

SMU™TAOS PUBLIC EVENTS 2014

Ima Leete Hutchison

Concert Series 2014

ALTIUS QUARTET: CHAMBER MUSIC CONCERT Saturday, July 19 at 8:15 PM O'Donnell Auditorium, SMU-in-Taos Music performed by graduate students of the SMU Meadows School of the Arts



DIRECTIONS TO SMU-IN-TAOS Head south on NM 518 past Mile Marker 66. Look for the Fort Burgwin sign. Enter campus through the second gate on the right. Cross the bridge and make the second right into the parking area.

RIVER LEADER AND AN A VEHICLE OF STREET

All events are free and open to the public. Lectures are held Tuesdays in the SMU-in-Taos Dining Hall at 7:30pm

- May 20 GÖBEKLI TEPE AND ÇATALHÖYÜK: Humankind's Early Ritual and Village Life Frank Oatman
- May 27 KIVAS REAL AND IMAGINED: Archaeological Fiction Ron Wetherington
- June 10 ART AND ACTIVISM **Dora McQuaid**
- June 17 THE HISPANIC CHALLENGE and the Mexicanization of America Neil Foley

June 24 CHIRICAHUA AND JANOS: Communities of Violence in the Southwestern Borderlands, 1680-1880 Lance Blyth

July 1 SMU-IN-TAOS ANNUAL STUDENT ART EXHIBIT 6pm - 9pm in the O'Donnell Auditorium

July 1 COLFAX COUNTY COLD CASE: The Forensic Analysis of Urraca Man Aaron Roth

- July 8 FIXING THE BOOKS: Secrecy, Literacy, and Perfectibility in Indigenous New Mexico Erin Debenport
- July 15 HANDS ON LEARNING IN THE AMERICAN WEST: Practical Intelligence, Community and the Land Bonney MacDonald
- July 29 THE ARTIFICIAL ANASAZI: Recreating the Past in a Computer George Gumerman
- Aug 12 DRUMMING: Its Social and Cultural Significance Jamal Mohamed



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