Southern Methodist University

# MASTER OF LIBERAL STUDIES

Curricular Field Concentrations

## Communication, Media and Technology

### Curriculum Description

The Communication, Media and Technology concentration focuses on the impact of technological changes on journalism, interactive media, and societal communications. Students will explore human expression and the use of media and technology from social, economic, political and cultural perspectives. This concentration is not designed to be a professional or vocational credential, but rather to enrich the student's knowledge and understanding of this curricular field of study.

Courses from departments at SMU other than Liberal Studies may be selected with the permission of both departments on a space-available basis (maximum of 6 credit hours). Non-GLS courses must be "in the spirit" of the Liberal Studies Degree Program with the approval of the Program Director and Department Chair. Independent Study courses may also be designed with designated faculty members (maximum of 6 credit hours) to supplement MLS course offerings, with the approval of the Program Director and Department Chair. The self-designed concentration will appear on the final transcript of record.

Students may participate in appropriate study abroad experiences, such as those offered in France and Italy and other sites through the Master of Liberal Studies program. A study tour may count toward the concentration electives.

### Format

Students who select a Communication, Media, and Technology concentration must complete the following:

- 36 credit hours (required overall for the MLS degree)
- The 3 credit hour introductory required course: The Human Experience
- 3 credit hour designated writing intensive course (not part of the concentration)
- 6 elective courses related to the designated concentration (determined by the student and faculty member)
- 6 plus credit hour thesis or 3 credit hour capstone project

## COURSES, *Communication, Media and Technology*

**BHSC 6302 The Art of Public Speaking**

**BHSC 6304 The Transformative Power of Narratives**

**BHSC 6326 Communication and Persuasion**

**BHSC 6356 Oral Interpretation of Literature**

**BHSC 6110 The Articulate Voice**

**BHSC 6320 Organizational Leadership**

**FNAR 6305 From Sunrise to Psycho: Form and Meaning in the Cinema**

**FNAR 6307 Chemistry and Technology in Art: From Antiquity to the Industrial Revolution**

**HUMN 6304 Technology, Humanity and Identity**

**HUMN 6311 Objectivity and Bias in the News**

**HUMN 6366 Understanding Civilization through Games**

**HUMN 6380 News Media in Contemporary Society**

**HUMN 6356 Oral Interpretation of Literature**

**HUMN 6395 Consuming News in the Digital Age: From Traditional Media to Citizen Media**

**HUMN 7335 The Myths of Our Time: Introduction to Media Literacy**

**HUMN 7357 Intercultural Communication**

**HUMN 7362 The Art of Persuasive Writing**

**SOSC 6307 History of Consumer Culture in the United States**

**SOSC 6331 Presidential Elections and American Politics**