TENTATIVE FALL 2013 SMU MASTER OF LIBERAL STUDIES CLASS SCHEDULE (1137) August 26 – December 9, 2013
CLASSES ARE AVAILABLE IN DALLAS ONLY. REGISTRATION OPENS: April 8, 2013 for current students. Registration for new students begins April 27.

PLEASE NOTE: Classes, dates and times may be subject to cancellation/change based on enrollment.

KEY: (CR–CREDIT HOURS) (FEI: Free Enterprise Institute Scholarship) (Curricular Concentration: HUM – Humanities, CRW – Creative Writing, AMS – American Studies, ACT – Arts and Cultural Traditions, GLO – Global Studies, HRJ – Human Rights and Social Justice, GEN – Gender Studies, ORG – Organizational Dynamics, CMT – Communication, Media and Technology, and ENV – Environmental Sustainability)(NEW: New course this semester)(REQ: Required Course) (WI: Writing Intensive)

CLASSES HELD ON THE MAIN CAMPUS IN DALLAS:

MONDAY CLASSES: 6:30 P.M. – 9:20 P.M			CONCENTRATION:	CREDITS:	CLASS #	INSTRUCTOR
HUMN	6316	The Human Experience: An Introduction to Graduate Liberal Studies	(REQ), (INTRO)	3 CR	5866	Jeremy Adams
SOSC	6355	America Enraged: From Integration to Watergate 1954-1974	(HUM), (HRJ), (AMS), (GEN)	3 CR	5868	Rick Halperin
HUMN	7357	Intercultural Communication – ***MORNING CLASS (6:35a – 9:25a)***	(WI) or (CMT), (GLO), (ORG)	3 CR	5869	Todd Rasberry
FNAR	7366	(NEW) Creating the Stage Play	(CRW), (HUM)	3 CR	6261	Gary Swaim
SOSC	6345	Contemporary Economic Issues	(FEI), (GLO)	3 CR	6377	Charles Sullivan
HUMN	6351	Interpretation and Performance of African-American Poetry	(HUM), (GEN), (HRJ), (AMS)	3 CR	6657	Njoki McElroy

TUESDAY CLASSES: 6:30 P.M. – 9:20 P.M.			CONCENTRATION:	CREDITS:	CLASS #	INSTRUCTOR
HUMN	6397	Troubled Youth: Educating the Young in America	(WI) or (HUM), (AMS)	3 CR	6490	Bruce Levy
HUMN	6395	News in the Digital Age: From Traditional to Citizen Media	(HUM), (CMT), (AMS)	3 CR	5872	Yolette Garcia
HUMN	6338	The Fire of Transformation: Exploring the Mystical Life	(HUM), (GLO)	3 CR	5875	Bill Barnard
BHSC	6331	The Psychology of Hate	(HRJ)	3 CR	5876	Michael Lindsey

WEDNESDAY CLASSES: 6:30 P.M. – 9:20 P.M.			CONCENTRATION:	CREDITS:	CLASS #	INSTRUCTOR
HUMN	6316	The Human Experience: An Introduction to Graduate Liberal Studies	(INTRO) (REQ)	3 CR	5877	Michael Callaghan
FNAR	6313	Approaching Contemporary Art: Facing the Millenium – 1980-2010	(ACT), (HUM), (GEN), (GLO)	3 CR	5879	Joan Davidow
SOSC	6377	The Intellectual and Cultural History of Europe: Romanticism to the Present	(HUM), (ACT), (GLO)	3 CR	5890	John Mears
FNAR	6317	Art of the Baroque	(HUM), (ACT)	3 CR	5892	Dianne Goode
SOSC	7358	(NEW) Refugees and Displaced Persons	(HUM), (GLO), (HRJ), (GEN)	3 CR	6489	Hugh Parmer
HUMN	6374	Writing and the Search for Self	(CRW), (HUM)	3 CR	6011	John Lewis
SCCL	6335	Little But Lethal	(ENV), (HUM), (HRJ), (GLO)	3 CR	6012	John Ubelaker

THURSDAY CLASSES: 6:30 P.M. – 9:20 P.M.			CONCENTRATION:	CREDITS:	CLASS #	INSTRUCTOR
HUMN	6370	The Literate Mind at Work	(WI) or (HUM)	3 CR	6014	Janet Harris
BHSC	6302	The Art of Public Speaking	(HUM), (CMT)	3 CR	6017	Jan Sayers
SOSC	6330	Politics and Film	(HUM), (CMT), (GLO), (AMS), (ACT)	3 CR	6018	Dennis Simon
SOSC	6301	Terrorism and Torture	(HUM), (HRJ), (GLO), (GEN)	3 CR	6019	John Vernon
FNAR	7365	(NEW) Creating the Novel	(HUM), (CRW)	3 CR	6264	Gary Swaim
BHSC	7357	(NEW) The Moral and Spiritual World of Childhood and Adolescence	(HUM)	3 CR	6491	Leroy Howe
SCCL	6306	(NEW) Matters of Life and Death	(HUM), (ENV), (GLO), (HRJ)	3 CR	6873	Morton Prager

ABROAD PROGRAMS:		CREDITS:	CLASS #	INSTRUCTOR
SOSC 6300	INDEPENDENT HUMAN RIGHTS STUDY: In the Camps: Poland Holocaust Sites (December 18-30, 2012)		*CONTACT MLS Office if interested.*	Rick Halperin