

Sanford G. Thatcher

HOME/OFFICE

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EDUCATION

High School: Wyoming Seminary, Kingston, PA, 1957-61; Harvard Book Prize (for high scholarship and character), 1960; Cum Laude Society, National Merit Finalist, Parker H. Burt French Prize, Quay-Adams Award, 1961

College: Princeton University, 1961-65 (Dean's List, 1963-65; B.A., summa cum laude, in Philosophy, 1965; Class of 1869 Prize in Ethics, 1965)

Graduate School (Philosophy): Columbia University, 1965-66 (with a Wendall T. Bush Fellowship), and Princeton University, 1966-67 (with a National Defense Education Act Fellowship)

EMPLOYMENT

Princeton University Press: Manuscript Editor, 1967-69; Social Science Editor, 1969-77; Assistant Director, 1977-85; Editor-in-Chief, 1985-89

Penn State Press: Director, 1989-2009; Executive Editor for Social Sciences and Humanities (part-time), 2009-2010

University Press of Florida: Acquiring Editor (part-time, as independent contractor) in Latin American Studies, 2010-2011

University of Rochester Press: Acquiring Editor (part-time, as independent contractor) in Political Theory, 2010-

Lynne Rienner Publishers: Acquiring Editor (part-time, as independent contractor) in Political Science, 2010-

University of Pittsburgh Press: Acquiring Editor (part-time, as an independent contractor) in Philosophy of Science, 2012-2013

PROFESSIONAL AWARDS

Constituency Award, June 1999, Association of American University Presses (an award established in 1991 "to honor those individuals at member presses who have demonstrated a continuing commitment, through their active leadership and service within the community of university presses, to excellence in publishing and to the enrichment of American scholarly and cultural life")

Statement of Gratitude from the Governance Committee of the Association for Political Theory presented at the 7th annual meeting at Texas A&M, September 23, 2009, reading in part: "Sandy Thatcher has consistently supported the centrality of political theory as a crucial element of academic publishing, and has played an important role in conversations about the future of university presses and scholarly publishing more generally.... Therefore, the Governance Committee...hereby expresses our heartfelt gratitude to Sanford G. Thatcher for his tireless commitment to the enterprise of political theory and sends our best wishes for a well-deserved retirement."

PROFESSIONAL SERVICE

member (1972-), chair (1974-77, 1980-94, 1995-2002), Copyright Committee, Association of American University Presses (AAUP)

member (1974-), Copyright Committee, Association of American Publishers (AAP)

member (1978-79), chair (1979-80), AAUP Annual Meeting Program Committee

member (1982-86), AAP Freedom to Read Committee

member (1988-89), Optical Disk Project Advisory Committee, Library of Congress

member (1988-94), Board of Directors, Association for Copyright Enforcement

member (1990-92), Ad Hoc Committee on Standardization Matters (NISO), representing the AAP

member (1990-99), Task Force on Scholarly Resources, Latin American Studies Association

member (1990-99), Board of Directors, *The Daily Collegian* (chair, Search Committee, 1993; Vice President, 1993-95; chair, Conversations Committee, 1998-99)

member (1992-), Board of Directors, Copyright Clearance Center (member, Subcommittee on University Licensing, 1993- ; member, Rightsholders Committee, 1992- ; member, Nominating Committee, 2005-)

member (1992-), Editorial Advisory Board, *Journal of Scholarly Publishing* (University

of Toronto Press)

member (1993-99), AAP Task Force on Copyright Compliance (renamed Copyright Education Committee in 1995)

member (1994-96), Intellectual Property and Entrepreneurial Activities Committee, Penn State University

member (1995-97), Steering Committee, Committee on Institutional Cooperation's "University Publishing in the Electronic Age: A Cooperative Program of the CIC University Presses and CIC Libraries"

member (1995-98, 2006-2009), AAUP Board of Directors

member (1996-97), Planning Committee, AAUP/ARL/ACLS Conference on "The Specialized Scholarly Monograph in Crisis, Or How Can I Get Tenure If You Won't Publish My Book?" (September 11-12, 1997)

member (1997-99), Electronic LASA and the 21st Century Committee, Latin American Studies Association

member (1997-98), Program Committee (responsible for section on Technology and Scholarly Resources), 1998 meeting of the Latin American Studies Association

member (1998-2000), H-NET Copyright Committee

member (1998-2006), Implementation Committee on Electronic Dissertations and Theses, Penn State University

member (1998-99), Planning Committee, AAUP/ARL/ACLS/AAUP/CNI Conference on "New Challenges for Scholarly Communication in the Digital Era: Changing Roles and Expectations in the Academic Community" (March 26-27, 1999)

member (1998-99), Electronic Book Prize Committee, American Historical Association (advising AHA President-Elect Robert Darnton on the proposals for the History E-Book Project and the Gutenberg-e Project)

member (1998-99), Advisory Committee on Nonacademic Careers for Humanities PhDs, Woodrow Wilson National Fellowship Foundation

member (1998-99), AAUP Mellon Statistics Task Force

member (1998-2000), Task Force on Intellectual Property Policies and Procedures, Penn State University (Final Report presented to the Provost in May 2000)

member (1999-2002), Steering Committee on Copyright Town Meetings, co-sponsored

by the Association of American University Presses, American Association of Museums, Association of Research Libraries, American Council of Learned Societies, College Art Association, and the National Initiative for a Networked Cultural Heritage (NINCH)

member (2001-2002), Steering Committee, Worldwide Rural Electronic Network, Penn State University and the Rural Sociological Association

AAUP President-Elect (2006-2007); President (2007-2008); Past President (2008-2009)

member (2007-), Editorial Advisory Board, *Learned Publishing* (journal of the Association of Learned and Professional Society Publishing. U.K., and the Society for Scholarly Publishing, U.S.)

member, interdisciplinary sports research group (chaired by Stephen Ross of Dickinson Law School), Penn State University (2007-)

member, faculty seminar, "A Capacity to Sustain Democracy" (chaired by Jeremy Cohen) under the auspices of the Laboratory for Public Scholarship and Democracy, Penn State University (2007-2008)

member, advisory board for the Kaplan Institute Lecture Series, University Libraries and Rock Ethics Institute, Penn State University (2008-9)

member, Princeton Alumni Association of Dallas (working as alumni interviewer and representative at college fairs) (2009-)

Associate of the Tower Center, Southern Methodist University (2010-)

Associate, IP Section, Dallas Bar Association (2010-)

Friend, SMU Library (2011-)

member, Penn State Alumni Chapter of North Texas (working as volunteer at college fairs) (2011-)

PROFESSIONAL ACTIVITIES

speaker, U.S. Senate Judiciary Subcommittee hearings on copyright, July 1973

speaker, Editorial Workshop, AAUP annual meeting, June 1974

chairman, panel on Copyright, AAUP annual meeting, June 1975

speaker, panel on The Art of Publishing, Northeastern Political Science Association

annual meeting, November 1975

chairman, panel on Librarians and Copyright, AAUP annual meeting, 1976

chairman, panel on Publishing: The Cooperative Enterprise, American Political Science Association annual meeting, September 1976

speaker, panel on Social Science History: The Publishing Priorities, Social Science History Association annual meeting, October 1976

speaker, Book Publishing Workshop, American University, April 1977

chair, panel on The New Copyright Law: Getting Ready, AAUP annual meeting, June 1977

speaker, AAUP Scholarly Journals Workshop, February 1978

speaker, AAUP Copyright Workshop, March 1978

chair, panel on Competitive Practices in Acquiring Manuscripts, AAUP annual meeting, June 1979

speaker, panel on Scholarly Publishing of Controversial Books, Wesleyan University, April 1983

organizer, session on Copyright Update, AAUP annual meeting, June 1984

chair, panel on Copyright and New Technology, AAUP Southern and Northeastern regional meeting, October 1984

speaker, Workshop on Scholarly Publishing, University of Scranton, November 1985

speaker, panel on Authors' Legal Rights and Obligations, Princeton Research Forum Conference on Editing and Publishing, March 1986

speaker, panel on Publishing a Dissertation, Princeton University, February 1988

speaker, presentation on regional publishing at a panel on Fresh Perspectives from New Directors at the Northeastern Mid-Atlantic AAUP meeting, October 29-31, 1989

speaker, Geography Department colloquium, Penn State University, "Scholarly Publishing and the Penn State Press, " November 3, 1989

speaker, History Department colloquium, Penn State University, "Scholarly Publishing and the Penn State Press, " September 20, 1990

speaker, annual meeting, College and Research Libraries Division, Pennsylvania Library Association, "Crisis in Scholarly Communications: Role of the University Press," April 18, 1991

speaker, plenary session on Scholarship and Culture in a New Age, AAUP annual meeting, "Back to Basics: Reflections on the Cultural Role of the University Presses in a New Age, " June 21, 1991

chair, panel on Fair Use and Scholarly Publishing: Dimensions of Developing Copyright Law, AAUP annual meeting, June 22, 1991

speaker, panel on Copyright and Licensing in the Electronic Environment, joint meeting of the AAUP, Society for Scholarly Publishing, and the North American Serials Interest Group, June 20, 1992

speaker, AAP workshop on Document Delivery: Threat or Opportunity?, "Document Delivery and Copyright in a University Environment," September 18, 1992

chair and speaker, panel on Latin American Studies and the Crisis In Scholarly Communication, Task Force on Scholarly Resources, national meeting of the Latin American Studies Association, September 25, 1992

speaker, "Scholarly Publishing and the Penn State Press," meeting of Penn State Retired Faculty, October 19, 1992

speaker, "The Penn State Press," meeting of the Penn State Board of Trustees, January 22, 1993

speaker, U.S. Senate Judiciary Subcommittee hearings on the Copyright Reform Act of 1993, October 19, 1993

speaker, panel on Can This Journals Program Be Saved? Journals Programs in Financial Crisis, AAUP annual meeting, June 20, 1994

chair, panel on The Relationship of Book and Journal Publishing: Distant Cousins or Siamese Twins?, AAUP annual meeting, June 21, 1994

speaker, "To Save or Not to Save: That Is the Question, " panel on Preserving Electronic Writings, American Association of Law Libraries, July 11, 1994

co-author (with George Bedell), "Report to the President of American University on the Present Status and Future Prospects of The American University Press, " November 18, 1994

speaker, "Copyright and Optical Scanning in the Distributed Digital Library," panel on Images and Graphics: The Distributed Digital Library, annual meeting of the Maryland

Library Association, May 5, 1995

speaker, panel on Books On-Line: University Press and Library Collaborations, AAUP annual meeting, June 18, 1995

speaker, Geography Department colloquium, Penn State University, "Scholarly Publishing and the Electronic Future," September 15, 1995

co-chair, Working Group on Libraries, Publishers, and Fair Use, CIC/Iowa Regents Conference on Collective Strategies in Approaching Copyright Issues, May 6-7, 1996

speaker, panel of publishers, "Electronic Information: Debates in Ownership and Access," Top Management Roundtable, Society for Scholarly Publishing, September 27, 1996

speaker, Symposium on Intellectual Property in the Electronic Age, sponsored by the Penn State Libraries, November 26, 1996

participant, Forum on Information Technology Policy Issues, sponsored by the National Association of State Universities and Land-Grant Colleges, March 6, 1997

speaker, panel on Copyright and Course Packets, sponsored by the Penn State School of Communications, March 6, 1997

chair, panel on Sustaining Change, Mellon Foundation Conference on Scholarly Communication and Technology, Atlanta, GA, April 25, 1997

speaker, panel on Different Strokes: Mid-size Presses, AAUP annual meeting, June 15, 1997

speaker, "Thinking Systematically about the Crisis in Scholarly Communication," panel on Impact of the Environment, AAUP/ACLS/ARL Conference on the Specialized Scholarly Monograph in Crisis, September 11, 1997

speaker, discussion of international property law, course in intellectual property, Smeal College of Business Administration, Penn State University, February 17, 1998

speaker, "Publishing Books in Latin American Studies: Is There a Future?" Program in Latin American Studies, Princeton University, February 26, 1998

co-author, Informational Report to the Penn State Faculty Senate on "Economic Crisis and Paradigm Changes in Scholarly Publications: Implications for Scholars, Libraries, and University Presses," March 31, 1998

speaker, panel on The Future of Scholarly Communication: Its Implications for Promotion and Tenure Decisions, CIC Academic Leadership Conference, Seminar III,

Penn State University, April 17, 1998

speaker, talk about the Penn State Press and the challenges of scholarly publishing, Penn State Library Faculty Organization meeting, April 29, 1998

speaker, panel on "But I Found It on the Web: Copyright and Fair Use for Educators in the Digital Age," Haverford College, October 1, 1998

co-author, Final Report and Recommendations of the Committee on Implementation of Electronic Theses and Dissertations for the Graduate Council, Penn State, Fall 1998

speaker, conference on The Humanities Ph.D. and Careers Outside the Academy, Woodrow Wilson National Fellowship Foundation, October 23, 1998

speaker, panel on "Setting the Agenda for Transformation, " Top Management Roundtable, Society for Scholarly Publishing, Philadelphia, PA, November 12, 1998

speaker, panel sponsored by the APA Committee on Career Opportunities on "How Can (and Should) Graduate Study in Philosophy Train for NonAcademic Jobs?", American Philosophical Association, Eastern Division, Annual Meeting, December 30, 1998

speaker, Knowledge and Information Series Lecture, "The Continuing Crisis of Scholarly Publishing in the Digital Age," Bucknell University, February 24, 1999

speaker, "What Is Involved in Publishing?" panel on "What Does It Mean to Publish?" AAUP/ARL/ACLS/AAUP/CNI conference on New Challenges for Scholarly Communication in the Digital Era: Changing Roles and Expectations in the Academic Community, Washington, DC, March 27, 1999

speaker, panel on "Exploring Careers in the Non-Academic Sector, " Professional Development Workshop on Moving On: Career Transitions and Employment Options, Penn State University, April 9, 1999

speaker, "The Promise (and Problems) of Distance Education: A Publisher's Perspective." conference on Copyright and Distance Education: What You Don't Know Can Hurt You, SUNY Institute of Technology, Utica, NY, May 28, 1999

speaker, Copyright Issues Forum (with Laura Gasaway) at the Big Ten Document Conference, Penn State University, September 30, 1999

speaker, Policy Task Force (led by Stanley Katz) on Copyright Law, the Internet, and the Public Interest, Woodrow Wilson School, Princeton University, November 9, 1999

speaker, panel on "The Impact of Technological Change on the Way in Which Scholars, Educational Institutions, Libraries, and Archives Deal with Intellectual Property," Interdisciplinary Conference on the Impact of Technological Change on the Creation,

Dissemination, and Protection of Intellectual Property, College of Law, The Ohio State University, February 10-12, 2000

speaker, panel on "The Tug of War between Faculty, University, and Publisher for Rights to the Products of Contemporary Education," NINCH Town Meeting on Copyright, annual meeting of the College Art Association, New York, NY, February 26, 2000

speaker, "Copyright in the Electronic Age," panel on "Electronic Publishing and Its Implications for the Academic Community," annual meeting of the Eastern Sociological Society, Baltimore, MD, March 3, 2000

participant, Jefferson Day Program "Demonstrating Support for the National Endowment for the Humanities" (including visits with aides to Congressman John Peterson and Senators Rick Santorum and Arlen Specter), Washington, DC, March 27-28, 2000

speaker, session on "Copyright in the Digital Age," Pennsylvania Governor's School for Information Technology, July 24, 2000

speaker, "Literature and the State of Publishing in the U. S. Today," Department of Comparative Literature luncheon, Penn State University, October 30, 2000

panelist, "Using Quality and Planning to Set Priorities: How Do You Respond to Competing Demands for Limited Resources?" Penn State University, November 2, 2000

speaker, panel on "Institutional Perspectives on the Fair Use Dilemma," conference on Knowledge Held Hostage: Scholarly Versus Corporate Rights in the Digital Age, Annenberg Public Policy Center, University of Pennsylvania, June 18, 2004

speaker, colloquium on copyright infringement and Google, College of Communications, Penn State University, January 27, 2005

speaker, "Fair Use in Theory and Practice: Reflections on Its History and the Google Case," panel on "Dark Archives and Celestial Card Catalogues: Google Print and the Future of Fair Use," National Association of College and University Attorneys, Arlington, VA, November 10, 2005

speaker, panel (with Steven Herb) on "Is There a Future for the Book?" Lycoming College, Williamsport, PA, April 4, 2006

speaker, panel on "Copyright Interests: What Does the Future Hold?" AAUP annual meeting, New Orleans, LA, June 17, 2006

speaker, panel on publishing, Nittany Valley Writers Network, Schlow Library, State College, PA, September 12, 2006

organizer and speaker, plenary session on "The Past and Future of Book Publishing,"

Association for Political Theory, Bloomington, IN, November 4, 2006

principal author, Penn State Press's 50th Anniversary booklet, December 2006

speaker (with Michael Furlough), panel on "Digital Publishing and the Penn State Press," Libraries In-Service Day, Penn State University, January 5, 2007

review of book proposal for Oxford University Press, "Publishing Forms and Contracts" by Roy Kaufman, February 2007

principal drafter, AAUP Statement on Open Access, released February 27, 2007

discussant, panel on "Pitfalls and Problems in Academic Publishing," sponsored by Philip Jenkins of the Penn State Department of History and Religious Studies, March 30, 2007

review of book manuscript for University of Minnesota Press, "Digitize This!" by Gary Hall, May 2007

speaker, Presidential Address, AAUP annual meeting, Minneapolis, MN, June 16, 2007

organizer and speaker, panel on "Getting Published in Political Science: Books," American Political Science Association annual meeting, August 31, 2007

speaker, "The Challenge of Open Access for University Presses," Pennsylvania Library Association annual meeting, State College, PA, October 16, 2007

speaker, panel on arts journalism, Comparative Literature seminar series, Penn State University, October 22, 2007

speaker, Nikita Khrushchev's Memoirs Symposium, The Watson Institute for International Studies, Brown University, October 27, 2007

speaker, "Toward 2020: Alternative Futures for Scholarly Publishing," in the series "2020 Vision: The Future of Scholarship and Publishing," Ohio State University, November 29, 2007

initiator and contributor, group charged by Provost Rod Erickson to develop a freshman orientation guide to copyright, December 2007

author, "Reflections on China's Copyright Dilemma," report to the Copyright Clearance Center, Association of American University Presses, and Association of American Publishers, March 2008

speaker, symposium on The Challenges of Academic Publishing, Institute for the Arts and Humanities, Penn State University, March 24, 2008

book review editor, *Centre Daily Times* (State College, PA), 2008-2010 (commissioned 100 reviews during that period, mostly of university press books)

speaker, Presidential Address, AAUP annual meeting, Montreal, Canada, June 27, 2008

chair, plenary session on Open Access: From the Budapest Open Access Initiative to the Harvard Author's Addendum (with Stevan Harnad and Stanley Katz), AAUP annual meeting, Montreal, Canada, June 28, 2008

speaker, panel on Taking Books Online, AAUP annual meeting, Montreal, Canada, June 28, 2008

participant, AAU/ARL/CNI/NASULGC roundtable on The University's Role in Publishing Research and Scholarship, Washington, DC, August 4, 2008

speaker, panel on book publishing, APSA annual meeting, Boston, August 30, 2008

speaker, panel on Collaborative Research in Political Theory, Association for Political Theory annual meeting, Wesleyan University, October 9, 2008

speaker, panel on The Future of the Book: Can the Endangered Monograph Survive? sponsored by the Scholarly Communication Program at the Columbia University Library, November 11, 2008

chair, panel on Institutional Repositories and Open Access in the Humanities and Social Sciences: Where Are We Heading? (with Michael Carroll and Charles Lowry), AAP/PSP annual meeting, February 5, 2009

speaker, Andrew Neilly Lecture, "Open Access and the Future of Scholarly Communication" (celebrating the 20th anniversary of the University of Rochester Press), University of Rochester, September 23, 2009

speaker, meeting with faculty at Texas Christian University (hosted by Charles Lockhart) about the future of scholarly publishing, Ft. Worth, TX, October 7, 2009

speaker, Political Science Department, Southern Methodist University (hosted by Dennis Ippolito and Luigi Manzetti), "University Presses Face the Future: Will the Crisis in Scholarly Communication Ever Be Over?", November 3, 2009

member, Intellectual Property Section, Dallas Bar Association (2010-)

speaker, "What University Presses Think about Open Access," Symposium on Open Access, University of North Texas, May 18, 2010

review of book manuscript for University of Toronto Press, "The Social Dynamics of

Scholarly Editing,” edited by Darcy Cullen, July 2010

moderator, Tower Center Discussion on Copyright with Jane C. Ginsburg, Columbia University Law School, February 25, 2011

speaker, panel on The Impact of ETDs on the Future of Book Publishing, Texas ETD Association annual conference, March 31, 2011, UT-Arlington

speaker (though internet), panel on Scholarly Communication and Copyright, sponsored by H-Net, American Historical Association annual meeting, New Orleans, January 5, 2013

speaker, panel on Copyright in an Educational Setting, meeting of the Copyright Society of the USA chaired by Nancy Wolff, Austin, TX, February 15, 2013

chair, “Lively Luncheon” session on “Who Will Do Non-Profit Scholarly Publishing in the Future, and How,” Charleston Conference, November 7, 2013

PROFESSIONAL PUBLICATIONS

"A Publisher's Guide to the New U.S. Copyright Law," *Scholarly Publishing* 8/4 (July 1977): 315-333

"On Fair Use and Library Photocopying," *Scholarly Publishing* 9/4 (July 1978): 313-334

"The New Copyright Law: Guides for Writers, Teachers, and Librarians," *Choice*, July/August 1979

"Competitive Practices in Acquiring Manuscripts," *Scholarly Publishing* 11/2 (January 1980): 112-132

"Libel Law and Scholarly Publishing," *The Exchange* (AAUP newsletter), Spring 1983

"Controlling What the Public Can Find Out: NSDD-84," *The Exchange*, Spring 1984

"Notes on Copyright Law and Practice," *The Exchange*, Summer 1990

"Scholarly Monographs May Be the Ultimate Victims of the Upheavals in Trade Publishing," *The Chronicle of Higher Education*, October 10, 1990

Open Letter on Ownership vs. Access to Ann Okerson, Association of Research Libraries, December 3, 1991

"The Cutting Edge vs. the Status Quo at University Presses," *The Chronicle of Higher*

Education, August 12, 1992

"Towards the Year 2000," *Scholarly Publishing* 24/1 (October 1992): 25-37

"A Call for a UP Review Medium," My Say column, *Publishers Weekly*, December 28, 1992

"The Penn State Press and Eighteenth-Century Studies," *The East Central Intelligencer*, January 1993

"An Interview with Sanford G. Thatcher, Director, The Penn State Press," *Library Acquisitions: Practice and Theory*, Spring 1993

"Latin American Studies and the Crisis in Scholarly Communication," *LASA Forum*, Winter 1993

"Listbuilding at University Presses," in *Editors as Gatekeepers*, ed. James J. Fyfe and Rita J. Simon (Lanham, MD: Rowman and Littlefield, 1994)

"Why Texaco Is Important to University Presses," *Against the Grain* 7/1 (February 1995): 1, 14-17 (reprinted in *Learned Publishing* [U.K.], April 1995)

"The Crisis in Scholarly Communication," *The Chronicle of Higher Education*, March 3, 1995

"Re-engineering Scholarly Communication: A Role for University Presses?" *Scholarly Publishing* 27/4 (July 1996): 197-207

"Whose Job Is It to Deal with Copyright?" (co-authored with Gloriana St. Clair), *Library Acquisitions: Theory and Practice*, Spring 1997

"The 'Value Added' in Editorial Acquisitions," *Journal of Scholarly Publishing* 30/2 (January 1999): 59-74 (reprinted, in an abbreviated version, in the *AAUP Exchange*, Vol. 2, No.1, Winter 2000)

"The Future of Scholarly Publishing in Comparative Politics," contribution to a symposium on "Is There a Crisis in Area Studies Publishing?" in the newsletter of the Organized Section on Comparative Politics, American Political Science Association, Summer 2000

"Fair Use: A Double-Edged Sword," *Journal of Scholarly Publishing* 32/1 (October 2000): 3-8

book review, "The Digital Dilemma: Intellectual Property in the Information Age," in *Journal of Scholarly Publishing* 32/1 (October 2000): 50-57

"An Open Letter to Penn State Students about Napster, *Daily Collegian* (Penn State University), November 8, 2000

book review, John B. Thompson, *Books in the Digital Age: The Transformation of Academic and Higher Education Publishing in Britain and the United States* (Cambridge: Polity Press, 2005), *Journal of Scholarly Publishing* 37/2 (January 2006)

"Dissertations into Books?" letter-to-the-editor, *PS*, January 2006

"Fair Use in Theory and Practice: Reflection on Its History and the Google Case," abridged version, *AAUP Exchange*, Fall 2005; full version, *Journal of Scholarly Publishing*, 37/3 (April 2006): 215-229

"The Digital Revolution and the Office of Digital Scholarly Publishing at Penn State," press directors' forum, *Choice*, May 2006

"Good Food for Thought: Recent Reports on Copyright in Scholarly Art Publishing and Digital Learning," *AAUP Exchange*, Fall 2006

"The Future of Scholarly Book Publishing in Political Theory," *PS*, January 2007

"Dissertations into Books? The Lack of Logic in the System," *Against the Grain* 19/2 (April 2007): 75-77

"The Challenge of Open Access for University Presses," *Learned Publishing* 20/3 (July 2007): 165-172

Collaborating to Create Cyberinfrastructure: A Critique of the ACLS Report on 'Our Cultural Commonwealth'," *Against the Grain* 19/4 (September 2007): 54-55

op-ed, "Promoting democracy while suppressing ideas," *San Francisco Chronicle*, September 30, 2007

"Anachronisms or Innovators? Reflections on University Presses As Portrayed in the Ithaka Report," *Against the Grain* 19/5 (November 2007): 87-90

"How to Establish a Research Agenda for Scholarly Communication, Part I: A Paranoid View," *Against the Grain* 19/6 (December 2007/January 2008): 50-52

"How to Establish a Research Agenda for Scholarly Communication, Part II: A Sympathetic View," *Against the Grain* 20/1 (February 2008): 64-65

"Foreword," *Revising Your Dissertation*, ed. Beth Luey, 2nd edn., University of California Press, 2008

"What Is Educational Fair Use?" *Against the Grain* 20/2 (April 2008): 62-63

book review, Jacob Hacker, *The Great Risk Shift: The New Economic Insecurity and the Decline of the American Dream* (New York: Oxford University Press, 2006; ppk. edn., 2007), *Centre Daily Times*, April 12, 2008

book review, Christine L. Borgman. *Scholarship in the Digital Age: Information, Infrastructure, and the Internet* (Cambridge: MIT Press, 2007), *Journal of Scholarly Publishing* 39/4 (July 2008): 435-439

“Scholarly Book Publishing in Political Science: A Hazardous Business,” in *Publishing Political Science: APSA Guide to Writing and Publishing*, ed. Stephen Yoder, Washington, DC: American Political Science Association, 2008

“On the Author’s Addendum,” *Against the Grain* 20/3 (June 2008): 66-71

“The Value Added by Copyediting,” *Against the Grain* 20/4 (September 2008): 69-70

“China’s Copyright Dilemma,” *Learned Publishing* 21/4 (October 2008): 278-284

“Publishing in Latin American Studies Today,” *LASA Forum* 39/4 (Fall 2008): 6-8

“On the Author’s Addendum,” *Journal of Scholarly Publishing* 40/1 (October 2008): 97-115

“A Post-Mortem for Gutenberg-e: Or, Why Ross Atkinson’s Dream Is Still a Dream,” *Against the Grain* 20/6 (January 2009): 67-72

“The Google Settlement: Boon, Boondoggle, or Mixed Blessing?” *Against the Grain* 21/1 (February 2009): 69-72

book review, Richard Posner, *The Little Book of Plagiarism* (New York: Pantheon Books, 2007), *Journal of Scholarly Publishing* 40/3 (April 2009): 318-323

“The Hidden Digital Revolution in Scholarly Publishing: POD, SRDP, the ‘Long Tail’, and Open Access,” *Against the Grain* 21/2 (April 2009): 60-63

“Is ‘Functional’ Use ‘Transformative’ Use and Hence ‘Fair’? A Copyright Conundrum,” *Against the Grain* 21/3 (June 2009): 66-69

book review, G. A. Cohen, *Why Not Socialism?* (Princeton: Princeton University Press, 2009), *Centre Daily Times*, September 12, 2009

book review, Raym Crow, *Campus-Based Publishing Partnerships: A Guide to Critical Issues* (Washington, DC: SPARC, January 2009), *Learned Publishing* 22/4 (October 2009): 330-331

“Open Access and the Future of Scholarly Communication,” *Against the Grain* 21/5 (November 2009): 78-81

“Google 2.0: Still a Mixed Blessing?” *Against the Grain* 21/6 (December 2009/January 2010): 56-59

“Georgia State and (Un)Fair Use: A Rebuttal to Kenneth Crews,” *Against the Grain* 22/1 (February 2010): 54-59

“Why I Hate the BISAC Codes,” *Against the Grain* 22/2 (April 2010): 70-71.

“What University Presses Think about Open Access,” *Against the Grain* 22/3 (June 2010): 56-58

“What Is Open Access?” *The Copyright and New Media Law Newsletter*, Vol. 2010, No. 3 (October 2010)

book review, Carol Fisher Saller, *The Subversive Copy Editor: Advice from Chicago (Or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself)* (Chicago, University of Chicago Press, 2009), *Learned Publishing* 24/1 (January 2011): 75-76

“Back to the Future: Old Models for New Challenges,” *Against the Grain* 23/1 (February 2011): 38-43

book review, Linda Bennett, *The PA Guide to Going Digital* (London, The Publishers Association, 2010), *Learned Publishing* 24/2 (April 2011): 157-158

book review, David L. Lange and H. Jefferson Powell, *No Law: Intellectual Property in the Image of an Absolute First Amendment* (Stanford: Stanford University Press, 2009), *Journal of Scholarly Publishing* 42/3 (April 2011): 289-306

co-editor (with Todd Carpenter), special issue on The Challenges of Bibliographic Control and Scholarly Integrity in an Online World of Multiple Versions of Journal Articles, *Against the Grain* 23/2 (April 2011): wrote the Introduction and “Copyediting’s Role in an Open-Access World”

“A Dialogue on Patron-Driven Acquisitions” (with Rick Anderson) in a special issue on PDA, ed. Xan Arch, *Against the Grain* 23/3 (June 2011)

book review, Patricia Aufderheide and Peter Jaszi, *Reclaiming Fair Use: How To Put Balance Back in Copyright* (Chicago: University of Chicago Press, 2011), *Journal of Scholarly Publishing* 43:2 (January 2012): 248-256

"Point & Counterpoint: Is CC BY the Best Open Access License?" (with Klaus Graf)
Journal of Librarianship and Scholarly Communication, 1/1 (August 2012)

review of Kathleen Fitzpatrick, *Planned Obsolescence: Publishing Technology and the Future of the Academy* (New York: New York University Press, 2011), *Journal of Scholarly Publishing* 44:1 (October 2012): 91-96

review of David Finkelstein and Alistair McCleery, *An Introduction to Book History*, 2nd edn. (London & New York: Routledge, 2013), forthcoming in *Learned Publishing*

review of Helen Sword, *Stylish Academic Writing* (Cambridge: Harvard University Press, 2012), forthcoming in *Learned Publishing*

N.B.: Most of the articles listed above are accessible here:

[https://scholarsphere.psu.edu/?f\[desc_metadata__creator_sim\]\[\]=Sanford+G.+Thatcher](https://scholarsphere.psu.edu/?f[desc_metadata__creator_sim][]=Sanford+G.+Thatcher)