

ASPH 1300 - BASICS OF PHOTOGRAPHY IN TAOS



Church, Ranchos de Taos New Mexico, 1932. Paul Strand

Summer 2013, June 4th- July 3rd

Instructor: SMU Visiting Artist, Kael Alford

Basics of Photography in Taos provides an introduction to the fundamentals of expressive, creative digital photography. Elements of visual design such as space, composition, color and light are explored through the use of digital single lens reflex (DSRL) cameras. Students will engage with the landscape in Taos through frequent excursions and photography exercises conducted primarily outdoors at historically and culturally significant locations. Field trips will include visits to Ghost Ranch, Chaco Canyon, Santa Fe and local pueblos. Emphasis is placed upon the creative use of aperture, shutter speed, framing techniques and exposure selection. Through daily, immersive practice, students will quickly become adept with their equipment and the fundamentals of creative photographic expression, learning to become responsive to the physical and spiritual aspects of landscape and environment. Students must supply their own DSLR cameras or advanced digital point-and-shoot cameras with *manual settings*. For more information contact the instructor: kalford@mail.smu.edu.