

Jill E. Kelly
Clements Department of History
Southern Methodist University
Dallas, TX 75275-0176
214-768-2971 (office)
jillk@smu.edu

EMPLOYMENT

2018- Associate Professor, Department of History, Southern Methodist University
2012-2018 Assistant Professor, Department of History, Southern Methodist University

EDUCATION

2012 PhD, History, Michigan State University
2004 BA, History, Saint Vincent College

EXTERNAL FELLOWSHIPS AND GRANTS

2018-2019 Fulbright U.S. Scholar Grant, South Africa
2015 American Council of Learned Societies Fellowship
2010-2011 Fulbright-Hays Doctoral Dissertation Research Abroad, South Africa
2010-2011 Fulbright-IIE U.S. Student Fellow (declined)
2007 Fulbright-Hays Zulu Group Project Abroad in South Africa

UNIVERSITY GRANTS AND AWARDS

2020 Altshuler Distinguished Teacher Professor Award
2020 M Award
2019-2020 Sam Taylor Research Fellowship
2019 Southern Methodist University Research Council Travel Grant
2018 Dedman College Dean's Research Council Grant
2017-2018 Southern Methodist University Research Council Research Grant
2016-2017 Southern Methodist University President's Partners Grant
2016-2017 Sam Taylor Research Fellowship
2016 Engaged Learning Excellence in Mentoring Award
2015 Southern Methodist University Golden Mustang Teaching Award
2015 Southern Methodist University Research Council Travel Grant
2012 Michigan State University Graduate School Dissertation Completion Fellowship
2012 Donald Lammers Graduate Student Award
2008 Nnamdi Azikiwe Best Graduate Student Paper in MSU African Studies
2008 MSU Department of History Pre-Dissertation Research Grant
2007 MSU Department of History Jeff Rooney Memorial Paper Prize
2006-2009 Foreign Language Area Studies (FLAS), MSU African Studies Center – Zulu

PUBLICATIONS

Book

To Swim with Crocodiles: Land, Violence, and Belonging in South Africa, 1800-1996
(Michigan State University Press, 2018 and University of KwaZulu-Natal Press, 2019).

Reviews in *African Studies Review* (2021); *American Historical Review* (2021); *Journal of African History* (2020); *Journal of Southern African Studies* (2020); *Transformation* (2020); *H-Env* (2020); *International Journal of African Historical Studies* (2019); *The Journal of Modern African Studies* (2019); *Natalia* (2019).

Subject of Book Forum in *Journal of Natal and Zulu History* 33, no. 1 (2019): 104-115.

Journal Articles and Book Chapters

“Collective Memory and Historical Denials: Local Conflicts during the Transition to Democracy in South Africa,” in Toyin Falola (ed.), *Violence in the Postcolony: Creative Pasts and Entangled Histories* (forthcoming).

“Land Reform for a Landless Chief in South Africa: History and Land Restitution in KwaZulu-Natal,” *African Studies Review* (forthcoming).

“Teaching South African History in the Digital Age: Collaboration, Pedagogy, and Popularizing History,” with Omar Badsha, *History in Africa*, 47 (2020): 297-325.

“Gender, Shame, and the ‘Efficacy of Congress Methods of Struggle’ in 1959 Natal Women’s Revolts,” *South African Historical Journal* 71, no. 2 (2019): 1-20.

Prize: 2020 Coordinating Council for Women in History Carol Gold Article Award

“Bantu Authorities and Betterment: The Ambiguous Responses of Natal’s Chiefs and Regents, 1955-1970,” *Journal of Southern African Studies* 41, no. 2 (2015): 273-297.

“‘Women Were Not Supposed to Fight’: The Gendered Uses of Martial and Moral Zuluness during *uDlame*, 1990-1994” in Jan Bender Shetler (ed.), *Gendering Ethnicity in African Women’s Lives*. University of Wisconsin Press (2015): 178-205.

“‘It is because of our Islam that we are there’: The Call of Islam in the United Democratic Front,” *African Historical Review* 41, no. 1 (2009): 118-139.

Manuscripts in Preparation

“‘The Burden is Heavy, We Need the Men’: Gender, Shame, and the 1959 Rural Rebellions in South Africa,” Book Manuscript in Progress.

Book Reviews

American Historical Review (forthcoming), Featured Review of Jacob Dlamini, *Safari Nation*.

African Studies Review 63, no. 3 (2020): 38-40, Review of Laura S. Grillo, *An Intimate Rebuke: Female Genital Power in Ritual and Politics in West Africa*.

The Historian 79, no. 1 (2017): 103-104, Review of Christopher Lee, *Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa*.

South African Historical Journal 68, no. 2 (2016): 230-233, Review of Joel Cabrita, *Text and Authority in the South African Nazareth Church*.

[Safundi](#), 16, no. 2 (2015): 241-244, Review of David Thelen and Karie Morgan, *Experiencing Sophiatown: Conversations among Residents about the Past, Present and Future of a Community*.

[H-Genocide](#), H-Net Reviews (Jul 2013), Review of Mohamed Adhikari, *The Anatomy of a South African Genocide: The Extermination of the Cape San Peoples*.

Other Academic Publications

“King Zwelithini and the Historians,” with Jabulani Sithole and Liz Timbs, in [South African Historical Journal](#) 73, no. 2 (2021).

“In Peace and Rebellion: Inkosi Mhlabunzima Maphumulo” in [Born out of Sorrow: Essays on Pietermaritzburg and the KwaZulu-Natal Midlands under Apartheid \(1948-1994\)](#), Natal Society Foundation (2021): 211-228.

“[Women in South African History](#).” In *Oxford Research Encyclopedia of African History*. Oxford University Press (2020).

“Notes from the Field,” [The Historian](#), 81, no. 2 (2019): 206-209.

“African women and African-born women” in Daina Ramey Berry and Deleso Alford Washington (eds.), [Enslaved Women in America: An Encyclopedia](#). Greenwood Press, 2012.

Public Engagement

“Reading List: Jill Kelly,” [Africa is a Country](#), March 17, 2020.

“How a Chief Defied Apartheid and Upheld Democracy for the Good of his People,” [The Conversation](#), August 20, 2019.

“Winnie Madikizela-Mandela and the Historians,” with Meghan Healy-Clancy, [Africa is a Country](#), September 24, 2018.

“By the People, By the Land,” *Natal Witness*, July 19, 2018.

“The Peace Chief of Table Mountain: Order of the Luthuli is to be Awarded to the Late Inkosi Mhlabunzima Maphumulo,” *Natal Witness*, April 18, 2018.

“The Rise, Fall, and Retirement of Mangosuthu Buthelezi,” with Liz Timbs, [Africa is a Country](#), December 11, 2017.

“The Selective Memory of ‘Plot for Peace,’ Documentary Film about South Africa’s Transition,” [Africa is a Country](#), February 18, 2015.

“An Archive for South African Historian Jeff Guy (1940-2014),” [Africa is a Country](#), with Meghan Healy-Clancy, December 20, 2014.

“The Spear of the People,” [Africa is a Country](#), November 6, 2014.

“Counter-Revolutionary Agents in Apartheid South Africa,” [Africa is a Country](#), March 22, 2014.

“The Film ‘Zulu’ – Starring Forest Whitaker and Orlando Bloom – Gets Lukewarm Reviews. Is the Novel Any Good?” [Africa is a Country](#), August 18, 2013.

“Dirk Coetzee is Dead: The Legacies of Apartheid’s Death Squads and the TRC,” [Africa is a Country](#), March 8, 2013.

“The New York Times Reports on Political Violence in South Africa,” [Africa is a Country](#), December 7, 2012.

INVITED LECTURES

“First Lady of the ANC Nokukhanya Luthuli,” Women’s Month Lecture, Luthuli Museum, South Africa, 2021.

“‘Persons Unknown’ and the Killing of the Peace Chief: The TRC and State and Local Violence in South Africa,” West African Transitional Justice Centre, Nigeria, 2021.

“‘The Native Commissioner is the Native Men’s Commissioner’: Gender and the Natal Native Code in Natal 1959,” Durban Repository of the National Archives, South Africa, 2019.

“Chief by the People: Mhlabunzima Maphumulo and the Search for Security during the Transition to Democracy in South Africa,” 26th Annual Alan Paton Lecture, Alan Paton & Struggle Centre & Struggle Archives, 2019.

“South Africa after Mandela: Access to Rights,” Saint Vincent College, Latrobe, PA, 2015.

“Only the Fourth Chief: Archival and Oral Sources on Land and Chiefly Authority,” Pietermaritzburg Repository of the National Archives, South Africa, 2013.

CONFERENCE ACTIVITY

Papers Presented

“The (Archives of the) First Ladies of the African National Congress and Anti-Pass Activism,” African Studies Association, Boston, MA, November 2019.

“Contested Authority: Navigating Politically Sensitive Contexts in Rural South Africa as an Oral Historian,” Oral History Association, Salt Lake City, UT, October 2019.

“‘The Native Commissioner is the Native Men’s Commissioner’: Urban Women in Rural Natal, 1959,” Urban Futures Centre, Durban University of Technology, June 2019

“‘They lacked knowledge about why they should dip cattle’: Revisiting the 1959 Rural Revolts and Women’s Knowledge about Cattle,” Southern African Historical Society Biennial Conference, Grahamstown, South Africa, June 2019.

“Medical Professionals, Migrant Laborers, and Congress Networks in Rural Natal in 1959,” University of Johannesburg History Seminar, May 2019.

“Collective Memory and Historical Denials: Local Conflicts and the End of Apartheid,” African Studies Association Annual Meeting, Atlanta, GA, November 2018.

“Land Reform for Landless Chiefs and “Government Tribes” in South Africa,” African Studies Association Annual Meeting, Chicago, IL, November 2017.

“Women’s Violence, Men’s Shame, and the ‘Efficacy of Congress Methods of Struggle’ in the 1950s in Natal,” North Eastern Workshop on Southern Africa, Burlington, VT, October 2017.

“‘If we had written an ordinary letter you would not have replied’: Revisiting the 1959 Rural Rebellions in Natal,” Southern African Historical Society Biennial Conference, Johannesburg, South Africa, June 2017.

“Apartheid Networks in the Making of Anti-Apartheid Chiefs,” 17th Annual Africa Conference, Austin, TX, April 2017.

“Bantustan Biography: The Making of a ‘Rebel Chief’ in KwaZulu, 1973-1991,” African Studies Association Annual Meeting, Washington, DC, December 2016.

“‘The Burden is Heavy, We Need the Men’: Zulu Women and the 1959 Rebellions in South Africa,” African Feminisms around the World: Cartographies for the 21st Century, State College, PA, September 2016.

“He Wants to be Registered as a Chief: The Creation of ‘Government Tribes’ in Colonial Natal,” African Studies Association Annual Meeting, San Diego, CA, November 2015.

“Nomsimekwana’s Tale: An *Amalala* Oral Tradition in 20th Century Claims on Land & Zuluness,” *Izithunguthu: Southern African Pasts before the Colonial Era, Their Archives and Their Ongoing Present/Presence*, Cape Town, South Africa, July 2015.

“Nomsimekwana’s Tale: An *Amalala* Oral Tradition in 20th Century Claims on Land & Zuluness,” Southern African Historical Society Biennial Conference, Stellenbosch, South Africa, July 2015.

“‘Persons Unknown’ and the Killing of the Peace Chief: The State, Inkatha, and Local Involvement in the Assassination of Mhlabunzima Maphumulo,” African Studies Association Annual Meeting, Indianapolis, IN, November 2014.

“Mhlabunzima Maphumulo: Chief by the People? Defining Membership and Authority at Table Mountain during *uDlame*, 1989-1994,” North Eastern Workshop on Southern Africa, Burlington, VT, October 2014.

“‘So that the Bullet Can’t Hit You’: Women’s Construction and Use of Zuluness during Civil War in South Africa (1990-1994),” Berkshire Conference of Women Historians, Toronto, May 2014.

“Nomsimekwana’s Tale: Oral Tradition in Claims on Land and Zuluness, 1905-2010,” African Studies Association Annual Meeting, Baltimore, MD, November 2013.

“‘Because my people are in the MDM, I have to be with them’: The Peace Chief and Zulu Politics during *uDlame*,” Southern African Historical Society Biennial Conference, Gaborone, Botswana, June 2013.

“Bantu Authorities and Betterment: The Ambiguous Responses of Chiefs and Regents,” North Eastern Workshop on Southern Africa, Burlington, VT, April 2013.

“Remembering the ‘Peace Chief’: Local Interpretations of *uDlame*,” African Studies Association Annual Meeting, Philadelphia, PA, November 2012.

Roundtable Participation

“Author Meets Critic: Tyler Fleming’s *Opposing Apartheid on Stage*, African Studies Association Annual Meeting, Virtual, November 2021.

“Rethinking Women in South Africa’s Congress Movement(s),” African Studies Association, Virtual, November 2020.

“Author Meets Critic: Theory, Place, and History: T.J. Tallie’s *Queering Colonial Natal*,” African Studies Association Annual Meeting, Virtual, November 2020.

“Oral Sources in African History: A Roundtable Discussion on the Latest Methods and Findings,” Oral History Association, Montreal, October 2018.

“Digital Southern African Studies,” North Eastern Workshop on Southern Africa, Burlington, VT, October 2014.

Panel Discussant

“Continuity, Conflict, Creativity: Ethnic Identity in South Africa’s Coastal Belt,” African Studies Association Annual Meeting, Virtual, November 2021.

“Gender and Politics in Southern Africa,” North Eastern Workshop on Southern Africa, Virtual, October 2020.

“Where The State Does Not Govern: Female Activism in Rural South Africa’s Past and Present,” African Studies Association, Boston, MA, November 2019.

“The Making of the ‘New South Africa,’” North Eastern Workshop on Southern Africa, Burlington, VT, October 2017.

“New Histories of Separate Development,” African Studies Association Annual Meeting, Washington, DC, December 2016.

“Capitalism in Africa,” International Graduate Student Conference on Transatlantic History, Arlington, TX, October 2016.

“Unsettling Histories of Colonial Natal,” North Eastern Workshop on Southern Africa, Burlington, VT, April 2016.

CAMPUS AND COMMUNITY TALKS

“Building and Maintaining Remote Student Relationships” and “Considering Your Online Students,” Southern Methodist University, 2020.

“Human Rights and the Post-Colonial World,” Southern Methodist University, 2017.

“Overcoming Apartheid,” New History at Old Red: Conflict, Old Red Museum of Dallas County History, 2016.

“Helen Suzman Forum on Life under Apartheid,” University of Texas at Dallas, 2015.

“20 Years of Change in Africa Panel,” Dedman College Interdisciplinary Institute Godbey Lecture Series, 2014.

“Nomsimekwana’s Tale: Oral Tradition in Claims on Land and Zuluness, 1905-2010,” Dallas Area Social Historians (DASH), 2013.

“Representations of Africa,” Delta Sigma Theta Sorority and the Southern Methodist University African Student Association, 2013.

STUDENT ADVISING

Graduate Committee Work

Brianna Hogg, PhD Candidate (current)

Braunshay Pertile, PhD Candidate (current)

Ashton Reynolds, PhD Student (current)

Undergraduate Advising

Faculty Adviser, Undergraduate Research Assistants, Class of Covid Oral History Project, Clare Ennis, Cole Fontenot, and Jack Lucas, 2020.

Faculty Adviser, Undergraduate Research Assistants, Voices of SMU Oral History Project Carson Dudick (2018-2020), India Simmons (2018-2020), Sriya Reddy (2018-2021), Nia Kamau (2019-2020), Sadiya Patel (2019), David Hu (2020), Laurence Lundy (2019-2020), Ruth

Demissie (2020-2021), Valeria Reynosa (2020-2021); Abby Herrera (2021); Keanna Esmaeeli (2021); Tia Taylor (2021-).

Faculty Mentor, SMU Engaged Learning, “Women of the Arts in the Anti-Apartheid Struggle,” Brianna Hogg, 2017.

Faculty Adviser, Research Assistants, “Oral History of the Anti-Apartheid Movement in North Texas,” Claiborne Lord and Brianna Hogg, 2017.

Faculty Mentor & Senior Distinction Adviser, SMU Engaged Learning, Sarah Rahimi, “Crossing Borders to Changing Identities: An Oral History of African Immigration to Dallas,” 2015-2016.

Faculty Mentor, Dallas Jewish Historical Society internship, Hannah Williams, “Jewish South Africans in North Texas,” 2015-2016.

Senior Distinction Adviser, SMU History Department, Jennifer King, “The Road to Democracy Challenges of an Exiled Liberation Movement” and Savannah Stephens, “Bantu Education: The School of Propaganda and Oppression,” 2014.

COURSES

Doing Oral History

African History to 1880

Modern African History

History of South Africa

The History of Human Rights in South Africa (SMU-in-South Africa)

Junior Seminar: Overcoming Apartheid

Of Cannibals and Kings: Oral Sources in African History (Undergraduate)

Of Cannibals and Kings: Oral Sources in African History (Graduate)

History as an Academic Profession (Graduate)

RESEARCH AND DIGITAL HUMANITIES

2016- *Honorary Research Associate*, Archive and Public Culture Research Initiative
University of Cape Town

2014-2015 *Fellow*, Dedman College Interdisciplinary Institute Seminar, Global Africa

2012-2014 *Member*, Dedman College Interdisciplinary Institute Africa Research Cluster

2007-2008 *Writer*, MATRIX: The Center for Digital Humanities and Social Sciences
Writer for the [Community Video Education Trust](#) (CVET) digital archive of
documentary video footage of the anti-apartheid struggle in South Africa

MANUSCRIPT REVIEWS FOR JOURNALS AND PRESSES

American Historical Review, 2018, 2019

Britain and the World, 2016

Journal of African History, 2017, 2020, 2021

Journal of Natal and Zulu History, 2019, 2021
Journal of World History, 2015
South African Historical Journal, 2020
Southern African Humanities, 2015
University of Virginia Press, 2020
University of KwaZulu-Natal Press, 2018, 2019, 2020
Yearbook of Transnational History, 2018

EXTERNAL THESIS AND DISSERTATION REVIEWS

University of Cape Town, 2020
University of Witwatersrand, 2020

EXTERNAL TENURE REVIEWS

2018, 2020

DEPARTMENT SERVICE

Assessment Coordinator, 2017-2020
Internship Adviser, 2017-2020
Undergraduate Committee, 2014-2017
SWOT Committee, 2014

UNIVERSITY SERVICE

Dedman College Diversity and Inclusion Officer, 2020-
Common Curriculum, Human Diversity Committee, 2020
Colonial Group Faculty Survey Working Group, 2019-2020
Search Committee, Art Historian in Africa/African Diaspora, 2019-2020
Marshall Campus Review Committee, 2019, 2021
Engaged Learning Task Force, 2018
Search Committee, Faculty in Residence, 2018
Fulbright Campus Review Committee, 2018, 2020
African Studies Committee, 2017-2020
Student Policies Committee of the Faculty Senate, 2017-2019
Michigan State University Africanist Graduate Conference, 2007-2009

PROFESSIONAL SERVICE

Advisory Board, North Eastern Workshop on Southern Africa, 2019-
Editorial Board, *Journal of Natal and Zulu History*, 2017-2021
Program Committee, North Eastern Workshop on Southern Africa, 2014-2017
Reviewer, Fulbright Scholar Award, 2021
Reviewer, Fulbright Doctoral Dissertation Research Abroad, 2020
Reviewer, Mellon International Dissertation Research Fellowship (IDRF), 2017-2018

MEDIA COVERAGE

“Post of the Month,” [State Magazine](#), April 2019
New Books Network [Podcast](#), October 16, 2018
New Books, [New Frame](#), February 6, 2019

Bongi Gwala, The Talking Point, SAfm, May 25, 2018

PROFESSIONAL MEMBERSHIPS

Member, African Studies Association

Member, African Studies Association Women's Caucus

Member, American Historical Association

Member, Association of Concerned African Scholars

Member, Coordinating Council for Women Historians

Member, Oral History Association

Member, Southern African Historical Society

Member, Texas Oral History Association