



COST:

Based on 20/25 participants, tour cost is Euro 4,860.
Based on 15/19 participants, tour cost is Euro 5,270.
Based on 10/14 participants, tour cost is Euro 6,339.

Land only, per person, double occupancy. Participants arrange their own air travel to and from Italy. Single supplement: Euro 1,798.

Supplement for lagoon view in Venice: Euro 330 per room. If enrolling for MLS credit, tuition is \$1623. Audit (noncredit) fee is \$885.

To pay tuition and audit fees, contact the Master of Liberal Studies office at mls@smu.edu or 214-768-4273. SMU requires International Health Insurance at \$3.50 per person per day for the trip duration.

NOTE: Tour cost, itinerary, conditions, hotels, and SMU tuition and audit fees are those in effect as of July 2013 and may be subject to change. Rates may be subject to revision with the possibility of Vat tax increase (1 or 2%) effective around October/November 2013. Museum entrance fees may be subject to increase for 2014.

RESERVATIONS:

Reservation deadline is December 20, 2013. A deposit of Euro 2,000 per person is required when the tour reservation is made.

The balance is due April 15, 2014. Payments are to be in Euro and made by bank wire transfer free of charges. All bank expenses are to be paid by the sender.

Payments by credit card are subject to 5% surcharge.

For tour reservations, contact:

Patrizia Cingolani or Mirella Simonetti

Portus Travel srl
Via Giovanni Cena 22
00054 Fiumicino - Roma - Italy
tel. 06 6506454
e-mail: portustravel.roma@yahoo.it

Details for payments by wire transfer:

Portus Travel srl
c/o Banca Nazionale del Lavoro - Agenzia 6405
Account number: 000283
IBAN code: IT27 F010 0549 6300 0000 0000 283
SWIFT/BIC: BNLIITRR

CANCELLATION POLICY: In case of cancellation received by February 3, 2014, a cancellation charge of Euro 800 per person will be applied. For cancellation received from February 4, 2014, to April 15, 2014, a cancellation charge of Euro 1,500 per person will be applied. For cancellations from April 16, 2014, to arrival day: 100% of the tour price is nonrefundable. Flight reservations are entirely the student's or traveler's responsibility. SMU assumes no responsibility for participants' air travel.

NOTE: Trip cancellation insurance is highly recommended.



RESPONSIBILITY:

The responsibility of the tour operator, Southern Methodist University and Portus Travel and/or their agents is limited. They act only as agents for the passenger in regard to travel, whether by railroad, motor coach, private car, boat, aircraft or any other conveyance. They assume no liability for injury, damage, loss, accident, delay or irregularity which may be occasioned either by reason of defect in any vehicle, or through the acts or default of any company or person engaged in conveying passengers, or in carrying out the arrangements of the tour. The operator can accept no responsibility for loss or additional expenses due to the delay or changes in schedules or other causes. The right is reserved to decline, accept or retain any person as a member of any tour, in the interests of the passengers, as circumstances demand it. Land prices and conditions for travel are based on currency rates in effect at the time of printing and are therefore subject to adjustment in the event of major currency fluctuations, and/or unforeseen economic situations. The issuance of tickets and vouchers shall be deemed to be consent to the above conditions. IATA carriers, steamship lines and other transportation companies whose services are featured in these tours are not to be held responsible for any act, omission or any event during the time passengers are not on board their respective conveyance. The passenger contract in use by these companies when issued shall constitute the sole contract between the companies and the purchaser for these tours and/or passage.

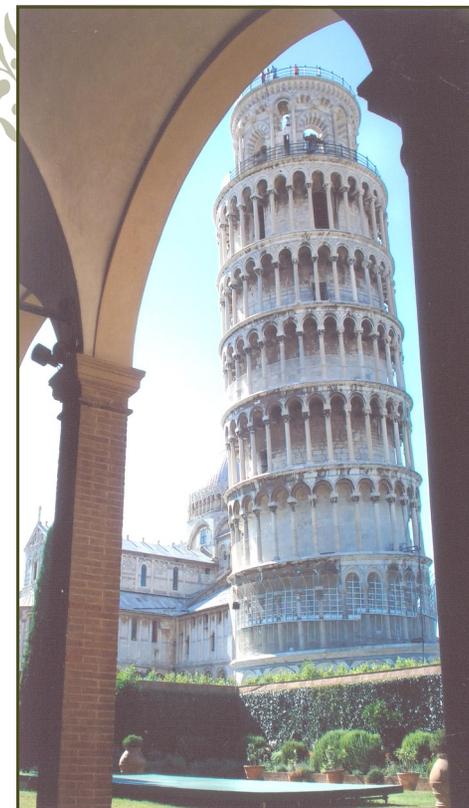


Dr. Dianne Goode is an art historian who specializes in Italian Renaissance and Baroque art. Since 1981, she has been a member of the MLS faculty at SMU. Dr. Goode has lived and studied in Florence and has traveled extensively throughout Italy. Her love and knowledge of Italy, its language, and its traditions make her the ideal leader for this extraordinary experience in Italy!

Questions? Contact Dr. Dianne Goode at dgoode@smu.edu



Southern Methodist University
Master of Liberal Studies



STUDY ABROAD IN ITALY!

June 7-21, 2014

Dr. Dianne Goode

**FNAR 6336 RENAISSANCE AND
BAROQUE ART IN ITALY**

Offered for three hours MLS credit
or for noncredit (audit)

Art History Tour to Italy



Don't miss this exceptional opportunity to immerse yourself in the art and culture of Italy! You will experience in person many of the world's greatest masterpieces—and view them in their original contexts. We will explore the Early Renaissance in Pisa, Padua, Assisi, and Siena; the full flowering of the Renaissance in Florence and Venice; and the grandeur of the Baroque in Rome. We will study painting, sculpture, and architecture by such creative geniuses as Giotto, Masaccio, Brunelleschi, Donatello, Michelangelo, Raphael, Leonardo, Titian, Bernini, Caravaggio, Borromini, and many more. This course is conducted entirely on site in Italy. Dr. Goode

delivers all lectures in museums, churches, palaces, and *piazze*.

ITINERARY:

07 June 2014 – Saturday Rome

Benvenuto a Roma!

Independent arrival of participants at Hotel Cicerone in Rome. Gala Welcome Dinner Party at traditional Roman *ristorante*.

08 June 2014 – Sunday Rome

Buffet breakfast at Hotel Cicerone. Full-day tour. The splendid Baroque churches of Rome and Bernini's stunning sculptures. Piazza Navona and Bernini's spectacular Fountain of the Four Rivers. Borromini's innovative Sant'Agnese and San Carlo alle Quattro Fontane. Sant'Ignazio with *trompe l'oeil* ceiling by Pozzo. Maderno's Church of Santa Susanna. Bernini's dramatic *Ecstasy of St. Theresa* at Santa Maria della Vittoria. Stroll through the beautiful Borghese Gardens to the Borghese Villa to view Bernini's masterpieces of virtuosity: *David, Apollo and Daphne, Pluto and Persephone*.

09 June 2014 – Monday Rome

Buffet breakfast at Hotel Cicerone. Full-day tour. The Vatican: St. Peter's Basilica, the triumph of Michelangelo, Maderno, and Bernini; Michelangelo's *Pietà* and Sistine chapel ceiling; Raphael's frescoes for Pope Julius II. More masterpieces by Michelangelo: his heroic *Moses* at San Pietro in Vincoli and his unique design of the Campidoglio, overlooking the Roman Forum.

10 June 2014 – Tuesday Rome

Buffet breakfast at Hotel Cicerone. Half-day morning tour. Afternoon free. Caravaggio's revolutionary paintings of Saints Peter, Paul, and Matthew at Santa Maria del Popolo and San Luigi dei Francesi. Founding church of the Jesuits, Il Gesù, with illusionistic ceiling by Baciccio.

11 June 2014 – Wednesday Rome/Assisi/Florence

Buffet breakfast at Hotel Cicerone. Full-day tour. Special excursion to the charming Medieval hilltop town of Assisi. Visit the tomb of Saint Francis and the Upper and Lower Basilicas of San Francesco, decorated throughout with inspirational frescoes by Cimabue, Simone Martini, and Pietro Lorenzetti. Special private lecture by Franciscan brother. Free time to explore the narrow streets of this enchanting Umbrian town that has remained peacefully unchanged since the Middle Ages. Late afternoon arrival in Florence.

12 June 2014 – Thursday Florence

Buffet breakfast at Grand Hotel Baglioni. Full-day tour. Piazza del Duomo: the majestic Cathedral and Brunelleschi's great dome; Giotto's Campanile; the Medieval Baptistery. The Duomo Museum to view Ghiberti's "Gates of Paradise," Donatello's *Mary Magdalene*, and Michelangelo's late *Pietà*. Brunelleschi's beautiful classical Church of San Lorenzo and Michelangelo's Medici Chapel and Laurentian Library. Palazzo Medici-Riccardi, prototype of the Florentine palaces. Santa Maria Novella, featuring one of the few true Renaissance facades in Florence.

13 June 2014 – Friday Florence/Sant'Andrea in Percussina/Florence

Buffet breakfast at Grand Hotel Baglioni. Full-day tour. Michelangelo's *David*, symbol of Florence, at the Accademia. Monastery of San Marco and serene frescoes by Fra Angelico. Brunelleschi's Piazza Santissima Annunziata and Foundling Hospital. Orsanmichele with (copies of) important Renaissance statues of patron saints of the Florentine guilds by Donatello, Ghiberti, Verrocchio. Piazza della Signoria, the civic center of Florence, with the imposing Palazzo Vecchio, and the Loggia dei Lanzi's sculptures by Cellini and Giambologna, heralding the Baroque age. The Uffizi Museum, displaying the richest collection of Renaissance paintings in the world. Special late afternoon excursion by private motor coach through the Tuscan hills to Sant'Andrea in Percussina, where Machiavelli was exiled from Florence and wrote *The Prince*. There, in the heart of the Chianti Classico zone, we will sample the local wine and feast on country fare in the *tavernetta* where Machiavelli himself dined centuries ago. Festive Dinner Party at Tuscan *tavernetta*.

14 June 2014 – Saturday Florence/Pisa/Fiesole/Florence

Buffet breakfast at Grand Hotel Baglioni. Morning free. Half-day afternoon tour. Special excursion to Pisa, visiting: Duomo and Baptistery, with important pulpits by the Pisani; the Leaning Tower and Camposanto Monumentale; Sinopie Museum and Duomo Museum, containing treasures of the Pisan school. Return to Florence via Fiesole, the charming Etruscan city overlooking Florence, to enjoy the spectacular view at sunset.

15 June 2014 – Sunday Florence/Siena/Florence

Buffet breakfast at Grand Hotel Baglioni. Full-day tour. Special excursion to Siena, the quaint Medieval hilltop town unchanged since the 14th century. On the way, include a stop at Piazzale Michelangelo for a breathtaking panoramic view of Florence. Sites in Siena include: Cathedral, with expressive façade by Giovanni Pisano; Duomo Museum to see Duccio's masterpiece, the *Maestà*; Baptistery, to see the innovative reliefs on the font by Donatello, Ghiberti, and della Quercia; Palazzo Pubblico, featuring Simone Martini's grand *Maestà* and Ambrogio Lorenzetti's *Allergories of Good and Bad Government*.

16 June 2014 – Monday Florence

Buffet breakfast at Grand Hotel Baglioni. Full-day tour. Casa Buonarroti, home to the family of Michelangelo, now a museum displaying his works. Santa Croce, with chapel frescoes by Giotto, and tombs of illustrious Florentines such as Michelangelo, Ghiberti, Machiavelli, Bruni, Galileo. The Pazzi Chapel, Brunelleschi's jewel of Renaissance classicism. Masaccio's innovative frescoes in the Brancacci Chapel at Santa Maria del Carmine, recently restored. Gala Dinner Party at historic Florentine *ristorante*.

17 June 2014 – Tuesday Florence

Buffet breakfast at Grand Hotel Baglioni. Half-day morning tour. Afternoon free. Bargello Museum, the Medieval *palazzo* housing the largest collection of Florentine Gothic and Renaissance sculpture. The magnificent Pitti Palace and its stellar collection of Renaissance art. Roam the vast Boboli Gardens and ancient Belvedere Fortress, for more splendid views of Florence high above the city.

18 June 2014 – Wednesday Florence/Padua/Venice

Buffet breakfast at Grand Hotel Baglioni. Full-day tour. Special excursion to Padua, impressive university city since the Middle Ages. Visits to: The Scrovegni Chapel to see Giotto's significant fresco cycle of the Virgin and Christ, heralding the Renaissance; Eremitani Church and Ovetari Chapel, with fragments of frescoes by Mantegna; Basilica del Santo, featuring Donatello's reliefs inside and the equestrian *Gattamelata* in the *piazza*. Late afternoon arrival in Venice.

19 June 2014 – Thursday Venice

Buffet breakfast at Hotel Londra Palace. Full-day tour. Accademia, housing masterpieces by the Bellini, Giorgione, Titian, Veronese. Santa Maria della Salute, Venice's grandest Baroque church. Special visit to Peggy Guggenheim's Villa on the Grand Canal to view her outstanding collection of modern art. San Giorgio Maggiore: Palladio's landmark façade and Tintoretto's dramatic *Last Supper*. From the Campanile, experience the magnificent panoramic view of the city and lagoon. Gala Dinner Party at historic Venetian *ristorante*.

20 June 2014 – Friday Venice

Buffet breakfast at Hotel Londra Palace. Full-day tour. Piazza San Marco and environs: the gold mosaics in the Byzantine Basilica of San Marco; the grand Palazzo Ducale with monumental paintings by Veronese and Tintoretto; Giovanni Bellini's beautiful *sacra conversazione* altarpiece at San Zaccaria. Titian's magnificent altarpieces and tomb at Santa Maria Gloriosa dei Frari. The dramatic series of 56 canvases by Tintoretto at the Scuola di San Rocco.

21 June 2014 – Saturday Venice/End of Tour

Buffet breakfast at Hotel Londra Palace. Independent departure of participants from Venice.

Arrivederci Italia!

TOUR INCLUDES:

Cities and Sites:

Lectures and entrance fees as required for sites listed in the itinerary. Multiple days in Rome, Florence, Venice. Special excursions to Assisi, Sant'Andrea in Percussina, Pisa, Fiesole, Siena, Padua.

Transportation: Surface travel by private deluxe air-conditioned motor coach.

Hotels: Four-star accommodations with private bath and air conditioning. Superb locations with stunning views. Rome: 4 nights, www.hoteliciceronerome.com; Florence: 7 nights, www.hotelbaglioni.it; Venice: 3 nights, www.hotelondra.it

Meals: Buffet breakfast daily in hotel. Four gala dinner parties, including a spectacular visit to the Tuscan countryside where Machiavelli was exiled and wrote *The Prince*.

Escorts: Fully escorted tour. Dr. Goode delivers all lectures on site.

Orientation/Slide Lectures: An orientation meeting will be held prior to departure and a concluding meeting after return. At the meetings, Dr. Goode will present illustrated lectures about the art monuments visited, summarizing their significance and historical context.

Also Included: Transfers among cities and hotels listed in the itinerary; tips to hotel porters, bus drivers, guides, waiters at four group dinners; most taxes.

Not included: Transfers to and from airports, passports, insurance, personal tipping, lunches and those dinners not specified in the itinerary, laundry and room service, phone calls, textbooks.