

# Chamber Ensemble Intensive

Mayterm 2015 Syllabus: Meadows School of the Arts, SMU

PERE 5071/5171

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Texts/phone calls accepted 8 AM-7 PM Mon-Fri, noon-5 PM Sat-Sun

**course goal:** To accomplish high levels of artistic achievement in chamber music, including the integration of performance excellence with advanced listening, experience in a variety of rehearsal techniques, and the development of the ability to relate to audiences in multiple settings.

## **class structure:**

- daily rehearsals from 10-noon and 1-3 PM (location TBD)
- daily coachings with the instructor (time and location TBD)
- three master class performances (May 18, May 21, and May 27, time and location TBD)
- one public performance at the end of Mayterm (May 29, time and location TBD)

## **grade values:**

- Attendance at rehearsals, coachings, master classes, and performance: 50%
- General artistic progress and achievement: 50%

## **learning objectives:**

- Prepare at least one complete multi-movement work (c. 40 minutes of music) to a high, performance-ready artistic level.
- Develop the skills necessary to be a consummate performer “in the room:” take in other performers’ ideas and reflect on them through your own playing in the moment.
- Develop effective rehearsal skills, both musical and personal.
- Demonstrate professional level stage presence, public speaking, and audience rapport.

## **etiquette:**

- All members of group on time for all rehearsals, coachings, and master classes.
- Clean up rehearsal rooms when you’re finished: chairs and stands moved to the side, or returned to the place from which you borrowed them.
- **Every group should have a score for the coach at every coaching and master class.** Scores may be original or photocopy, or electronic **if** provided in advance.
- Emails from instructor receive a reply **within 24 hours** of sent time.

**Academic Honesty and Misconduct:** You are bound by the Honor Code and the SMU Student Code of Conduct. For complete details, see: [http://www.smu.edu/studentlife/PCL\\_01\\_ToC.asp](http://www.smu.edu/studentlife/PCL_01_ToC.asp)

**Disability Accommodations:** Students needing academic accommodations for a disability must first be registered with Disability Accommodations & Success Strategies (DASS) to verify the disability and to establish eligibility for accommodations. Students may call 214-768-1470 or visit <http://www.smu.edu/alec/dass> to begin the process. Once registered, students should then schedule an appointment with the professor to make appropriate arrangements.

**Religious Observance:** Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence. (See University Policy No. 1.9.)

**Excused Absences for University Extracurricular Activities:** Students participating in an officially sanctioned, scheduled University extracurricular activity should be given the opportunity to make up class assignments or other graded assignments missed as a result of their participation. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up the work. (University Undergraduate Catalogue)