*. (Winter 2004): 161-165.

African-British Writings in the Eighteenth Century, by Helena Woodard. Humanities Net, H-Afrlitcine, 2000.

Femmes des Antilles, by Gisèle Pineau, *World Literature Today* (Winter, 2000): 244-245.

L'Ame prêtée aux oiseaux, by Gisèle Pineau, *World Literature Today* (Fall, 1999): 794-795.

Mapping Intersections: African Literature and Africa's Development, Humanities Net, H-Afrlitcine (November 1998).

Double Takes: Gender and Culture in French Films and Their American Remakes, by Carolyn Durham, *Scope: An Online Journal of Film Studies* (October 1998).

Film Reviews:

Daratt/Dry Season, by Mahamet Saleh-Haroun. *African Studies Review*. 57.2: 2014.

Beau Travail, by Claire Denis, *Scope: An Online Journal of Film Studies*, 2000.

Big Blue, by Luc Besson, *Scope: An Online Journal of Film Studies*, 2000.

Translations:

The Slave, by Felix Couchoro, *The Columbia Anthology of African Literature*, ed. Chukwuma Azuonye and Steven R. Serafin. New York: Columbia University Press, 2000.

“Belgian Literature: An Update.” *The Encyclopedia of World Literature in the Twentieth Century*, ed. Steven Serafin. New York: Salem Press, 1998.

Invited Lectures:

“Georges and Gaston Méliès” Screening of *Gaston Méliès and his Wandering Star Film Company*, Dallas Video Association, April 24, 2018.

“Projecting Equality: Cinema, Human Rights, and Africa.” April 2018, Tech Texas University, Lubbock, TX.

“An Introduction to African Cinema” in “Peoples of Africa” SMU, March 26, 2018.

- “Islam and France : A Top Five List.” University of Dallas, Dallas TX, April 2016.
- “Introduction to Jacques Audiard’s *Un prophète* (2010).” International Film Festival. Texas State University, San Marcos TX, April 2012.
- “Framing Mali: *Bamako* (2006), Violence, and the Imperialist Axiomatic.” Texas Tech University, April 2012.
- “Of Cowboys and Elephants: Africa, Globalization and the Nouveau Western in Djibril Diop Mambety’s *Hyenas*.” French and Italian Graduate Student Conference. University of Texas, Austin TX, April 2006.

Selected Conference Papers:

- “It Happened One Summer: Globalization, Modernization, and the End of Independence in Férid Boughedir’s *A Summer in La Goulette* (1996).” African Literature Association Conference, Washington DC, May 2018.
- “Globalization, Ecology, and Jihad in Aberrahmane Sissako’s *Timbuktu*.” African Studies Association Conference, Washington DC, December 2016.
- “Overturned Equality: Migration, Globalization and the African Immigrant Film.” Society for Cinema and Media Studies Conference, Atlanta GA, April 2016.
- “Money Changes Everything: Formal, Cultural, and Economic Shifts in Jacques Becker’s *Touchez pas au grisbi* (1954) and Jacques Audiard’s *Un prophète* (2009).” Twentieth and Twenty-First Century Francophone Studies Conference, New York NY, March 2014.
- “Re-globalizing Africa: Reversal and Renegotiation in Recent African Films.” African Literature Association, Athens OH, April 2011.
- “A Crime with no Punishment: Human Trafficking and Sembene Ousmane’s ‘*La Noire de...* (1961)’ and *La Noire de...* (1966).” African Literature Association, Tucson AZ, March 2010.
- “Once Upon a Time in the West: African Cinema and the Hollywood Western.” African Literature Association, Burlington VT, April 2009.
- “(Silver)Screen Memories: Rachid Bouchareb’s *Indigènes* (2006) and the Limits of Heritage.” Twentieth and Twenty-First Century French and Francophone Studies Conference, Georgetown University, Washington DC, March 2008.
- “Marivaux in the *Cité*: Abdellatif Kéchiche’s *L’Esquive* (2004) and the Post-Colonial *Patrimoine*. Twentieth and Twenty-First Century French and Francophone Studies Conference, Texas A&M University, College Station, TX March 2007.
- “How Can We Speak of African Cinema?” Boundaries and Limits of Post-colonialism Conference, Florida State University, Tallahassee FL, December 2006.
- “Narrating the Other America: Post-National, Pan-Caribbean Visions in Martinique, Guadeloupe and Guyane.” Latin American Studies Association, San Juan, Puerto Rico, March 2006.
- “Creating the Anti-Western: Counter discourse and counter “development” in African Cinema.” Conference on Film Authorship. University of Texas, Austin TX, October 2005.
- “Beyond the Printed Word : The Cinema of Sembène Ousmane.” African Literature Association. University of Colorado, April 2005.

- “100% Invisible : Islam, Integration and the *cinéma de banlieue*.” International Colloquium of 20th and 21st Century French Studies. Florida State University, Tallahassee FL, April 2004.
- “African Film vs. African Cinema: Visual Theories of African Film in Mahamet-Saleh Haroun’s *Bye Bye Africa* (1999).” African Literature Association. University of Wisconsin, Madison WI, April 2004.
- “Decolonizing the Past: Re-vision of History and memory and the Evolution of a (Post)Colonial Heritage.” Winthrop-King French Studies Institute Conference on Cultural Memory in France. Florida State University, Tallahassee FL, October 2003.
- “Women’s Talk: Orality, ‘Biography’ and Country in Dany Bébel-Gisler’s *Léonora* and Gisèle Pineau’s *Femmes des Antilles*.” South Central Modern Language Association. Austin TX, November 2002.
- “Screen Memories: Immigration, Globalization and the Rise of the French Heritage Film.” International Colloquium of 20th and 21st Century French Studies. University of Connecticut, Hartford CN, April 2002.
- “History, Memory and Immigrant Identity in *Mémoires d’immigrés* and *Le gone du Chaâba*.” American Comparative Literature Association, University of Colorado, Boulder, CO, April 2001.
- “Questioning Cultural Paradigms: Using Gisèle Pineau’s *Un papillon dans la cité* in the Lower Division Classroom.” African Literature Association. University of Richmond, Richmond, VA, April 2001.
- “Le Cinéma et son double: Papon, Vichy and Memorial Reconstruction.” South Central Modern Language Association, San Antonio, TX, October 2000 .
- “The 'I' of the Storm: Fragmentation, Autobiography and History in the Writing of Patrick Chamoiseau.” African Literature Association, University of Kansas, Lawrence KS, April 12, 2000.
- “Sites of Memory: Narrative, Retrospective and French National Identity in *La Place* by Annie Ernaux and *Des Hommes illustres* by Jean Rouaud.” South Central Modern Language Association, Memphis, TN, 29 October, 1999.
- “Narrating Diaspora: Politics, Language and History in the Fiction of Gisèle Pineau.” African Literature Association, Fes, Morocco, 10 March 1999.
- “Reappropriating the Code Noir: Nineteenth-Century Representation and Twentieth-Century Race Politics in France.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, 17 April, 1998.
- “Negotiating Extremes: Identity as Mediation in Calixthe Beyala’s *Les Honneurs perdus*.” African Literature Association, University of Texas, Austin, TX, 26 March, 1998.
- “The Cultural Politics of Failed Romance: Sebbar’s *Shérazade*, Wargnier’s *Indochine* and Inter-Ethnic Relations in France.” New Europe at the Crossroads, St. John’s University, York, England, 4 August, 1997.

External Service

- Co-Convener, Annual Conference of the African Literature Association. 2011-2012.
- Member, Executive Committee of the African Literature Association. 2011-2012.
- President. Graduate Student Caucus of the African Literature Association. 2000-2001.
- Vice-President. Graduate Student Caucus of the African Literature Association. 1999-2000.

University Service

President, SMU Faculty Senate. 2018-2019.
SMU Board of Trustees. 2018-2019.
SMU Board of Trustees Academic Affairs Committee. 2017-2019.
President-Elect, SMU Faculty Senate. 2017-2018.
Faculty Chair, President's Commission on the Status of Women. 2017-2018.
Faculty Senate Ad-Hoc Committee on the Status of Non-Tenure Line Faculty. 2017-2018.
Faculty Senate Student Policies Committee. 2017-2018.
Associate Provost's Advisory Committee on the Status of Women Faculty. 2017-2018.
World Languages Online Review Committee. 2017-present.
Hunt Scholar Program Faculty Reviewer. 2017-present.
Provost's General Education Review Task Force. 2016-present.
Provost's Study Abroad Task Force (Curriculum Committee). 2017-present.
Dedman College African Studies Committee. 2016-present.
Dedman College Mustang Days Panel Participant. 2016-present.
AARO Academic Reality Session Panel Participant. 2016-present.
World Language and Literatures Executive Committee. 2002-present.
Faculty Chair Elect President's Commission on the Status of Women. 2016-2017
UC Language and Literature Vetting Committee. 2016-2017.
Global Strategy and Security Studies Development Committee. 2016-2017.
Faculty Issues Chair, President's Commission on the Status of Women. 2015-2016.
UC 2016 Revision Committee (for Second Language Requirement). 2015-2016.
Creativity and Aesthetics UC Vetting Committee. 2014-2015.
Member, Organizing Committee, Dedman College Interdisciplinary Institute, 2011-2012.
UC Global Engagement and Human Diversity Curriculum Committee. 2010-2011.
WLL Tech Center Redesign Committee. 2004.

Search Committees Chaired

Lecturer in French. 2018.
Lecturer in Italian. 2017.
Lecturer in German. 2017.
Lecturer in German. 2016.
Lecturer in French. 2014.
Professor of Spanish. 2012.
Assistant Professor in French. 2012.
Lecturer in French. 2012.
Lecturer in French. 2012.
Assistant Professor in French. 2010.

External Service

External Reviewer for *Contemporary French Civilization*. 2018.
External Reviewer for Tenure Evaluation. Leslie Kealhofer-Kemp. University of Rhode Island. 2017.

External Reviewer for Tenure Evaluation. Michael Gott. University of Cincinnati. 2016.

External Reviewer. *Research in African Literatures*. 2015.

External Reviewer. Liverpool University Press. 2015.

External Reviewer. *Studies in French Cinema*. 2012-present.

External Reviewer. University of Nebraska Press. 2010-2011.

External Reviewer. *Modern and Contemporary France*. 2010.

Member, Executive Committee, African Literature Association, 2011-2012.

Convener, Annual Meeting of the African Literature Association, April 2012, Dallas Texas.

Directed Research

Dissertation Committee, Jocelyn Wright, University of Texas at Austin. 2016-2018. "*Beur, blanc, black: The Banlieue Talks Back in Novels, Films and Graphic Novels*" Dissertation Defended April 2, 2018.

Distinction Project. Connor Gross, "Borders and Terror: Policy Impacts on Jihad in France." 2016.

McNair Scholars Research Project, Carmen Maciel, "The Impact of Immigration Policy in France," Southern Methodist University. 2015-2016.

Professional Memberships

African Literature Association

African Studies Association

American Association of Teachers of French

Society for Cinema and Media Studies