



José Antonio Bowen has been leading innovation and change for over 35 years at Stanford, Georgetown and the University of Southampton (UK), then as a dean at Miami University and SMU and as President of Goucher College (voted a Top 10 Most Innovative College under his leadership).

Bowen has appeared on five continents as a [pianist](#) and conductor and with Stan Getz, Dizzy Gillespie, Bobby McFerrin, Dave Brubeck, Liberace, and many others. His compositions include a symphony (nominated for the Pulitzer Prize in Music in 1985), and music for Jerry Garcia.

Bowen holds four degrees from Stanford University, has written over 100 scholarly articles, is editor of the [Cambridge Companion to Conducting](#) (2003), and an editor of the 6-CD set, [Jazz: The Smithsonian Anthology](#) (2011). He received a National Endowment for the Humanities Fellowship and has a [TED talk](#) on Beethoven as Bill Gates.

In 2010, Stanford honored him as a Distinguished Alumni Scholar. Bowen has been featured in [The New York Times](#), [Forbes](#), [The Wall Street Journal](#), [The Chronicle of Higher Education](#), [Newsweek](#), [USA Today](#), [US News and World Report](#), [PBS News Hour](#), and on [NPR](#) for his book *Teaching Naked: How Moving Technology out of your College Classroom will Improve Student Learning* (Jossey-Bass, 2012, and winner of the Ness Award for Best Book on Higher Education from the American Association of Colleges and Universities). It was followed by [Teaching Naked Techniques: A Practical Guide to Designing Better Classes](#) with G. Edward Watson (San Francisco: Jossey-Bass, 2017).

He was awarded the [Ernest L. Boyer Award](#) (for significant contributions to American higher education) from the [New American Colleges and Universities](#) in 2018 and his new book [A New 3Rs: Using Nudges to Prepare Students for a New Learning Economy](#) (Johns Hopkins University Press) is due in 2020. He lives in Dallas and also runs Bowen Innovation Group offering innovation leadership consulting.