

Schedule of Events

Friday, June 8, 2018

- 8:30 - 9:15 a.m. Registration, welcome, continental breakfast, Prothro Hall
- 9:30 - 12:00 p.m. Bexx Caswell-Olson
Japanese Stab Binding,
Prothro 220
- 9:30 - 12:00 p.m. Jesse Hunt
Inlay and Onlay, Prothro 222
- 9:30 - 12:00 p.m. Daniel Kelm
Wire Edge Binding, Prothro 221
- 9:30 - 12:00 p.m. Maria Pisano
Tunnel Books, Prothro 223
- 9:30 - 12:00 p.m. Eric White
History of Bookbinding
Bridwell Library
- 12:15 - 1:30 p.m. Lunch and Presentation
Prothro Great Hall
- 1:45 - 4:15 p.m. Bexx Caswell-Olson
Japanese Stab Binding,
Prothro 220
- 1:45 - 4:15 p.m. Jesse Hunt
Inlay and Onlay, Prothro 222
- 1:45 - 4:15 p.m. Daniel Kelm
Wire Edge Binding, Prothro 221
- 1:45 - 4:15 p.m. Maria Pisano
Tunnel Books, Prothro 223
- 1:45 - 4:15 p.m. Eric White
History of Bookbinding
Bridwell Library
- 4:30 - 5:30 p.m. Awards Reception
Bridwell Library

Conference Details

Lodging

The hotels listed below are near the Southern Methodist University (SMU) campus and usually offer discounted rates to SMU visitors. Be sure to ask for the special SMU rate when you book your reservation.

The Lumen
800-908-1140
www.thelumendallas.com

Magnolia Dallas Park Cities
214-750-6060
www.magnoliahotels.com/dallas-park-cities

DoubleTree Dallas Campbell Centre
214-691-8700
www.doubletree3.hilton.com

Location

The conference is held on the SMU campus at Bridwell Library and Prothro Hall. For event times and locations please refer to the Schedule of Events and the campus map.

Parking

Parking permits are \$5. Please check the box on the registration form. The permit, a map, and parking instructions will be mailed to you with your registration.

Special Accommodations

Please contact Bridwell Library at 214-768-3483 in advance if you have special needs.

THE HELEN WARREN DEGOLYER BOOKBINDING CONFERENCE

About the Conference

The conference will be held Friday, June 8, 2018 on the Southern Methodist University campus in Dallas, Texas. The day includes workshops led by noted binders and book experts, a lunch presentation by Priscilla Spittle, and the opening of an exhibition featuring proposals to bind the Doves Press Apocrypha.

About the Competition and Exhibition

American bookbinders have submitted a design binding for the Apocrypha, volume IV, from *The English Bible Containing the Old Testament & the New*, printed by the Doves Press, 1903–1905. The winner of the Helen Warren DeGolyer Award receives a \$6,000 commission to realize the proposed design. In addition, prizes for Excellence in Fine Binding and Design will be awarded.

Proposals for the Doves Press Apocrypha and binders' finished examples will be exhibited in The Elizabeth Perkins Prothro Galleries at Bridwell Library from June 8 through July 13, 2018.

The winners of the Eighth Helen Warren DeGolyer Award for American Bookbinding and other prizes will be announced at the exhibition opening reception.

Workshops and Presenters

Hot Stamping Foils for Modern Book Decoration

Priscilla Spitler



Since the 1990s, Priscilla Spitler has experimented with colored heat-transfer foils, normally used to stamp titles on books, for creative surface design on her leather bindings. A variety of applications

for cut and reverse foil stamping technique will be presented in this lunch presentation, including set-ups on a stamping machine for durable flat foil adhesion, which offers a modern alternative to traditional bookbinding design.

Introduction to Japanese Stab Binding

Bexx Caswell-Olson

Using historical models as our guide, participants will create a stab-sewn softcover binding in the Japanese tradition. Variations on the stab binding structure, the binding of single sheets, and the selection of tools and materials will also be discussed.



Inlay and Onlay

Jesse Hunt

In this workshop participants will create small plaquettes demonstrating basic techniques for the inlay and onlay of

leather in decorative binding. Materials will be provided but students are encouraged to bring their own tool kits.

An Introduction to Wire Edge Binding

Daniel Kelm



Wire edge binding utilizes a thin metal rod along the binding edge of each page. The metal wire is exposed at regular intervals creating knotting stations where thread attaches one page to the next. The result is a binding that opens exceptionally well, and gives you the option of producing unusual shapes. During this introduction you will produce both a simplified codex and an accordion model.

Tunnel Books

Maria Pisano

A tunnel book is a wonderful structure that allows the viewer to look within and discover a hidden world evolving in accumulated layers via the optical illusion of perspective. Traditionally a tunnel book is accompanied by supporting concertinas sides, which make the work collapsible, portable, and easily viewable. The book becomes an extension of the reader who is able to hold it at eye level and marvel at the show.



A Curator's Choice of Bookbindings from Six Centuries

Eric White



Bridwell Library's former Curator of Special Collections will introduce a selection of outstanding bookbindings as evidence of binding history, the book trade, and book ownership since the fifteenth century.