

From Josiah Gregg to Edward Abbey
Book Trails Across New Mexico

Books mentioned in David Farmer's
SMU In Taos Colloquium, 15 June 2010,
with a few surprises scattered here and there

Abbey, Edward. *Desert Solitaire: A Season in the Wilderness*. Also see *The Monkey Wrench Gang* and *Fire on the Mountain*.

American Guide Series. *New Mexico, A Guide to the Colorful State*.

Anaya, Rodolfo. *Bless Me, Ultima*.

Brett, Dorothy. *Lawrence and Brett: A Friendship*.

Cather, Willa. *The Professor's House* and, of course, *Death Comes for the Archbishop*.

Church, Peggy Pond. *The House at Otowi Bridge*. Also read her poetry.

Cleaveland, Agnes Morley. *No Life for a Lady*. (highly readable book about a girl growing up on a remote New Mexico ranch)

Crawford, Stanley. *Mayordomo* and *A Garlic Testament: Seasons on a Small New Mexico Farm*.

Crumgold, Joseph. . . . *and now Miguel*. (set in the Taos Valley and the basis for a beautiful film now difficult to find)

DeBuys, William. *Enchantment and Exploitation, The Life and Hard Times of a New Mexico Mountain Range* and *River of Traps*. Also, don't miss *Salt Dreams*.

Dobie, J. Frank. *A Guide to Life and Literature of the Southwest*.

Frauenglass, Harvey. *Cidermaster of Rio Oscuro*. (a beautifully written memoir by a Dixon neighbor)

Garrard, Lewis H. *Wah-to-yah and the Taos Trail*. (Classic work by an articulate young man who witnessed the trials and executions following the 1846 Taos revolt in which Governor Bent and others were killed)

Gregg, Josiah. *Commerce of the Prairies*.

Horgan, Paul. *Great River, The Rio Grande in North American History* and *The Saintmaker's Christmas Eve*.

Henderson, Alice Corbin. *The Turquoise Trail*. (poetry anthology)

Hirsh, M. E. *Dreaming Back*. (a mystery set in Chama)

Hillerman, Tony. *Dance Hall of the Dead* and *A Thief of Time* and many, many more!

Horsley, Kate. *A Killing in New Town* and *Crazy Woman*. (both are good pieces of fiction, with the first set in historic Las Vegas when the railroad first arrived)

Hughes, Dorothy. *Ride the Pink Horse*. (mystery set in 1940s Santa Fe)

Luther, Tal. *Collecting Taos Authors* and *Collecting Santa Fe Authors*.

Lawrence, D. H. *Mornings in Mexico* and *Sea and Sardinia*. (good travel writing!)

Lawrence, Frieda. *Not I, But the Wind*. (memoir)

Leopold, Aldo. *Sand County Almanac* and *Aldo Leopold's Southwest*.

Luhan, Mabel Dodge. *Winter in Taos*.

Magoffin, Susan. *Down the Santa Fe Trail and Into Mexico*.

N. Scott Momaday. *House Made of Dawn* and *The Way to Rainy Mountain*.

Morrill, Claire. *A Taos Mosaic*.

Nichols, John. *If Mountains Die* and *The Milagro Beanfield War*.

Raines, Lester. *Writers and Writings of New Mexico*.

Silko, Leslie Marmon. *Ceremony* and *Almanac of the Dead*.

Stegner, Wallace. *Angle of Repose* and *Beyond the Hundredth Meridian, John Wesley Powell and the Second Opening of the West*. Yes, I know Stegner isn't a New Mexico writer, but his remarkable books have earned a place on any list of American authors, right along with his old friend, Bernard DeVoto!

Simmons, Marc. *Treasure Trails of the Southwest* and *Following the Santa Fe Trail, a Guide for Modern Travelers*. And there are many more books by Simmons, all good!

Tapahanso, Lucy. *The Women are Singing*.

Waters, Frank. *The Man Who Killed the Deer* and *Pumpkin Seed Point*. Also, don't miss *To Possess the Land*, about Arthur Manby.