

Christopher Anderson is Associate Professor of Sacred Music at the Perkins School of Theology, Southern Methodist University, Dallas. His researches in late Romanticism, particularly the music of Max Reger, have yielded frequent essays in journals of the UK, Germany, Sweden, and the United States. His book *Max Reger and Karl Straube: Perspectives on an Organ Performing Tradition* appears with Ashgate. The study is the first such extensive survey of any aspect of Reger in English, and it is the winner of the prestigious Max Miller Book Award for 2006, given by The Organ Library of the American Guild of Organists via the Boston University School of Theology. A new book, *Selected Writings of Max Reger* appears with Routledge, and a translation of the second part of Jon Laukvik's *Orgelschule zur historischen Aufführungspraxis* with Carus-Verlag/Stuttgart is forthcoming. Dr. Anderson has been a regular contributor to the biennial International Organ Academy at Göteborg University (Sweden), and in 2005 he was a featured lecturer at the Internationale Max-Reger-Tage of the Bruckner University in Linz (Austria). His archival researches have involved the central musical institutions of the cities of Leipzig and Meiningen, Germany. Christopher Anderson appears regularly as an organ recitalist with a repertory that extends from the 16th century to the newest music for the organ. Dr. Anderson holds the Ph.D. in Performance Practices from Duke University; there his mentors were Peter Williams, Robert Parkins and Zvi Meniker. Prior to Duke, he studied under Ludger Lohmann at the Staatliche Musikhochschule, Stuttgart, and Robert Anderson at Southern Methodist University, Dallas, where he earned degrees in organ performance and sacred music.