



SMU MEADOWS SCHOOL OF THE ARTS

The Meadows School of the Arts, established in 1969 at Southern Methodist University in Dallas, has achieved prominence as one of the foremost arts education institutions in the United States. It comprises 11 academic areas: the Temerlin Advertising Institute, Art, Art History, Arts Management and Arts Entrepreneurship, Communication Studies, Creative Computation, Dance, Film and Media Arts, Journalism, Music and Theatre. The goal of the Meadows School of the Arts is to prepare students to meet the demands of professional careers, as well as to provide opportunities for all SMU students and the broader Dallas community to grow in the understanding and appreciation of the arts.

While maintaining the highest level of craft in all of its disciplines, the Meadows School aims to be the most innovative arts and communications school in the country, developing new curricular initiatives including the first master's degree in international arts management and a number of interdisciplinary minors such as arts entrepreneurship. The Meadows School is a leader in developing pioneering outreach and community engagement programs, challenging its students to make a difference locally and globally by developing connections between art, entrepreneurship and social change.

The Meadows School also awards the Meadows Prize annually to pioneering artists with an emerging international profile, active in a discipline represented by one of the academic units within the school. The Prize includes support for a residency in Dallas, in addition to a \$25,000 stipend. During their residencies, Meadows Prize recipients interact with students, collaborate with arts organizations, and create a lasting legacy in Dallas, such as a work of art that remains in the community, a composition or piece of dramatic writing performed locally, or a new way of teaching in a particular discipline.

The Meadows School of the Arts serves the public as a significant cultural center by presenting more than 400 events annually for the Dallas community and surrounding region. Performance facilities include the Bob Hope Theatre, the Greer Garson Theatre, the Margo Jones Theatre, Caruth Auditorium, the Charles S. Sharp Performing Arts Studio and the O'Donnell Lecture/Recital Hall. The 53,000-square-foot Jake and Nancy Hamon Arts Library houses visual arts, theatre, dance, music and communications collections as well as the G. William Jones Film and Video Collection and Bywaters Special Collections. The Division of Art's Pollock Gallery, located in the Hughes-Trigg Student Center, offers free exhibitions of student work, contemporary work by regional, national and international artists, and historical work from all cultures. The Meadows Museum houses one of the largest and most comprehensive collections of Spanish art outside of Spain. The museum presents major works dating from the Middle Ages to the present, including masterpieces by some of the world's greatest painters: El Greco, Velázquez, Ribera, Murillo, Goya, Miró and Picasso.

For more information, please visit the Meadows School website at meadows.smu.edu.