

C. Michael Hawn

Perkins School of Theology
SMU Box 750133
Dallas, Texas 75275-0133 USA
Office Phone: (214) 768-2348
Office Fax: (214) 768-1042

9746 Ravensway Drive
Dallas, Texas 75238-1839
Home Phone: (214) 503-6156
E-mail: mhawn@smu.edu

Michael Hawn, University Distinguished Professor of Church Music and Director of the Sacred Music Program in Perkins School of Theology, Southern Methodist University, joined the faculty in the fall of 1992. Prior to this he was a professor of church music at two Baptist seminaries for a total of fifteen years. In addition to teaching, he has served churches in Kentucky, Georgia, North Carolina and Texas as minister of music.

Hawn holds the Doctor of Musical Arts and the Master of Church Music degrees from Southern Baptist Theological Seminary, Louisville, Kentucky, and the Bachelor of Music Education degree from Wheaton College, Illinois. Additional study includes Florida State University (Orff Certification), Oberlin College Baroque Performance Institute, and Aston Magna Baroque Performance Institute. A countertenor, Dr. Hawn has studied with Russell Oberlin and René Jacobs. He is a life member of Choristers Guild, having served as president of the board of directors (1990-1992, 2001-2003) and interim executive director (2002-2003), and the Hymn Society in the United States and Canada.

Dr. Hawn is a frequent contributor to church music periodicals in the areas of church music education and hymnology, having published over 300 articles, reviews, books, and curriculum materials. Edited books include *For the Living of These Days: Resources for Enriching Worship* (Macon, GA: Smyth & Helwys Pub., Inc., 1995) and a three-year children's choir resource, *Stepping Stones: An Ecumenical Children's Choir Curriculum* (Garland, TX: Choristers Guild, 1995, 1996, 1997). He is a well-known clinician throughout the United States in the areas of children's choirs and worship. Hawn also founded and served as chair of the board of directors for the Children's Chorus of Greater Dallas (1996-1998).

Hawn is also a student of global music and cross-cultural worship, having received a fellowship from The Association of Theological Schools in 1989 for study in Nigeria and Kenya. He also taught and studied church music in Cuba, Haiti, Mexico, and Nicaragua. During the summer of 1996, he was given a grant from Southern Methodist University for the purpose of studying Asian Christian worship, a trip that took him to Singapore, Malaysia, Taiwan, the Philippines, Thailand, and Hong Kong. He received a sabbatical grant from the Louisville Institute in 1998. This research led to the publication of a global collection *Halle Halle: We Sing the World Round* (Choristers Guild, 1999) and *Gather into One: Praying and Singing Globally* (Wm. B. Eerdmans, 2003). A grant from the Calvin Institute for Christian Worship (2000) provided the background for the text *One Bread, One Body: Exploring Cultural Diversity in Worship* (The Alban Institute, 2003).

His most recent study of world Christian music has taken him to Australia and New Zealand (2004), Malaysia and Singapore (2007), and India and South Africa (2008). In 2006 he served as the music director for the IX Assembly of the World Council of Churches in Porto Alegre, Brazil.

Recently he was named a Fellow of the Hymn Society in the United States and Canada (2008) for his work in global Christian song. He received the United Methodist University Scholar/Teacher of the Year Award from Southern Methodist University (2009).

He is married to Collyn Sanderson Hawn, a school psychologist for the Richardson Independent School District. They have two adult children, M. Aaron Hawn and Lindsay Hawn Barker, and four grandsons, Liam, Connor, Caillin and Charlie.