

## C. Michael Hawn

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Michael Hawn, University Distinguished Professor of Church Music and Director of the Sacred Music Program in Perkins School of Theology, Southern Methodist University, joined the faculty in the fall of 1992. Prior to this he was a professor of church music at two Baptist seminaries for a total of fifteen years. In addition to teaching, he has served churches in Kentucky, Georgia, North Carolina and Texas as minister of music. Hawn holds the Doctor of Musical Arts and the Master of Church Music degrees from Southern Baptist Theological Seminary, Louisville, Kentucky, and the Bachelor of Music Education degree from Wheaton College, Illinois. He is a life member of Choristers Guild, having served as president of the board of directors (1990-1992, 2001-2003) and interim executive director (2002-2003), and the Hymn Society in the United States and Canada.

Dr. Hawn is a frequent contributor to church music periodicals in the areas of church music education and hymnology, having published over 500 articles, reviews, books, and curriculum materials, including his weekly column "History of Hymns" begun in 2004 for *The United Methodist Reporter* and now for the Discipleship Ministries at <http://www.umcdiscipleship.org/resources/history-of-hymns-introduction>. He is a well-known clinician throughout the United States in the areas of children's choirs, congregational song, and worship. Hawn also founded and served as chair of the board of directors for the Children's Chorus of Greater Dallas (1996-1998).

Hawn is also a student of global music and cross-cultural worship having traveled to over forty countries. He received a fellowship from The Association of Theological Schools in 1989 for study in Nigeria and Kenya. He also taught and studied church music in Cuba, Haiti, Mexico, and Nicaragua. During the summer of 1996, he was given a grant from Southern Methodist University for the purpose of studying Asian Christian worship, a trip that took him to Singapore, Malaysia, Taiwan, the Philippines, Thailand, and Hong Kong. He received a sabbatical grant from the Louisville Institute in 1998. This research led to the publication of a global collection *Halle Halle: We Sing the World Round* (Choristers Guild, 1999) and *Gather into One: Praying and Singing Globally* (Wm. B. Eerdmans, 2003). A grant from the Calvin Institute for Christian Worship (2000) provided the background for the text *One Bread, One Body: Exploring Cultural Diversity in Worship* (Rowman & Littlefield Publishers, 2003). His most recent book is *New Songs of Celebration Render: Congregational Song in the Twenty-First Century* (GIA Publications, Inc., 2013). He also contributed more than twenty-five entries to the monumental *Canterbury Dictionary of Hymnology* (2013), and co-prepared the entry on "Christian Hymnody" for *Oxford Bibliographies – Music* (2016).

His most recent study of world Christian music took him to six Asian countries and Australia from January through August 2016 where he taught in the institutions of former students. Selected earlier travels included India and South Africa (2008), Russia (2010, 2013), and Taiwan and China (2012, 2013). In 2006, he served as the music director for the IX Assembly of the World Council of Churches in Porto Alegre, Brazil. He was named a Fellow of the Hymn Society in the United States and Canada (2008) for his work in global Christian song, and received the United Methodist Scholar/Teacher of the Year Award from Southern Methodist University (2009).

Michael Hawn is married to Collyn Sanderson Hawn, a retired school psychologist for the Richardson Independent School District. They have two adult children, M. Aaron Hawn and S. Lindsay Hawn, and four grandsons, Liam, Connor, Caillin, and Charlie, and one granddaughter, Ada Rose.