

# GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES

The Graduate Certificate in Women's and Gender Studies is a 15-hour graduate-level certificate designed to integrate knowledge about women, gender, and sexuality into the chosen field of study of SMU graduate students, while also promoting interdisciplinary study and exchange. It provides an additional credential for students seeking employment in fields where familiarity with feminist scholarship on women, gender and/or sexuality may be an asset.

**Students are encouraged to petition the director of Women's and Gender Studies for credit for graduate courses in their own departments, including independent studies courses, in which they engage in study appropriate to the intent of the certificate.** Appropriate courses taken during matriculation at SMU, but prior to enrollment in the certificate program, may count toward program hours, but students are advised to enroll in the program early in their graduate study.

Most graduate programs at SMU permit students to take 6 hours outside their own departments. If you have concerns about exceeding that limit, or about incurring financial liability for these courses, please contact the Director of WGS.

**Eligibility:** The student must be enrolled in a graduate program in Dedman College, the Perkins School of Theology, the Dedman School of Law, or the Art History department of the Meadows School of the Arts. Interested students in other programs should contact the Director of Women's and Gender Studies.

## Academic Requirements:

- 1. The advanced feminist theory seminar (WGST 6300/TC 8375)**, which includes "classic" literature from feminist, womanist and *mujerista* perspectives and addresses current theoretical issues across several disciplines. It is team-taught by faculty associated with Dedman College and the Perkins School of Theology.
- 2. Four additional courses relevant to the intent of the certificate.** They may be courses in the student's own department with a strong emphasis on material relevant to the program, or they may be chosen from the list of courses pre-approved by the Women's and Gender Studies Program. Students are permitted to take six hours of upper-level Dedman or Meadows undergraduate women's and gender studies courses under the following circumstances:
  - They arrange a separate syllabus and assignments in conjunction with the professor of record, and hold additional meetings to discuss these.
  - The syllabus and assignments must be approved by the Graduate Certificate Committee of the Women's and Gender Studies Program.
  - They register for such courses using the appropriate graduate-level number (WGST 5310 for 3000-level courses and 6310 for 4000-level courses). WGST 5310 can be taken only once.
- 3. A major research project or a supervised internship in a setting that addresses issues concerning women, gender, and/or sexuality.** This project should be included in the program plan (see How to Enroll). For Ph.D and J.D. students, the project normally involves an article-length research paper written for coursework. Supervised internship settings for Perkins Master of Divinity students will require a learning goal for women's and gender studies articulated in consultation with the Perkins Internship Office.

**How to enroll:** The on-line enrollment process is being revised. In the meantime students should contact the Director of Women's and Gender Studies if they are in Dedman College or Art History, Denise Dupont; the adviser for the program in Perkins if that is their school of record; or the adviser for the Dedman School of Law, Jessica Dixon Weaver, if they are law students. They must also develop and submit a proposed plan for completion of the certificate indicating when they expect to take the Advanced Feminist Theory seminar and how they will meet the additional requirements.

Students pursuing the M. Div., M. T. S., or C.M.M. degree from the Perkins School of Theology must develop and submit a proposed plan for completion of the certificate with Dr. Evelyn Parker, the program adviser in Perkins.

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# **WOMEN'S AND GENDER STUDIES COURSES SPRING 2015**

## **COURSES AVAILABLE FOR GRADUATE CERTIFICATE CREDIT**

### **ANTH 3310/CFB 3310: Gender and Sex Roles: A Cross-Cultural Perspective**

*TuTh 2:00 – 3:20, S. Cannedy*

A comparison of the life experiences of women and men throughout the world. We will discuss women's and men's relative power and influence, personality attributes, roles and responsibilities as shaped by both biology and culture.

### **ANTH 3336/CFA 3336: Gender and Globalization: Cultural and Ethical Issues**

*TuTh 2:00 – 3:20, V. Lockwood*

Examines how the forces of globalization and the expansion of capitalism and increasing westernization are transforming gender relations and ideologies around the world. Analyzes case studies from the developing world using theoretical approaches from anthropology, political economy, and gender studies.

### **ECO 5357: Economics of Human Resources**

*MWF 12:00 – 12:50, E. Wheaton*

Examines in detail the labor supply decisions of women and the impact of gender discrimination on the labor market. Gender pay differentials have been one outcome of that and the course will also consider the resulting differences in pay between men and women and explore ways of rectifying them.

### **ENGL 6360: Modern and Contemporary American Literature: Children's Literature**

*M 2:00 – 4:50, M. Satz*

### **ENGL 3377: Literature and the Construction of Homosexuality**

*TuTh 12:30 – 1:50, R. Bozorth*

A historical exploration of how same-sex desire has been represented and understood in modern literature, as considered in the context of philosophical, religious, and scientific texts since the ancient world.

### **FILM 3395: Dumb White Guy Cinema**

*Th 6:30 – 9:20, K. Heffernan*

### **HIST 3301/CF 3317/HRTS 3301: Human Rights: America's Dilemma**

*Tu 6:30 – 9:20 & W 6:30 – 9:20, R. Halperin*

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

### **HIST 3316/CF 3311: History of Sex in America (Honors)**

*TuTh 2:00 – 3:20, D. Doyle*

This course will test the hypothesis that gender and sexuality are constructed categories. Readings drawn from anthropology, history, literary criticism, and psychiatry.

### **HIST 3398: Women in Chinese History**

*TuTh 12:30 – 1:50, L. Shiao*

Were Chinese women meek and submissive, immobilized by bound feet and patriarchal norms? In this course we will meet women from all periods of Chinese history: empresses and goddesses, writers and workers, mothers and nuns, midwives and prostitutes, artists and con artists, pirates and rebels. We will consider how historical formations affected women and how women made history. No prior knowledge of China is needed. The course stresses reading, writing, and class discussion.

### **JOUR 4360: Women and Minorities in the Media**

*TuTh 3:30 – 4:50, C. Kraeplin*

How do the mass media influence the way women and minorities view themselves and the way they are viewed by others? This course critically examines that question from a historical perspective.

### **PLSC 4344: Gender in World Politics**

*MW 3:00 – 4:20, K. Cloward*

Survey of classic and contemporary scholarship on women and gender in world politics. The course will introduce students to feminist theoretical frameworks for thinking about politics, as well as to empirical explorations of a variety of key topics within the larger field of gender and politics. Topics include women's political participation and representation, their role in the family and the state, and their experiences with war, human rights, and globalization.

### **PSYC 3371: Psychology of Women**

*W 6:30 – 9:20, C. Soutter*

This course will investigate personality theories as they relate particularly to women. Against this theoretical backdrop it will examine modern women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

### **RELI 3381: Religion, Gender, and Economic Development**

*MWF 1:00 – 1:50, J. DeTemple*

A consideration of gender and religion in the context of international economic development with a particular emphasis on "tradition" as a category of analysis and evaluation. The course will explore the rise of Women in Development and Gender in Development programs, Capabilities approaches to economic development, and the role of Faith-based organizations in local and international development efforts.

### **SOCI 3371: Sociology of Gender**

*TuTh 12:30 – 1:50, A. Lincoln*

Provides a foundation in sociological ways of thinking about gender in our everyday lives by examining the social and cultural construction of gender within various contexts, such as relationships, friendships, families, schools, the media, and the workplace. Explores the intersectionality of gender with race, ethnicity, social class, and sexuality.

### **ST 8375: Feminist, Womanist, Mujerista Theologies**

*Thu 6:30 – 8:50 PM, N. Marandiac and K. Baker-Fletcher*

An exploration of the critique and vision brought to contemporary theology by women's perspectives represented in texts by feminist, womanist, mujerista and other theologians and in women's fiction and essays.

### **THEA 4382/CF 3323: Gender in Performance**

*TuTh 3:30 – 4:50, G. Smith*

An examination of gender in theatre and other performance genres including film and opera. Using dramatic texts, performances and articles, the social trope of gender will be considered as performance/performed onstage and off, in both historic and contemporary situations.

### **WGST 3310/HRTS 3310: Gender and Human Rights**

*Th 6:30 – 9:20, J. Caldwell-Ryan*

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.