

WOMEN'S AND GENDER STUDIES COURSES SPRING 2016

A MINOR FOR EVERY INTEREST

ANTH 3310/CFB 3310: Gender and Sex Roles: A Cross-Cultural Perspective

Th 2:00 – 4:50, Staff

A comparison of the life experiences of women and men throughout the world. We will discuss women's and men's relative power and influence, personality attributes, roles and responsibilities as shaped by both biology and culture.

COMM 3341: Ethnicity, Culture, and Gender: Introduction to Critical Studies in Communication

MWF 11:00 – 11:50, S. Martin

Explores the impact of culture on the understanding and practice of human communication in interpersonal, organizational, and mass media contexts. Strong emphasis is placed on the role of globalization, race, and socio-economic dynamics as impediments and conduits of crosscultural collaboration and interaction.

ECO 5357: Economics of Human Resources

MWF 12:00 – 12:50, E. Wheaton

Examines in detail the labor supply decisions of women and the impact of gender discrimination on the labor market. Gender pay differentials have been one outcome of that and the course will also consider the resulting differences in pay between men and women and explore ways of rectifying them.

ENGL 3344: Victorian Gender

MWF 1:00 – 1:50, B. Newman

The literature of Victorian England still speaks meaningfully and directly to us about what it means to be a man or woman. We will explore why, looking at the ways writing from the period constructs, questions, and protests the gender distinctions that Victorians understood as the foundation of the social world.

HIST 3301/CF 3317/HRTS 3301: Human Rights: America's Dilemma

Tu 6:30 – 9:20, R. Halperin

W 6:30 – 9:20, R. Halperin

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

HIST 3317: Persecution to Affirmation: Sexual Minorities and Human Rights (Honors)

TuTh 2:00 – 3:20, M. Foerster and D. Doyle

This course attempts to trace how same sex attractions and transgender subjects are understood, and have been understood historically in various cultures across the globe—and further documents some of the cases of hostility or persecution by the state, or the larger society.

HIST 3327: Women in American History from 1900

TuTh 12:30 – 1:50, C. DeLuzio

Surveys the history of American women from 1900 to the present, with attention to changes and continuity in women's sense of self and identity, their private and public experiences, and their power and status in American society. We will pay careful attention to the ways in which gender shaped and was shaped by social, cultural, economic, and political developments during this period in U.S. history.

JOUR 4360: Women and Minorities in the Media

TuTh 9:30 – 10:50, K. Thomas

TuTh 12:30 – 1:50, C. Kraeplin

How do the mass media influence the way women and minorities view themselves and the way they are viewed by others? This course critically examines that question from a historical perspective.

PHIL 3305: Philosophy and Gender

TuTh 11:00 – 12:20, J. Matey

Considers whether or not there are differences between the sexes and whether or not Western science, philosophy, and ethics have been dominated by male thinking. Also, current issues such as pornography, censorship, rape, and reproductive technologies. Students examine writings by feminist philosophers and their critics.

PSYC 3371: Psychology of Women

W 6:30 – 9:20, C. Soutter

This course will investigate personality theories as they relate particularly to women. Against this theoretical backdrop it will examine modern women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

RELI 3380: Women in American Religion

MWF 12:00 - 12:50, R. Cogley

A historical introduction to the role of women in American religious history with special attention to the interplay between women and wider religious and cultural values.

SOCI 3330: Constructed Social Identities

MWF 10:00 – 10:50, D. Branch

"Who am I? How did I become who I am?" These questions are more complex than they seem. Our identities (yes, we do not possess one singular identity) are socially constructed in our interactions with each other and social ties such as family, school, a community, religion, and the mass media. This course gives students a foundation in Sociological ways of thinking about our gendered identities.

SOCI 3351: Marriage and Family

MW 3:00 – 4:20, B. Andercheck

The purpose of this course is to enhance understanding of the relationship between social structure and the family. We will use sociological theories and concepts to describe/explain the historical development of the family, variations in the American family, and current issues and changes affecting the family.

SOCI 3371: Sociology of Gender

TuTh 2:00 – 3:20, A. Lincoln

Provides a foundation in sociological ways of thinking about gender in our everyday lives by examining the social and cultural construction of gender within various contexts, such as relationships, friendships, families, schools, the media, and the workplace. Explores the intersectionality of gender with race, ethnicity, social class, and sexuality.

WGST 3310/HRTS 3310: Gender and Human Rights

Wed 6:30 – 9:20, J. Caldwell-Ryan

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

WGST 2322/CFA 3302: Gender: Images and Perspectives*TuTh 2:00 – 3:20, J. Lott**Tu 6:30 – 9:20, J. Caldwell-Ryan (Honors)*

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the Women's and Gender Studies Program.

WGST 3380/CFA 3303: Human Sexuality*TuTh 11:00 – 12:20, J. Caldwell-Ryan**TuTh 3:30 - 4:50, J. Caldwell-Ryan*

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.

WGST 4303: Women's Studies Internship

This course offers students experience with organizations serving women or addressing women's and gender issues, as well as with varied potential careers or volunteer opportunities in the community.

WGST 4309: Independent Studies

A supervised practicum and/or directed readings on specific problems or themes under faculty guidance. Approval of Coordinator is required.

****Note to Women's and Gender Studies Minors:** To obtain credit for the Women's and Gender Studies Minor, use the Women's and Gender Studies prefix (WGST) or other departmental prefix for CF courses. Courses marked *WGS credit by petition to director* must be force-matched to the Degree Progress Report. Contact the director after you register. The course will not appear on the WGS section of your DPR until a grade of C- or higher has been recorded.**

For the most up-to-date information on class schedules, check <http://my.smu.edu>

PROGRAM DESCRIPTION

Women's and Gender Studies is an interdisciplinary academic field that explores the continually expanding scholarship on gender and sexuality, the status of women, their contributions to society, and the interrelations of women and men throughout history and across cultures. Through participation in Women's and Gender Studies courses, male and female students alike are exposed to new ways of thinking about a wide array of academic subjects, as well as about themselves and their life experiences.

REQUIREMENTS FOR THE MINOR

A minor in Women's and Gender Studies effectively complements a variety of majors and minors. It requires a minimum of 15 semester hours, including WGST 2322 (or an approved substitute) and 12 additional hours of courses approved for the program. At least 9 hours must be advanced.

REQUIREMENTS FOR A MAJOR IN WOMEN'S AND GENDER STUDIES

Qualified students can major in Women's and Gender Studies by pursuing Individualized Studies in the Liberal Arts with a focus on Women's and Gender Studies. Students must have a 3.5 GPA and apply before completing 60 hours in residence. They must create a Faculty Supervisory Committee composed of the Director of the program and two additional WGS faculty members who approve the program, oversee the student's progress, and certify completion of the major.

Course Requirements:

- WGST 2322: Gender: Images and Perspectives
- At least **two** of the following: ANTH 3310/SOCI 3310: Gender and Sex Roles: A Global Perspective; HIST 3312: Women in American History; HIST 3329: Women in Early Modern Europe; PSYCH 3371: Psychology of Women; WGST 6300: Advanced Feminist Theory

AWARDS OPEN TO WOMEN'S AND GENDER STUDIES MINORS --A good reason to declare your minor early!

Our program also offers both cash and tuition awards for Women's and Gender Studies minors:

- Betty Janette Maynard Scholarships: \$1000 and up, for up to two years, for junior and senior Women's and Gender Studies minors or for juniors and seniors pursuing the major in the liberal arts with a focus on Women's and Gender Studies. To apply, contact Kim Konkell, Dedman College Office of Recruitment at 214-768-2081 or kkonkel@smu.edu.
- Joint Human Rights/WGS paid internship for a student majoring or minoring in both WGS and Human Rights.
- The Ann Early Award, given to a student with outstanding scholarship and service to the Women's and Gender Studies Program.

STUDENT ORGANIZATIONS AND ACTIVITIES

Many students in the program serve on the Women's and Gender Studies Council, composed of faculty, staff, and students who oversee the administration of the program. Its responsibilities include the selection of the recipient of the Margareta Deschner Teaching Award and faculty development grants; the publication of a newsletter (subscribers include past students, faculty, and members of the community); and curriculum development. Students may participate in a variety of conferences, lectures, and social events.

GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES

For information, contact Kathleen Wellman, Director

WOMEN'S STUDIES PROGRAM, SOUTHERN METHODIST UNIVERSITY

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KATHLEEN WELLMAN, DIRECTOR

Website: http://www.smu.edu/womens_studies