



Southern Methodist University
MASTER OF LIBERAL STUDIES
Curricular Field Concentrations

Humanities

Curriculum Description

Students have the opportunity to explore the human experience more fully through this interdisciplinary study in art, philosophy, religion, theology, literature, and history. They will endeavor to understand the various disciplines of human thought and problems, and contribute to the overall knowledge of the many ways in which humans try to understand themselves and the world around them. This concentration is not designed to be a professional or vocational credential, but rather to enrich the student's knowledge and understanding of this curricular field of study.

Courses from departments at SMU other than Liberal Studies may be selected with the permission of both departments on a space-available basis (maximum of 6 credit hours). Non-GLS courses must be "in the spirit" of the Liberal Studies Degree Program with the approval of the Program Director and Department Chair. Independent Study courses may also be designed with designated faculty members (maximum of 6 credit hours) to supplement MLS course offerings, with the approval of the Program Director and Department Chair. The self-designed concentration will appear on the final transcript of record.

Students may participate in appropriate study abroad experiences, such as those offered in France and Italy and other sites through the Master of Liberal Studies program. A study tour may count toward the concentration electives.

Format

Students who select a Humanities concentration must complete the following:

- 36 credit hours (required for overall MLS degree)
- The 3 credit hour introductory required course: The Human Experience
- 3 credit hour designated writing intensive course (not part of the concentration)
- 6 elective courses related to the designated concentration (determined by the student and faculty member)
- 6 plus credit hour thesis or 3 credit hour capstone project



COURSES, *Humanities*

BHSC 6303	Marriage and Family
BHSC 6304	The Transformative Power of Narratives
BHSC 6308	Living Systems: An Introduction to Organizational Dynamics
BHSC 6355	Psychology: The Discovery of Self
BHSC 6363	The Immigrant Experience
BHSC 7351	Religion and Dispute Resolution: Florence Italy (study abroad)
BHSC 7352	International Organization Collaboration: Dublin, Ireland (study abroad)
BHSC 7354	Multicultural Applications to Teamwork and Teambuilding in India (study abroad)
FNAR 6115	Classic Works: Bar at the Folies-Bergere
FNAR 6201	Art and Architecture in Hispanic New Mexico
FNAR 6302	Black Aesthetic in the Visual Arts
FNAR 6309	Art of the Renaissance in Italy
FNAR 6310	Art of the Ancient Maya
FNAR 6311	Etruscan Art and Archeology
FNAR 6312	Art and Architecture of Ancient Pompeii
FNAR 6313	Contemporary Art
FNAR 6314	Arthur Miller: Art, Activism, and Life
FNAR 6316	On Being Funny: Physical Comedy and Beyond
FNAR 6317	Art of the Baroque
FNAR 6318	Women in American Theatre: Actresses, Playwrights, and Directors
FNAR 6321	Great Books of Art History
FNAR 6322	Modern Movements in European and American Painting
FNAR 6323	Modern Painting in France
FNAR 6326	Shakespeare through the Eyes of his Clowns
FNAR 6336	Renaissance and Baroque Art in Italy
FNAR 6337	Imagining Reality: History and Aesthetics of Nonfiction Film
FNAR 6340	Greek Odyssey
FNAR 6342	Conservation and Preservation: Etruscan Archaeology in Italy
FNAR 6380	Music, Society and Politics in the 19 th Century
FNAR 6394	Creating Poetry
FNAR 7360	Creating the Short Story
FNAR 7361	Creating Compelling Narrative: Who Did It? Who Knew? And, Why Should a Reader Care?
FNAR 7362	Western Music as Propaganda
HUMN 6106	Reading Darwin: Major Works
HUMN 6110	Bioethics: Redefining Boundaries of Life
HUMN 6115	Classic Texts in the Humanities
HUMN 6201	Sacred Places and Spiritual Practices
HUMN 6300	Religion and Social Values in China: A Travel Seminar
HUMN 6301	Shakespeare and the Nature of Man
HUMN 6304	Technology, Humanity and Concepts of Identity
HUMN 6305	Women and the Southwest
HUMN 6306	Major Philosophers of the 19 th Century
HUMN 6307	Etruscan Art and Archaeology
HUMN 6309	Reading Poetry
HUMN 6310	"Tell About the South": Voices in Faulkner's Novels
HUMN 6311	Objectivity and Bias in the News
HUMN 6315	Gender and Sex in Prehistory
HUMN 6318	Americans in Paris: The Lives and Literature of the "Lost" Generation
HUMN 6319	Ethics and Literature
HUMN 6321	International Humanitarian Aid in a Post Cold War World
HUMN 6322	Making Sense of the American Spiritual Landscape
HUMN 6323	The Psychological & Religious Significance of Dreams
HUMN 6324	Evil and the Concept of God
HUMN 6326	Indigenous Peoples' Rights in a Global Economy
HUMN 6327	Women in Modern Literature
HUMN 6328	German Literature
HUMN 6329	Existentialism and Literature
HUMN 6330	Wit and Humor in African American Literature
HUMN 6335	The Bible and Literary Creation
HUMN 6336	Searching for Humanity: Aliens, Humans and Machines in Science Fiction

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HUMN 6337	The Poetry of Spiritual Struggle
HUMN 6338	The Fire of Transformation: Exploring the Mystical Life
HUMN 6341	The Ethical Implications of Children's Literature
HUMN 6342	The Spiritual Vision of Jesus
HUMN 6352	Interpreting Folklore in African American Fiction
HUMN 6354	Remembering the Sixties: Culture and Change
HUMN 6356	Oral Interpretation of Literature
HUMN 6358	Trances & Dances: Investigations into Aboriginal Religious Life
HUMN 6359	Etruscan Art and Archaeology in Italy
HUMN 6360	Philosophers Examine Religion I
HUMN 6361	The Literature of Religious Reflection
HUMN 6363	Philosophers Examine Religion II
HUMN 6366	Reading St. John's <i>Revelations</i>
HUMN 6370	The Literate Mind at Work
HUMN 6373	American Regional Literature
HUMN 6374	Writing and the Search for Self
HUMN 6375	History of the Freedom of Expression
HUMN 6376	Our Stories, Ourselves
HUMN 6378	Literature of the Great Plains
HUMN 6380	The News Media in Contemporary Society
HUMN 6385	American Society Through Film: The Twentieth Century
HUMN 6390	Law and Literature: Parallel Interpretive Strategies
HUMN 6395	Consuming News in the Digital Age: From Traditional Media to Citizen Media
HUMN 6396	Literature and the Culture of Disability
HUMN 6397	Troubled Youth: Educating the Young in America
HUMN 7112	Monastic Spirituality
HUMN 7208	How Lawyers See the World
HUMN 7212	Monastic Spirituality at St. Gregory's Abbey
HUMN 7301	Greek Mythology and Literature
HUMN 7302	Transnational Literary Traditions
HUMN 7303	The Culture of Rock and Roll
HUMN 7304	Middle Eastern American Literature
HUMN 7312	Islam State and Society
HUMN 7313	Creating the Short Story
HUMN 7315	Religions of the East
HUMN 7320	Lesbian and Gay Literature
HUMN 7333	Reading Plato in <i>Gatsby</i>
HUMN 7335	The Myths of Our Time: Introduction to Media Literacy
HUMN 7336	Creativity: Historical and Personal
HUMN 7345	How the People of the Book Read It
HUMN 7350	Special Topics: American Activism 1960-1980
HUMN 7351	Literature and War: Soldiers' Tales
HUMN 7355	Evil, Suffering and Death in the New Testament
HUMN 7358	Jews and Judaism in Modern Israel
HUMN 7360	Sex, Death and Identity in China
HUMN 7361	Spiritual and Mystical Paths: A Multi-Faith Exploration
HUMN 7362	The Art of Persuasive Writing
HUMN 7363	Joan In Art: Joan of Arc's 600 th Birthday
HUMN 7364	The Individual and the Irrational, Ancient and Modern
SCCL 6101	Matters of Life and Death
SCCL 6203	Science, Ethics and Societal Concerns
SCCL 6305	Genetics and Ethics
SCCL 6308	Ecology in Balance: People and Planet
SCCL 6335	Little but Lethal: Biological Man in a Technological World
SCCL 6349	Biology of Nutrition
SCCL 6366	Understanding Civilization through Games
SOSC 6102	Traveling through the Middle Ages
SOSC 6300	Human Rights Field Experience: RWANDA (study abroad)
SOSC 6301	Terrorism, Torture and International Law
SOSC 6302	Democracy and Development in SE Asia
SOSC 6305	The History of Time
SOSC 6307	History of Consumer Culture in the United States
SOSC 6309	The Struggle for Human Rights
SOSC 6318	Women in Contemporary Theater

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- SOSC 6310 Dignitas and Decadence: The Society and Culture of Imperial Rome
- SOSC 6311 Seminar in Dallas History
- SOSC 6312 Julius Caesar and the Fall of the Roman Republic
- SOSC 6313 Native Americans and the Young American Republic
- SOSC 6314 Living through the American Revolution
- SOSC 6315 From Hannibal to the Fall of Rome: Empire at War
- SOSC 6316 Farms, Plantations, and Towns: Diversity in the "New World"
- SOSC 6319 The Medieval City
- SOSC 6327 American Citizenship
- SOSC 6331 Presidential Elections and American Politics
- SOSC 6332 Ideas Shaping the American Character I: 1607 to 1876
- SOSC 6333 Ideas Shaping the American Character II: 1877 to the Present
- SOSC 6336 History of the Ancient Near East and Egypt
- SOSC 6342 America's Defining Moment: The American Civil War and Reconstruction
- SOSC 6343 America: Conflicting Values in a Capitalist Democracy
- SOSC 6344 Contemporary Economic Issues I
- SOSC 6345 Contemporary Economic Issues II
- SOSC 6347 Placers, Placitas, and Pachyderms
- SOSC 6348 The Changing Landscape of Political Thought
- SOSC 6350 First Person American Lives
- SOSC 6353 Women in US History
- SOSC 6355 America Enraged: From Integration to Watergate
- SOSC 6356 Civil Rights: The Unfinished Revolution
- SOSC 6376 Cultural and Intellectual History of Europe
- SOSC 6377 Cultural and Intellectual History of Modern Europe: Romanticism to the Present
- SOSC 6389 Spanish Civil War
- SOSC 6399 History of Mexico
- SOSC 7100 Special Topics in Human Rights
- SOSC 7302 Studies at Oxford University: War and Diplomacy in Europe, 1815-Present
- SOSC 7303 In the Camps: Historical Field Trip to Poland
- SOSC 7305 Special Topics in Human Rights: The Holocaust
- SOSC 7308 The Great Encounter: How Indians and Europeans Met
- SOSC 7313 Athens and Democracy: The Great Experiment
- SOSC 7316 Field Studies - Human Rights: Lavia, Lithuania, Estonia
- SOSC 7317 Field Studies - Human Rights: Japan
- SOSC 7318 Man and Food: History of Nourishment through the Middle Ages
- SOSC 7320 Alexander the Great: Myth and Reality
- SOSC 7324 The Impact of the Arab Spring on Israel and the Middle East
- SOSC 7351 Gender in a Global Society: Tradition and Change
- SOSC 7355 The History of Racial Thinking to 1850