

# SPRING 2017 PERSONAL ENRICHMENT CALENDAR

## JANUARY

Why Is That A Masterpiece? p. 27  
 The Legacy of Henry VIII **NEW** p. 34  
 Italian: Advanced Grammar p. 31  
 Italian: Intermediate Conversation p. 31  
 The Journalism of Hunter S. Thompson, Part I **NEW** p. 32  
 Mindful Self-Compassion p. 35  
 Beginning Calligraphy p. 29  
 Screenwriting Workshop, Level II p. 33  
 Intermediate Spanish Conversation p. 31  
 French for Beginners, Level I **NEW** p. 31  
 French for Beginners, Level II **NEW** p. 31  
 How to Self-Publish Your Book **NEW** p. 32  
 Spanish Conversation, Level I p. 31  
 The Cinematic Child in Spain and Latin America p. 33  
 Beginning Digital Photography p. 30  
 The Art and Influence of Marie Antoinette **NEW** p. 27  
 Screenwriting Workshop, Level I p. 33  
 European Travel Skills for Beginners p. 34  
 Beginning Piano, Level II p. 30  
 Intermediate Piano, Level I p. 30  
 Intermediate Piano, Level III **NEW** p. 30  
 Spanish for Beginners, Level I p. 31  
 Spanish for Beginners, Level II p. 31

## FEBRUARY

Beginning Hand Weaving **NEW** p. 29  
 Oil Painting for Beginners p. 29  
 Printmaking, Level II p. 29  
 Financial \$ense Workshops: Retirement Planning Series p. 35  
 Financial \$ense Workshop: Strategies for Savings p. 35  
 Time Management p. 35  
 Gallery Hopping p. 28  
 Avoiding Life's Financial Pitfalls p. 35  
 Creating a Smart Investment Plan p. 35  
 The Art of Spanish Love Poetry **NEW** p. 33  
 African-American Art History in Texas **NEW** p. 27  
 Italian for Travelers p. 31  
 The Architecture of Howard Meyer **NEW** p. 28  
 The History of Jazz p. 30  
 Organize Your Way Out of Debt **NEW** p. 35  
*Tom Jones*: Romp Through 18th-Century England p. 32  
 Intermediate Digital Photography p. 30  
 Why Is That A Masterpiece? p. 27  
 Introduction to Drawing p. 28  
 Financial Literacy for Women p. 35

## MARCH

1/12 How to Effectively Communicate with  
 1/17 Left-and Right-Brain People p. 35 3/1  
 1/18 Financial \$ense Workshop: What To Know Before Retirement p. 35 3/1  
 1/18 The Journalism of Hunter S. Thompson, Part II **NEW** p. 32 3/2  
 1/19 Painting Dallas Landscapes p. 29 3/4  
 1/21 Intermediate Calligraphy p. 29 3/6  
 1/23 Weeping Men and Masculinity in Contemporary Spanish  
 1/23 and Latin American Cinema p. 33 3/8  
 1/23 Exploring Media: Watercolor p. 29 3/15  
 1/24 Tai Chi for Relaxation and Calming p. 35 3/15  
 1/24 Photography Workshop **NEW** p. 30 3/18  
 1/24 Abstract Painting p. 29 3/20  
 1/24 Renaissance Italy p. 34 3/20  
 1/24 Italian for Beginners p. 31 3/20  
 1/25 Music History in Context: Rock and Roll p. 30 3/20  
 1/25 Italian for Travelers p. 31 3/21  
 1/26 Spanish Conversation, Level II p. 31 3/21  
 1/26 Spanish: Advanced Grammar **NEW** p. 31 3/21  
 1/26 Eight Architects Who Shaped Dallas **NEW** p. 28 3/22  
 1/28 Spanish for Beginners, Level I p. 31 3/22  
 1/28 Spanish for Beginners, Level III p. 31 3/22  
 1/28 Hand Weaving: Color and Weave **NEW** p. 29 3/23  
 1/30 Time Management p. 35 3/23  
 1/30 Figure Drawing p. 28 3/27  
 Art of the Ancient Andes **NEW** p. 27 3/29

## APRIL

Short Stories from Spain and Latin America p. 33 4/3  
 Jane Austen Celebrates **NEW** p. 34 4/4  
 James Madison and the  
 Inside Story of the U.S. Constitution p. 34 4/5  
 Italian: Intermediate Conversation p. 31 4/5  
 Financial \$ense Workshop: Will My Money Last? p. 35 4/5  
 Europe with Kids **NEW** p. 34 4/6  
 Step into the Global Art Scene p. 28 4/8  
 From Page to Screen: Film Adaptations Inspired  
 By the Work of Jane Austen **NEW** p. 33 4/12  
 Modern Art from the Phillips Collection **NEW** p. 27 4/20

## MAY

Intermediate Jewelry Making **NEW** p. 29 5/2  
 Edith Wharton: Influencing Design in Literature  
 and At Home **NEW** p. 32 5/3  
 The Making of *The African Queen* **NEW** p. 33 5/9

## SUMMER

Modern Art from the Phillips Collection **NEW** p. 27 6/1  
 Online Intensive French for Beginners p. 31 6/5  
 American Prints at the Dallas Museum of Art **NEW** p. 27 6/22  
 Taos Painting Experience: Summer 2017 p. 28 7/9  
 American Prints at the Dallas Museum of Art **NEW** p. 27 7/13