

WOMEN'S AND GENDER STUDIES COURSES FALL 2017

A MINOR FOR EVERY INTEREST

Summer Sessions

ANTH 3310: Gender and Sex Roles: A Cross-Cultural Perspective

M-F 12:00 – 1:50, Summer II, J. Lott

A comparison of the life experiences of women and men throughout the world. We will discuss women's and men's relative power and influence, personality attributes, roles and responsibilities as shaped by both biology and culture.

ENGL 3367: Ethical Implications of Children's Literature

M-F 12:00 – 1:50, Summer I, M. Satz

An examination of children's literature from an ethical perspective, particularly notions of morality and evil with emphasis upon issues of colonialism, race, ethnicity, gender, and class.

ENGL 3379: Literary and Cultural Contexts of Disability: Gender, Care, and Justice

M-F 10:00 – 11:50, Summer I, M. Satz

This course explores issues of disability from literary, cultural, and philosophical perspectives. It grapples with current debates in disability studies providing the student with a variety of contexts to examine them.

HIST 3348: Changing American Families

M-F 10:00 – 11:50, Summer I, C. DeLuzio

Explores changes in American family life from the colonial period to the present. Seeks to understand how family ideals, structures and roles have shaped and been shaped by social and historical change.

SOCI 3351: Sociology of the Family

M-F 10:00 - 11:50, Summer I, B. Andercheck

M-F 12:00 – 1:50, Summer II, B. Andercheck

The purpose of this course is to enhance understanding of the relationship between social structure and the family. We will use sociological theories and concepts to describe/explain the historical development of the family, variations in the American family, and current issues and changes affecting the family.

WGST 2322: Gender: Images and Perspectives

M-F 10:00 – 11:50, Summer I, K. Boswell

Fulfills: WoK, IIC1, HD

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the Women's and Gender Studies Program.

WGST 3380: Human Sexuality

M-F 2:00 – 3:50, Summer I, J. Caldwell-Ryan

Fulfills: WoK, IIC1, HD

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.

Fall Session

ECO 5357: Economics of Human Resources

MWF 12:00 – 12:50, E. Wheaton

Examines in detail the labor supply decisions of women and the impact of gender discrimination on the labor market. Gender pay differentials have been one outcome of that and the course will also consider the resulting differences in pay between men and women and explore ways of rectifying them.

ENGL 3367: Ethical Implications of Children's Literature

MWF 11:00 - 11:50, M. Satz

See summer listing for course description.

ENGL 3379: Literary and Cultural Contexts of Disability: Gender, Care, and Justice

MWF 10:00 – 10:50, M. Satz

See summer listing for course description.

FREN 5334: Genre Studies: In their Place: French Women Writers and Society

TuTh 11:00 – 12:30, M. Foerster

Survey of women's writing and its principal themes from the Middle Ages to the present. We will examine the major characteristics of women's lives both in society and within the family structure. For each author studied, we will determine in what ways she was extraordinary (or ordinary) in her own time and her impact on today's society. **In French. WGS Credit by petition to director.**

HIST 1321-H: America's Most Wanted: Sex, Race, and the Punitive Turn

TuTh 9:30 – 10:50, P. Renfro

This course examines the phenomenon of punishment in the United States, focusing specifically on the emergence of mass incarceration since the 1960s and 1970s while also exploring the wider historical and cultural processes which produced the twenty-first-century carceral state and welfare state. The class pays special attention to the ways in which various behaviors and identity markers—mainly those pertaining to race and sex—have subjected certain populations to punishment throughout the American past and present. **Honors course, enrollment by instructor approval.**

HIST 3301/HRTS 3301: Human Rights: America's Dilemma

Tu 6:30 – 9:20, R. Halperin

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

HIST 3312: Women in American History to 1900

TuTh 9:30 – 11:00, C. DeLuzio

Surveys the history of American women from the colonial era to 1900, with attention to women's sense of self, their private and public experiences, and their power and status in American society. We will study these issues in the context of social, cultural, economic, and political developments of this period.

HIST 3329: Women in Early Modern Europe

Tu 6:00 – 8:50, K. Wellman

A study of the influence of women in European society and intellectual movements from the Renaissance through the Enlightenment.

JOUR 4360: Women and Minorities in the Media

TuTh 12:30 – 1:50, K. Thomas

How do the mass media influence the way women and minorities view themselves and the way they are viewed by others? This course critically examines that question from a historical perspective.

PSYC 3371: Psychology of Women

W 6:30 – 9:20, C. Soutter

This course will investigate personality theories as they relate particularly to women. Against this theoretical backdrop it will examine modern women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

RELI 3381: Religion, Gender, and Economic Development*TuTh 12:30 – 1:50, J. DeTemple*

A consideration of gender and religion in the context of international economic development with a particular emphasis on "tradition" as a category of analysis and evaluation. The course will explore the rise of Women in Development and Gender in Development programs, Capabilities and approaches to economic development, and the role of Faith-based organizations in local and international development efforts.

THEA 4381: Studies in Contemporary Performance: Solo Performance*TuTh 3:30 – 4:50, R. Blair*

Surveys selected figures and issues in contemporary performance art and solo performance, ranging from the "mainstream" to the "alternative," with special attention given to gender, sexuality, ethnicity, and class. Each student makes a short original performance piece.

WGST 2322: Gender: Images and Perspectives*TuTh 11:00 – 12:20, H. Feuerbacher**Tu 6:30 – 9:20, K. Boswell*

Fulfills: WoK, IIC1, HD

See summer listing for course description.

WGST 3310/HRTS 3310: Gender and Human Rights*Wed 6:30 – 9:20, J. Caldwell-Ryan*

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

WGST 3380: Human Sexuality*TuTh 3:30 - 4:50, J. Caldwell-Ryan*

Fulfills: WoK, IIC1, HD

See summer listing for course description.

WGST 4303: Women's Studies Internship

This course offers students experience with organizations serving women or addressing women's and gender issues, as well as with varied potential careers or volunteer opportunities in the community.

WGST 4309: Independent Studies

A supervised practicum and/or directed readings on specific problems or themes under faculty guidance. Approval of Coordinator is required.

WL 4345/HRTS 4345: Women's Rights and Human Rights in Literature by Latin American Women*MW 3:00 – 4:20, E. Russ*

This course introduces students to key moments in Latin American history and literature by focusing on writings by women from the Colonial Period to the present century.

****Note to Women's and Gender Studies Minors:** To obtain credit for the Women's and Gender Studies Minor, use the Women's and Gender Studies prefix (WGST) or other departmental prefix for CF courses. Courses marked *WGS credit by petition to director* must be force-matched to the Degree Progress Report. Contact the director after you register. The course will not appear on the WGS section of your DPR until a grade of C- or higher has been recorded.**

For the most up-to-date information on class schedules, check <http://my.smu.edu>

PROGRAM DESCRIPTION

Women's and Gender Studies is an interdisciplinary academic field that explores the continually expanding scholarship on gender and sexuality, the status of women, their contributions to society, and the interrelations of women and men throughout history and across cultures. Through participation in Women's and Gender Studies courses, male and female students alike are exposed to new ways of thinking about a wide array of academic subjects, as well as about themselves and their life experiences.

REQUIREMENTS FOR THE MINOR

A minor in Women's and Gender Studies effectively complements a variety of majors and minors. It requires a minimum of 15 semester hours, including WGST 2322 (or an approved substitute) and 12 additional hours of courses approved for the program. At least 9 hours must be advanced.

REQUIREMENTS FOR A MAJOR IN WOMEN'S AND GENDER STUDIES

Qualified students can major in Women's and Gender Studies by pursuing Individualized Studies in the Liberal Arts with a focus on Women's and Gender Studies. Students must have a 3.5 GPA and apply before completing 60 hours in residence. They must create a Faculty Supervisory Committee composed of the Director of the program and two additional WGS faculty members who approve the program, oversee the student's progress, and certify completion of the major.

Course Requirements:

- WGST 2322: Gender: Images and Perspectives
- At least **two** of the following: ANTH 3310/SOCI 3310: Gender and Sex Roles: A Global Perspective; HIST 3312: Women in American History; HIST 3329: Women in Early Modern Europe; PSYCH 3371: Psychology of Women; WGST 6300: Advanced Feminist Theory

AWARDS OPEN TO WOMEN'S AND GENDER STUDIES MINORS --A good reason to declare your minor early!

Our program also offers both cash and tuition awards for Women's and Gender Studies minors:

- Betty Janette Maynard Scholarships: \$1000 and up, for up to two years, for junior and senior Women's and Gender Studies minors or for juniors and seniors pursuing the major in the liberal arts with a focus on Women's and Gender Studies. To apply, contact Kim Konkel, Dedman College Office of Recruitment at 214-768-2081 or kkonkel@smu.edu.
- Joint Human Rights/WGS paid internship for a student majoring or minoring in both WGS and Human Rights.
- The Ann Early Award, given to a student with outstanding scholarship and service to the Women's and Gender Studies Program.

STUDENT ORGANIZATIONS AND ACTIVITIES

Many students in the program serve on the Women's and Gender Studies Council, composed of faculty, staff, and students who oversee the administration of the program. Its responsibilities include the selection of the recipient of the Margareta Deschner Teaching Award and faculty development grants; the publication of a newsletter (subscribers include past students, faculty, and members of the community); and curriculum development. Students may participate in a variety of conferences, lectures, and social events.

GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES

For information, contact Joci Caldwell-Ryan, Director

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JOCI CALDWELL-RYAN, DIRECTOR

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