

**WOMEN'S AND GENDER STUDIES COURSES JAN TERM AND SPRING 2018**  
**A MINOR FOR EVERY INTEREST**

**Jan Term**

**ANTH 3328/WGST 3328: Gender Violence: Anthropological Perspectives**

*N. Parson*

Examines how the forces of globalization and the expansion of capitalism and increasing westernization are transforming gender relations and ideologies around the world. Analyzes case studies from the developing world using theoretical approaches from anthropology, political economy, and gender studies.

**ARHS 3358: Gender and Sexuality in the Visual Arts**

*A. Delahunty*

Considers the representation of gender and sexuality in the visual arts, as well as the gendering of art production, patronage, and viewership. Topics may include the work of female artists, representations of male and female bodies, the role of the visual arts in constructing, subverting, norms of gender and sexuality, and the gendering of art theory and the art historical canon.

**ENGL 3367: Ethical Implications of Children's Literature**

*M. Satz*

An examination of children's literature from an ethical perspective, particularly notions of morality and evil with emphasis upon issues of colonialism, race, ethnicity, gender, and class.

**Spring Session**

**ARHS 3365: Race and Gender in Visual Culture**

*TuTh 2:00-3:20, B. Balanta*

This course explores the complex interconnections among race, gender, and politics in visual culture. Analyzes how these identities, locations, and markers are constructed and deployed in various media, including painting, photography, and TV.

**ANTH 3310: Gender and Sex Roles: A Cross-Cultural Perspective**

*TuTh 11:00-12:20, N. Parson*

A comparison of the life experiences of women and men throughout the world. We will discuss women's and men's relative power and influence, personality attributes, roles and responsibilities as shaped by both biology and culture.

**CCPA 3341: Ethnicity, Culture, and Gender: Introduction to Critical Studies in Communication**

*TuTh 3:30-4:50, M. Dixon*

Explores the impact of culture on the understanding and practice of human communication in interpersonal, organizational, and mass media contexts. Strong emphasis is placed on the role of globalization, race, and socio-economic dynamics as impediments and conduits of crosscultural collaboration and interaction.

**ENGL 1360: The American Heroine**

*MWF 11:00-11:50, N. Schwartz*

Images of the American heroine in popular and traditional literature, studied in terms of their reflection of the evolving roles of American women.

**ENGL 3377: Literature and the Construction of Homosexuality**

*MWF 12:00-12:50, R. Bozorth*

A historical exploration of how same-sex desire has been represented and understood in modern literature, as considered in the context of philosophical, religious, and scientific texts since the ancient world.

**FILM 3395: Dumb White Guy Politics and Culture**

*Tu 6:30-9:20, K. Heffernan*

An examination of contemporary American culture and politics in the context of White men's declining wages and educational achievements and their embrace of delusional fantasies offered by advertisers, radio and television broadcasters, Hollywood, and right-wing politics as a temporary distraction from the material social conditions responsible for their anxiety and insecurity.

**HIST 3301/HRTS 3301: Human Rights: America's Dilemma**

*Tu 6:30 – 9:20, R. Halperin*

*W 6:30 – 9:20, R. Halperin*

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

**HIST 3317H/HRTS 3317H: Persecution to Affirmation: Sexual Minorities and Human Rights**

*TuTh 2:00-3:20, D. Doyle, M. Foerster*

Examines same-sex sexuality comparatively, using interdisciplinary readings, beginning with the Americas before European contact and then focusing on Europe, Asia, and Africa through time up until the present day.

**HIST 3348: American Families: Changing Experiences and Expectations**

*TuTh 2:00-3:20, Staff*

Explores changes in American family life from the Colonial period to the present. Seeks to understand how family ideals, structures, and roles have shaped and have been shaped by social and historical change.

**HX 8323: Women in the History of Christianity**

*Tu 9:00-11:20, T. Lewis*

*Perkins course – enrollment with professor permission.*

An overview of the historical activities of women in various aspects of Christian church life -- spiritual/monastic, liturgical, theological, political, and missionary -- in the early and medieval/Byzantine periods.

**JOUR 4360: Women and Minorities in the Media**

*TuTh 12:30-1:50, K. Thomas*

How do the mass media influence the way women and minorities view themselves and the way they are viewed by others? This course critically examines that question from a historical perspective.

**PHIL 3305: Philosophy and Gender**

*MWF 12:00-12:50, J. Matey*

Considers whether or not there are differences between the sexes and whether or not Western science, philosophy, and ethics have been dominated by male thinking. Also, current issues such as pornography, censorship, rape, and reproductive technologies. Students examine writings by feminist philosophers and their critics.

**PLSC 4344: Gender in World Politics**

*TuTh 2:00-3:20, K. Cloward*

Survey of classic and contemporary scholarship on women and gender in world politics. The course will introduce students to feminist theoretical frameworks for thinking about politics, as well as to empirical explorations of a variety of key topics within the larger field of gender and politics. Topics include women's political participation and representation, their role in the family and the state, and their experiences with war, human rights, and globalization.

**SOCI 3371: Sociology of Gender**

TuTh 2:00-3:20, A. Lincoln

Roles of men and women in American Society; analysis of the acquisition, content, and consequences of sex roles; social movements and implications for social change.

**WGST 2322: Gender: Images and Perspectives**

TuTh 3:30 – 4:50, K. Boswell

Tu 6:30 – 9:20, K. Boswell

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the WGS Program.

**WGST 3310/HRTS 3310: Gender and Human Rights**

Wed 6:30 – 9:20, J. Caldwell-Ryan

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

**WGST 4309: Independent Studies**

A supervised practicum and/or directed readings on specific problems or themes under faculty guidance. Approval of Coordinator is required.

**WGST 3380: Human Sexuality**

TuTh 11:00 – 12:20, J. Caldwell-Ryan

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.

**WGST 4303: Women's Studies Internship**

This course offers students experience with organizations serving women or addressing women's and gender issues, as well as with varied potential careers or volunteer opportunities in the community.

**WL 3374: Sex, Gender, and Identity in Germany from the 19<sup>th</sup> Century to the Present**

TuTh 9:30-10:50, M. Gaetgens

The course focuses on the struggle for self-definition and civil rights of gays and women in Germany from the late 19<sup>th</sup> century to the present. The course will trace the historical experiences of gays and women during this time period and examine representations of sexual minorities and women in literature and film within the specific historical context. We will engage these topics through readings in history, literature and film, as well as life stories.

**\*\*Note to Women's and Gender Studies Minors:** To obtain credit for the Women's and Gender Studies Minor, use the Women's and Gender Studies prefix (WGST) or other departmental prefix for CF courses. Courses marked *WGS credit by petition to director* must be force-matched to the Degree Progress Report. Contact the director after you register. The course will not appear on the WGS section of your DPR until a grade of C- or higher has been recorded.\*\*

*For the most up-to-date information on class schedules, check <http://my.smu.edu>*

**PROGRAM DESCRIPTION**

Women's and Gender Studies is an interdisciplinary academic field that explores the continually expanding scholarship on gender and sexuality, the status of women, their contributions to society, and the interrelations of women and men throughout history and across cultures. Through participation in Women's and Gender Studies courses, male and female students alike are exposed to new ways of thinking about a wide array of academic subjects, as well as about themselves and their life experiences.

**REQUIREMENTS FOR THE MINOR**

A minor in Women's and Gender Studies effectively complements a variety of majors and minors. It requires a minimum of 15 semester hours, including WGST 2322 (or an approved substitute) and 12 additional hours of courses approved for the program. At least 9 hours must be advanced.

**REQUIREMENTS FOR A MAJOR IN WOMEN'S AND GENDER STUDIES**

Qualified students can major in Women's and Gender Studies by pursuing Individualized Studies in the Liberal Arts with a focus on Women's and Gender Studies. Students must have a 3.5 GPA and apply before completing 60 hours in residence. They must create a Faculty Supervisory Committee composed of the Director of the program and two additional WGS faculty members who approve the program, oversee the student's progress, and certify completion of the major.

**Course Requirements:**

- WGST 2322: Gender: Images and Perspectives
- At least **two** of the following: ANTH 3310/SOCI 3310: Gender and Sex Roles: A Global Perspective; HIST 3312: Women in American History; HIST 3329: Women in Early Modern Europe; PSYCH 3371: Psychology of Women; WGST 6300: Advanced Feminist Theory

**AWARDS OPEN TO WOMEN'S AND GENDER STUDIES MINORS: A good reason to declare your minor early!**

Our program also offers both cash and tuition awards for Women's and Gender Studies minors:

- Betty Janette Maynard Scholarships: \$1000 and up, for up to two years, for junior and senior Women's and Gender Studies minors or for juniors and seniors pursuing the major in the liberal arts with a focus on Women's and Gender Studies. To apply, contact Kim Konkel, Dedman College Office of Recruitment at 214-768-2081 or [kkonkel@smu.edu](mailto:kkonkel@smu.edu).
- Joint Human Rights/WGS paid internship for a student majoring or minoring in both WGS and Human Rights.
- The Ann Early Award, given to a student with outstanding scholarship and service to the Women's and Gender Studies Program.

**STUDENT ORGANIZATIONS AND ACTIVITIES**

Many students in the program serve on the Women's and Gender Studies Council, composed of faculty, staff, and students who oversee the administration of the program. Its responsibilities include the selection of the recipient of the Margareta Deschner Teaching Award and faculty development grants; the publication of a newsletter (subscribers include past students, faculty, and members of the community); and curriculum development. Students may participate in a variety of conferences, lectures, and social events.

**GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES**

For information, contact Joci Caldwell-Ryan, Director

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