

# WOMEN'S AND GENDER STUDIES COURSES SUMMER/FALL 2014

## A MINOR FOR EVERY INTEREST

### Summer Sessions

#### **ANTH 3310/CFB 3310: Gender and Sex Roles: A Cross-Cultural Perspective**

*Summer I M-F 10:00 – 11:50, J. Lott*

A comparison of the life experiences of women and men throughout the world. We will discuss women's and men's relative power and influence, personality attributes, roles and responsibilities as shaped by both biology and culture.

#### **ECO 4351: Labor Economics**

*Summer I M-F 12:00 – 1:50, D. Millimet*

*Summer II M-F 10:00 – 11:50 AM, D. Millimet*

Within the framework of various market theories, this course will explore wages, discrimination, effects of unions, unemployment rates, international labor migration and the changes wrought in recent years by the influx of women in the labor force, including subsequent effects on economic theory and policy.

#### **ENGL 3377: Literature and the Construction of Homosexuality**

*Summer I M-F 2:00 – 3:50, R. Bozorth*

A historical exploration of how same-sex desire has been represented and understood in modern literature, as considered in the context of philosophical, religious, and scientific texts since the ancient world.

#### **ENGL 3367/CF 3364: Ethical Implications of Children's Literature**

*Summer II M-F 10:00 – 11:50, M. Satz*

An examination of children's literature from an ethical perspective, particularly notions of morality and evil with emphasis upon issues of colonialism, race, ethnicity, gender, and class.

#### **ENGL 3379/CFA 3379: Literary and Cultural Contexts Of Disability: Gender, Care, And Justice**

*Summer II M-F 12:00 – 1:50, M. Satz*

This course explores issues of disability from literary, cultural, and philosophical perspectives. It grapples with current debates in disability studies providing the student with a variety of contexts to examine them.

#### **RELI 3375/ CF 3343: Wives, Mothers, Lovers, Queens: Expressions of the Feminine Divine in World Religions and Cultures**

*Summer II M-F 2:00 – 3:50, S. Frolov*

Comparative study of the images of feminine divine in India, Mesopotamia, Syro-Palestine, Egypt, ancient Israel and Greece. Special attention will be paid to the paradox of a powerful female deity in a male-dominated culture, the role of such deities in the empowerment of women, both in the past and today, and the problem of divine masculinity in monotheism.

#### **WGST 3380/CFA 3303: Human Sexuality**

*Summer I M-F 2:00 - 3:50, J. Caldwell-Ryan*

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.

### Fall Session

#### **ECO 4351: Labor Economics**

*MWF 8:00 - 8:50, E. Wheaton*

Within the framework of various market theories, this course will explore wages, discrimination, effects of unions, unemployment rates, international labor migration and the changes wrought in recent years by the influx of women in the labor force, including subsequent effects on economic theory and policy.

#### **ECO 5357: Economics of Human Resources**

*MWF 12:00 – 12:50, E. Wheaton*

Examines in detail the labor supply decisions of women and the impact of gender discrimination on the labor market. Gender pay differentials have been one outcome of that and the course will also consider the resulting differences in pay between men and women and explore ways of rectifying them.

#### **ENGL 3379/CFA 3379: Literary and Cultural Contexts Of Disability: Gender, Care, And Justice**

*MWF 10:00 – 10:50, M. Satz*

This course explores issues of disability from literary, cultural, and philosophical perspectives. It grapples with current debates in disability studies providing the student with a variety of contexts to examine them.

#### **HIST 3301/CF 3317: Human Rights: America's Dilemma**

*Tu 6:30 – 9:20, R. Halperin*

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

#### **HIST 3312: Women in American History to 1900**

*TuTh 11:00 – 12:20, C. DeLuzio*

Surveys the history of American women from the colonial era to 1900, with attention to women's sense of self, their private and public experiences, and their power and status in American society. We will study these issues in the context of social, cultural, economic, and political developments of this period.

#### **OT 8317: Queer Bible Hermeneutics**

*W 6:30 – 8:50, S. Scholz*

*Advanced undergraduates may take this course with instructor permission.*

Study of the historical, political, cultural, and religious-theological discourses about gender and sexuality in the context of the interpretation of the Hebrew Bible. Grounded in an interdisciplinary approach, the course develops self-critical perspectives about the influence of biblical meanings on hermeneutically dynamic, politically and religiously charged conversations over socio-cultural practices related to LGBTQ communities.

#### **PSYC 3371: Psychology of Women**

*W 6:30 – 9:20, C. Soutter*

This course will investigate personality theories as they relate particularly to women. Against this theoretical backdrop it will examine modern women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

#### **RELI 3380: Women in American Religion**

*MWF 9:00 – 9:50, K. Engel*

A historical introduction to the role of women in American religious history with special attention to the interplay between women and wider religious and cultural values.

#### **SOCI 3371: Sociology of Gender**

*TuTh 12:30 – 1:50, A. Lincoln*

Roles of men and women in American Society; analysis of the acquisition, content, and consequences of sex roles; social movements and implications for social change.

#### **SOCI 4373: Class, Race, and Gender Inequalities**

*TuTh 11:00 – 12:20, A. Cortese*

Class, Race, and Gender Inequalities-- Unequal distribution of power, prestige and opportunity within society, causes and consequences.

#### **THEA 4381/CF 3378: Studies in Contemporary Performance: Solo Performance**

*TuTh 3:30 – 4:50, R. Blair*

Surveys selected figures and issues in contemporary performance art and solo performance, ranging from the "mainstream" to the "alternative," with special attention given to gender, sexuality, ethnicity, and class. Each student makes a short original performance piece.

**WGST 2322/CFA 3302: Gender: Images and Perspectives***MWF 10:00 – 11:00, H. Feuerbacher**MWF 12:00 – 1:00, L. Miskin**MW 3:00 – 4:20, K. Boswell**Tu 6:30 – 9:20, J. Caldwell-Ryan (Honors Section)*

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the Women's and Gender Studies Program.

**WGST 3310/HRTS 3310: Gender and Human Rights***Th 6:30 – 9:20, J. Caldwell-Ryan*

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

**WGST 3380/CFA 3303: Human Sexuality***TuTh 11:00 – 12:20 & TuTh 3:30 - 4:50, J. Caldwell-Ryan*

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.

**WGST 4303: Women Studies Internship**

This course offers students experience with organizations serving women or addressing women's and gender issues, as well as with varied potential careers or volunteer opportunities in the community.

**WGST 4309: Independent Studies**

A supervised practicum and/or directed readings on specific problems or themes under faculty guidance. Approval of Coordinator is required.

**WGST 6300/TC 8375: Advanced Feminist Theory***Wed 3:00 – 5:20, M. Satz and K. Baker-Fletcher*

Explores feminist theories that seek to explain women's subordination historically and cross-culturally, examines gender as a principle of social organization, and addresses the linkages among gender, ethnicity, and class from the vantage of multiple disciplines.

**\*\*Note to Women's and Gender Studies Minors:** To obtain credit for the Women's and Gender Studies Minor, use the Women's and Gender Studies prefix (WGST) or other departmental prefix for CF courses. Courses marked *WGS credit by petition to director* must be force-matched to the Degree Progress Report. Contact the director after you register. The course will not appear on the WGS section of your DPR until a grade of C- or higher has been recorded.\*\*

*For the most up-to-date information on class schedules, check <http://access.smu.edu>*

**PROGRAM DESCRIPTION**

Women's and Gender Studies is an interdisciplinary academic field that explores the continually expanding scholarship on gender and sexuality, the status of women, their contributions to society, and the interrelations of women and men throughout history and across cultures. Through participation in Women's and Gender Studies courses, male and female students alike are exposed to new ways of thinking about a wide array of academic subjects, as well as about themselves and their life experiences.

**REQUIREMENTS FOR THE MINOR**

A minor in Women's and Gender Studies effectively complements a variety of majors and minors. It requires a minimum of 15 semester hours, including WGST 2322 (or an approved substitute) and 12 additional hours of courses approved for the program. At least 9 hours must be advanced.

**REQUIREMENTS FOR A MAJOR IN WOMEN'S AND GENDER STUDIES**

Qualified students can major in Women's and Gender Studies by pursuing Individualized Studies in the Liberal Arts with a focus on Women's and Gender Studies. Students must have a 3.5 GPA and apply before completing 60 hours in residence. They must create a Faculty Supervisory Committee composed of the Director of the program and two additional WGS faculty members who approve the program, oversee the student's progress, and certify completion of the major.

**Course Requirements:**

- WGST 2322: Gender: Images and Perspectives
- At least **two** of the following: ANTH 3310/SOCI 3310: Gender and Sex Roles: A Global Perspective; HIST 3312: Women in American History; HIST 3329: Women in Early Modern Europe; PSYCH 3371: Psychology of Women; WGST 6300: Advanced Feminist Theory

**AWARDS OPEN TO WOMEN'S AND GENDER STUDIES MINORS --A good reason to declare your minor early!**

Our program also offers both cash and tuition awards for Women's and Gender Studies minors:

- Betty Janette Maynard Scholarships: \$1000 and up, for up to two years, for junior and senior Women's and Gender Studies minors or for juniors and seniors pursuing the major in the liberal arts with a focus on Women's and Gender Studies. To apply, contact Kim Konkel, Dedman College Office of Recruitment at 214-768-2081 or [kkonkel@smu.edu](mailto:kkonkel@smu.edu).
- Joint Human Rights/WGS paid internship for a student majoring or minoring in both WGS and Human Rights.
- The Ann Early Award, given to a student with outstanding scholarship and service to the Women's and Gender Studies Program.

**STUDENT ORGANIZATIONS AND ACTIVITIES**

Many students in the program serve on the Women's and Gender Studies Council, composed of faculty, staff, and students who oversee the administration of the program. Its responsibilities include the selection of the recipient of the Margareta Deschner Teaching Award and faculty development grants; the publication of a newsletter (subscribers include past students, faculty, and members of the community); and curriculum development. Students may participate in a variety of conferences, lectures, and social events.

**GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES**

For information, contact Beth Newman, Director

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