

# WOMEN'S AND GENDER STUDIES COURSES FALL 2016

## A MINOR FOR EVERY INTEREST

### Summer Sessions

#### **ANTH 3310: Gender and Sex Roles: A Cross-Cultural Perspective**

*M-F 10:00 – 11:50, Summer II, J. Lott*

A comparison of the life experiences of women and men throughout the world. We will discuss women's and men's relative power and influence, personality attributes, roles and responsibilities as shaped by both biology and culture.

#### **ENGL 3367: Ethical Implications of Children's Literature**

*M-F 12:00 – 1:50, Summer I, M. Satz*

An examination of children's literature from an ethical perspective, particularly notions of morality and evil with emphasis upon issues of colonialism, race, ethnicity, gender, and class.

#### **SOCI 3351: Sociology of the Family**

*M-F 12:00 – 1:50, Summer I, B. Andercheck*

The purpose of this course is to enhance understanding of the relationship between social structure and the family. We will use sociological theories and concepts to describe/explain the historical development of the family, variations in the American family, and current issues and changes affecting the family.

#### **WGST 2322/CFA 3302: Gender: Images and Perspectives**

*M-F 10:00 – 11:50, Summer I, L. Miskin*

Fulfills: WoK, IIC1, HD

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the Women's and Gender Studies Program.

#### **WGST 3380/CFA 3303: Human Sexuality**

*M-F 2:00 – 3:50, Summer I, J. Caldwell-Ryan*

Fulfills: WoK, IIC1, HD

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.

### Fall Session

#### **ANTH 3310: Gender and Sex Roles: A Cross-Cultural Perspective**

*MWF 8:00 – 8:50, Staff*

See summer listing for course description.

#### **ANTH 3328/WGST 3328: Gender Violence**

*MWF 2:00 – 2:50, N. Parson*

Fulfills: IIC2, CE, HD, OC

Examines how gender-based violence shapes individual subjectivities, collective experiences, material realities, and psychological states. Also assesses the impacts of interventions on intimate, interpersonal, local, and global issues.

#### **ANTH 3336: Gender and Globalization: Cultural and Ethical Issues**

*TuTh 9:30 – 10:50, V. Lockwood*

Examines how the forces of globalization and the expansion of capitalism and increasing westernization are transforming gender relations and ideologies around the world. Analyzes case studies from the developing world using theoretical approaches from anthropology, political economy, and gender studies.

#### **ARHS 3365: Race and Gender in Visual Culture**

*TuTh 2:00 – 3:20, B. Balanta*

This course explores the complex interconnections among race, gender, and politics in visual culture. Analyzes how these identities, locations, and markers are constructed and deployed in various media, including painting, photography, and TV.

#### **ECO 5357: Economics of Human Resources**

*MWF 12:00 – 12:50, E. Wheaton*

Examines in detail the labor supply decisions of women and the impact of gender discrimination on the labor market. Gender pay differentials have been one outcome of that and the course will also consider the resulting differences in pay between men and women and explore ways of rectifying them.

#### **ENGL 3367: Ethical Implications of Children's Literature**

*MWF 11:00 – 11:50, M. Satz*

See summer listing for course description.

#### **ENGL 3377: Literature and the Construction of Homosexuality**

*MWF 10:00 – 10:50, R. Bozorth*

A historical exploration of how same-sex desire has been represented and understood in modern literature, as considered in the context of philosophical, religious, and scientific texts since the ancient world.

#### **ENGL 3379: Literary and Cultural Contexts of Disability: Gender, Care, and Justice**

*MWF 10:00 – 10:50, M. Satz*

This course explores issues of disability from literary, cultural, and philosophical perspectives. It grapples with current debates in disability studies providing the student with a variety of contexts to examine them.

#### **HIST 1322: First Year Seminar in European History: Queens and Mistresses of Renaissance France**

*TuTh 11:00 – 12:30, K. Wellman*

This course is designed to introduce first year students to the history of early modern France, the history of women, and the discipline of history by focusing on a series of French queens and royal mistresses as a way to explore these issues.

#### **HIST 3301/HRTS 3301: Human Rights: America's Dilemma**

*Tu 6:30 – 9:20, R. Halperin*

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

#### **HIST 3316: History of Sex in America**

*TuTh 2:00 – 3:20, D. Doyle (Honors)*

This course will test the hypothesis that gender and sexuality are constructed categories. Readings drawn from anthropology, history, literary criticism, and psychiatry.

#### **JOUR 4360: Women and Minorities in the Media**

*TuTh 11:00 – 12:20, K. Thomas*

*TuTh 3:30 – 4:50, C. Kraeplin*

How do the mass media influence the way women and minorities view themselves and the way they are viewed by others? This course critically examines that question from a historical perspective.

#### **PHIL 3305: Philosophy and Gender**

*TuTh 11:00 – 12:20, J. Matey*

Considers whether or not there are differences between the sexes and whether or not Western science, philosophy, and ethics have been dominated by male thinking. Also, current issues such as pornography, censorship, rape, and reproductive technologies. Students examine writings by feminist philosophers and their critics.

#### **PLSC 4344: Gender in World Politics**

*MW 3:00 – 4:20, K. Cloward*

Survey of classic and contemporary scholarship on women and gender in world politics. The course will introduce students to feminist theoretical frameworks for thinking about politics, as well as to empirical explorations of a variety of key topics within the larger field of gender and politics. Topics include women's political participation and representation, their role in the family and the state, and their experiences with war, human rights, and globalization.

**PSYC 3371: Psychology of Women***W 6:30 – 9:20, C. Soutter*

This course will investigate personality theories as they relate particularly to women. Against this theoretical backdrop it will examine modern women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

**SOCI 3330: Constructed Social Identities***MWF 2:00 – 2:50, D. Branch*

"Who am I? How did I become who I am?" These questions are more complex than they seem. Our identities (yes, we do not possess one singular identity) are socially constructed in our interactions with each other and social ties such as family, school, a community, religion, and the mass media. This course gives students a foundation in Sociological ways of thinking about our gendered identities.

**SOCI 3351: Sociology of the Family***MWF 3:00 – 3:50, B. Andercheck*

See summer listing for course description.

**THEA 4381: Studies in Contemporary Performance: Solo Performance***TuTh 3:30 – 4:50, R. Blair*

Surveys selected figures and issues in contemporary performance art and solo performance, ranging from the "mainstream" to the "alternative," with special attention given to gender, sexuality, ethnicity, and class. Each student makes a short original performance piece.

**WGST 4309: Independent Studies**

A supervised practicum and/or directed readings on specific problems or themes under faculty guidance. Approval of Coordinator is required.

**WGST 2322: Gender: Images and Perspectives***MWF 10:00 – 10:50, H. Feuerbacher**Tu 6:30 – 9:20, J. Caldwell-Ryan (Honors)*

Fulfills: WoK, IIC1, HD

See summer listing for course description.

**WGST 3310/HRTS 3310: Gender and Human Rights***Wed 6:30 – 9:20, J. Caldwell-Ryan*

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

**WGST 3380: Human Sexuality***TuTh 11:00 – 12:20, J. Caldwell-Ryan**TuTh 3:30 – 4:50, J. Caldwell-Ryan*

Fulfills: WoK, IIC1, HD

See summer listing for course description.

**WGST 6300/TC 8375: Advanced Feminist Theory***Wed 3:00 – 5:20, B. Newman and T. Lewis*

Explores feminist theories that seek to explain women's subordination historically and cross-culturally, examines gender as a principle of social organization, and addresses the linkages among gender, ethnicity, and class from the vantage of multiple disciplines.

**WGST 4303: Women's Studies Internship**

This course offers students experience with organizations serving women or addressing women's and gender issues, as well as with varied potential careers or volunteer opportunities in the community.

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**\*\*Note to Women's and Gender Studies Minors:** To obtain credit for the Women's and Gender Studies Minor, use the Women's and Gender Studies prefix (WGST) or other departmental prefix for CF courses. Courses marked *WGS credit by petition to director* must be force-matched to the Degree Progress Report. Contact the director after you register. The course will not appear on the WGS section of your DPR until a grade of C- or higher has been recorded.\*\*

*For the most up-to-date information on class schedules, check <http://my.smu.edu>*

**PROGRAM DESCRIPTION**

Women's and Gender Studies is an interdisciplinary academic field that explores the continually expanding scholarship on gender and sexuality, the status of women, their contributions to society, and the interrelations of women and men throughout history and across cultures. Through participation in Women's and Gender Studies courses, male and female students alike are exposed to new ways of thinking about a wide array of academic subjects, as well as about themselves and their life experiences.

**REQUIREMENTS FOR THE MINOR**

A minor in Women's and Gender Studies effectively complements a variety of majors and minors. It requires a minimum of 15 semester hours, including WGST 2322 (or an approved substitute) and 12 additional hours of courses approved for the program. At least 9 hours must be advanced.

**REQUIREMENTS FOR A MAJOR IN WOMEN'S AND GENDER STUDIES**

Qualified students can major in Women's and Gender Studies by pursuing Individualized Studies in the Liberal Arts with a focus on Women's and Gender Studies. Students must have a 3.5 GPA and apply before completing 60 hours in residence. They must create a Faculty Supervisory Committee composed of the Director of the program and two additional WGS faculty members who approve the program, oversee the student's progress, and certify completion of the major.

**Course Requirements:**

- WGST 2322: Gender: Images and Perspectives
- At least **two** of the following: ANTH 3310/SOCI 3310: Gender and Sex Roles: A Global Perspective; HIST 3312: Women in American History; HIST 3329: Women in Early Modern Europe; PSYCH 3371: Psychology of Women; WGST 6300: Advanced Feminist Theory

**AWARDS OPEN TO WOMEN'S AND GENDER STUDIES MINORS --A good reason to declare your minor early!**

Our program also offers both cash and tuition awards for Women's and Gender Studies minors:

- Betty Janette Maynard Scholarships:\$1000 and up, for up to two years, for junior and senior Women's and Gender Studies minors or for juniors and seniors pursuing the major in the liberal arts with a focus on Women's and Gender Studies. To apply, contact Kim Konkol, Dedman College Office of Recruitment at 214-768-2081 or kkonkol@smu.edu.
- Joint Human Rights/WGS paid internship for a student majoring or minoring in both WGS and Human Rights.
- The Ann Early Award, given to a student with outstanding scholarship and service to the Women's and Gender Studies Program.

**STUDENT ORGANIZATIONS AND ACTIVITIES**

Many students in the program serve on the Women's and Gender Studies Council, composed of faculty, staff, and students who oversee the administration of the program. Its responsibilities include the selection of the recipient of the Margareta Deschner Teaching Award and faculty development grants; the publication of a newsletter (subscribers include past students, faculty, and members of the community); and curriculum development. Students may participate in a variety of conferences, lectures, and social events.

**GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES**

For information, contact Kathleen Wellman, Director

WOMEN'S STUDIES PROGRAM, SOUTHERN METHODIST UNIVERSITY

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