

## **CHRISTOPHER SCOTT ANDERSON**

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Associate Professor of Church Music  
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### **EDUCATION**

Ph.D. (Performance Practices) Duke University, May 1999

Dissertation: "Reger, Straube, and the Leipzig School's Tradition of Organ Pedagogy, 1898-1948"

Advisor: Dr. Peter F. Williams

Organ Performance with Dr. Robert Parkins, Continuo and Performance Practice Studies with Dr. Peter Williams and Prof. Zvi Meniker

Kontaktstudium (Performance Studies) Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart (Germany), 1991-92

Organ Performance with Prof. Dr. Ludger Lohmann, Organ Repertory with Prof. Werner Jacob,

Organ Construction with Volker Lutz

Master of Music (Organ Performance) Southern Methodist University, 1991

Master of Sacred Music (Organist/Choirmaster) Southern Methodist University, 1991

Organ Performance and Repertory with Dr. Robert Anderson, Service Playing with Dr. Larry Palmer, Choral Conducting with Dr. Lloyd Pfautsch

Bachelor of Arts (Organ Performance, minor in German) Transylvania University, 1988

Organ Performance with Prof. Loren Tice, Piano Performance with Dr. John Sinclair and Gregory Sioles, German and German Literature with Dr. Richard Weber

### **PREVIOUS ACADEMIC POSITIONS**

University of North Dakota (Grand Forks, North Dakota)

Assistant Professor of Music (1999-2005)

Associate Professor of Music (2005-2006)

### **AWARDS and HONORS**

§ Max Miller Book Award (2006) for *Max Reger and Karl Straube: Perspectives on an Organ Performing Tradition* (Ashgate 2003), given by The Organ Library, American Guild of Organists, Boston University School of Theology

§ University of North Dakota Faculty Scholar Award (2006) nominee

§ University of North Dakota Excellence in Graduate Teaching Award (2006) nominee

§ University of North Dakota Mortar Board Society Outstanding Professor in Scholarship, Leadership, and Service (2004)

§ University of North Dakota campus nominee (one of two junior faculty), National Endowment for the Humanities Summer Stipend program (summer 2003)

§ University of North Dakota Outstanding Undergraduate Teaching Award (2001-02): nominee and finalist

§ University of North Dakota Outstanding Undergraduate Teaching Award (1999-2000) nominee

§ Southern Methodist University Master of Music, summa cum laude (1991)

§ Southern Methodist University Master of Sacred Music, summa cum laude and highest honors (1991)

§ Southern Methodist University Pi Kappa Lambda honorary membership (1991)

§ Southern Methodist University Dora Poteet Barclay Award for Organ Performance (1990)

§ Transylvania University Bachelor of Arts, summa cum laude (1988)

§ Transylvania University Isaac Ruchman Music Award (1988)

§ American Guild of Organists National Conference on Organ Pedagogy; Houston, TX: Selected master class participant (1988)

§ Transylvania University Holleian Society Award (1986)

## **GRANTS**

§ University of North Dakota Office of Instructional Development Flexible Grant to fund master lecture by William Bolcom and Joan Morris in the UND Department of Music (2005): \$500

§ University of North Dakota Office of Research and Program Development Travel Grant to Organ Historical Society 2005 Symposium, New Brunswick, NJ (2005): \$295.46

§ University of North Dakota Office of Research and Program Development Travel Grant to International Arts and Humanities Conference, Honolulu HI (2003): \$1,000

§ University of North Dakota Office of Research and Program Development Publication Cost Grant (2002) for monograph *Max Reger and Karl Straube* (Aldershot: Ashgate, 2003): \$1,430

§ Fargo-Moorhead Area Foundation, Howell Pipe Organ Fund Grant (2002) toward John Nordlie's renovations to the Aeolian-Skinner organ (opus 1533, 1971-72) at First Presbyterian Church/Grand Forks: \$11,000

§ Grand Forks Bremer Bank Donations (2002) toward the Aeolian-Skinner organ renovation, as above: \$100

§ Deutscher Akademischer Austauschdienst/German Academic Exchange Service (2001) one-month research grant to Meiningen, Germany: DM 2,700

§ University of North Dakota Seed Grant for Research in Meiningen (2001) one-month research grant to Meiningen, Germany: \$2,806

§ University of North Dakota Senate Scholarly Activities Grant (2000): travel for paper at the Göteborg International Organ Academy, Göteborg University, Sweden: \$972.60

§ Duke University Travel Grant (1998) travel for paper at the Max-Reger-Kongress, Karlsruhe, Germany: \$600

§ Duke University Travel Grant (1997) travel for paper and recital at Southern Methodist University, Dallas, Texas: \$400

§ Deutscher Akademischer Austauschdienst/German Academic Exchange Service (1996) two-month dissertation-related research grant to Leipzig, Germany: DV 5,800

§ University of Louisville Grawemeyer Study Grant to Stuttgart, Germany (1987).

## **SCHOLARSHIPS and FELLOWSHIPS**

§ Duke University Smith Memorial Scholarship and Graduate Fellowship (1992-95)

§ Southern Methodist University Perkins School of Theology Scholarship (1989-91)

§ Southern Methodist University Meadows School of the Arts Scholarship (1988-91)

§ Transylvania University Thomas Jefferson Scholar (1984-88)

## **TEACHING EXPERIENCE**

### **I. Southern Methodist University**

CM 8332: Church Music Colloquium I (with C. Michael Hawn)  
WO 6313: Word and Worship (with Marjorie Proctor-Smith)

## II. University of North Dakota

### A. Undergraduate courses

Mus. 230: Chromatic Harmony II  
Mus. 234: Music Theory Since 1900  
Mus. 231: Aural Skills III  
Mus. 235: Aural Skills IV  
Mus. 301: Honors Colloquium "Richard Wagner and 19th-Century Culture"  
Mus. 311: Music History Survey II (Baroque-Classical)  
Mus. 312: Music History Survey III (Romantic-20th century)  
Mus. 490: Seminar Wagner and Wagnerism  
Mus. 490: Seminar Readings in Musical Aesthetics  
Mus. 490: Seminar The ALong@ 19th Century 1780-1920  
Mus. 491: Cantatas of J. S. Bach  
Mus. 492: Senior (BA) Projects (various)

### Mus. 494: Special Projects (selection)

Theory and Practice of Basso Continuo  
Music in Shakespeare  
Robert Russell Bennett and "Victory at Sea"  
The North German Baroque Organ  
Performance Practice: Bach, Beethoven, Debussy  
Music and the Environmental Movement

### B. Graduate courses

Mus. 500: Introduction to Graduate Study in Music  
Mus. 505: Music History in Review  
Mus. 508: Perspectives in Music History (seminar topics as above Mus. 490)  
Mus. 597: Special Projects (selected)  
Piano Improvisation in Western Concert Music  
Notation

### C. Ensembles and applied

Applied organ  
Applied harpsichord  
Mus. 276: Collegium musicum

### D. University of North Dakota Community Music Program

Seminar in Christian Liturgy  
Applied organ

### III. Duke University

Instructor, Musicianship I and II (1995-96 academic year)  
Instructor, Introduction to Music Theory (Spring 1994)  
Assistant to Dr. Peter Williams, Counterpoint (Fall 1994)  
Assistant to Dr. Michael Votta, Masterworks of Music (Spring 1994)

### IV. Southern Methodist University

Graduate Assistant for Organ (1988-90)

## **FIELDS OF SPECIALIZATION**

Performance Practice  
Music of Max Reger  
Romantic and Post-Romantic German Culture  
German Conservatory Education  
Romantic German Organs and Organ Music

## **PAPERS AT CONFERENCES AND COLLOQUIA**

§ University of Minnesota-Twin Cities Bi-Weekly Faculty/Student Symposium in Musicology (Minneapolis, MN, 2005): invited paper "The Meiningen Hofkapelle under Max Reger, 1911-1914."

§ Organ Historical Society Symposium "Impressions of the Organ" (Rutgers University-New Brunswick, 2005): juried paper "Max Reger as 'Master Organist': What We Think and What We Know"

§ Internationales Max-Reger-Symposium (Anton-Bruckner-Privatuniversität, Linz AU, 2005): 2 invited lectures "Die Aufsätze Max Regers und seine Beziehung zum geschriebenen Wort"; "Was für einen Organisten war Reger in Wirklichkeit?"

§ American Musicological Society National Meeting (Seattle, WA, 2004), and International Conference on Nineteenth-Century Music (St. Chad's College/University of Durham UK, 2004): juried paper "Max Reger, the Meiningen Court Orchestra, and the Reinvention of the Nineteenth Century."

§ American Bach Society Biennial Conference (Rutgers University, 2004) and American Musicological Society Midwest Chapter (Valley State University, 2004): juried paper "Reger Performs Bach: Evidence from the Meiningen Reger Archive."

§ International Conference on Arts and Humanities (University of Hawaii-West Oahu, 2004): juried paper "Hans Henny Jahnn's Quarrel with History, or The Strange Story of the 'Organ Problem' of the 1920s."

§ North Dakota University System Arts and Humanities Summit (University of North Dakota, Grand Forks, 2002): juried paper "Toward a Profile for Max Reger: J. S. Bach's Ghost at Either End of the Twentieth Century."

§ British Institute of Organ Studies Residential Conference (Sarum College/Salisbury, England, 2002): invited paper "Sir Walter Galpin Alcock and the Organ."

§ Göteborg International Organ Academy Symposium "Organ Performance in the Late Romantic Era" (Göteborg University, Sweden, 2002): invited paper "Exploring Reger's Idea of 'Klang': Some Source Studies from the Schloß Elisabethenburg Meiningen." Invited panel participant, "Romantic Organ Performance: A Tradition Lost and Regained?"

§ Arizona State University International Colloquium "The Organ and Recorded Sound," (Tempe, Arizona, 2002): invited paper "'...wie ich es eigentlich meine...': In Pursuit of the Straube School via Recordings." The same paper was given at the University of North Dakota and the University of Minnesota-Crookston, 2002.

§ Joseph-Rheinberger-Symposium (Ludwig-Maximilian-Universität, Munich, 2001), invited paper "Ehre und Unterordnung: Josef Rheinberger unter den Organisten der Leipziger Schule."

§ Bismarck (ND) Bach Festival (2001): keynote lecturer ("Some Considerations on an Approach to the Mind and Music of Johann Sebastian Bach") and recitalist.

§ Göteborg International Organ Academy (Göteborg University, Sweden, 2000, 1998, and 1996): juried papers "Schnitger, Ramin, Jahnn, and the 'Organ Problem' of the 1920s" (2000); "'die reinsten 'Antipoden' Bachs...': Toward a Performance and Reception History of the French Organ Repertory in Germany" (1998); "Max Reger, Karl Straube, and the Dynamics of 'Influence', with Special Consideration to Opus 135b, Phantasie und Fuge d-moll" (1996).

§ University of North Dakota Department of Music (2000): faculty lecture "Introducing J. S. Bach's 'Keyboard Practice III': Two Questions about Dr. Luther's Orthodoxy and One Remark about Mr. Bach's Heresy."

§ North Dakota Music Teachers' Association State Convention (Grand Forks, North Dakota, 2000): Organ Improvisation Workshop.

§ Max-Reger-Congress (Karlsruhe, Germany, 1998): invited paper "Die Regernoten des amerikanischen Straube-Schülers George Lillich: Zur Regerpädagogik der Straube-Schule 1929-1930."

§ American Guild of Organists National Conference on Organ Pedagogy (Fort Collins, Colorado, 1998): juried paper "Karl Straube as Organist: Defining and Evaluating the Evidence."

§ Southern Methodist University Johannes Brahms Festival (Dallas, Texas, 1989): invited paper "Johannes Brahms, Johann Sebastian Bach, and the Weight of Historical Awareness: The Case for Op. post. 122."

## MONOGRAPHS

*Selected Writings of Max Reger.* New York and London: Routledge, 2006.

*Max Reger and Karl Straube: Perspectives on an Organ Performing Tradition.* Aldershot: Ashgate Ltd., 2003.

### Reviews

William A. Little, *The American Organist* 39/1 (January 2005): 83

David Baker, *The Organ*, <http://www.theorganmag.com/bookrevs/regerstraube.html>

David Ponsford, *The Organ Yearbook* 33 (2004): 173-75

Hans Fidom, *Het Orgel* (November 2005), <http://www.muzeikhandel-boeijenga.nl/boek-anderson-reger&straube.htm>

Graham Barber, *Journal of the British Institute of Organ Studies* 29 (2005): 206-08

## TRANSLATIONS (German to English)

Jon Laukvik. *Orgelschule zur historischen Aufführungspraxis: Historical Performance Practice in Organ Playing - Volume 2, Romanticism.* Stuttgart: Carus Verlag (forthcoming).

"Max-Reger-Institut/Elsa-Reger-Stiftung Karlsruhe: Institut-Prospekt." English translation by Christopher Anderson. Karlsruhe: Max-Reger-Institut/Elsa-Reger-Stiftung, 1999.

Liszt, Franz. "Robert Schumann" (1855). Trans. John Michael Cooper, Christopher Anderson, and R. Larry Todd. In *Schumann and His World*. Ed. R. Larry Todd. (Princeton: Princeton University Press, 1994). 338-361.

## ESSAYS IN PRINT or IN PRESS

"...wie ich es eigentlich meine...": In Pursuit of the Straube School via Recordings." In *The Organ in Recorded Sound*. Göteborg: Göteborg Organ Art Center. In press (2006).

AReger in Bach=s Notes: On Self-Image and Authority in Max Reger=s Bach Playing.@ *The Musical Quarterly* 87/4 (Winter 2004): 749-770..

AOnce Again Johannes Brahms - Max Reger: Brahms Among the Organists.@ *The American Brahms Society Newsletter* 23/2 (Fall 2005): 6-9.

"...wie ein Anatom mit dem Seziermesser ...': Betrachtungen zur 'Meininger' Klangästhetik Max Regers." In *Reger-Studien 7: Festschrift für Susanne Popp*. Ed. Siegfried Schmalzriedt and Jürgen Schaarwächter. Schriftenreihe des Max-Reger-Institutes Karlsruhe 17. Stuttgart: Carus Verlag, 2004. 457-475.

"Ehre und Unterordnung: Josef Rheinberger unter den Organisten der Leipziger Schule." In *Josef Rheinberger: Werk und Wirkung*. Tutzing: Hans Schneider, 2004. 373-395.

"Sir Walter Galpin Alcock and the Organ." *Organist's Review - Journal of the Incorporated Association of Organists* 89/4 (November 2003): 320-326.

"The Organ of the Leipzig Conservatory 1887-1944." *The Organ Yearbook* 30 (2002): 149-179.

"The 'Bach Problem' and Karl Straube's Early Years." *The Organ Yearbook 29 - Bach und die Orgel* (2000): 137-156.

"Die Regernoten des amerikanischen Straube-Schülers George Lillich: Zur Regerpädagogik der Straube-Schule 1929-1930" In *Reger-Studien 6: Moderne und Tradition - Kongressbericht Karlsruhe 1998*. Ed. Alexander Becker. Schriftenreihe des Max-Reger-Institutes Karlsruhe 13. Wiesbaden: Breitkopf und Härtel, 2000. 345-364.

"Karl Straube as Organist: Defining and Evaluating the Evidence." In *The Royal College of Organists Year Book 1999-2000*. London: The Royal College of Organists, 1999. 128-138.

"Walter Fischer on the Playing of Reger's Organ Music." *The Organ Yearbook* 25 (1995): 123-136.

## **OTHER PROFESSIONAL ESSAYS**

AThe British Institute of Organ Studies.@ *The American Organist* 39/1 (January 2005): 63.

## **MANUSCRIPT REVIEW/ADVISORY WORK**

Oxford University Press, monograph *The Organ Works of Johannes Brahms* by Barbara Owen (Fall 2005)

*The Musical Quarterly*, special issue on Max Reger, inc. essays by Walter Frisch, Antonius Bittmann, et al. (Fall 2004)

## MASTER CLASSES

University of Washington-Seattle (November 2004): *Playing Reger - Questions and Evidence*

American Guild of Organists, Sioux Falls SD chapter (September 2004): *Johannes Brahms= organ chorales op. post. 122*

## ADMINISTRATIVE EXPERIENCE

Pro Musica concert series, First Presbyterian Church-Grand Forks ND  
Founder and Artistic Director (2002-2006)

British Institute of Organ Studies  
Representative to North America (2003- )

Organ Historical Society  
Research and Publications Governing Board (2006- )  
Alan Laufman Research Grant Committee (2005- )

North Dakota Museum of Art  
Museum Concert Series committee (2001-2002)

University of North Dakota  
§ General Education Task Force (2005-2006)  
§ University Senate (2004-2006)  
§ University of North Dakota Honors Committee (2004-2006)  
§ College of Arts and Sciences  
Outstanding Faculty Research Award Committee (2003-2004)  
§ The Graduate School  
Full member of the Graduate Faculty (2000-2006)  
§ Department of Music  
Associate Chair (2003-2004)  
Director of Graduate Studies (2003-2004)  
Executive Committee (2002-2003, 2001-2002)  
Curriculum Committee (2001-2002)  
Director of Bands Search Committee (2001)  
Scholarship Committee (2000-2001)  
Music Library Committee (Chair, 1999-2000)  
Distinguished Artist Series Committee (1999-2000)

Duke University  
Graduate Student Representative to the Music Department Faculty (1994-95)

American Guild of Organists

Northern Valley Chapter Sub-Dean (2003 - 2006)

Task Force on the New Organist, National Council for Education (1988-90)

Founding President, Central Kentucky Student Chapter (1987-88)

## **PROFESSIONAL ORGANIZATIONS**

American Musicological Society

College Music Society

American Liszt Society

American Brahms Society

British Institute of Organ Studies

Organ Historical Society

American Guild of Organists

Pi Kappa Lambda

## **LANGUAGES**

German (*Zertifikat Deutsch als Fremdsprache*, Goethe-Institut Cincinnati, 1987)

French

Latin

## **PERFORMANCE EXPERIENCE (current from 1999, including future engagements)**

### Solo Organ Recitals

First Presbyterian Church, Grand Forks, ND (March 2007, date TBA)

Southern Methodist University Caruth Auditorium, Dallas, TX (February 26, 2007)

The Philbrook Museum of Art, Tulsa, OK (December 21, 2006)

The National Cathedral, Washington, DC (January 22, 2006)

House of Hope Presbyterian Church, St. Paul, MN (October 9, 2005)

First Presbyterian Church, Grand Forks, ND (September 15, 2005)

First Presbyterian Church, Grand Forks, ND (March 25, 2005)

Saint Thomas Church Fifth Avenue, New York, NY (October 24, 2004)

Canton Lutheran Church, Canton, SD (September 12, 2004)

First Presbyterian Church, Grand Forks, ND (March 25, 2004)

First Presbyterian Church, Grand Forks, ND (November 6, 2003)

Trinity Lutheran Church ELCA, Bismarck, ND (October 31, 2003)

Cathedral Church of St. Matthew, Brandon, MB/Canada (April 6, 2003)

Redeemer Lutheran Church ELCA, Thief River Falls, MN (March 23, 2003)  
First Presbyterian Church, Grand Forks, ND (February 27, 2003)

Saint Paul's Episcopal Church, Grand Forks, ND (March 21, 2002)

First Lutheran Church, Fargo, ND (May 20, 2001)

United Lutheran ELCA, Grand Forks, ND (November 28, 2000)  
Meredith College, Raleigh, NC (March 20, 2000)  
Cathedral of the Immaculate Conception RC, Crookston, MN (February 20, 2000)

First Christian Church, Des Moines, IA (April 25, 1999)

#### Collaborative Recitals and Concerts with Organ, Harpsichord

Minot Symphony Orchestra, Minot, ND (November 18, 2006)  
Francis Poulenc *Concerto in G minor*

First Presbyterian Church, Grand Forks, ND (May 2, 2004)  
with UND Concert Choir, Daniel Pinkham *Wedding Cantata*

Sacred Heart RC Church, East Grand Forks, MN (November 20, 2003)  
with Grand Forks Master Chorale, Maurice Duruflé *Requiem*

Cathedral of the Immaculate Conception, Crookston, MN (May 2, 2002)  
St. Paul's Episcopal Church, Grand Forks, ND (February 28, 2002)  
University of North Dakota, Grand Forks, ND (February 4, 2001)

Christus Rex ELCA Campus Center, Grand Forks, ND (May 4, 2000)

First Presbyterian Church, Grand Forks, ND (November 8, 1999)  
Broadmoor Community Church UCC, Colorado Springs, CO (April 11, 1999)

#### Concerts with choir

Christus Rex ELCA Campus Center, Grand Forks, ND (November 17, 2000)  
UND Collegium musicum: Choral music of Leipzig Thomaskantoren before J. S. Bach

Broadmoor Community Church UCC, Colorado Springs, CO (May 23, 1999)  
Hugo Distler *Totentanz* op. 12

### **CHURCH MUSIC EXPERIENCE**

Northaven United Methodist Church: Dallas, Texas (2006- )  
Organist

First Presbyterian Church: Grand Forks, North Dakota (1999-2006)  
Music Associate and Adjunct Organist

Broadmoor Community Church UCC: Colorado Springs, Colorado (1997-1999)  
Director of Music/Organist

Holy Trinity Lutheran Church ELCA: Chapel Hill, North Carolina (1993-1997)  
Director of Music/Organist  
Founding Director, The Bach Choir (see further *The Lutheran* 8 (September 1995): 32-33.

Asbury United Methodist Church: Durham, North Carolina (1992-1993)  
Director of Music/Organist

Evangelische Haigstkirche (Lutheran/Protestant "Haigst" Church: Stuttgart, Germany (1991-92)  
Organist

Walnut Hill Lutheran Church ELCA: Dallas, Texas (1989-1991)  
Director of Music/Organist

## REFERENCES

Assoc. Prof. Dr. Michael Wittgraf  
Department of Music  
University of North Dakota  
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Prof. Dr. Robert Parkins  
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Prof. Dr. Ludger Lohmann  
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Prof. Dr. Sverker Jullander  
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